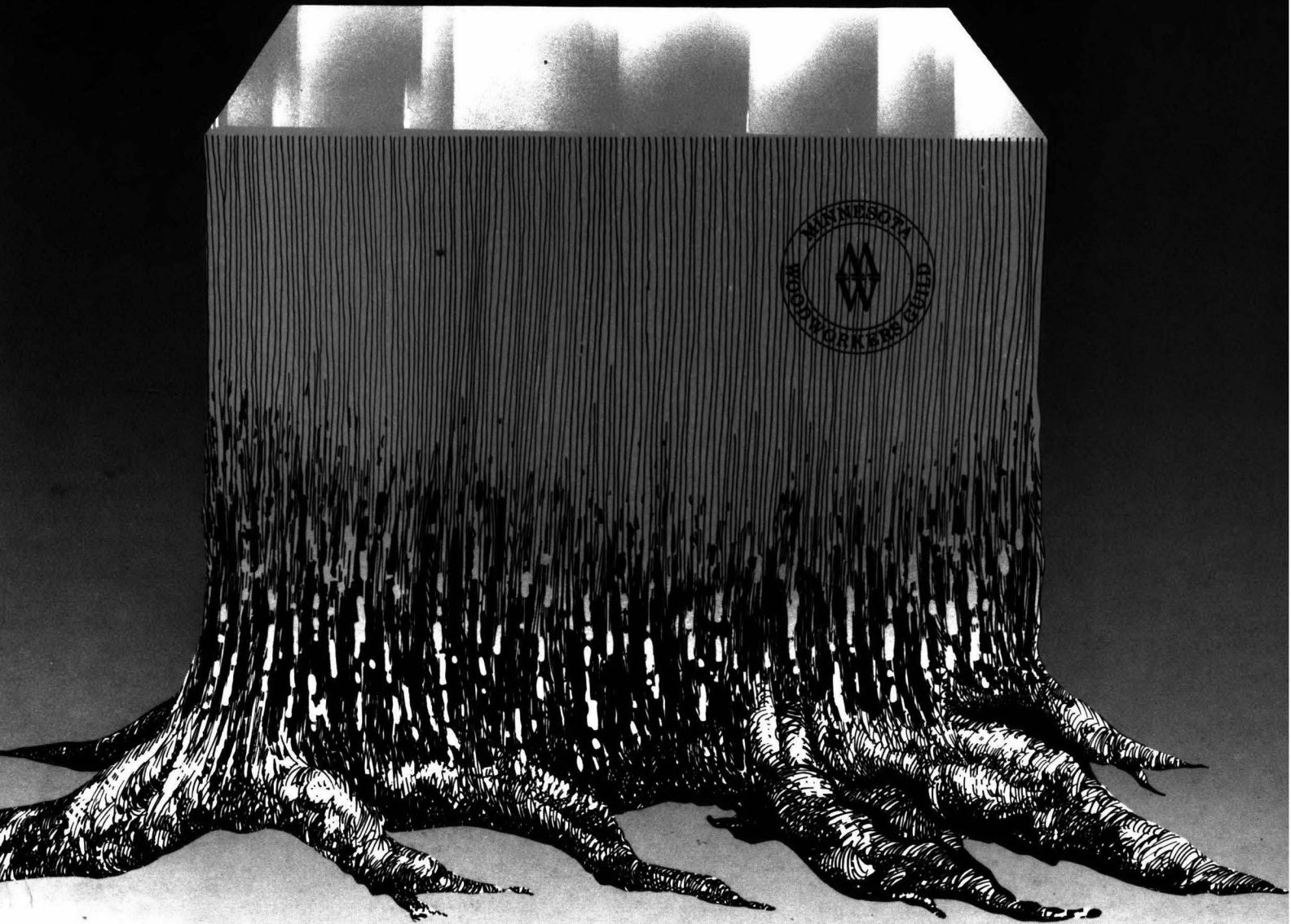


THIRD ANNUAL NORTHERN WOODS

An Exhibition of Regional Woodworking



OCTOBER 3-10, 1985

at Bandana Square, 1021 Bandana Blvd. East, Saint Paul, MN

Sponsored by the Minnesota Woodworkers Guild, and Bandana Square
in association with the Minnesota Crafts Council and the State of Minnesota.



**Minnesota Woodworkers Guild
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President — Stephen J. Skoro
Vice President — Joe Gosnell
Correspondence Secretary — Mary Redig
Treasurer — Steven M. Arnold
Members at Large — Todd Randall
Francis Stelmasik
Bert Taylor

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The Woodworker's Store
Youngblood Lumber Company

Bandana Square is very pleased to be hosting the annual Minnesota Woodworkers Guild Show this year.

We feel that this is a perfect opportunity to display the unique craftsmanship of these uniquely designed pieces in a historic 100 year-old landmark which is also a highly crafted and preserved building of wood and brick. The ambiance and skylit space of Bandana Square will highlight the exceptional beauty of this special show of crafted wood pieces.

The Woodworkers Guild and Bandana Square share a common ideal of presenting unique aesthetic experiences which can enhance everyone's daily life. Bandana Square presents shopping and dining in a fun and aesthetic renovated 100 year-old building. The Woodworkers Guild designs and executes pieces in wood which can be highly functional for everyday use or simply sculptural, art pieces to enhance your living environment and daily appreciation. Bandana Square and the Woodworkers Guild are attempting to preserve and present an aesthetic value through a more intimate and personal interaction with you the customers. We share the desire to present you with the finest products and services which use the highest quality materials and serve your needs and aesthetic expectations.

So we expect that you will truly enjoy this special woodworkers' show and recognize, as we did, that this fine craftsmanship exemplifies some of the best of what Minnesota has to offer. Bandana Square is pleased to be a partner in presenting this show to you, the public — and we hope this will become a tradition at Bandana Square which we will all look forward to in the years to come.

The Minnesota Woodworkers Guild is a group of designers and craftspeople who work in wood. It was organized in 1979 to assist woodworkers in our area in surviving as professional crafts-people and to fulfill many functions that the small businessperson would have difficulty accomplishing on his own.

The Guild's purposes are many and varied. One, increasing the public's sensitivity to finely made wood products and helping quality-conscious shoppers choose well-made pieces, is critical to we who are the Guild's members. Our pieces are made to last, and we want you to know why that makes us different.

Wood is the starting place for what we do. When a craftsman uses wood to make anything from furniture to carved signs, he is able to use the beauty of the wood as an integral part of his design. This approach lends itself to natural finishes and special techniques used to highlight the figure, color, texture and other qualities of the wood. Since every piece of wood is different, this sort of approach is just not possible within the furniture industry, but it gives the individual craftsman the possibility to create with wood as a fine art.

Unfortunately our trade was almost made extinct by mass production. Only recently has there been a revival of interest in quality woodworking, and thus we as a group need to share with each other our ideas, our knowledge of techniques, suppliers, business skills, woods, markets, etc. Since many of us are one-person shops, our advertising is done much more effectively and economically through the Guild's collective efforts.

The Minnesota Woodworkers Guild has taken a large step in co-producing this show with Bandana Square. Through an annual event of this kind we hope to bring the craftspeople together. You, the public, dream of beautiful things in wood; the woodworker can make it a reality. Together we can again put fine woodworking in its rightful place.

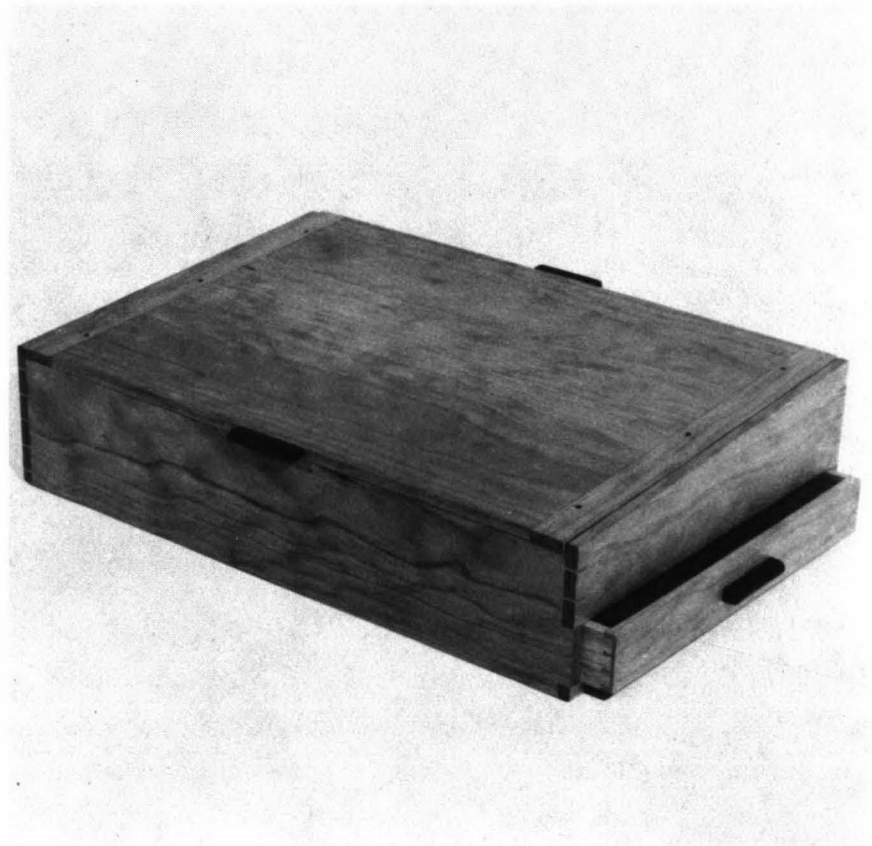
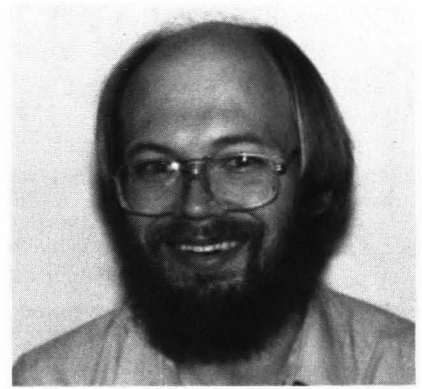
The Minnesota Woodworkers Guild.

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Steven M. Arnold
5929 Dupont Avenue South
Minneapolis, MN 55419
612/861-5433

Steve Arnold is a Ph.D. physicist who spends his spare time designing and building furniture. His woodworking apprenticeship consisted of seven summers in a small custom shop. He has since worked in other shops and studied design at the University of Minnesota. His work was judged "Best-in-Show" at the First Northern Woods Exhibition. He is currently Guild Treasurer.



*Lap Desk, 12" x 18" x 5",
cherry, rosewood, tung oil*

Ray Barton
Route 1, Box 35A
Jacobson, MN 55752
218/426-3097

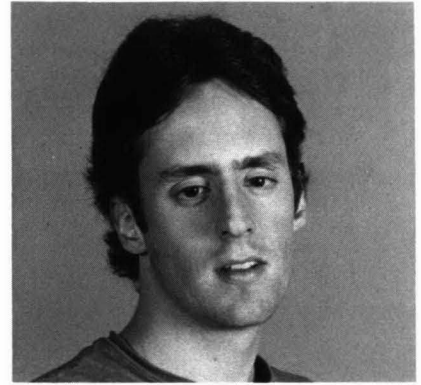
Ray Barton received his B.S. in biology and art from Bemidji State and has 26 graduate hours in art and teaching from Michigan Eastern and Wayne State. He taught art for 12 years at Port Huron, Michigan. He has exhibited at various arts and crafts shows including last years Northern Woods and the Forest History Center in Grand Rapids.



*Duck, 10" long,
elm, walnut, Danish oil*

Patrick J. Burke
Custom Woodwork
500 North Robert, #408
St. Paul, MN 55101
612/221-0526

Patrick Burke studied commercial art, sculpture and communications part time at University of Minnesota before graduating from St. Paul T.V.I. He has since worked in two local cabinet shops and taught adult education. He is presently self employed designing and constructing "one of a kind" utilitarian furniture.



*Waiting Couch,
82" x 30" x 42",
padouk, tung oil and
wax finish*

Elaine Carney
Orchard Woodworking
948 Orchard Lane
Roseville, MN 55113
612/483-5647

Elaine Carney completed a 21-month woodworking course at Hennepin Technical Center, North Campus and has worked in several small woodworking shops. She began her own business in January of 1984. She has exhibited work in two juried boutiques and is featured in the current *Northern Woods Newsletter*.



*Trestle Table, 30" x 48" x 29" high,
oak butcher block, polyurethane
varnish*

Ken Collier
Furniture Maker
1324 Westwood Hills Road
St. Louis Park, MN 55426
612/544-2463

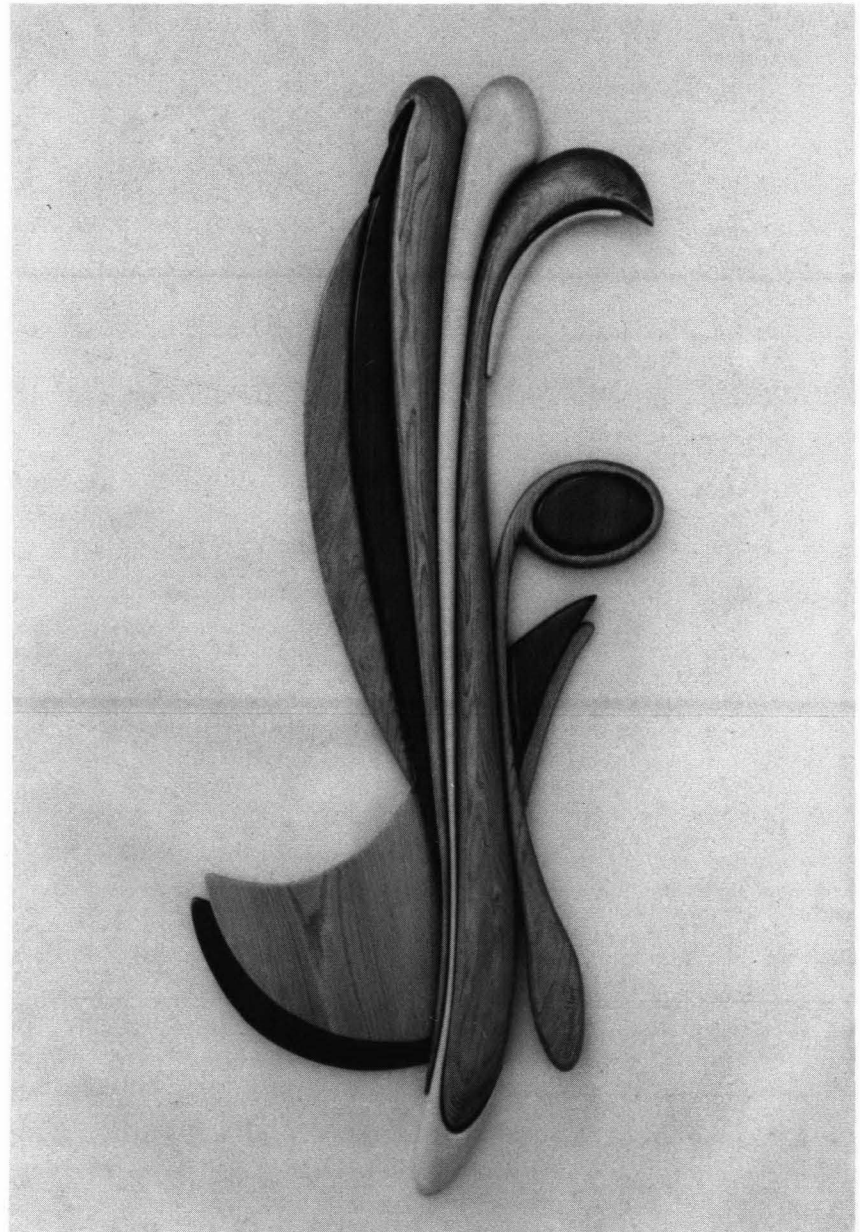
Ken Collier specializes in solid wood residential furniture, both modern and traditional. He does custom pieces of his own design and is especially knowledgeable about American Shaker and Scandinavian country furniture.



*Swedish Chest, 46" x 25" x 25",
maple, Dalarna-style painted
decoration*

Glenn S. Elvig
Art & Custom Woodworks
7716 Lakeview Lane NE
Spring Lake Park, MN 55432
612/780-2028

Glenn Elvig is President of the Minnesota Crafts Council and Past President of the Minnesota Woodworkers Guild. He has an art degree from University of Minnesota. His work has appeared on P.M. Magazine, Twin Cities Today and a number of national TV commercials. He is a Renaissance Festival Master Woodworker and will exhibit in an upcoming show in London, England.



Sculpture, 24'' x 60'' x 3'' (model for 14 foot piece), basswood, mahogany, walnut, butternut, oak, varnish

Jon Frost
Frost Cabinets, Furn. & Design
500 North Robert, #432
St. Paul, MN 55101
612/224-3745

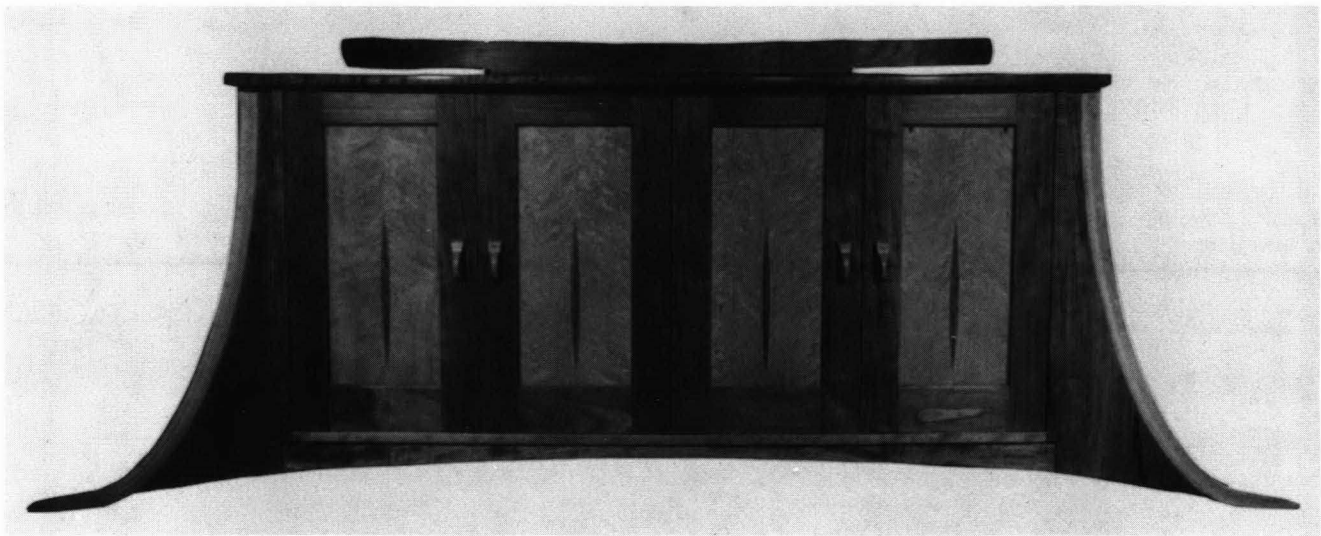
Jon Frost is a graduate of St. Paul T.V.I. and he and Tom Wood have a cabinet shop in St. Paul. Jon is a full juried member of the Guild and his work has been in the two previous Northern Woods Exhibitions.



*Blanket Chest, 28'' x 19'' x 42'',
wormy butternut, red cedar lining,
oil finish*

Fine Woodworking Company
Denis Nagan and Francis Stelmasik
3010 22nd Avenue
Minneapolis, MN 55407
612/721-3480

Francis Stelmasik and Denis Nagan offer a diverse range of custom woodworking. They design and build high quality casework for residential and commercial interiors, architectural millwork, furniture and accessories. The emphasis is always on tasteful design and uncompromising quality.



*Sideboard, 80'' x 26'' x 28'' high,
cherry and bird's-eye maple, oil and
lacquer finish*

Ted Gordon
Gordon Woodworking Studio
416 Penn Avenue South
Minneapolis, MN 55405
612/377-6971

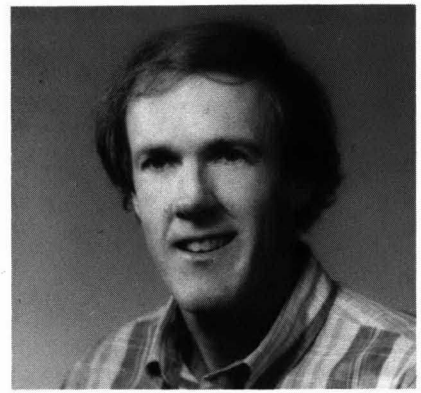
Since 1980, Ted Gordon has been in business designing and producing fine furniture for individual clients as well as working as a supplier for various other designers. He typically works in solid hardwoods, fine veneers and laminates. He most enjoys the subtleties of grain and figure available within the execution of solid wood furniture designs.



*Stereo and Music Cabinet, 16" x 48"
x 30" high, butternut, ebony
accents, oil finish*

Joe Gosnell
1711 Knox Avenue South
Minneapolis, MN 55403
612/377-0478

Joe Gosnell is an amateur woodworker very interested in furthering the acceptance of handcrafted fine furniture made in this area. He has been very active in the Guild since the First Northern Woods Exhibition. He is currently Vice President of the Guild.



*Taos Doors, 37" x 80",
ash, oil and lacquer finish*

Steven P. Hodgson
Hodgson Woodwork Company
Route 3, Box 226
Northfield, MN 55057
507/645-9671

Steven Hodgson produces a wide variety of custom woodworking, including the design and construction of high quality residential and commercial furniture and cabinetry, kitchen cabinets, architectural millwork, commercial fixtures and accessories including church and library work.



*End Table, 18" x 12" x 19",
walnut, marble inset*

Bruce Kieffer
Design Mine Woodshop
2269 Ford Parkway
St. Paul, MN 55116
612/698-5033

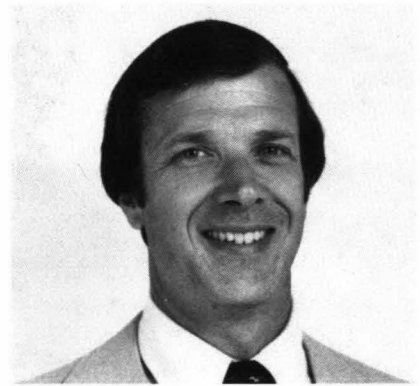
In 1976 Bruce Kieffer received his B.A. in Studio Arts from University of Minnesota. He established Design Mine in 1978. He specializes in custom contemporary residential and commercial furniture and matching new furniture to existing pieces. From a background of functional art, Design Mine was a natural transition.



*Foot Stool, 16" x 18" x 14" high,
bird's-eye maple solids and veneers,
lacquer, needlepoint canvas by
Marnee Kanter-Kieffer*

Bob Kinghorn
Robert Kinghorn Associates
22785 Murray Street
Excelsior, MN 55331
612/474-9588

Bob Kinghorn works with wood, metal and plastics to produce corporate signage and propwork for television commercials. He also produces carving and specialty woodwork for yachts and makes furniture. He has won three national awards for carved wooden signs and recently judged a national sign contest sponsored by *Signs of the Times* magazine.



*Six String Guitar,
curly maple, spruce, ebony, quilted
maple, abalone, lacquer finish by Ed
Beaty, Hoffman Guitars*

David Brooks Kuszler
D.B.K. Enterprises
2915 Pierce Street N.E.
Minneapolis, MN 55418
612/781-3963

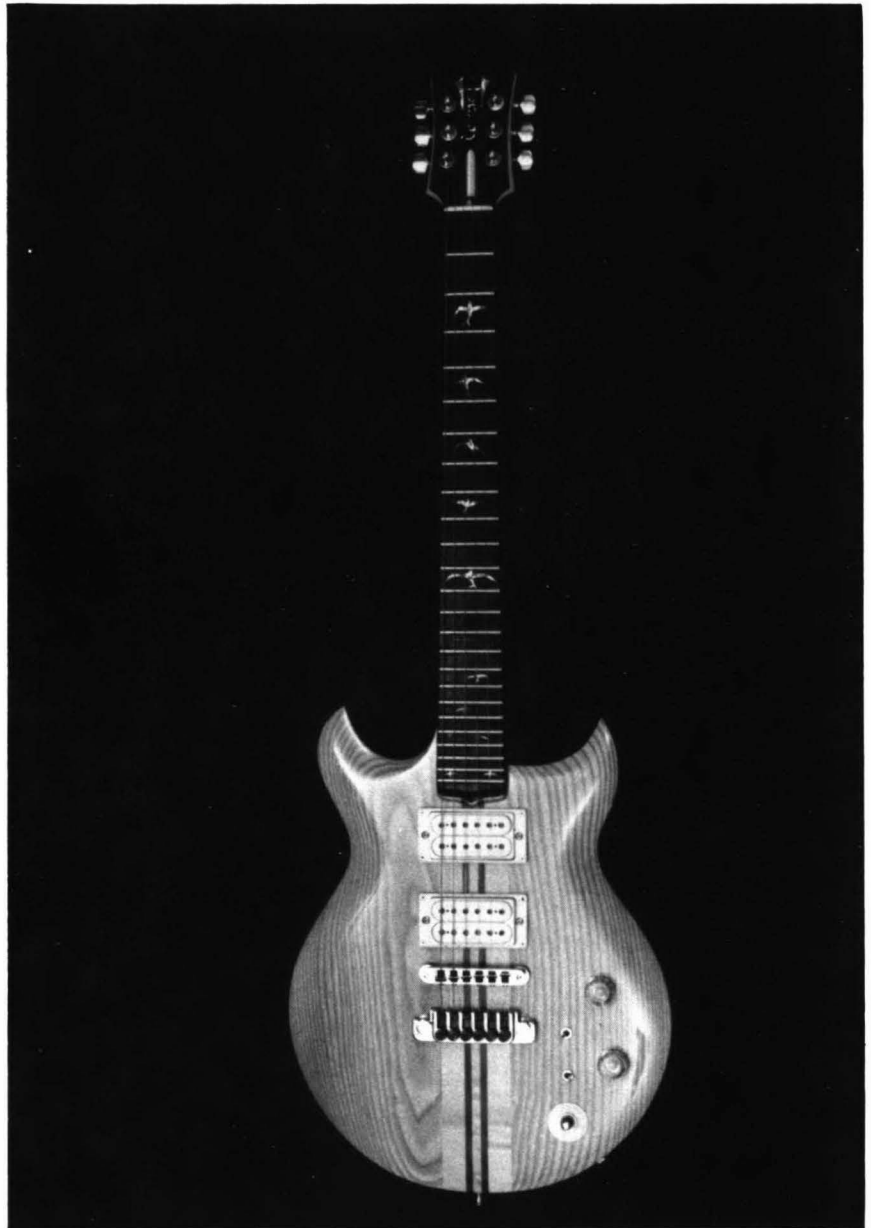
David Kuszler's woodworking career began in 1978. After completing the patternmaking program at Minneapolis A.V.T.I. in 1980, he started an apprenticeship at a local shop. Frustrated by inherent limitations, he started his own business. During the past four years he has done everything from rough carpentry to cabinetry. This is his first exhibition.



*Sleigh Day Bed, 88'' x 42'' x 39'',
Honduras mahogany, oil finish*

Henry R. Linder, Jr.
Custom Woodwork by Linder
691 West Larpenteur Avenue
St. Paul, MN 55113
612/489-7965

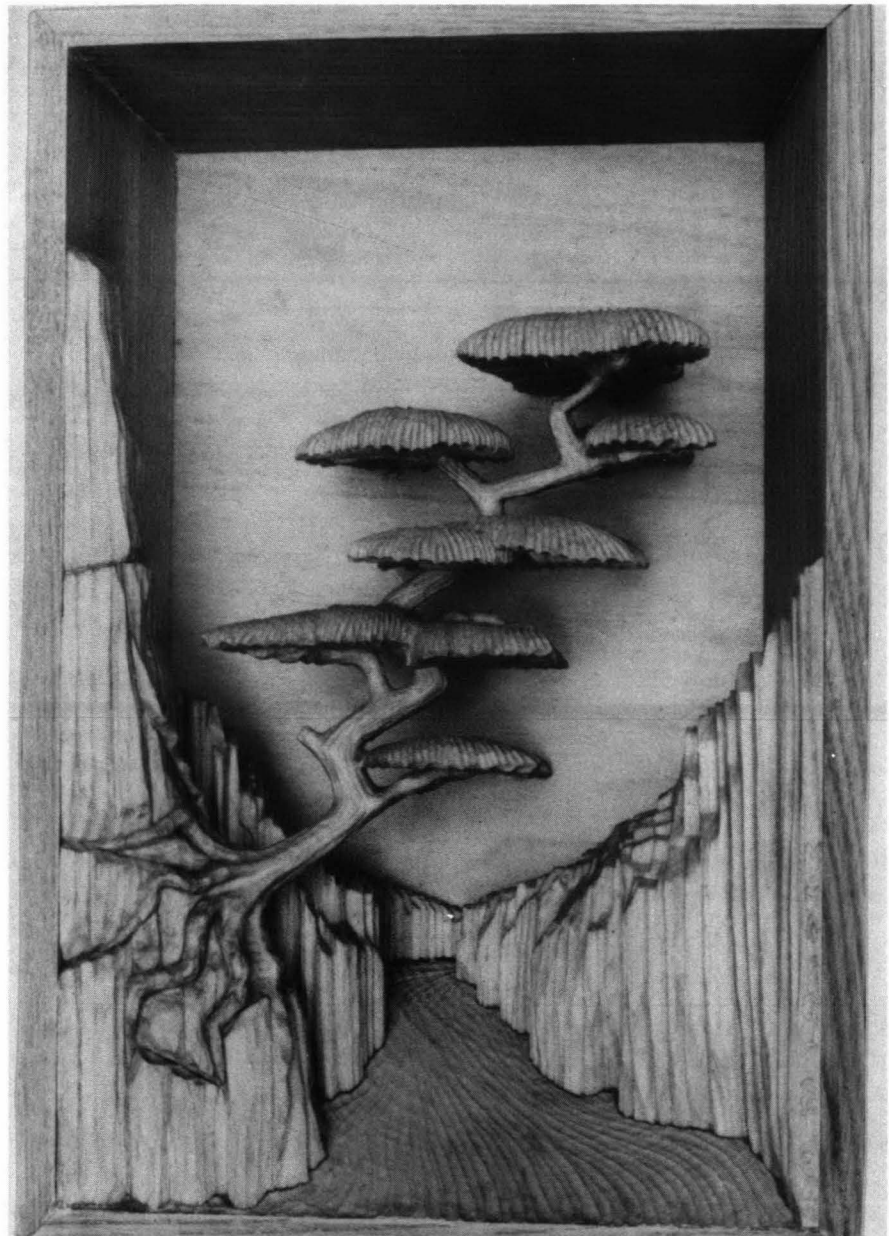
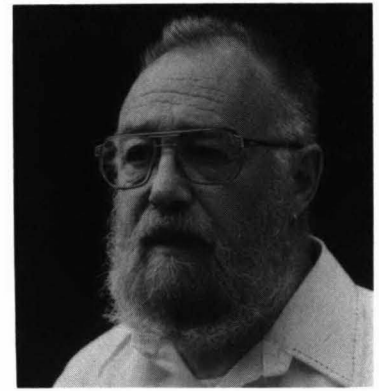
Henry Linder received a B.S. Degree in industrial education from the University of Wisconsin, Stout. He taught school for two years before working as a furniture maker for the St. Paul Statutory Company, building church furniture. He now runs his own shop.



*Electric Guitar, 3' x 14' x 30',
ash, maple, walnut, abalone, lacquer
finish*

Milt Malmquist
Malmquist Instrument Company
5100 29th Avenue South
Minneapolis, MN 55417
612/729-7547

Milt Malmquist has been a semi-professional woodworker for 35 years, and is now a full-time woodworker. He is a member of the Guild and the 3M Woodworkers Club. His work has been exhibited in *Fine Woodworking* magazine's "Biennial Design Book," at the National Woodcarvers' Exposition, at the 3M Woodworkers Club Annual Exposition and at previous Northern Woods Exhibitions.



"Cañon Pine," pictorial relief carving, 9" x 13" x 3", basswood, white oak frame, oil finish

James M. May
James May Harpsichords & Fine
Furniture
1509 Lia Drive
Northfield, MN 55057
507/645-6965

James May received a Ph.D. in Classical Philology from University of North Carolina in 1977. He is Associate Professor and Chairman of Classics at St. Olaf College. Having begun working with wood at the age of 18, he has been building harpsichords and furniture on a commission basis for the past five years in his spare time. He often collaborates with Layton James of the Saint Paul Chamber Orchestra.



Flemish style harpsichord, single manual, 72" x 29" x 9" deep, poplar, spruce, mahogany, keyboard of bone and ebony, painted; lid and keywell papered

David Alexander Munkittrick
Design Woodworks, Inc.
2216 30th Avenue South
Minneapolis, MN 55406
612/375-0961

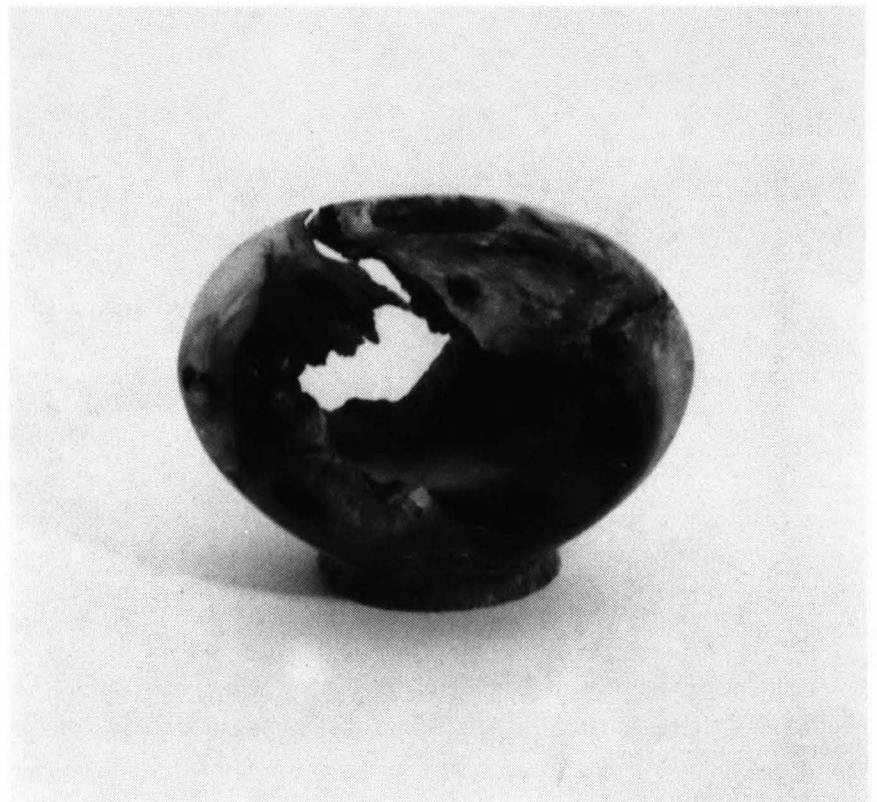
After receiving his B.A. from Macalester College in 1978, Dave Munkittrick worked several years as a carpenter/cabinet maker. In September of 1983 he ventured out on his own as a full-time professional woodworker and started his own company, Design Woodworks, Inc. His first exhibiting experience was at last years Northern Woods.



Child's Changing Table, 20" x 48" x 30" high, hardwoods, white lacquer

Mary Redig
Red Elm Workshop
667 Harriet Avenue
Shoreview, MN 55126
612/483-3489

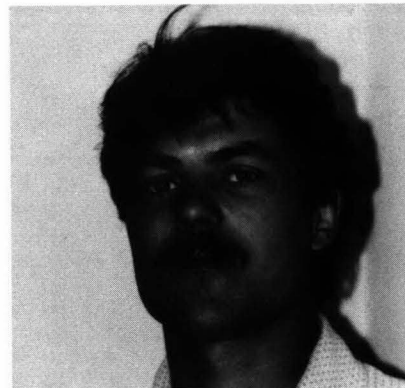
Mary Redig studied cabinetmaking at Hennepin Technical Center and wood turning at Chalet Woodcraft in Waterford, Ontario. She has exhibited at previous Northern Woods Exhibits, the Rochester Art Festival and by special invitation at the Owatonna September Fest. Her work has also appeared at Archetypes Gallery, Oxman Interiors, Chickadee Boutique and The Granary Shops.



*Bowl Form, 7" diameter x 5" high,
spalted box elder, varnish*

Mark Reschke
Tooling-A-Round
6680 Maple Drive
Rockford, MN 55373
612/477-6588

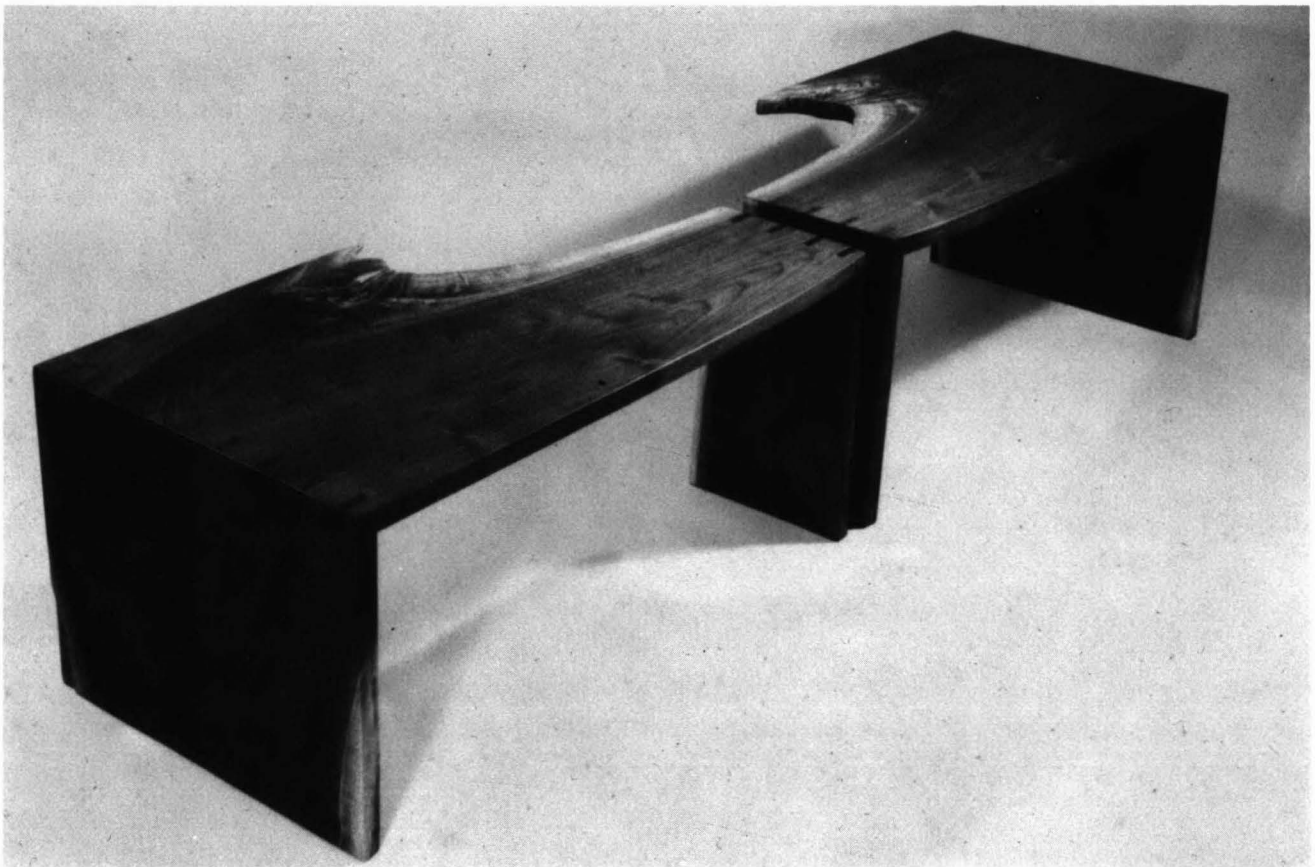
Mark Reschke has been working wood in various ways for the last ten years, from guitar building to antique restorations and reproductions to wood turning. He sells at juried art shows and galleries including Three Rooms Up, Made in Minnesota, and the Craftsman Gallery in New York.



*Table Lamp, 13" diameter x 8" high,
spalted maple, walnut, oil finish*

Mark Ruddy
Furniture Designer Craftsman
Route 2, Box 230
New Auburn, WI 54757
715/237-2402

Mark Ruddy's wood working training has been in furniture shops since 1971. His designs have been influenced by Peter Wright of Wisconsin and George Nakashima of Pennsylvania. His work appears in the *Fine Woodworking Design Book* of 1977 and 1983. This summer he showed at the Rose Fete in Minneapolis and the Minnesota Crafts Council Show in St. Paul.



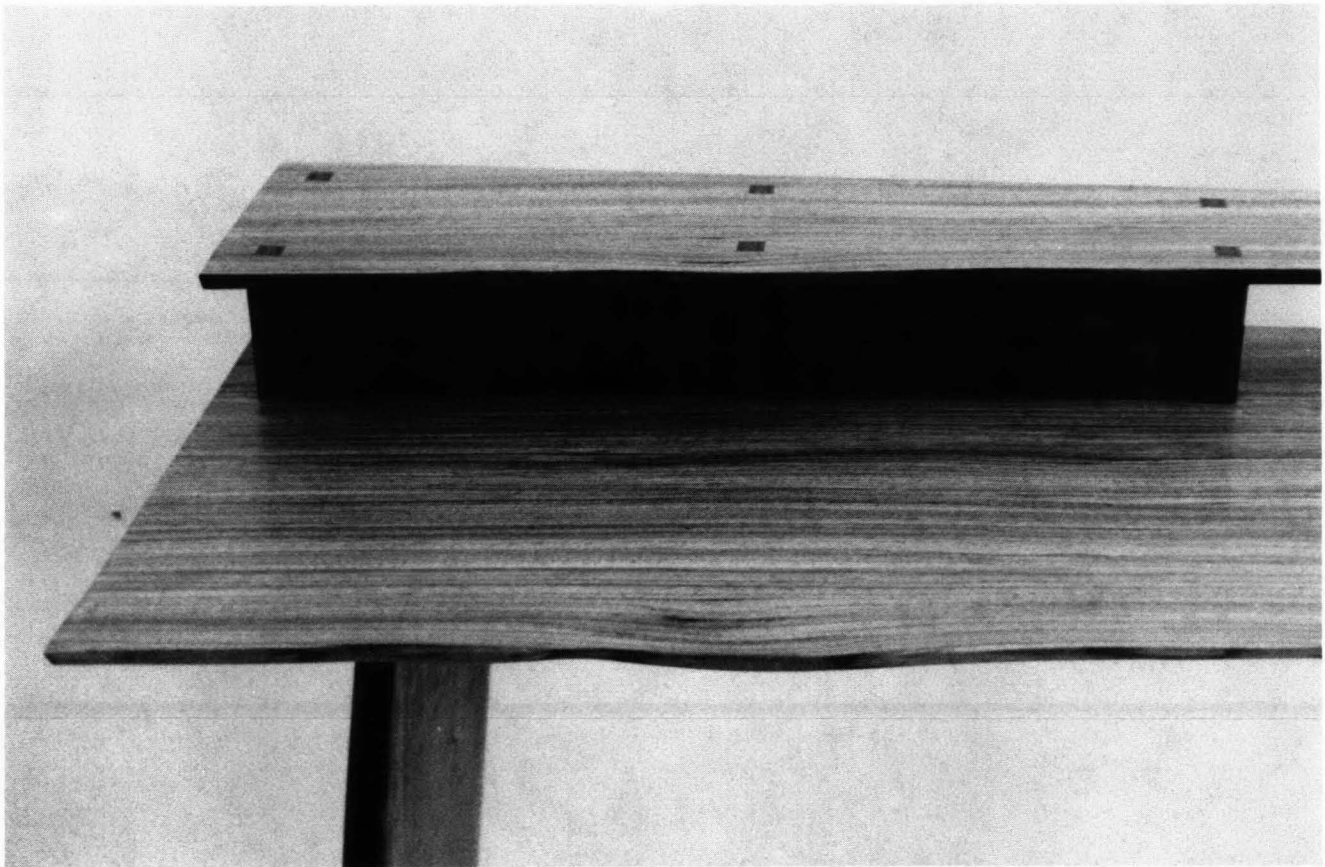
*Gerdes Tables, 15" x 23" x 36",
walnut, Danish oil*

Stephen Skoro
Skoro Woodworking
2428 Casco Point Road
Wayzata, MN 55391
(612) 471-0010

Steve Skoro specializes in custom design and fabrication of top quality commercial and residential furniture and fixtures.

His work often features exotic wood inlay, or combinations of wood, plastic laminates and glass. His design degree from The California College of Arts and Crafts has influenced his approach to the design of beautiful and functional pieces.

Steve is currently serving as president of The Minnesota Woodworkers Guild.



Desk

Bert Taylor
Waves of Grain Woodworking
3700 East 34th Street
Minneapolis, MN 55406
612/724-3000

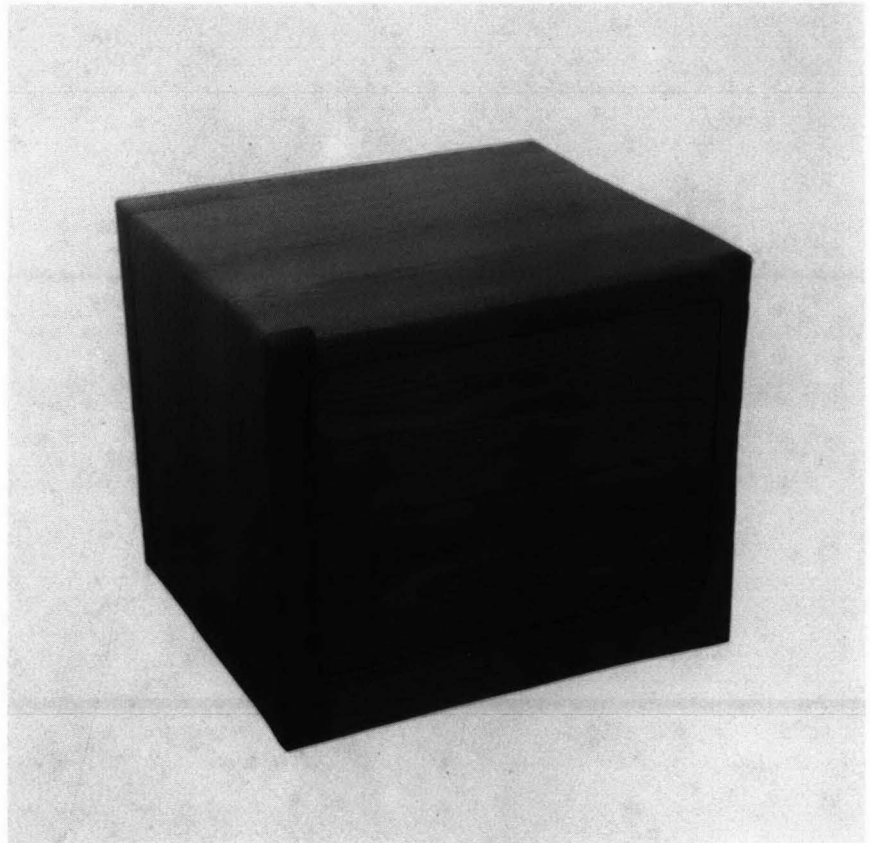
Bert Taylor holds a Bachelor of Fine Arts degree from University of Minnesota. For the past four years he has been designing and refining a line of futon compatible sofa and chair sleepers. Bert's design emphasis is on custom hardwood furniture that is attractive, unusual, multipurpose, conserving of space, and easy to assemble and disassemble.



*Sofa Sleeper, 36" x 80",
cherry, oil finish*

Duff Thury
Wood Line
10933 Chowen Avenue South
Bloomington, MN 55431
612/884-7689

Duff Thury has been enjoying woodworking, for over four years. His designs are mostly contemporary. He likes to keep lines simple and accent the important features. Seeing his progress encourages him that much more.



Compact Disk Cabinet, 21" x 19" x 18" high, oak, tutch latch drawers

