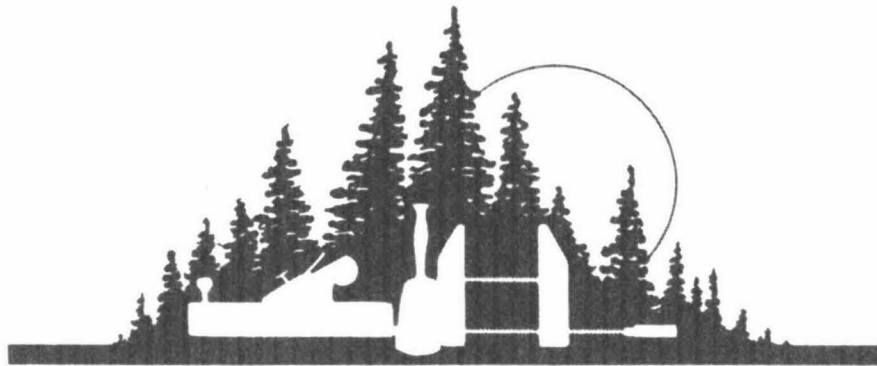


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# NORTHERN WOODS



SEPTEMBER 29 - OCTOBER 2

A N       E X H I B I T I O N



# NORTHERN WOODS

**T**he Minnesota Woodworkers Guild is a group of designers and craftspeople who work in wood. It was organized in 1981 to assist woodworkers in our area in surviving as professional crafts-people and to fulfill many functions that the small businessperson would have difficulty accomplishing on his own.

The Guild's purposes are many and varied. One, increasing the public's sensitivity to finely made wood products and helping quality-conscious shoppers choose well-made pieces, is critical to us who are the Guild's members. Our pieces are made to last, and we want you to know why that makes us different.

Wood is the starting place for what we do. When a craftsperson uses wood to make anything from furniture to carved signs, he is able to use the beauty of the wood as an integral part of his design. This approach lends itself to natural finishes and special techniques used to highlight the figure, color texture and other qualities of the wood. Since every piece of wood is different, this sort of approach is just not possible within the furniture industry, but it gives the individual craftsperson the possibility to create with wood as a fine art.

The Guild also provides marketing and educational services to its members. Unfortunately our trade was almost made extinct by mass production. Only recently has there been a revival of interest in quality woodworking, and thus we as a group need to share with each other our ideas, our knowledge of techniques, suppliers, business skills, woods, markets, etc. Since many of us are one-person shops, our advertising is done much more effectively and economically through the Guild's collective efforts.

The Minnesota Woodworkers Guild has taken a large step in co-producing this show with St. Anthony Main. Through an annual event of this kind we hope to bring the craftspeople and the public together. You the public dream of beautiful things in wood; the woodworker can make it a reality. Together we can again put fine woodworking in its rightful place.



**W**hen St. Anthony Main was approached late last year by the Minnesota Woodworkers Guild with the idea of hosting their show in the fall of 1983 we were obviously quite thrilled and flattered to be considered by this prestigious group. My own personal admiration goes back many years for what I consider to be truly an art, practiced and pursued by talented, hardworking, dedicated artisans.

Their choice of having St. Anthony Main as the site is quite fitting indeed. We at St. Anthony Main feel that our development is unique and that we have pursued a high standard of excellence in our approach to saving one of the landmarks in the City of Minneapolis. Therefore we feel very comfortable with what we see as an obvious setting for this Woodworkers show.

There are so many factors involved in the creation of these some 75 pieces on display, each one unique to its own creator's personality and interpretation. It starts with an idea. The process of transforming the idea from the mind, through the tools in the hands, to the finished product. We hope you will appreciate this effort as you view and admire the pieces. The most outstanding impression you will leave with will undoubtedly be — quality, of workmanship and design. Rare it is, but certainly recognized and treasured when it exists.

So we welcome and salute the Minnesota Woodworkers Guild in what we hope will be the first of many annual shows to come, and that we will have the opportunity to share in this experience with them again. We wish you much success!  
Sincerely,  
Larry A. Nelson  
President - St. Anthony Main

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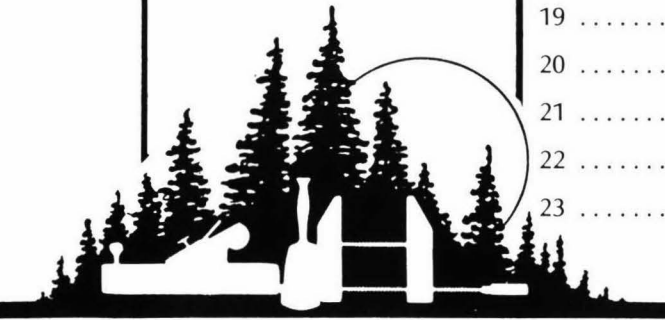
29 ..... Bob Tuff

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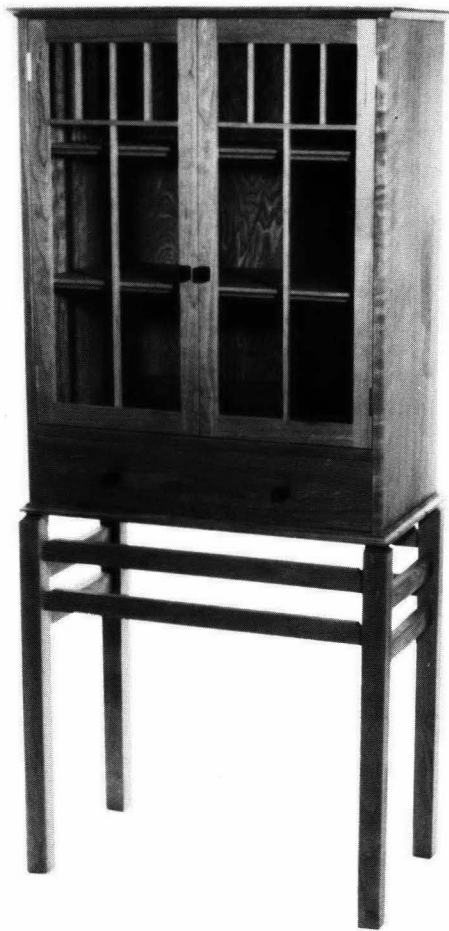
31 ..... Dean Wilson

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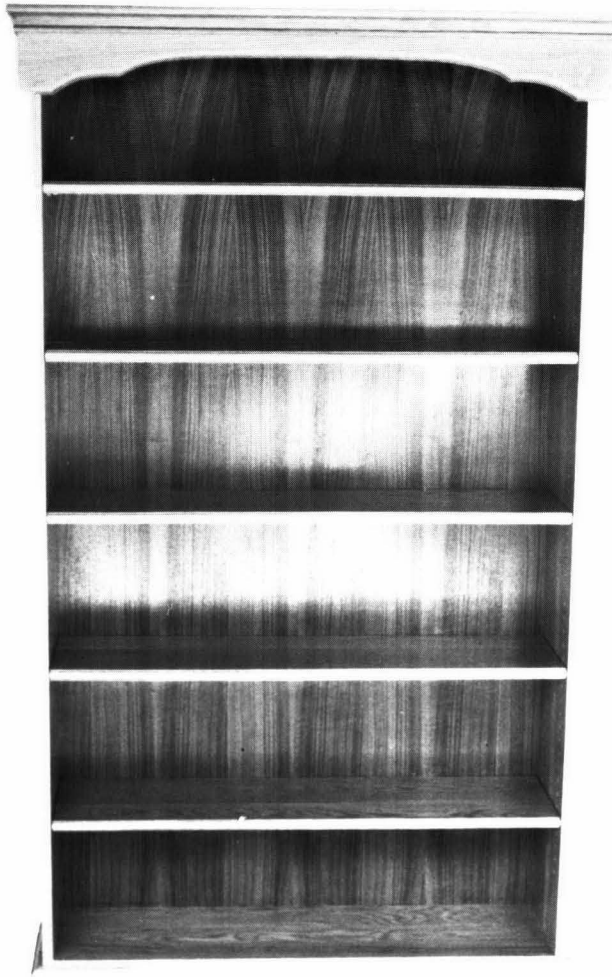


*Cabinet, 29½" x 16" x 68", cherry and rosewood*



**Steve Arnold**  
**Arnold-Paul Fine Woodworking**  
**5929 Dupont Ave. So.**  
**Minneapolis, MN 55419**

Steve Arnold divides his time between furniture making and physics. His woodworking apprenticeship consisted of seven summers in a small custom shop. He has since then worked in three other shops and studied design at the University of Minnesota. He has produced one-of-a-kind furniture for select clients since 1978.



*Shelves, 32" x 10" x 72", white oak and walnut veneer, hand rubbed polyurethane finish*

Christopher Bergquist has been designing and working with wood since he was seven years old. In

design, he draws from both modern and traditional aesthetics.

One challenge that he always attempts to meet is that of designing a piece which is elegant while also strong and functional.

He feels it is a great pleasure to do a piece for those who really appreciate the details of design and execution — regardless of what they can afford.



**Christopher Bergquist**  
521 Varner Circle  
Minneapolis, MN 55427



*Swan Screen, 6½' x 5', cherry, shave slab rattan, red pullet*



**Missy Heffelfinger Cheyney  
Reed Weaver  
4243 Grimes Ave. So.  
Minneapolis, MN 55416**

In 1978, after years of experience in off-loom weaving a variety of materials, Missy Heffelfinger Cheyney began working with wicker and started Reed Weaver. Her business is the careful repair and restoration of older wicker, and custom design and fabrication of wicker furniture and accessories. Reed Weaver's commitment is to the continuing appreciation of wicker as an art form through quality wicker work.



*Shaker Rocking Chair, 40" high, maple, tung-oil finish and blue cotton tape seat*

Ken Collier, 30 years old, is a former geology instructor and a self-taught woodworker, who opened a furniture shop in June of this year. He is located in St. Louis Park, and specializes in custom furniture of his own design, and in Shaker reproductions. He has over a dozen Shaker chair models to choose from. This is his first exhibition.



**Ken Collier**  
**Ken Collier, Furniture Maker**  
**1324 Westwood Hills Road**  
**St. Louis Park, MN 55426**



*Dictionary/Bible Stand, 14" x 22" x 50", white oak, oil and varnish finish*



**David Elvig  
Elvig Design Studio  
111 Harrison St.  
Anoka, MN 55303**

David Elvig, fine woodworker and furniture designer for eight years now is currently located in the city of Anoka. His most recent projects range from custom furniture to building designs and renovations.



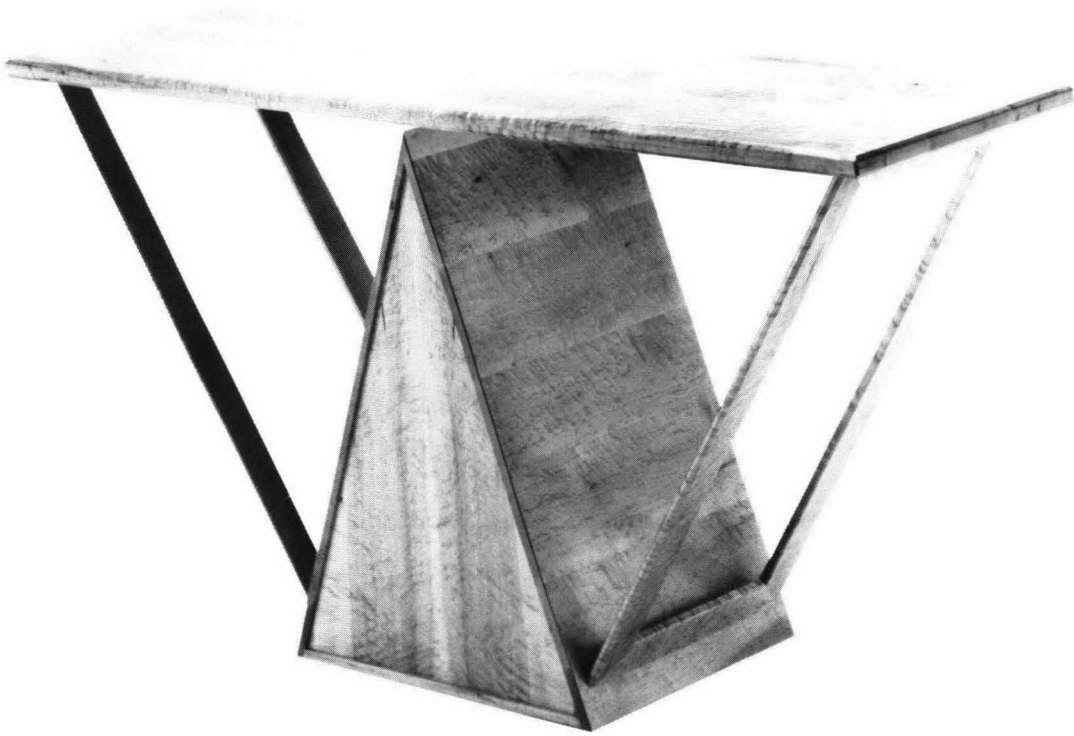


*"Wright Brothers" Portrait, 4' x 5' x 3", pine, basswood, and birch ply*

Glenn Elvig taught art in Minnesota and Wyoming before opening his studio in 1980. His work is in permanent collections including Minnesota Renaissance Festival and is also handled by the Douglas-Baker Gallery in Minneapolis.



**Glenn Elvig**  
7716 Lakeview Lane NE  
Spring Lake Park, MN 55432

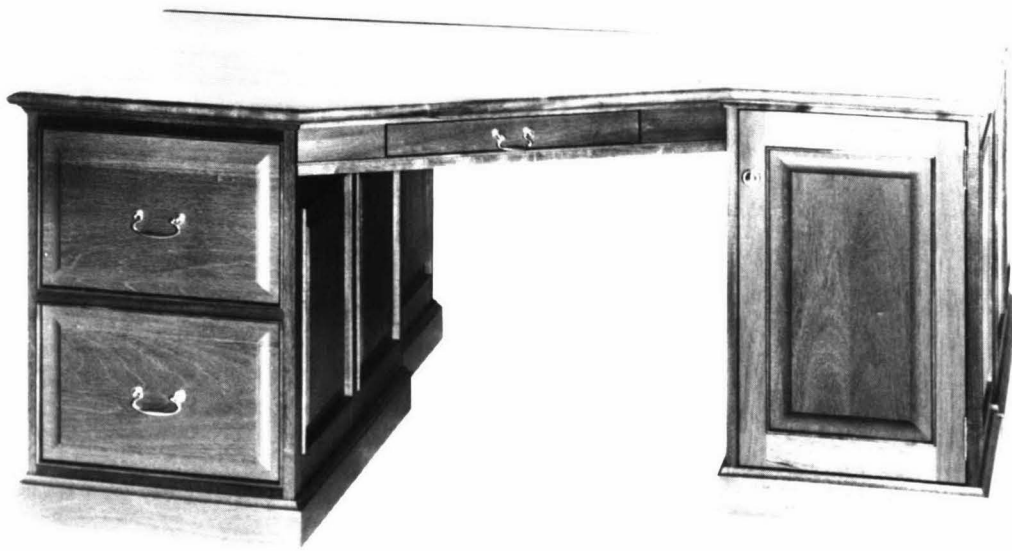


*Altar, 6½' x 24" x 40", birds-eye maple, lacquer finish*



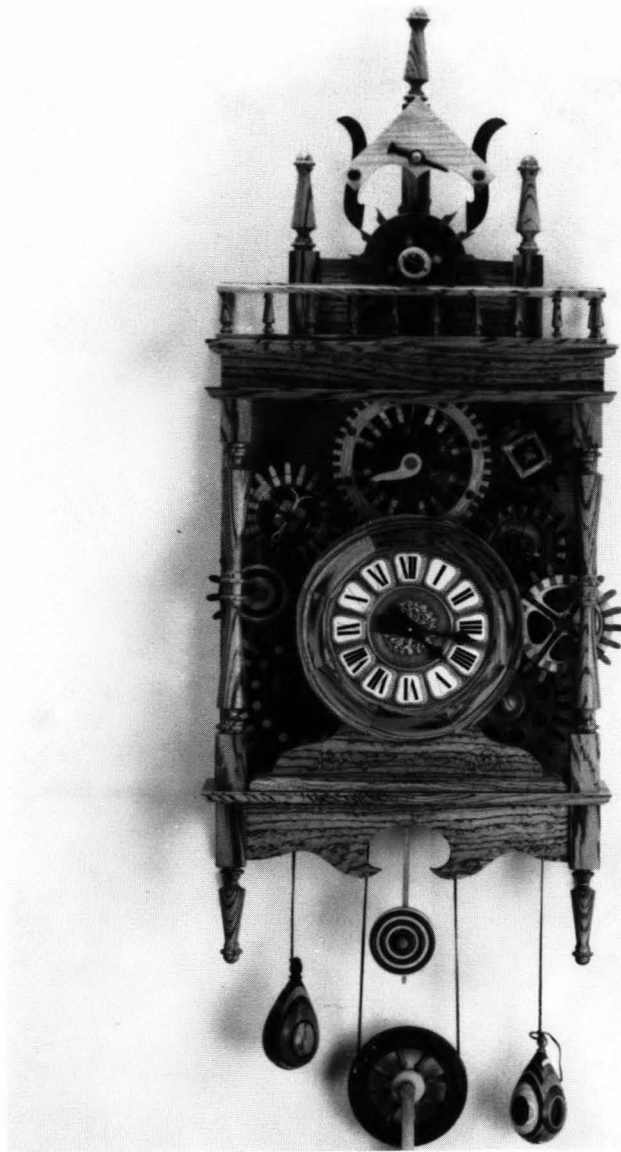
**Fine Woodworking Company  
Francis Stelmasik & Denis Nagan  
3010 22nd Avenue So.  
Minneapolis, MN 55407**

Denis Nagan and Francis Stelmasik offer a diverse range of custom woodworking. They design and build high quality casework for residential and commercial interiors, architectural millwork, furniture and accessories. The emphasis is always on tasteful design and uncompromising quality.



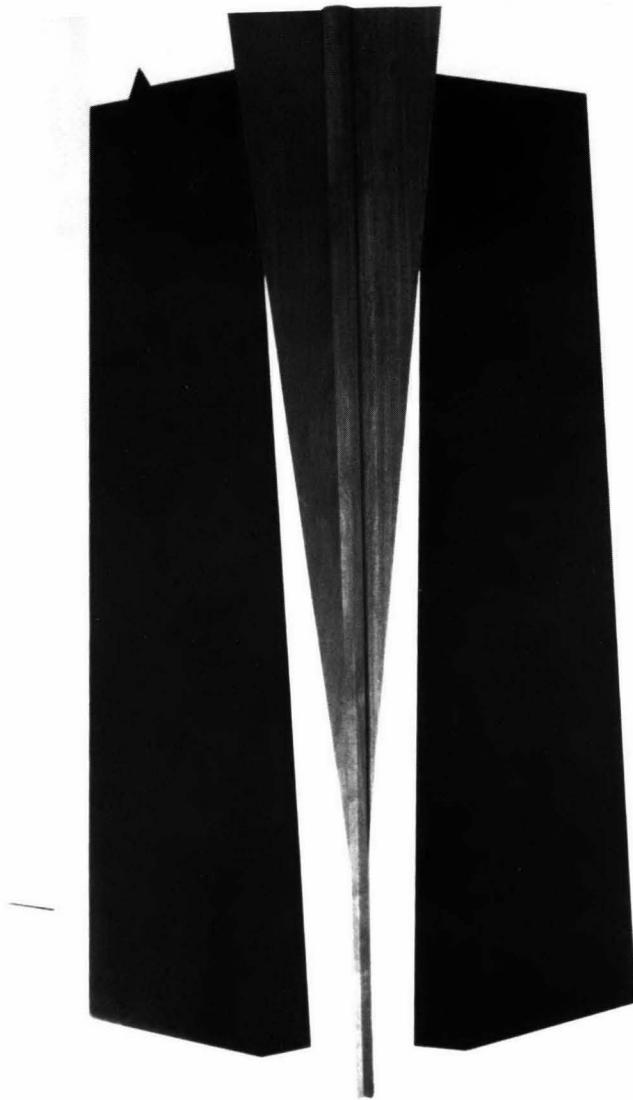
*Partners Desks, 30" x 34" x 66", mahogany*

**Jon Frost  
Frost Cabinets, Furniture,  
& Design  
500 North Robert, #432  
St. Paul, MN 55105**



**Wesley Glewwe**  
906 Oakdale Avenue  
West St. Paul, MN 55118

Wes Glewwe, a retired FBI agent, makes antique clocks and accessories of exotic and colorful wood. His clocks have been described and pictured in feature articles of two Twin Cities newspapers, in Fine Woodworking Design Book, and the International Wood Collectors Society "Bulletin". Turncraft Clock Company and Wood Carver's Supply have displayed his clocks.



*Kimona Doors, 8' x 5' x 1 1/4", maple, padauk, walnut, and black plastic laminate*

Larry Golden has some of his work in "Handcrafted Doors and Windows". He is a sculptor. One of his pieces is exhibited in Archetypes. The screen is a collaboration effort with Chris Chapman, a leather worker/artist.

**Larry Golden**  
**R.R. 2**  
**Deronda, WI 54008**



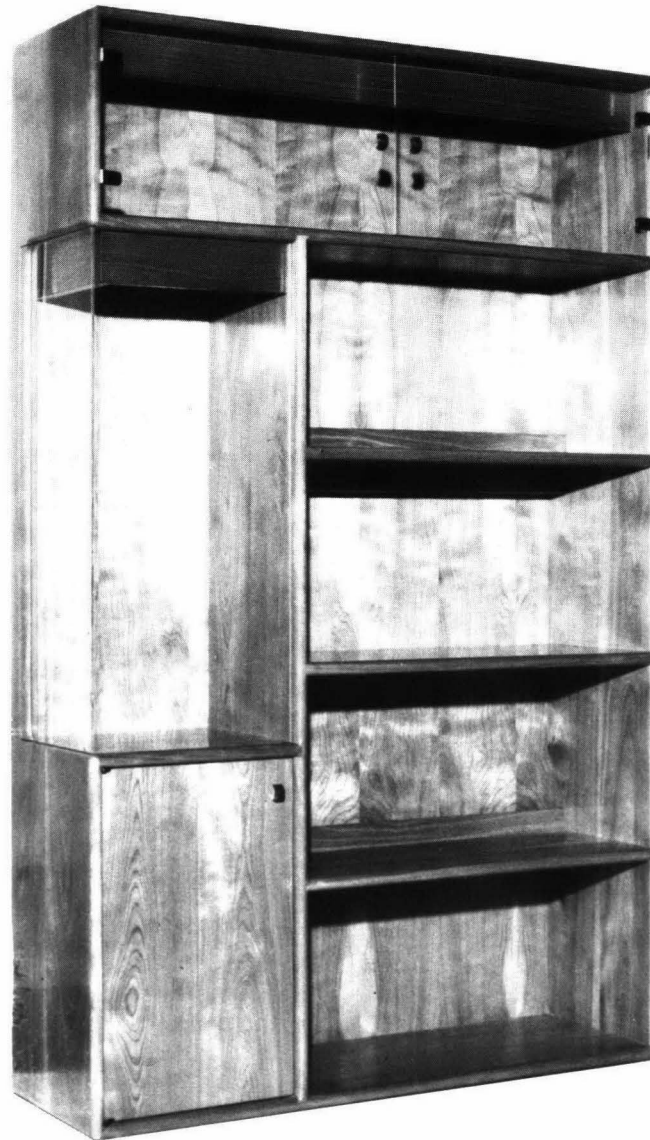


*Dining Table, 44" x 48" with five 24" leaves, solid cherry*



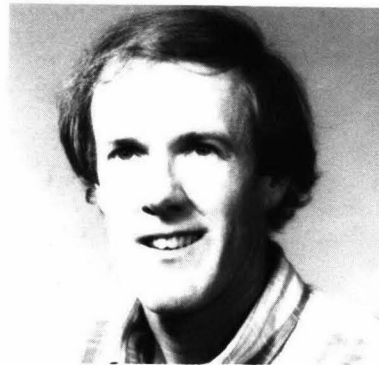
**Ted Gordon**  
**Gordon Woodworking Studio**  
**416 Penn Ave. So.**  
**Minneapolis, MN 55405**

Since opening for business in 1980, Ted Gordon has made mostly one-of-a-kind pieces of furniture for commercial and residential customers. He plans to continue his made-to-order business while developing a market for speculative pieces of his own design. Ted is a charter member of the Minnesota Woodworkers Guild.



*Showcase Cabinet, 78 1/4" x 47" x 15", red birch, walnut, plexiglass*

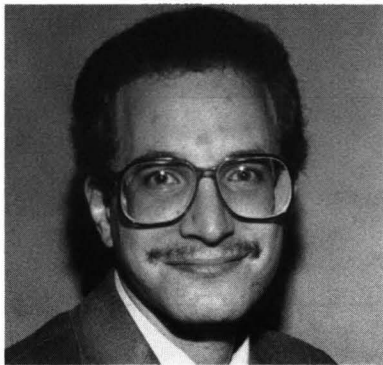
Joe Gosnell has been a serious amateur woodworker for nineteen years. He lives in a renovated carriage house and has built almost all of the furniture, interior doors, and most recently the kitchen cabinets.



**Joe Gosnell**  
1711 Knox Ave. So.  
Minneapolis, MN 55403



*Desk, 48" x 22" x 29" high, bubinga book matched veneers, semi-gloss lacquer*



**Bruce Kieffer**  
**Design Mine Woodshop**  
**2269 Ford Parkway**  
**St. Paul, MN 55116**

In 1976 Bruce Kieffer received from the University of Minnesota his Bachelor of Arts degree with a major in Studio Arts. He established Design Mine in 1978. He specializes in custom contemporary residential and commercial furniture and in matching new furniture to existing pieces. From a background of functional art Design Mine was a natural transition.



*Round End Table, red oak and brass, waxed*

A strong interest in woodworking led Steve Krinsky to acquire a furniture refinishing shop in 1976. After attending the University of Denver, he worked for other companies before making woodworking his career. Krinsky named his company after the furniture business his father and grandfather owned for 50 years and has added to his services custom designing and building furniture for homes and offices. He is a juried member of the Minnesota Woodworkers Guild.



**Steve Krinsky**  
**The Grand Woodcrafting Co.**  
**519 Payne Ave.**  
**St. Paul, MN 55101**



*Chair, 24" x 22" x 38", pine, maple, and oak*



**Karl Lamb**  
**St. Cloud, MN 56301**

Karl Lamb has done commission woodworking for 20 years — specializing in reproduction furniture and antique restoration. However, on occasion he has accepted commissions for contemporary pieces from churches and business organizations. He also does custom architectural moldings and hand-carved designs for furniture of period pieces.



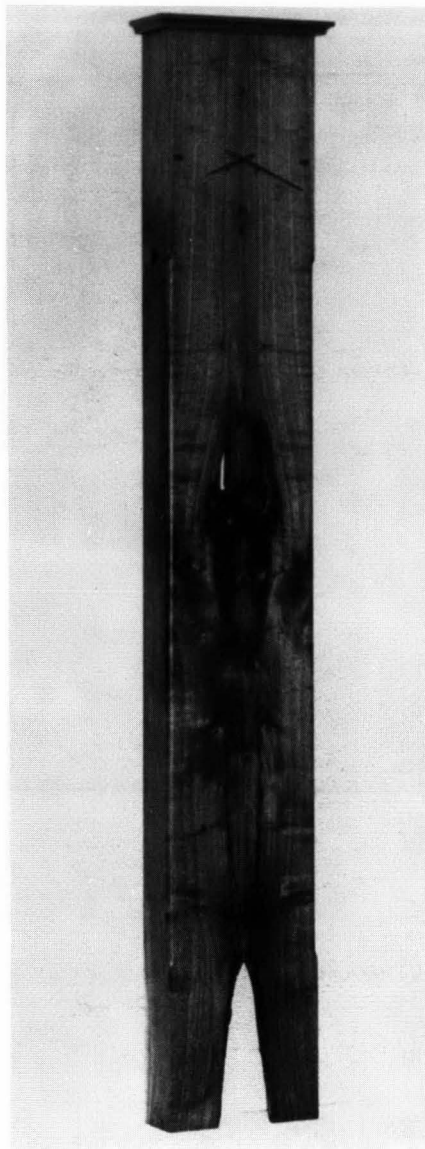


*Tudor Revival Chair, 42" x 20" x 18", red oak*

Rod Layden studied woodcarving for six years with European Master Woodcarver. He then established his own shop and trademark in the summer of 1980.



**Rod Layden**  
**The Victorian Carver**  
**2175 Lincoln Ave.**  
**St. Paul, MN 55105**

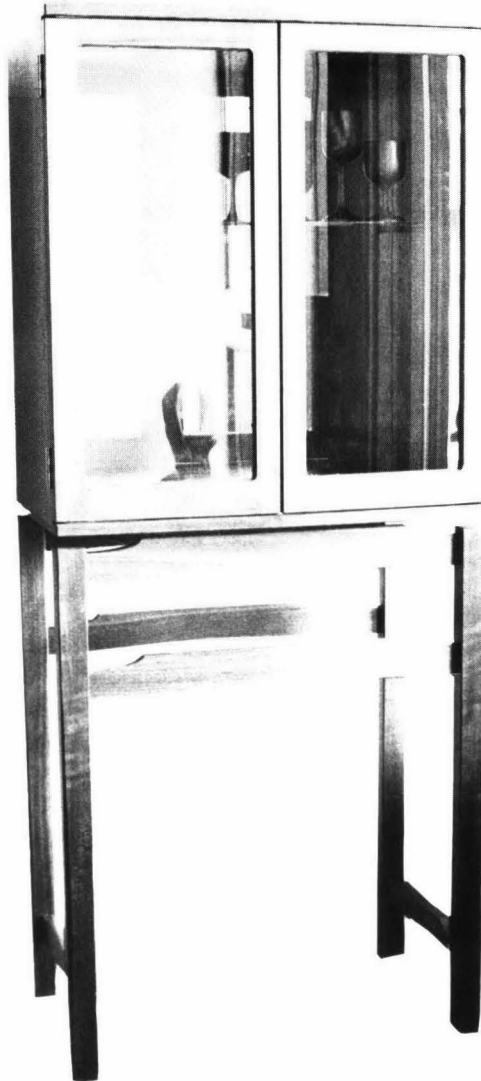


*Grandmother Clock, 4" x 11½" x 6"5" high, walnut, ebony, brass*



**Henry Linder**  
**691 W. Larpenteur Ave.**  
**St. Paul, MN 55113**

Henry Linder presently works for the St. Paul Statuary Company building mainly church furniture (altars, pulpits, etc.). He also has his own shop where he concentrates on clocks, electric guitars, and furniture.



*Display Cabinet, 25" x 14 1/4" x 60", cherry, Danish oil and paste wax*

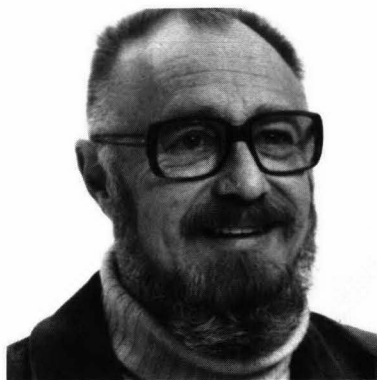
John Lunde began doing  
woodwork professionally at the  
University Gallery at the University  
of Minnesota in 1973 and moved  
on to Sawhill Furniture a year later.  
In 1975 he started the shop that he  
operates now.



**John Lunde**  
**Taiga Woodworking**  
**253 E. 4th St.**  
**St. Paul, MN 55101**

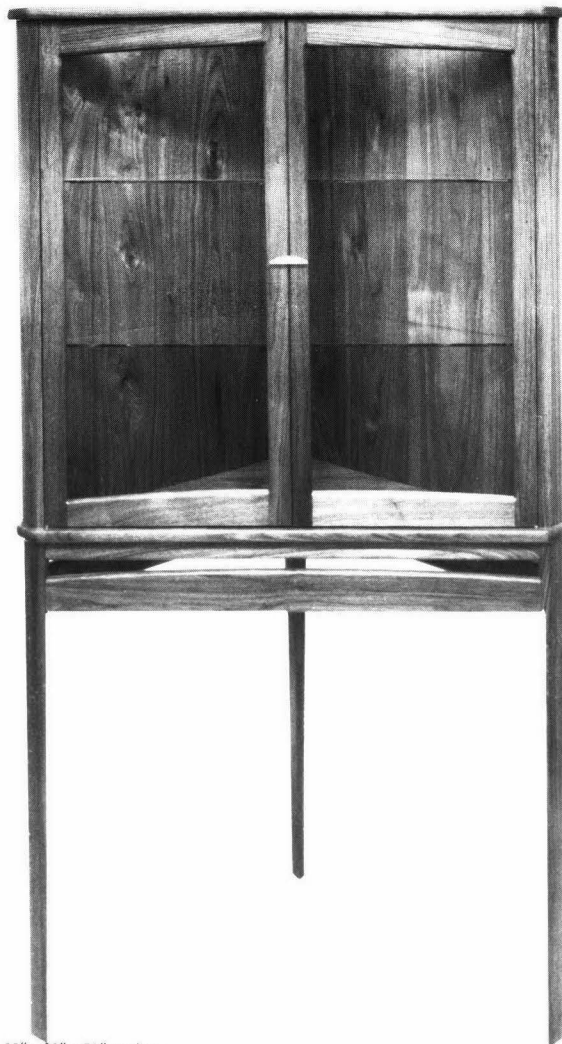


*Lyre, curly maple, Sitka spruce, birdseye maple, ebony, varnished*



**Milt Malmquist**  
**Malmquist Instrument Co.**  
**5100 29th Ave. So.**  
**Minneapolis, MN 55417**

Woodworking has been a serious avocation all of Milt's life and since retirement two years ago he has been trying to establish himself as a full-time woodcarver and luthier. Over the years his work with wood has ranged from rough carpentry to sculpture. He is also an amateur musician, so making musical instruments is a prime interest. Milt is an active member of the 3M Woodworkers Club, occasionally teaching there, and is currently exhibiting at the Archetypes gallery in St. Paul.



*Lighted Showcase, 38" x 20" x 70", walnut*

Jay McDougall works alone designing and producing all facets of his work. The key to his success has been high quality design and workmanship. He considers every piece he makes to be an extension of himself, and he will not sell any item that he is unable to take great pride in. As Jay says, "Of major concern in my work is preserving the soul of a tree, its wood. Every piece of wood I use represents a being with a history far more vast than my own. I will not violate this heritage. All of my work, large or small, is a monument to a kind giant, lasting and majestic."

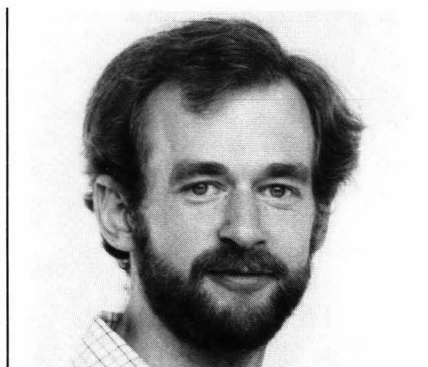


**Jay McDougall**  
**McDougall Woodworks**  
**Box 86**  
**Taylors Falls, WI 54084**



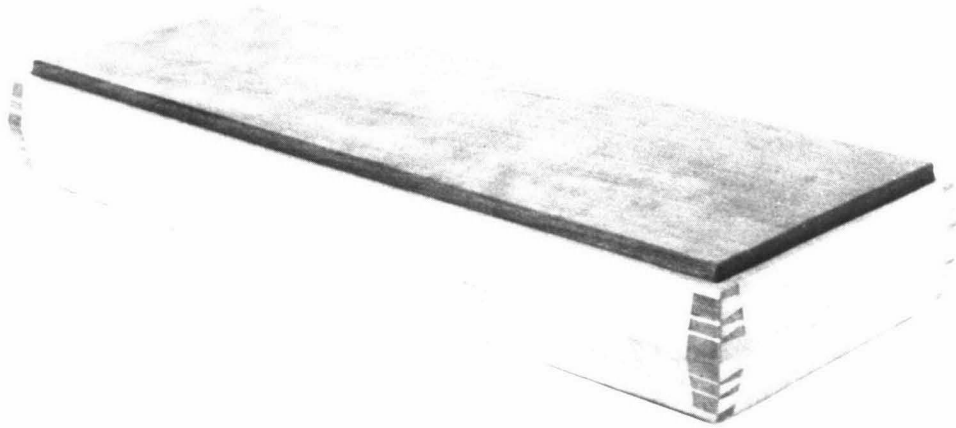


*Endtable/Coffeetable, 29" x 24½" x 18", cherry with book and endmatched Mai Dou veneer, lacquer finish*



**Hans Mouritzen  
Danish Woodworks  
2303 Kennedy Northeast  
Minneapolis, MN 55413**

Hans Mouritzen spent three and a half years as an apprentice in a small woodshop in Aalborg, Denmark, that specialized in custom made furniture, and he worked for one year as journeyman. He came to the United States in 1978 and worked for International Design Center for one year doing touch-up and refinishing. Since then, he has furniture on display at IDC.



*Jewelry Box, 18" x 6 1/4" x 2 3/8", white holly, butternut, cherry, oil finish*

Wrecking his dad's tools as a kid with friends in the basement introduced John Nessel to woodworking. He earns his living as a meat cutter, but has many other avocations, including woodworking. He works entirely with hand tools, from resawing to finishing.



**John Nessel**  
2500 E. 24th St.  
Minneapolis, MN 55406



*Table Desk, 72" x 36" x 30", oak veneer top, walnut inlay*



**Richard Newton  
Newton Woodworking  
1212 W. 33rd St.  
Minneapolis, MN 55408**

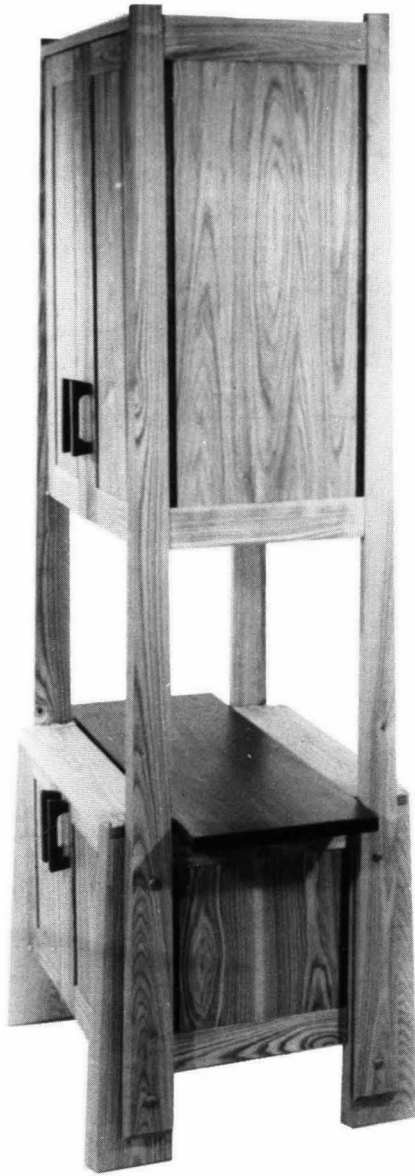
Rick Newton, Proprietor of Newton Woodworking, started his own business early in 1980. Rick learned his basics in high school, and further, obtained on-the-job experience with two local woodworking firms from 1976 to 1980. Since his self-employment, Rick has produced varied and unique pieces for local businesses and corporations, as well as dealing in the residential market for home furnishings. Newton Woodworking has exhibited in the 1981 and 1982 Home and Garden Show in Minneapolis, and the Home Improvement and Patio Show in St. Paul.



Mary Redig is presently raising three children and pursuing a longstanding interest in woodworking. She has recently completed Cabinetmaking I and II at Hennepin Technical Center.



**Mary Redig**  
667 Harriet Ave.  
Shoreview, MN 55112

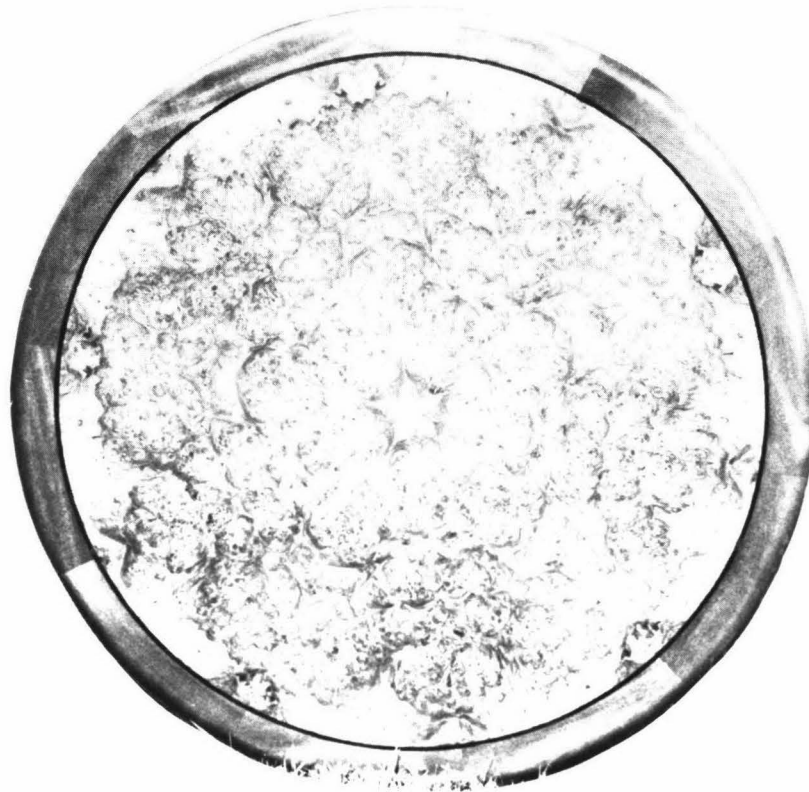


*Storage/Display Unit, 25" x 25" x 6', ash and walnut*

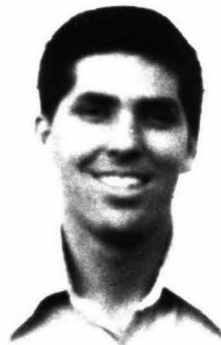


**Mark Ruddy**  
**Rt. 2, Box 230**  
**New Auburn, WI 54757**

Mark Ruddy views his pieces as Furniture Art - contemporary furniture with strong sculptural elements. He was trained as a social worker, but quickly felt the need to work with his hands in an artistic area. His training has been informal; an eight month "apprenticeship" in Maine, a cabinetshop in Toronto, and in his own shop. His work has been shown at the Tweed Museum, University of Minnesota, Duluth; the Duluth Art Institute; and the Plains Art Museum, Moorhead, MN. He is represented by Archetypes gallery in St. Paul.



Bill Stecker maintains a large private shop from which he operates as a side business, specializing in the unusual, i.e., spiral stairways, round couches, stained glass and wood lighting fixtures and high line office furniture. He combines the traditional aspects of fine cabinet work with the technical knowledge and equipment of modern manufacturing.



**Bill Stecker**  
**R.R. 2, Box 21A**  
**Grand Meadow, MN 55936**



*Sofa Bed, 83" x 38" x 12½", maple*



**Bert Taylor**  
**Waves of Grain Woodworking**  
**3700 E. 34th St.**  
**Minneapolis, MN 55406**

Bert Taylor is the owner of Waves of Grain Woodworking Studio. He produces anywhere from five to ten pieces of furniture a week, single-handedly designing and building each one. He is continually developing new furniture designs, and works closely with clients to meet their needs.



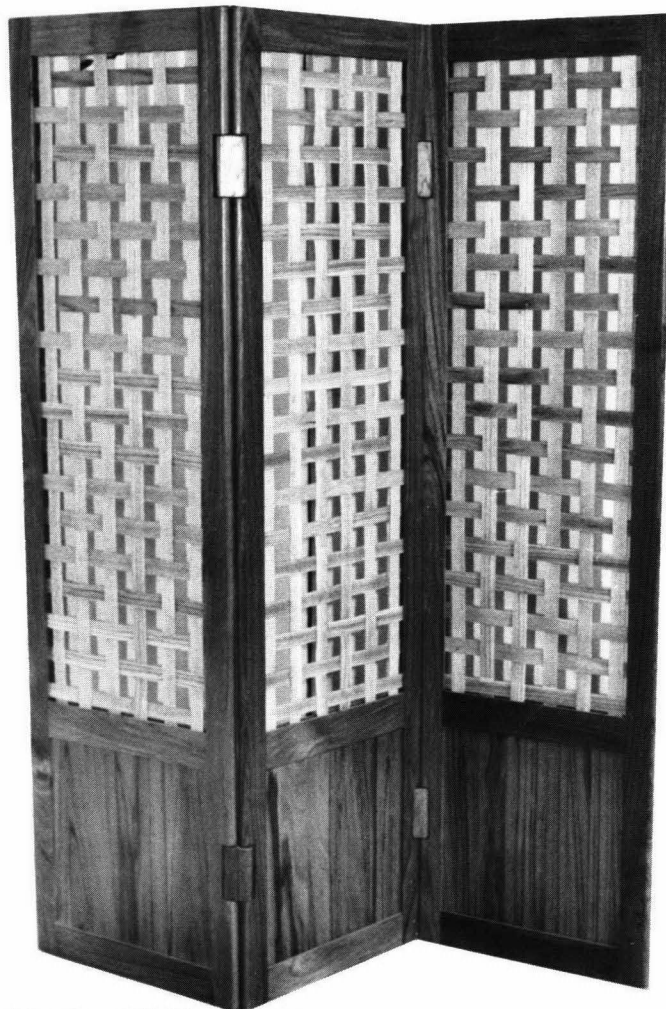
*Fanback Chair, cherry and ash*

Jeff Thomford currently has work showing at the Archetypes gallery. He is a member of the Minnesota Woodworkers Guild. Although he enjoys all woodworking, he is especially interested in chairmaking.

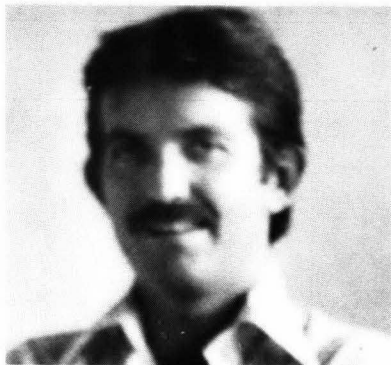


**Jeff Thomford**  
**Jeff Thomford-Fine Carpentry**  
**2024 Queen Ave. So.**  
**Minneapolis, MN 55405**





*Folding Privacy Screen, 60" x 70", teak and oak*



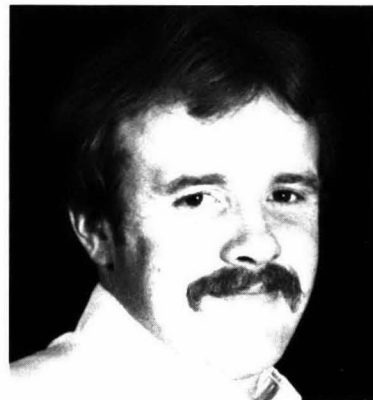
**Bob Tuff**  
**Wooden Visions, Inc.**  
**801 Washington Ave. No.**  
**Minneapolis, MN 55401**

Bob Tuff, along with three friends, formed Cedarworkshop Gallery in 1972, where they taught each other how to build furniture. He is now part of Wooden Visions, Inc. They specialize in privacy screens for which they have developed a national distribution network.



*"Ursus Arctos", 26 1/2" x 28" x 3", cherry, oil paint, Danish oils, gloss and matte varnish*

Al Williams' background is in graphic design, which he enjoys, but it does provide a limited format. Woodcarving, on the other hand, permits him to convey an image from two dimensions to three. Dimensional illustration would more accurately describe his work.



**Al Williams**  
4915 W. Upland Crest  
Columbia Heights, MN 55421

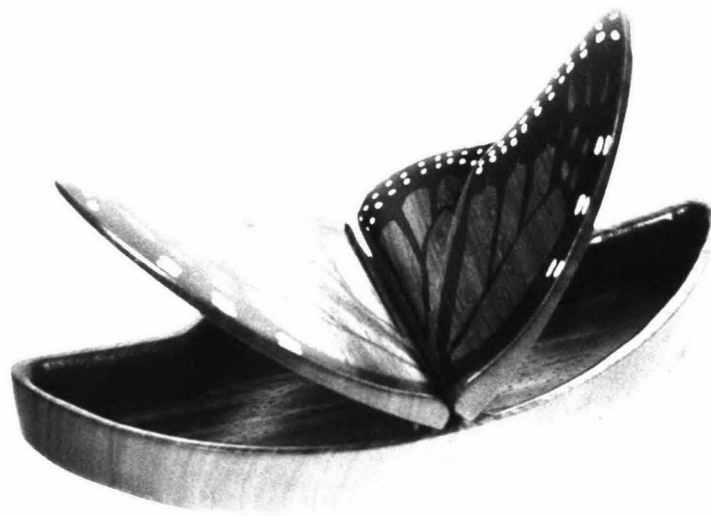


*'49 Ford, Cherry, 68" x 7" x 23", cherry and formica*



**Dean Wilson  
Dean L. Wilson  
500 North Robert, #534  
St. Paul, MN 55101**

Dean Wilson is a studio artist whose work consists of wood sculpture and furniture. He has taught at the University of Minnesota and is currently teaching at the Minneapolis College of Art and Design.



*"Monarch Butterfly", 10" x 5" x 1", vermilion*

Inspiration for their art is drawn from their experience of rural Manitoba living. Their art is invested with the presence of the Prairie to give glimpses of its essence. Through the integration of the box form, the wood grain figure and the ink drawing imagery, they seek to achieve a wholeness and harmony in design, a unity of structure and theme.



**David and Penny Square  
General Delivery  
Tyndall, Manitoba  
Canada ROE2BO**

## Other Entrants Not Pictured

**Craig Barnes**  
**Craig Barnes Carvings**  
1321 E. 66th St.  
Richfield, MN 55423

Craig Barnes studied for four years in the Swiss wood carving school and he worked for one year in England with a master wood carver.

*Anatomical Figure, bass wood*

**William Bosak**  
Rt. 2, Box 37  
Frederic, WI 54837

William Bosak is a self-taught woodworker who started out by building a table for himself which he sold. His plans are to continue woodworking, working toward shaped sculptural furniture.

*Secretary, red oak*

**Karl Porcher**  
Route 1, Box 52  
Grey Eagle, MN 56336

*Carved Wall Plaque, walnut*

*End Table, walnut*

*Lamp, walnut*

**Bob Kinghorn**  
**Robert Kinghorn Associates**  
22785 Murray St.  
Excelsior, MN 55331

Bob Kinghorn lives and works in Excelsior. He works with wood, metal and plastics to produce carved, sandblasted and gold leafed signs; propwork for advertising brochures and television commercials; carved transom boards for yachts and fine furniture. He has lectured at the Minneapolis Institute of Arts on 'Conservation and Restoration of Antique Furniture', taught woodcarving at the Art Center of Minnesota, and recently won three national awards for carved wooden signs.

*Bowl, spalted maple*  
*Hollow Turning, spalted maple*

Steve Skoro specializes in the custom design and construction of residential and commercial furniture and fixtures. While he works primarily with solid wood often featuring exotic wood inlay detailing, he also combines hi-tech plastic laminate with wood. Steve received his Bachelor of Fine Arts degree from the California College of Arts and Crafts. Steve is on the Board of Directors for The Minnesota Woodworkers Guild.

*Chippendale Piecrust Table, Honduras mahogany*

**Mark Reschke**  
**Tooling - a - Round**  
**6680 Maple Dr.**  
**Rockford, MN 55373**

**Stephen Skoro**  
**Handcrafted Wood/Design**  
**2428 Casco Point Road**  
**Wayzata, MN 55391**  
**(612) 471-7934**

**Marv Stehr**  
**Stehr Cabinets**  
**140 W. 61st St.**  
**Minneapolis, MN 55410**







