





Sponsored by the Minnesota Woodworkers Guild and Davlins

DAVLINS PROUDLY PRESENTS

THE MINNESOTA WOODWORKERS GUILD

NINTH ANNUAL NORTHERN WOODS EXHIBIT

OCTOBER 24TH THRU 27TH, 1991

RIDGEDALE CENTER, MINNETONKA MINNESOTA



JEAN BALFANY

Woodworking Specialties 5500 France Avenue North Brooklyn Park, MN 55429 537-7755

100 Frame and panel blanket chest Cherry; stain and lacquer finish 21D X 49L X 24H

NFS

Jean has operated her own shop for six years. Woodworking Specialties is a custom shop that builds furniture and cabinetry for residential and commercial clients using functional design and select materials.

TOM CASPER

Thos. Casper, Furnituremaker 2625 SE 4th Street Minneapolis, MN 55414 W 378-2605 H 722-3293

101 Queen Anne tea table

NFS

Walnut, marble; glazed and rubbed lacquer finish 24D X 32L X 36H

102 Trestle base kitchen table

\$875

Sugar pine, quartered cherry, birch, mortise and tenon joinery; glazed and rubbed varnish finish

Stretcher is locked in place with a concealed mortise and tenon; base breaks down into four parts.

34D X 54L X 30H

34D X 34L X 30H

103 Chest

NFS

Red oak solids and plywood, pegged mortise and tenon joinery; glazed and waxed finish

Piece was built to contain a television and stereo components. Its color and details derive from a period linenfold door in the possession of the clients. 21D X 67L X 31H

Tom apprenticed at a local old-time shop in the late 1970's, learning the trade of antique repair and reproduction under John Erickson, Willard Wessam, and Norton Lund. He's since established his own business and teaches classes in traditional cabinetworking.

CONRAD DAHLIN

Dahlin Wood Designs, Inc. 1397 Ashland Avenue St. Paul, MN 55104 W 291-8694 H 647-9502

104 Carved rocking horse Basswood body, hard maple legs 22D X 60L X 40H inquire

Born in St. Paul, Conrad is a self-taught woodworker. After steadily developing his fine cabinetry skills for 15 years, he founded Dahlin Wood Designs, Inc. in 1989. This is his fourth carving project and his first large piece. He welcomes inquiries about all types of fine woodworking, especially rocking horses.

CAPRICE KUEFFNER GLASER

Caprice K. Glaser Studios 761 Stryker St. Paul, MN 55107 222-6384

105	Wood portrait of Whitney on a swing Assorted hardwoods; oil finish 42LX 54H	inquire
106	Fish bowl end table Assorted hardwoods, oil finish 24D X 22L X 28H	inquire
107	"Opening Day" (fishing) Assorted soft and hardwoods 2D X 24L X 27H	inquire
108	Waterfall table Assorted soft and hardwoods; oil and paint finish 16D X 20L X 30H	inquire
109	"Steady Stream" Assorted soft and hardwoods, plastic laminate; oil and pai 2D X 25L X 23H	inquire nt finish

Caprice works by commission, both large and small projects.

TRACY E. HESTON
Tracy Heston Designs
414 Bay Street
St. Paul, MN 55102
W 378-2605 H 227-4172

110 "Yak-a-Lounger" \$3,250

Mountain ash, cowhide, stainless steel; white-wash undercoat, poly-oil finish; mortise and tenon construction 38D X 84L X 50H

Tracy is a sculptor and furniture artist working in the Twin Cities area. She received a bachelor of arts degree from the Minneapolis College of Art and Design. She has explored a variety of materials in her work, including wood, stone, steel, bronze, and aluminum.

CRAIG JENTZ 313 West 49th Street Minneapolis, MN 55409 822-4599

111 Curved-back sofa (one of a matched pair) NFS
Tiger maple with cotton upholstery, mortise and tenon joinery; lacquer finish
30D X 76L X 40H

Craig is a self-taught woodworker who has been building furniture for eight years. He enjoys the challenges and visual rewards of using curvilinear design and construction in contemporary furniture.

DALE R. JOHNSON 5993 Ambassador Blvd.

St. Francis, MN 55070 W 559-2990 H 753-31

W 559-2990 H 753-3160

112 Writing desk \$3,200

Cherry and bubinga; lacquer finish 26D X 48L X 29H

113 Jewelry box \$650

Lace wood; oil and varnish finish 7D X 11L X 3H

114 Artist's easel \$475

Butternut; lacquer finish 30D X 32L X 54H

Dale has had a wide variety of woodworking experiences, both amateur and professional. He is currently employed in the planning and engineering aspect of the architectural woodworking business, while taking on a limited number of design-build commissions. Dale's experience with large scale work gives him a special appreciation for the detail which can be achieved by the individual designer/builder.

TIM JOHNSON

Complements 3014 West 50th Street Minneapolis, MN 55410 922-1702

Harvest table \$1,895
Hard maple; IPN water based finish, hand brushed and rubbed
Hand turned loss are factored to the aprop boards with draw pipped mortice an

Hand turned legs are fastened to the apron boards with draw-pinned mortise and tenon joinery. Floating top allows for seasonal wood movement.

40D X 84L X 30H

116 Wardrobe \$3,800

Bleached rift and quarter-sawn red oak and basswood; hand brushed IPN water based finish

Frame and panel carcass and door construction, radiused crown and base moldings

25D X 51L X 76H

Tim Johnson - continued

Tim has been buying, restoring, and selling antique furniture for 17 years. Since 1986 he has been designing and building traditional American styles. He owns Complements, a store where he displays both his antique and custom made furniture.

JOSEPH KAEDER

6154 49th Street North Oakdale, MN 55128 W 459-9761 H 779-7685

Two-piece mirror \$950

Hard maple, maple plywood; clear lacquer finish; all joints are doweled and glued.
24D X 28L (closed) 54L (open) X 81H

Joe has enjoyed working with wood for the past decade, and has been a Guild member for the last five years. He has also served as a board member for 2 years. This is Joe's first time exhibiting in the show.

IRA A. KEER

2011 3rd Avenue South #230 Minneapolis, MN 55404 871-8802

Ira is a practicing architect specializing in interior environments and furniture design. His work has been exhibited in select galleries and museums, is recognized in a wide range of publications, and has won numerous design awards. Keer's art furniture is produced in both one-of-a-kind pieces and limited edition works.

IRA A. KEER & JON FROST

Frost Cabinets, Furniture and Design 500 North Robert Street #432 St. Paul, MN 55101 224-3745

118 "Proto": a plant stand \$3,005 Solid veneer curly maple, ebony, purple-heart, multi-ply, painted steel, fused glass; handrubbed oil & wax finish 13D X 14L X 36H

Jon Frost has been the proprietor of Frost Cabinets, Furniture & Design since 1983.

IRA A. KEER & BRUCE KIEFFER

Kieffer Custom Furniture, Inc. 1406 Grand Avenue #3 St. Paul, MN 55105-2213 W 642-9615 H 699-0023

119 "Napoleon": a dressing mirror \$2,395 Solid and veneer curly maple, ebonized walnut, multi-ply, back-lit etched glass mirror; oil handrubbed finish 2D X 22L X 63H

Bruce builds custom furniture and is a free lance author. He writes for nationally published woodworking magazines; most notably *The Family Handyman* and *Today's Woodworker*.

BOB KINGHORN

Robert C. Kinghorn Associates 22785 Murray Street Excelsior, MN 55331 W 474-9588 H 933-6629

120 Decorative oak cabinet

NFS

White oak, mortise and tenon construction; colored with orange water soluble dye, pores filled with blue filler, finished with Deft oil followed by Deft clear wood finish; surfaces were hand planed, then sandblasted to open the pores 5D X 8L X 30H

121 Writing desk

NFS

Hondoras mahogany, dovetailed cornered construction; color is produced chemically with potassium dichromate dissolved in water, finish is Deft oil followed by Deft clear wood finish; desk contains six secret compartments.

14D X 20L X 7H

122 Side chairs (4 of a set of 10)

sold

Hondoras mahogany

The wood for the 10 chairs was removed from a house during a remodeling project and thrown away. The architect allowed Bob to remove the lumber from a dumpster.

The two chairs with rush seats were made to fully accentuate the character of the wood. Finish is a chemical reaction using potassium dichromate which maximizes the contract of the wood, followed by Deft oil and Deft clear wood finish.

The upholstered chairs have a more commercial finish, stained to even out the wood color rather than accentuate the character. They are finished with clear Deft wood finish.

20D X 18L X 36H

MICHAEL MCGLYNN McGlynn Woodworking 501 1st Avenue NE Minneapolis, MN 55413 W 331-1739 H 929-7169

128	Arts and craft style armchair	\$900
	Quartersawn white oak, pinned mortise and tenon joinery	
	24D X 28L X 48H	

129 Arts and craft style dining chair \$700

Quartersawn white oak, pinned mortise and tenon joinery; water soluble stain with finish of catalyzed lacquer 21D X 19L X 46H

Arts and craft style taborret table (small) \$495
Quartersawn red oak; stain with topcoat of catalyzed lacquer
14D X 14L X 18H

Arts and craft style taborret table (large) \$540
Quartersawn red oak; stain with topcoat of catalyzed lacquer
14D X 14L X 31H

132 Cherry dining table (small) \$1,000 Cherry, mortise and tenon joinery; hand rubbed oil 60D X 36L X 30H

Michael owns and operates McGlynn Woodworking. McGlynn Woodworking specializes in high quality custom furniture and custom kitchen and baths.

PAT O'LOUGHLIN 1201 Lincoln Avenue St. Paul, MN 55105 W 378-2605 291-8507

133 33 string folk harp. NFS
Walnut, sitka spruce, maple, East Indian rosewood trim, brass and steel hardware;
Watco oil finish
17D X 52L

Pat is a self taught professional stringed instrument maker since 1975. He specializes in folk harps and hammered dulcimers.

DAVID OLSON

David George Woodworking 2624 4th Street SE Minnepolis, MN55414 W 387-2605 H 374-1328

134 Table NFS

Red oak; hand-rubbed varnish finish I built this table to have fun with a sculptural table shape. My method of construction oriented appropriately the necessary pieces into a built-up solid which I then carved into its final form. The top was applied last, and is glued in the middle while fastened mechanically towards it parameter so as to allow for seasonal movement.

28Dia X 38H

The joy of building has been a part of my life for as long I can remember. This interest lead me to teach industrial education for 15 years. In 1984 I decided to pursue furniture making. I enjoy challenges in both method and design, and in using a variety of materials.

DOUGLAS PERLICK 3974 Fairview Avenue North Arden Hills, MN 55112 636-4869

135 Combination end table and adjustable lamp NFS
Honduras mahogany; oil finish
17D X 21L X 54H

Doug is a self employed computer programmer. Along with golf he classifies woodworking as his other expensive but fun hobby.

JOEL C. SIMON
J. C. Simon Fine Woodworking
4521 32nd Avenue South
Minneapolis, MN 55406
722-4025

Oak library table
Oak; Watco oil finish
25D X 61L X 30H

NFS

Until 1978 Joel was in the electronics industry. He then sailed to the Caribbean and spent the next ten years doing carpentry, woodworking, and boat repair. He has been in Minneapolis for the past 3 1/2 years and specializes in solid hardwood furniture.

MICHAEL STEVESAND 4243 Upton Avenue North Minneapolis, MN 55412 522-6946

137 Walnut writing desk Walnut 25D X 42L X 29H **NFS**

Mike's grandfather was a cabinetmaker for the Steinway Piano Company. His father taught him the rudiments of carpentry at an early age, but it is only in the past three years that he has become obsessive about his working in wood. Mike has made more furniture than his house needs, and has made several pieces for friends. This is his first show.

JOHN STUMBRAS

Simply Shaker 3751 Pillsbury Avenue South Minneapolis, MN 55409 827-1553

Four Windsor style pieces

Two-inch pine seats, spindles, arms, and steamed backs of red oak, legs and stretchers of maple; brushed milk paint finish

138	Continuous arm chair (green) 18D X 18L X 37H	\$595
139	Sack back chair (light blue) 16D X 22L X 37H	\$595
140	Bow back chair (dark blue) 17D X 17L X 37H	\$495
141	Continuous arm settee (Windsor green) 18D X 42L X 37H	\$875

John's main interest has been in producing furniture and accessories in Shaker and other early American styles. He uses antique hand tools and traditional techniques to achieve authentic form and appearance.

DUFF THURY

Duff Thury, Designer of Furniture 2625 4th Street SE Minneapolis, MN 55414 378-2605

Minneapolis chest and drawers inquire
Birch and basswood, handmade silk screened fabric; yellow Rit fabric dye on wood, lacquer finish
Concept: Execute what goes in is expressed on the outside
22D X 36L X 42H

143 Conterie table inquire
Mahogany, birch, wenge, bleached particle board; mortise and tenon leg/apron assemble, bent lamination aprons, inlayed top, inlayed apron, pinned tenons Concept: Execute a unique affordable table
48Dia X 30H

Duff Thury - continued

144 Bent into shape bookcase

inquire

White oak veneers and solids, appleply substrate

Concept: Execute a piece of furniture as if seen through a fish-eye lens 12D X 28L X 78H

145 F-stop ladder

inquire

Pine

Concept: Use a ratio to show distortion on a common, everyday type item 7D X 42L X 120H

Duff completed studies at the Minneapolis College of Art and Design. Presently he is executing commissioned work, exploring new materials, and seeking a graduate school in art and design.

DAVE WALTER

Pachydermous Woodworking 2625 4th Street SE Minneapolis, MN 55414 W 378-2605 H 379-0341

146 Sofa table

NSF

Ponderosa pine, padouk; oil and varnish finish 20D X 20L X 24H

147 Sweater chest

NFS

Cherry, cedar, tempered glass; oil and varnish finish 20D X 36L X 24H

Essentially, Dave thinks we are all designers, shaping and manipulating our time, our space, what we do ... Dave has chosen to design in wood: line, form, texture in objects that are comfortable and inspiring to live with.

ANNETTE WEIR Weir Woodworks 2723 Colfax North Minneapolis, MN 55411 522-8446

148 Red oak stereo cabinet Red oak; oil finish 20D X 26L X 45H \$1,100

Hondoras mahogany night stand (one of matched pair)

\$550

Hondoras mahogany; catalyzed lacquer finish 22D X 20L X 23H

Dining room table with reversible top \$1,900
White oak, plastic laminate, ebony; catalyzed lacquer on top, oil finish on base 41D X 65L X 29H

Annette has been a professional furniture maker since 1983, preceded by 20 months of training at Hennepin Technical College. Working with clients she designs and builds custom furnishings using primarily solid woods, veneers, and laminates. Annette is currently serving on the Cabinet Making Advisory Committee at Hennepin Technical College and is also teaching a continuing education course on furniture construction at The College of Art and Design.

KEN ZEHOSKI

9181 Inver Grove Trail Inver Grove Heights, MN 55076 455-6706

151 Jewelry box

NFS

Laminated walnut; Deft oil finish

4D X 9L X 3H

152 Bowl

NFS

Ash; Deft oil finish 12Dia X 2H

Ken has 20 years of experience in both office and residential woodworking. His pieces have included conference tables, reception desks, antique truck parts, cabinetry, and jewelry boxes. Recently Ken has been experimenting with shapes and wood on the lathe. Ken uses self-harvested wood in the majority of his projects.

The Minnesota Woodworkers Guild is an organization of 150 professional and hobbyist woodworkers. The Guild holds monthly meetings throughout the year in which a variety of topics of interest to woodworkers are demonstrated and discussed. The Guild sponsors the Northern Woods Exhibit each fall. Guild members also qualify for discounts at various area lumber, tool, and supply dealers.

If you are interested in joining the Guild please mail in the following form. Annual dues are \$25. If you have any questions call John Hoppe, Guild President, at 544-8431 or Doug Perlick, Treasury, at 636-7440.

Name Business Name		
Address	- · · · · · · · · · · · · · · · · · · ·	
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City	State	ZIP
Home Phone	Work Phone	
Please send this form and \$25 to: Minnesota Woodworkers Guild PO Box 8372 Minneapolis, MN 55408		

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