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# LIST OF EXHIBITORS

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#### SHOW CATALOG

# EIGHTH ANNUAL NORTHERN WOODS EXHIBIT

OCTOBER 4-7, 1990 BANDANA SQUARE, ST. PAUL

#### **LIST OF EXHIBITORS**

ALBERT R. ABBOTT Star Route 3, Box 267 Remer, MN 56672 218-566-2963

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Albert Abbott is retired, age 66, and does woodworking as a hobby. He designs and makes a variety of pieces for himself and friends.

JACQUELINE RAE BAKER 140 West King Street St. Paul, MN 55107 612-224-7430

> Jacqueline Rae Baker is a self-taught, non-professional woodworker. Through extensive reading and practical shop experience, she continues to improve her woodworking skills. She is an admirer of Shaker furniture and timber-frame buildings. She also enjoys woodturning and attended a week long wood turning class at Stout State University.

JOHN BERGLUND John Berglund Woodworking 15695 County Road 44 South Haven, MN 55382 612-558-2338

> John Berglund's goal as he creates each individualistic lathe-turned form, is to maximize the beauty of the form to the beauty of the material being used. Utilizing sawn lumber, unusually grained burls, and logs straight out of the woods, he blends together classic traditional lines with designs of his own invention to present an aesthetically pleasing form. John has received several awards for his work and is currently showing at various galleries.

MERRIMON HIPPS 315 East 43rd Street Minneapolis, MN 55409 612-825-1693

> Mike is a musician by profession, and has been involved in woodworking for about 25 years. His work ranges from furniture to small turned objects and bandsawn boxes. He enjoys coming up with his own designs, often using natural features of the wood as design elements.

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JOHN HOPPE 1500 Xenia Avenue North Golden Valley, MN 55422 612-544-8431

> John has been involved in woodworking for over 26 years. He cuts and mills most of his lumber from the tree to the finished product. This allows him excellent control of grain pattern and other wood characteristics.

TIM JOHNSON Compliments 3014 West 50th Street Minneapolis, MN 55410 612-824-1536

Tim has been buying, restoring, and selling antique furniture for 17 years. More recently he has been designing and building traditional American styles. He owns Compliments, a store where he displays both his antique and custom made furniture.

BRUCE KIEFFER and IRA A. KEER Kieffer Custom Furniture 1406 Grand Avenue, #3 St. Paul, MN 55105 612-642-9615

Bruce Kieffer builds custom furniture and is a free lance author. He writes for well known nationally published woodworking magazines; most notably for the Family Handyman and Today's Woodworker.

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Ira Keer is a practicing architect specializing in interior environments and furniture design. His work has been exhibited in select galleries and museums, is recognized in a wide range of publications and has won numerous design awards. Keer's art furniture is produced in both one-of-a-kind pieces and limited edition works.

HENRY R. LINDER, JR. Custom Woodworking By Linder 691 West Larpenteur Avenue Roseville, MN 55113 612-489-7965

> Henry Linder received his Bachelor of Science degree in woodworking from the University of Wisconsin, Stout. He taught school at the junior and senior high level and then worked as a journeyman cabinetmaker for a St. Paul Statuary company for six years, building altars, pulpits, and other church fixtures. He now runs his own shop called Custom Woodworking By Linder.

MARY L. OPILA 4325 11th Avenue South Minneapolis, MN 55407 612-823-3334

Mary Opila is an architect (University of Kansas, 1986) employed by HGA Architects, Inc. in Minneapolis. She has been designing and making furniture since 1985 primarily for her own use. Mary studied architecture and furniture design for 4 months in Denmark in 1984. For the past  $1^{1}/_{2}$  years she has been enrolled in evening cabinetmaking courses at Minneapolis Technical College.

H.B. ROHOLT 1118 Birchmont Beach Road NE Bemidji, MN 56601 218-751-2311

> H.B. Roholt is a retired physician living with his wife Ina in Bemidji. He has dabbled in woodworking since 1950, with increased activity since retirement in 1987. His other interests include fishing, scuba diving, photography, and travel.

JON STUMBRAS Simply Shaker 3751 Pilsbury Avenue South Minneapolis, MN 55409 612-627-3585

> Jon Strumbas enjoys making country/Shaker style period. This began as a hobby but he is now selling pieces. He enjoys using traditional methods, chisels, and handplanes whenever possible.

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DUFF THURY Made Ya Look 2625 4th Street SE Minneapolis, MN 55414

> Duff Thury is a furniture designer mot limited to wood but choosing wood a a mainstay material of preference. Other exhibitions have included Minneapolis College of Art and Design, Hennepin County Government Center, and Geometrie Gallery. This coming spring Duff is included in *The New Midwestern Furniture Makers Show* at Javier Puig Gallery.

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#### SHOW CATALOG

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Draw Leaf Table,  $31^{1}/_{2} \times 31^{1}/_{2} \times 30^{1}/_{2}$ 100 NFS Walnut, Cork Tung Oil, Polyurethane, Wax Finish Al Abbott 105 Writing Desk,  $24 \times 36 \times 39^{1/2}$ NFS Cherry, Maple, Brass Danish Oil Finish Jacqueline Rae Baker 110 Oak Vessel, 5 dia. x 10 Inquire White Oak Burl, Maple Stand John Berglund 111 Winged Vessel,  $11 \times 6 \times 6$ Inquire Russian Olive John Berglund Cherry Vessel, 11 x 7 x 6 Inquire 112 Cherry John Berglund Inquire Cherry Vessel, 10 dia. x 6 113 Cherry John Berglund

114 Ash Burl Vessel, 11 dia. x 6Ash BurlJohn Berglund

120 Futon Couch, 35 x 80 x 32 Cherry, Soft Maple Minwax Antique Oil Finish Merrimon Hipps

121 "Treasure Box For Joanna," 7 x 11 x 6
 Walnut, Zebrawood
 Shellac, Wax Finish
 Merrimon Hipps

122 Bowl, 9 dia. x 5 Spalted Apple With Bark Walnut Oil Finish Merrimon Hipps

Bowl, 7 dia. x 3<sup>1</sup>/<sub>2</sub>
Oak Burl
Minwax Antique Oil Finish
Merrimon Hipps

 Fly Tying Workstation, 18 x 14 x 13<sup>1</sup>/<sub>2</sub>
 Butternut, Wormy Butternut, Walnut, Aromatic Red Cedar, Brass
 Deftco Oil, Sealcell
 John Hoppe

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Inquire

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NFS

NFS

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Inquire

130 Dining Table, 42 x 84 x 29<sup>1</sup>/<sub>4</sub>
 Cherry, Hard Maple
 IPN Waterbased Finish
 Tim Johnson

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131 Traditional Poster Bed, 57 x 83 x 59
 Soft Maple
 Bleached, IPN Waterbased Finish
 Tim Johnson

NFS

Inquire

\$9875.00

- 135 "T. Squares" Amoire Solid and Veneered Curly Maple, Ebonized Walnut, Brazil Wood, Tinted Glass
   Oil, Wax Finish Bruce Kieffer & Ira A. Keer
- Mahogany Table, 20 x 26 x 26 NFS
   Solid Honduras Mahogany, Honduras & African Mahogany Veneers
   Lacquer Finish Henry Linder
- 141 Nightstand, 14<sup>1</sup>/<sub>2</sub> x 14<sup>1</sup>/<sub>2</sub> x 26 NFS
   Black Walnut, Jeweltree
   Polyurethane Finish
   Mary Opila
- 145Table,  $11^{1}/_{2} \times 13 \times 22^{3}/_{4}$ \$200.00White Pine Burl, ElmPEG, Waterlox, Analine DyeH.B. Roholt
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- Table,  $25 \times 34 \times 18^{1}/_{2}$ 146 \$525.00 White Pine Burl, Elm PEG, Waterlox, Aniline Dye H.B. Roholt 147 Table,  $20 \times 29^{1}/_{2} \times 19^{1}$ \$450.00 White Pine Burl, Elm PEG, Waterlox, Aniline Dye H.B. Roholt 150 Reproduction Shaker Dresser, 26 x 50 x 34 NFS Butternut, Cherry, Basswood Oil Finish Jon Strumbas ·· . "Euclid's Wardrobe," 22 x 42 x 84 Inquire 155 Duff Thury
- 156 "Itchy Table," 36 x 36 x 30 Cherry, Crystal Drain Opener Duff Thury

Inquire

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NOTE: Some items marked "NFS" may be duplicated on order. Please inquire.

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