

Second

Annual

NORTHERN WOODS

An Exhibition of Regional Woodworking

September 27th–30th

**Sponsored by the Minnesota Woodworkers Guild,
St. Anthony Main, and the Woodworkers Store.**



ENTRANTS

Steve Arnold	5
Glenn Elvig	6
Ken Collier	7
David W. Elvig	8
Ray Barton	9
Jon Frost	10
Ted Gordon	11
Joe Gosnell	12
Steven P. Hodgson	13
John Hoppe	14
Bruce Kieffer	15
Bob Kinghorn	16
Steve Krinsky	17
Keith Kroschel	18
Henry Linder	19
Milt Malmquist	20
Jay McDougall	21
Hans Mouritzen	22
David A. Munkittrick	23
John Nasset	24
Rick Newton	25
Peter Pestalozzi	26
Mark Polglase	27
Todd Randall	28
Mary Redig	29
Steve Skoro	30
Bill Stecker	31
Francis Stelmasik, Nagan, Lunde	32
Bert Taylor	33
Dean Wilson	34

When St. Anthony Main was approached late last year by the Minnesota Woodworkers Guild with the idea of hosting their show in the fall of 1983 we were obviously quite thrilled and flattered to be considered by this prestigious group. My own personal admiration goes back many years for what I consider to be truly an art, practiced and pursued by talented, hardworking, dedicated artisans.

Their choice of having St. Anthony Main as the site is quite fitting indeed. We at St. Anthony Main feel that our development is unique and that we have pursued a high standard of excellence in our approach to saving one of the landmarks in the City of Minneapolis. Therefore we feel very comfortable with what we see as an obvious setting for this Woodworker show.

There are so many factors involved in the creation of these some 75 pieces on display, each one unique to its own creator's personality and interpretation. It starts with an idea. The process of transforming the idea from the mind, through the tools in the hands, to the finished product. We hope you will appreciate this effort as you view and admire the pieces. The most outstanding impression you will leave with will undoubtedly be—quality, of workmanship and design. Rare it is, but certainly recognized and treasured when it exists.

So, we welcome and salute the Minnesota Woodworkers Guild in what we hope will be the first of many annual shows to come, and that we will have the opportunity to share in this experience with them again.

We wish you much success!

The Minnesota

Woodworkers Guild is a group of designers and craftspeople who work in wood. It was organized in 1981 to assist woodworkers in our area in surviving as professional crafts-people and to fulfill many functions that the small businessperson would have difficulty accomplishing on his own.

The Guild's purposes are many and varied. One, increasing the public's sensitivity to finely made wood products and helping quality-conscious shoppers choose well-made pieces, is critical to us who are the Guild's members. Our pieces are made to last, and we want you to know why that makes us different.

Wood is the starting place for what we do. When a craftsman uses wood to make anything from furniture to carved signs, he is able to use the beauty of the wood as an integral part of his design. This approach lends itself to natural finishes and special techniques used to highlight the figure, color, texture and other qualities of the wood. Since every piece of wood is different, this sort of approach is just not possible within the furniture industry, but it gives the individual craftsman the possibility to create with wood as a fine art.

Unfortunately our trade was almost made extinct by mass production. Only recently has there been a revival of interest in quality woodworking, and thus we as a group need to share with each other our ideas, our knowledge of techniques, suppliers, business skills, woods, markets, etc. Since many of us are one-person shops, our advertising is done much more effectively and economically through the Guild's collective efforts.

The Minnesota Woodworkers Guild has taken a large step in co-producing this show with St. Anthony Main. Through an annual event of this kind we hope to bring the craftspeople and the public together, You the public dream of beautiful things in wood; the workworker can make it a reality. Together we can again put fine woodworking in its rightful place.

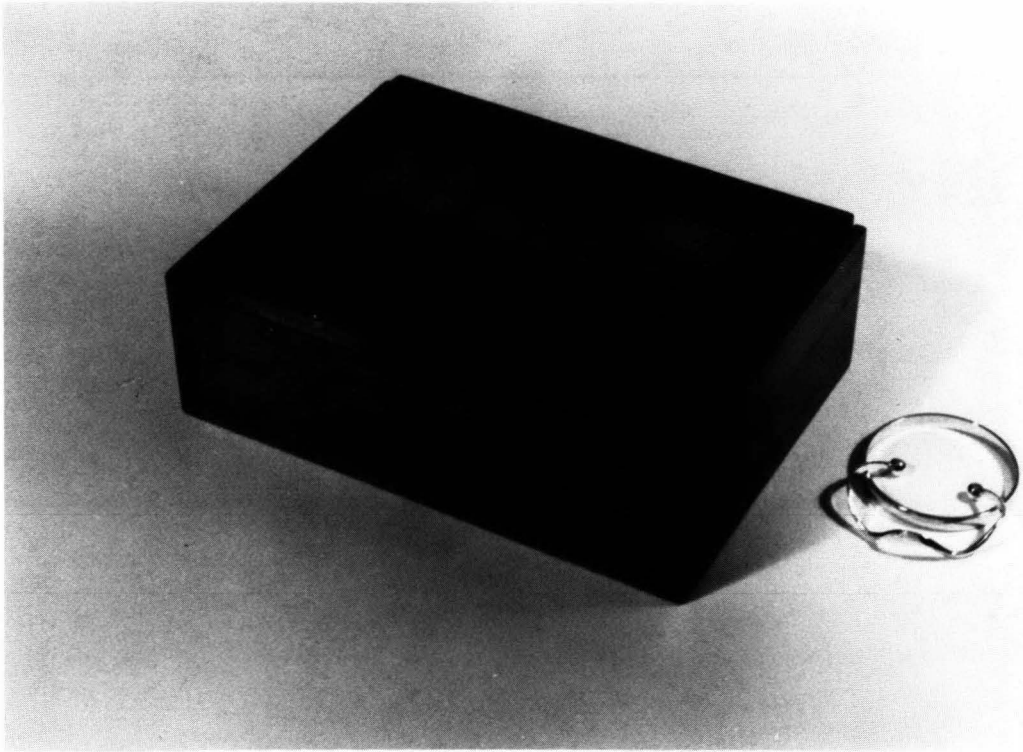
The Minnesota Woodworkers Guild.

The company that has been a part of the woodworking scene in the Twin Cities area for the last 30 years is proud to be a sponsor of the second annual Northern Woods Show. It is a rare occasion indeed when Twin Citians get an opportunity to view so many pieces from the area's leading woodworkers at one time.

We at the Woodworkers' Store are glad to be helping the Minnesota Woodworkers Guild in bringing this enriching experience to the Twin Cities.

Steve Arnold
5929 Dupont Avenue
South
Minneapolis, MN 55419

Steve Arnold divides his time between furniture making and physics. His woodworking apprenticeship consisted of seven summers in a small custom shop. He has since worked in other shops and studied design at the University of Minnesota. His work was judged "Best-in-Show" at last year's Northern Woods Exhibition.



*Jewelry Box, 10" x 7" x 3",
walnut hand-rubbed
varnish*

Glenn Elvig
Glenn S. Elvig
7716 Lakeview Lane NE
Spring Lake Park, MN
55432

Glenn Elvig is a past president of the Minnesota Woodworkers Guild, a full juried member of the Minnesota Woodworkers Guild and also an active member of the Minnesota Crafts Council. His studio produces unique carvings, collages, fireplace bellows and other items. He was recently featured on "P.M. Magazine" and on "Twin Cities Today".



*Untitled Sculpture, 14" x
48" x 3", honduras
mahogany, varnish finish*

Ken Collier
Ken Collier, Furniture
Maker
1324 Westwood Hills
Road
St. Louis Park, MN
55426

Ken Collier has a small shop in St. Louis Park and he specializes in solid wood furniture of Shaker and Scandinavian design.



*Shaker Bed, 79" x 58" x 40",
cherry, oil finish*

David W. Elvig
Elvig Design, Inc.
2130 2nd Avenue No.
Anoka, MN 55303

David Elvig is president of Elvig Design, Inc. which designs and creates custom furniture in domestic and exotic hardwoods. David's projects have ranged from sculptural furniture to building design and renovation; versatility is his forte. He views most sculpture as having three dimensions—"My work has a fourth."



Rolltop Desk, 47 1/4" x 25" x 1", walnut and padauk, oil and varnish finish

Ray Barton
Route 1, Box 35A
Jacobson, MN 55752

Ray Barton founded the National Woodcarvers Association and served as its first president. He has worked as an art and woodworking instructor.



Flying Eagle, 14" x 8½" x 12", walnut

**Jon Frost
Frost Cabinets,
Furniture & Design
500 North Robert,
#432
St. Paul, MN 55101**

Jon Frost is a graduate of St. Paul TVI and he and Tom Wood have a cabinet shop in St. Paul. Jon is a full juried member of the Minnesota Woodworkers Guild and some of his work was in the First Annual Northern Woods Exhibition.



*Cherry Buffet, 60" x 18" x
30", cherry, birch and brass*

Ted Gordon
Gordon Woodworking
Studio
416 Penn Avenue South
Minneapolis, MN 55405

Ted Gordon designs and builds furniture and cabinetry at his Bryn Mawr shop. He enjoys working with customers to help them clarify what they want and then making it for them. He works in all styles with the finest materials available.



*Lap Desk, 12" x 18" x 2 1/4",
spalted maple and walnut*

Joe Gosnell
1711 Knox Avenue
South
Minneapolis, MN 55403

Joe Gosnell has been a serious amateur woodworker for nineteen years. He lives in a renovated carriage house and has built almost all of the furniture, interior doors, and most recently the kitchen cabinets.



Steven P. Hodgson
Hodgson Woodwork
Company
Route 3, Box 226
Northfield, MN 55057

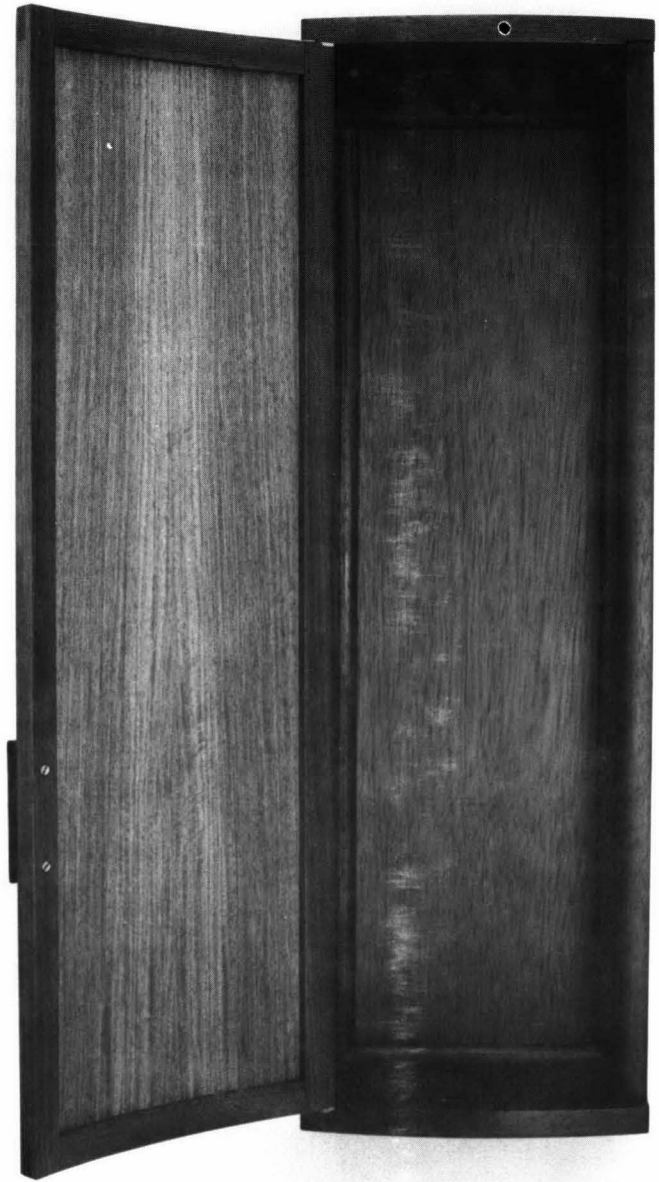
Steven Hodgson produces a wide variety of custom woodworking, including the design and construction of high quality residential and commercial furniture and cabinetry, kitchen cabinets, architectural millwork, commercial fixtures and accessories including church and library work.



*End Table, 18" x 12" x 19",
walnut and marble inset*

John Hoppe
3212 44th Avenue
South
Minneapolis, MN 55406

After a brief experience as a professional cabinetmaker, John Hoppe now pursues woodworking strictly on an amateur basis. He views woodworking as a recreational pursuit which he uses as an outlet for his creativity and a technical challenge of ever increasing complexity.



*Wall-Hung Tie Cabinet, 10"
x 6" x 32", padauk, wenge
and tropical walnut*

Bruce Kieffer
Design Mine
2269 Ford Parkway
St. Paul, MN 55116

In 1976 Bruce Kieffer received his Bachelor of Arts degree with a major in Studio Arts from the University of Minnesota. He established Design Mine in 1978. He specializes in custom contemporary residential and commercial furniture and matching new furniture to existing pieces. From a background of functional art Design Mine was a natural transition.



*Sofa, 78" x 34" x 26", maple
and fabric*

Bob Kinghorn
Robert Kinghorn
Associates
22785 Murray Street
Excelsior, MN 55331

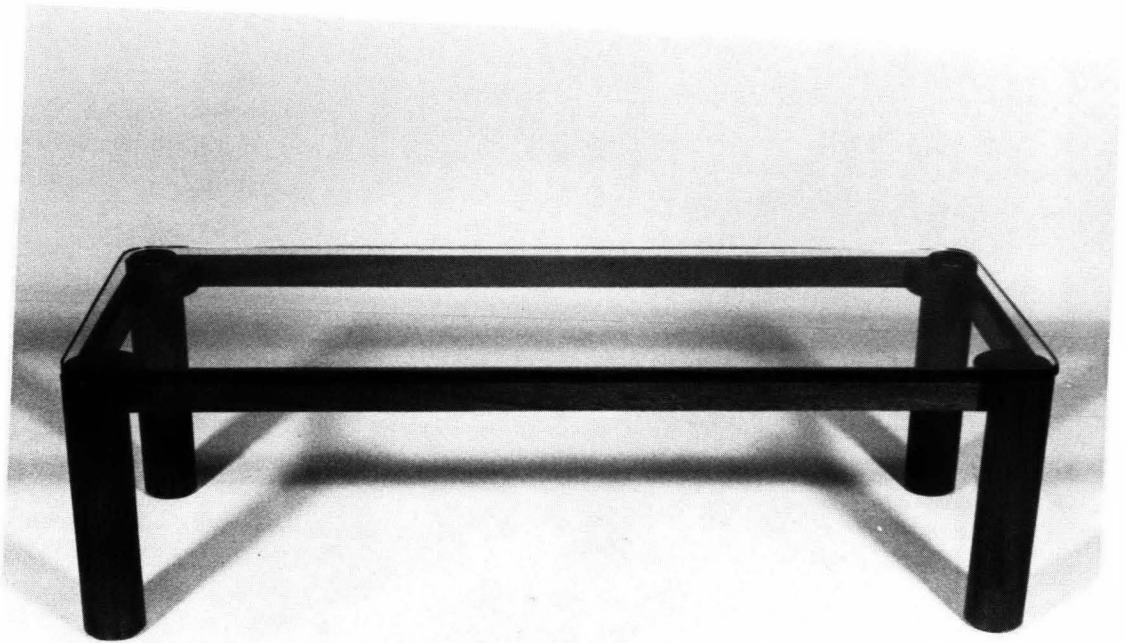
Bob Kinghorn works with wood, metal and plastics to produce carved, sandblasted and gold leafed signs; propwork for advertising brochures and television commercials; carved transom boards for yachts and fine furniture. He has lectured at the Minneapolis Institute of Arts on 'Conservation and Restoration of Antique Furniture', taught woodcarving at the Art Center in Minnesota, and recently won three national awards for carved wooden signs.



*Drop-Leaf Table, 54" x 64"
x 29", curly maple, tung oil
finish*

Steve Krinsky
The Grand
Woodcrafting Co.
519 Payne Avenue
St. Paul, MN 55101

A strong interest in woodworking led Steve Krinsky to acquire a furniture, refinishing shop in 1976. After attending the University of Denver, he worked for other companies before making woodworking his career. Steve named his company after the furniture business his father and grandfather owned for 50 years and has added to his services custom designing and building furniture for homes and offices. He is a juried member of the Minnesota Woodworkers Guild.



Coffee Table, 50" x 20" x 15½", mahogany and glass

Keith Kroschel
2721 39th Avenue
South
Minneapolis, MN 55406

Keith Kroschel has a Bachelor of Arts degree from the University of Minnesota. He has been working for a local loom manufacturer for the last seven years.



Studio Table, 50" x 38" x 29 1/2", fumed white oak, Danish and tung oil finish

Henry Linder
691 West Larpenteur
Avenue
Roseville, MN 55113

Henry Linder is a former woodworking teacher who is currently building church furniture (altars, pulpits, etc.) for the St. Paul Statuary Company. He also has his own shop where he is researching alternatives to electric guitar construction.



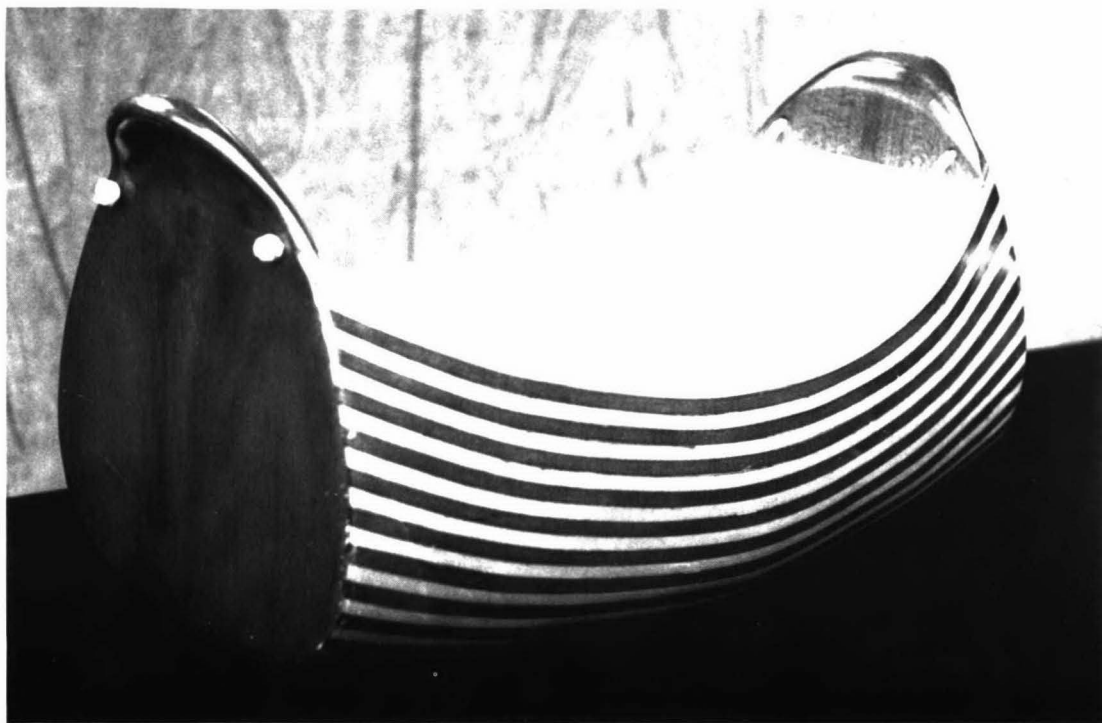
Table, black walnut and red oak

**Milt Malmquist
Malmquist Instrument
Co.**

**5100 29th Avenue
South**

Minneapolis, MN 55417

Milt Malmquist has been a semi-professional woodworker for 35 years, and is now a full-time woodworker. He is a member of the Minnesota Woodworkers Guild and the 3M Woodworkers Club. His work has been exhibited in Fine Woodworking magazine's "Biennial Design Book", at the National Woodcarvers' Exposition in Davenport, Iowa, at the 3M Woodworkers Club Annual Exposition for 9 years, at Archetypes Gallery in St. Paul and at the First Annual Northern Woods Exhibition.



*Cradle, 30" x 16" x 17",
sitka spruce, redwood and
mahogany, varnish finish*

Jay McDougall
McDougall Woodworks
Box 262
Fergus Falls, MN 56537

Jay McDougall works alone designing and producing all facets of his work. Says Jay, "I enjoy the every day challenges of being a professional furniture designer/builder. I feel fortunate to have a growing clientele that appreciates the value in commissioning very personalized pieces of fine furniture. I find my biggest challenge in developing a successful design is in making even the most complicated construction appear clean and uncluttered.



*Wall Cabinet, 21 $\frac{3}{4}$ " x 16 $\frac{3}{4}$ "
x 5 $\frac{1}{2}$ ", cherry*

**Hans Mouritzen
Danish Woodworks
2303 Kennedy Street
Minneapolis, MN 55413**

Hans Mouritzen spent three and a half years as an apprentice in a small woodshop in Aalborg, Denmark, that specialized in custom made furniture, and he worked for one year as a journeyman. He came to the United States in 1978 and worked for International Design Center for one year doing touch-up and refinishing. Since then, he has had furniture on display at IDC.



*Dresser, 36" x 18½" x 54",
cherry veneer and hard
maple, lacquer finish*

**David A. Munkittrick
Design Woodworks
2216 30th Avenue So.
Minneapolis, MN 55406**

David Munkittrick has worked with wood since 1979. In 1983 he opened his own shop, Design Woodworks, Inc. and this year joined Heartwood Woodworking Cooperative at Designers Guild Place, 401 North 3rd Street in Minneapolis.



*Blanket Chest/Coffee Table,
52" x 18" x 16", butternut
with Tennessee red cedar
lining*

John Nessel
2500 East 24th Street
Minneapolis, MN 55406

John Nessel's introduction came as a boy "building things" with his friends in his dad's basement workshop. Now, working entirely with hand tools, he builds one-of-a-kind pieces of his own design in his home shop while supporting himself as a meat cutter. In 1983 his work received the second place award at the First Annual Northern Woods Exhibition.



Writing Table, 21" x 32" x 28 1/2", maple and walnut

Rick Newton
Newton Woodcarving
4630 Golden Valley
Road
Golden Valley, MN
55422

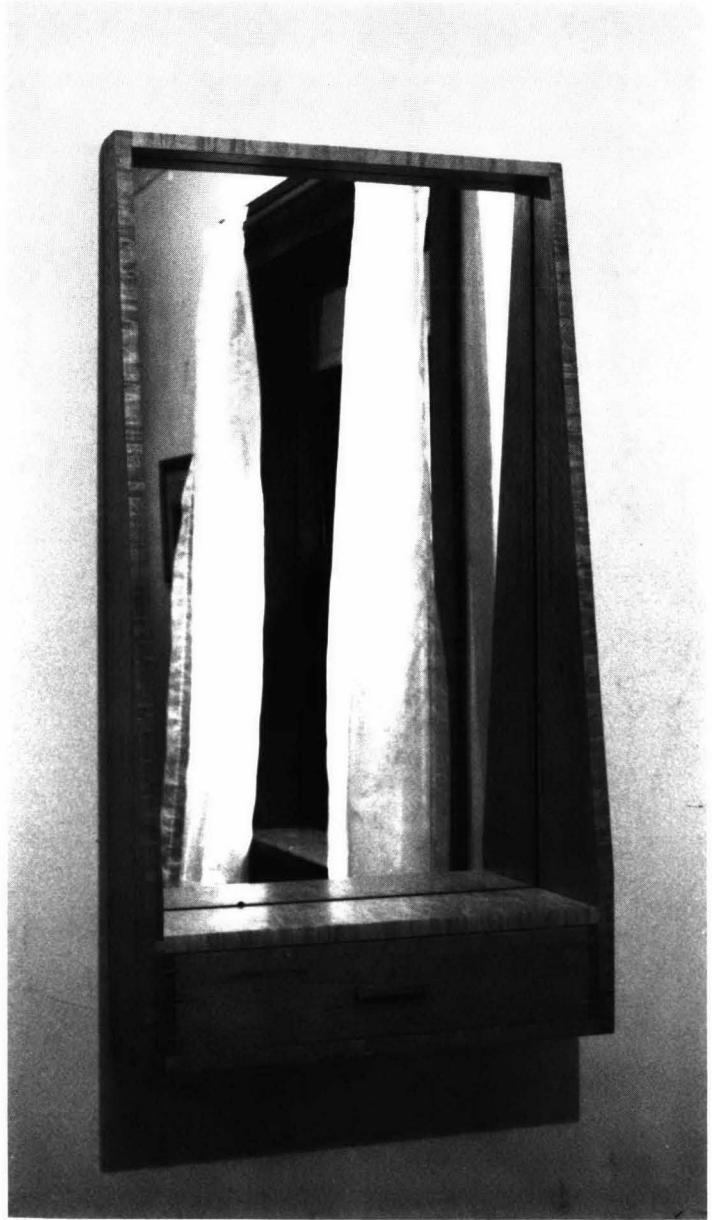
Richard Newton, proprietor of Newton Woodworking, started his business in 1980. He obtained on-the-job experience with two local woodworking firms previous to his self employment. Rick has produced varied and unique pieces for local businesses and corporations, as well as the residential market for home furnishings. Personal attention is given to the client to achieve the desired result in each piece produced by Newton Woodworking.



*Tables, 60" x 42", opens to
96", red oak and walnut,
laquer finish*

Peter Pestalozzi
322 12th Avenue East
Duluth, MN 55805

Besides his own show, Peter Pestalozzi has shown pieces at the Duluth Guild show, the Art Institute in Duluth, Archetypes Gallery and the International Design Center.

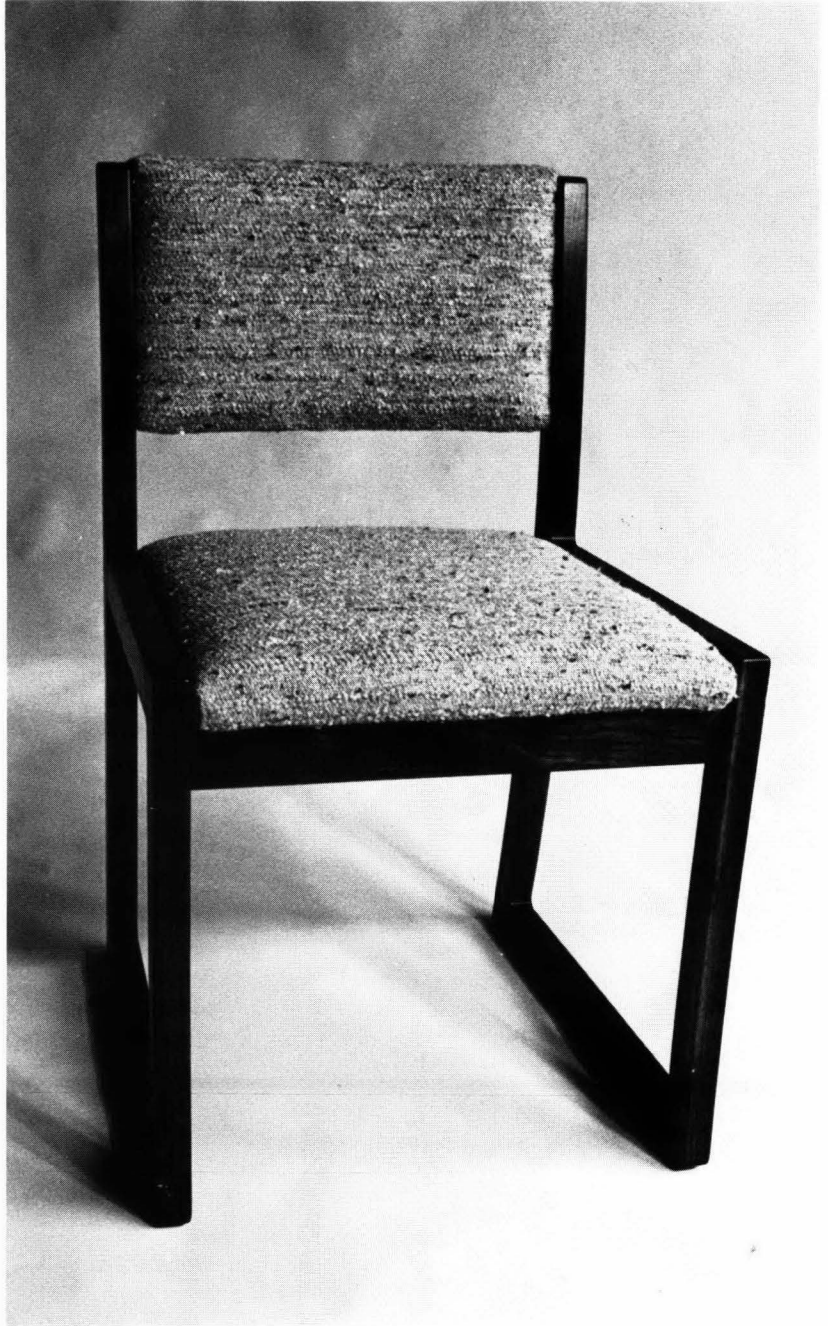


Mirror, birds eye maple

Mark Polglase
Handcrafted Interiors
2205 California Street
NE

Minneapolis, MN 55421

Mark Polglase spent four years at the University of Minnesota as a music major before attending Hennepin Technical Center's cabinetmaking program. After completing the two year course he started his own furniture and cabinetmaking business in northeast Minneapolis. He has been in business for two years and shares a cooperative shop space with three other woodworkers.



*Chairs, 32" x 18" x 18",
black walnut and rosewood*

Todd Randall
T. Randall Woodworks
17717 Excelsior Blvd.
Minnetonka, MN 55345

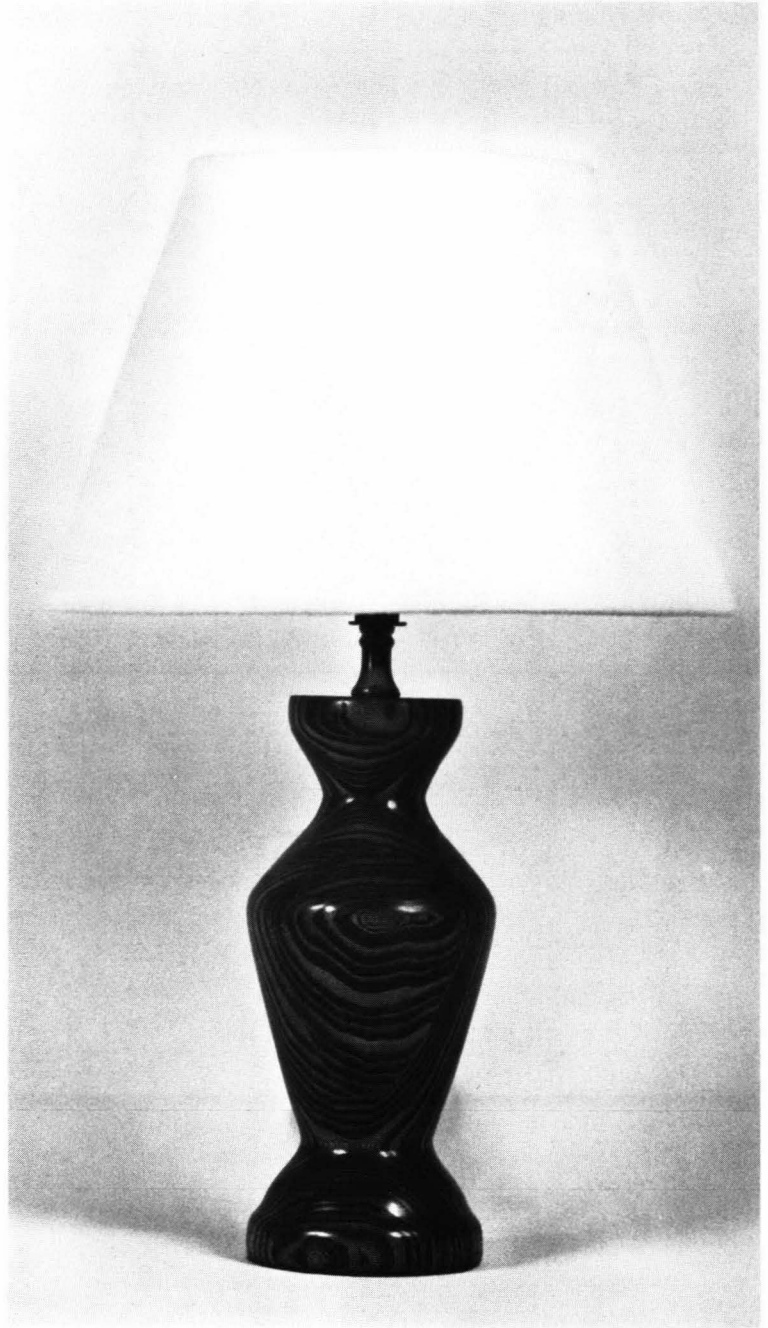
Todd Randall has ten years of professional experience as a designer/craftsman and currently is an instructor at the University of Minnesota for mini-courses in furniture design and antique restoration. All three of his pieces on display were made within 16 months after successful reimplantation of four fingers on his right hand.



*Chest of Drawers, 54" x 20"
x 48", Bolivian rosewood
veneer, Indonesian
rosewood, birch and brass*

Mary Redig
The Red Elm Workshop
667 Harriet Avenue
Shoreview, MN 55112

Since the 1983 Northern Woods Show, Mary Redig has completed Cabinetmaking III at Hennepin Technical Center as well as a two day Wood Turning course at Chalet Woodcraft in Waterford, Ontario. A year ago she opened The Red Elm Workshop and is developing a career as a woodturner.



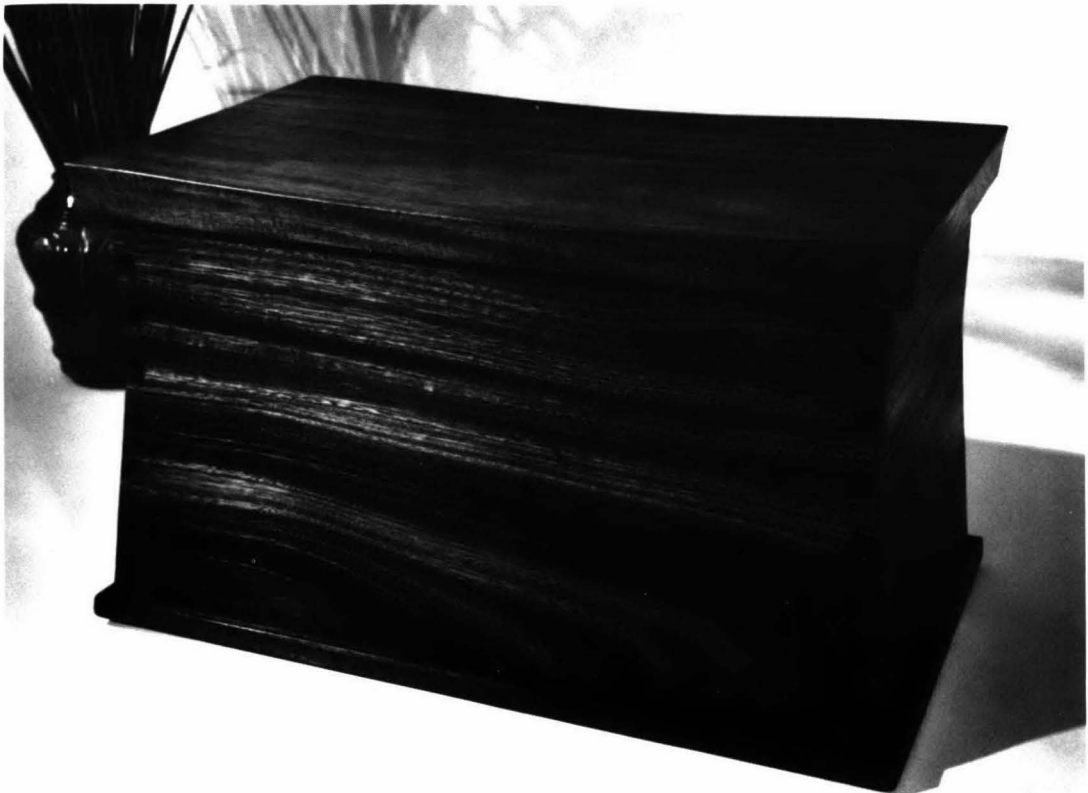
Lamp, 4" x 19", red elm

Stephen Skoro
Skoro Woodworking
Established 1979
2428 Casco Point Road
Wayzata, MN 55391
(612) 471-7934

Steve Skoro specializes in custom design and fabrication of top quality commercial and residential furniture and fixtures.

His work often features exotic wood inlay, or combinations of wood, plastic laminates, and glass. His design degree from The California College of Arts and Crafts has influenced his approach to the design of beautiful and functional pieces.

Steve is currently serving as president of The Minnesota Woodworkers' Guild.



Bill Stecker
Custom Wood Products
RR 2, Box 23
Grand Meadow, MN
55936

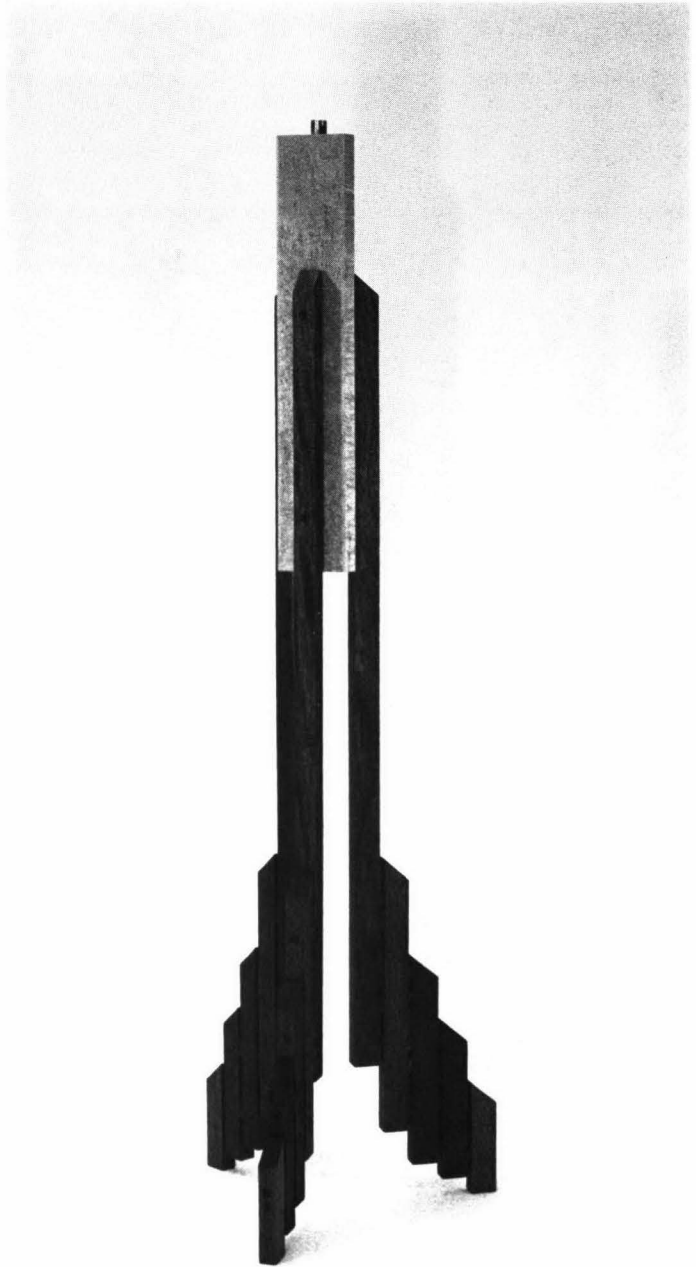
B.A. Idaho—1970; B.S. Mankato State—1974—Industrial Technical Studies. 8 years experience in design and building of Custom Furniture. Presently, Technical Manager for Halcon Corporation. Responsible for manufacturing procedures of a complete line of contract furnishings. Also, owner and operator of Custom Wood Products.



*Contemporary Desk, 36" W
x 72" L x 30" H, in Walnut,
Walnut Burl and Leather.*

**Taiga-Fine
Woodworking
Company
Francis Stelmasik, Denis
Nagan & John Lunde
3010 22nd Avenue
South
Minneapolis, MN 55407**

Francis Stelmasik, Denis Nagan and John Lunde offer a diverse range of custom woodworking. They design and build high quality casework for residential and commercial interiors, architectural millwork, furniture and accessories. The emphasis is always on tasteful design and uncompromising quality.



*Crucifix and Candle
Holders, 52" to 60" tall with*

Bert Taylor
Waves of Grain
Woodworking Studio
3700 East 34th St.
Minneapolis, MN 55406
(612) 724-3000

Bert Taylor is the owner of Waves of Grain Woodworking Studio. He holds a Bachelor of Fine Arts Degree from the University of Minnesota. For the past three years Bert has been designing and refining a line of futon compatible sofa and chair sleepers. The emphasis of Bert's designs is on hardwood furniture that is attractive and unusual, as well as being multipurpose,

conserving of space, and easy to assemble and disassemble.

In addition to his chair and sofa sleeper line, Bert will collaborate with customers on designs for wall units, stereo cabinets, computer furniture, livingroom and bedroom pieces, and all other custom furniture needs.



Dean Wilson
500 North Robert St.,
Room #534
St. Paul, MN 55101



