

E L E V E N T H



A N N U A L

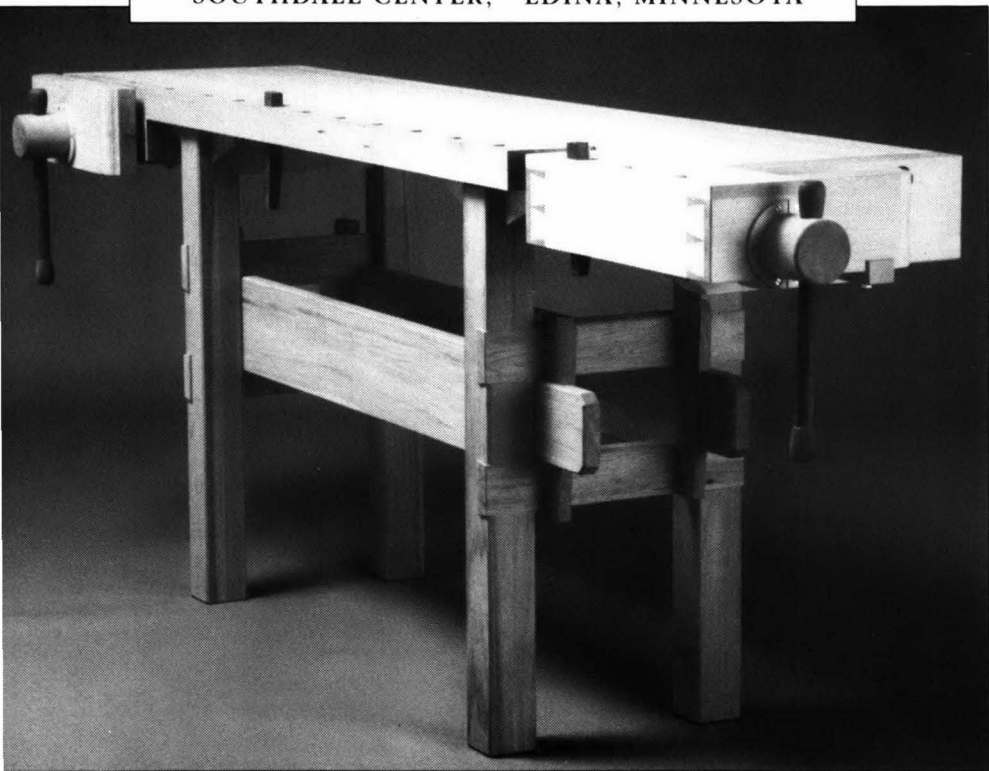
Northern
WOODS

AN EXHIBITION OF

WOODWORKING

OCTOBER 21ST THRU 24TH 1993

SOUTHDAL E CENTER, EDINA, MINNESOTA



Sponsored by the Minnesota Woodworkers Guild, Davlins, and Southdale Center.

WELCOME TO NORTHERN WOODS

Northern Woods is an annual woodworking show and competition sponsored by the Minnesota Woodworkers Guild and Davlins. The show provides an outlet for Guild members to display and discuss their craft. More importantly, it is meant to expose the general population to the best in high quality woodworking design and construction. The pieces on display are more than furniture. They are art. Enjoy the show!

NORTHERN WOODS EXHIBITION COMMITTEE MEMBERS

Tim Johnson	Coordinator
Joel Simon	Publicity
Tom Caspar	Judging Coordinator
Craig Jentz	Brochure Editor
Craig Borgmann	Poster & Brochure Coordinator
Willis Bowman	Board Liaison
Pat Juettner	Board Liaison
Dave Looney	Facilitator, Southdale Liaison, & Reception Coordinator

If you have suggestions or comments about the show, or want to volunteer to help next year, please contact a committee member.

We would like to extend our sincere thanks to Daytons Boundary Waters Restaurant for hosting the awards night reception.

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SOUTHDALE

An American Original. A Minnesota Tradition

Southdale is pleased to host the Minnesota Woodworkers Guild Eleventh Annual Northern Woods Exhibition. We anticipate many positive responses from our customers who appreciate the arts.

This show displays the high level of artistic talent the Minnesota Woodworkers Guild represents. The pieces in the show are made by hardworking, dedicated artisans who appreciate the traditional skills required to work with wood. There are many factors involved in the creation of the pieces on display, and each one is unique to its own creator's personality and interpretation. We hope you will appreciate this effort as you view and admire the pieces. Your most outstanding impression will undoubtedly be quality of workmanship and design.

We thank the Minnesota Woodworkers Guild for choosing Southdale and wish them the best of shows and much future success.

Ron Thomas
General Manager
Southdale Shopping Center

AL ABBOTT

HC3, Box 267
Remer, MN 56672
H (218) 566-2963

100 **Writing Desk** N.F.S.

Walnut.

The desk is built for a small apartment. It needed to have some character but still have a light feel to it. The legs stand on their toes, gradually blending into hands that support the top.

22D X 43L X 28H

Al is retired and does woodworking as a hobby. He enjoys experimenting with shapes and structures while making things for himself, family, and friends.

RICK BERLAND

2745 Natchez
St. Louis Park, MN 55416
W (612) 342-5844 H (612) 925-9392

101 **French Cabriole Legged Hall Table** N.F.S.

Cherry and birch.

After initial machining, the table-top edges were hand planed prior to glue-up. Legs were spoke-shaved, filed, and hand carved. All surfaces were hand planed and scraped, with little sanding used. Drawer dovetails were hand cut.

16D X 70L X 30H

Rick is an amateur woodworker who enjoys building furniture. While he has been doing things with wood for many years, he has been very grateful for the opportunity to improve his skills through his past one and one-half years as a Guild member.

JIM BOLES

4640 139th Street West

Savage, MN 55378

W (612) 943-7233

H (612) 894-6776

- 102 **Untitled Sculpture** \$500
Cherry with oil finish.
Piece was carved with a chain saw and a Lancelot grinding wheel on an angle grinder.
10D X 20L X 18H

Jim is an amateur woodworker and artist specializing in sculpture and stained glass.

JIM BORDEN

1045 Mill Street

Zumbrota, MN 55992

W/H (507) 732-7940

- 103 **Large Clock** \$18,000
Walnut, basswood, and ebony.
This 20 foot clock features a 4 foot mainwheel. It strikes once every hour and shows the moon phases. The unusual escapement/pendulum mechanism is of Jim's own design. The clock is weight driven and self-winding.
4'W X 20'H
- 104 **Small Clock** \$2,800
Black walnut.
The clock is weight driven with a crank in back to wind the weight once per day. The escapement is of Jim's design, and beats (ticks) every four and one-half seconds.
3'W X 7'H

When Jim was five, he got his first set of Tinkertoys. At 21 he graduated from Dana College and later from Wartburg Theological Seminary. Now Jim is back to playing with Tinkertoys - only now he makes all the pieces.

TOM CASPAR

2625 S.E. 4th Street
Minneapolis, MN 55414
W (612) 378-2605

- | | | |
|-----|--|--------|
| 108 | Edo Table | \$450 |
| | Ponderosa pine.
24D X 24L X 24H | |
| 109 | Small French Desk | N.F.S. |
| | Cherry.
Both the shaping of the legs and the construction of the drawers were done using hand tools.
16D X 35L X 29H | |

Tom has been making furniture for many years. He teaches classes on working with hand tools and also writes for woodworking magazines. He is a member of the Fourth Street Guild and his works can be seen at Complements., 3020 West 50th Street, Minneapolis.

TOM CASPAR & TIM JOHNSON

- | | | |
|-----|---|---------|
| 110 | Roubo Desk | \$1,195 |
| | Soft maple.
29D X 46L X 30H | |
| 111 | Cabinetmaker's Bench | \$2,195 |
| | Hard maple and walnut.
26D X 87L X 38H | |

CLIFF ERICKSON

4820 Coventry Road West
Minnetonka, MN 55345
W (612) 951-7496 H (612) 932-9052

- | | | |
|-----|---|--------|
| 112 | New England Jelly Cupboard/TV Cabinet | N.F.S. |
| | Cherry and hard maple with stain and Hydrocote lacquer finish.
A traditional colonial jelly cupboard modified to accommodate a TV and VCR through the addition of a suspended shelf above and a drawer for cassettes below. Hardware additions include disappearing doors and an extendable rotating platform, both to | |

RON GALBERTH

2450 Coon Rapids Blvd.

Coon Rapids, MN 55433

W (612) 822-3338

H (612) 421-6709

115 **The Workbench** \$4,000

Maple, birdseye maple, walnut, and padouk.

The workbench was originally built to be used in my shop, but evolved into a piece of furniture. At best a "retired woodworkers bar".

33D X 78L X 35H

Ron's love for wood comes from being able to create out of wood some of his dreams and ideas. He is a self taught woodworker motivated by excellence. Ron started by building a two story barn and two house additions, and now he specializes in cabinetry and custom furniture.

CAPRICE KUEFFNER GLASER

761 Stryker Avenue

St. Paul, MN 55107

H (612) 222-6384

116 **Wizard of Oz** N.F.S.

This relief sculpture composition of numerous hardwoods selected for color and grain match is lobby artwork for the Microvena Corporation, whose products relate to the brain, heart, and courage design theme.

2D X 57L X 30H

117 **Highwater Table** N.F.S.

The table top is an expression in hardwoods of the St. Paul river front during this year's flood. The metal base was designed and constructed for the top by David Mariette of St. Paul.

25D X 30L X 22H

With a BFA from the Art Institute of Chicago, Caprice has been working in wood for more than twelve years. She also works sculpturally in other materials as well and paints an occasional portrait. Most often found working in her downtown or home studio, both in St. Paul, Caprice is a full time professional artist/mother.

JOE GOSNELL

1711 Knox Avenue South

Minneapolis, MN 55403

W (612) 546-3344

H (612) 377-0478

118 **Hog Knuckle Pie** N.F.S.

Ponderosa Pine and acrylic plastic with Livos citrus finish.

A New Mexican trasteros, or pie safe, based on 19th century work but with new materials and ideas. Surfaces are hand planed. Acrylic inserts and wooden crests can be changed to offer two separate looks.

Laser engraving on acrylic inserts by Renee Abram of North Light Laser.

16D X 44L X 72H

119 **El Pedregal Buffet** N.F.S.

Ponderosa Pine with Livos citrus finish.

An original design based on a shopping area in Carefree, Arizona. The round soft comfortable womb-like feeling of its contemporary adobe architecture inspired this piece. Surfaces are hand planed.

19D X 48L X 36H

As an amateur woodworker for approximately 30 years Joe's work has gone through many changes. He is currently most interested in the emotional response that his work can induce. Joe's focus has become more towards art but with good construction and finish. Joe says many images came to mind while conceiving Hog Knuckle Pie that, without giving it all away, have to do with being an American white male in 1993.

RICHARD HELGESON - CONTINUED

Upholstery by tutor at Rycotewood College, Thame, Oxfordshire, England.

18D X 19L X 36H

122 **Child's Ladderback Rocker** Inquire

Maple and walnut.

Chairs are constructed using traditional mortise and tenon joinery. The design was intended for batch production, using positive/negative shapes and different materials to create a number of different visual options from a single geometry.

22D X 18L X 24H

Richard is a self-employed carpenter. He has been actively pursuing an interest in furniture making for several years. Formal training included a year in England at Rycotewood College, a small school with ties to the English Arts & Crafts movement. Recently returned, he maintains a furniture workshop in Minneapolis and remains active in carpentry.

MERRIMON HIPPS, JR.

15512 Almond Lane

Eden Prairie, MN 55347

W (612) 371-5600

H (612) 949-3589

123 **Fly-tying Cabinet for Layton James** N.F.S.

Honduras mahogany, box elder, and desert ironwood with brass hardware.

This cabinet was designed to hold materials and tools, and to provide a work surface for tying trout flies. A commercial plastic parts cabinet is used as the principal storage unit, because of light weight and good visibility of materials.

The cabinet makes extensive use of hand-cut dovetails in the case, doors, and drawers. The drawer pulls and other ironwood accents are largely shaped by hand, as are the brass door handles and case handle.

11D X 19L X 19H

A musician by profession, Merrimon began woodworking when he was a child. Self-taught (except for a junior-high shop class) he enjoys building one-of-a-kind furniture and turned objects. This is his third Northern Woods Exhibit.

TIM JOHNSON

Complements

3020 West 50th Street

Minneapolis, MN 55410

W (612) 922-1702

H (612) 824-1536

124 **Harvest Table #36: The Hanover** \$1895

Butternut with hand-brushed and rubbed varnish finish.

The hand turned legs are fastened to the apron boards with draw-pinned mortise and tenon joinery. Floating top allows for seasonal movement. Seats eight..

40D X 88L X 30H

125 **Wardrobe** \$4,200

Bleached rift and quarter-sawn red oak and basswood with hand-rubbed IPN water borne finish.

Frame and panel carcass and door construction. Radiused crown and base moldings.

25D X 51L X 76H

Tim has been buying, restoring, and selling antique furniture for 19 years. Since 1986 he has been building furniture in traditional American styles. He established the Fourth Street Guild (formerly Workspace), a cooperative-type woodworking shop and Complements, a unique store specializing in handmade furniture by woodworkers of the past and present.

BRUCE KIEFFER

Kieffer Custom Furniture, Inc.

1406 Grand Avenue #3

St. Paul, MN 55105

W (612) 642-9615

H (612) 699-0023

126 **Cartopper sailboat** N.F.S.

1/4" fir AC plywood, 10 ounce fiberglass, epoxy resin, pine, dacron sail, exterior latex house paint, and spar varnish.

Philip Bolger, of Gloucester, Massachusetts, designed the Cartopper sailboat under commission from Harold "Dynamite" Payson. Payson owns the rights to the design, and developed the construction techniques to build the boat. Bruce built the boat for *The Family Handyman* magazine for an article describing how to build it. The article will be published sometime in 1994.

20" deep X 4' beam X 11 1/2" long with 15 1/2" mast.

BRUCE KIEFFER - CONTINUED

Bruce is a past president of the Guild, and is its current newsletter editor. He is president of Kieffer Custome Furniture, Inc., which was established in 1978. Bruce writes freelance woodworking articles for *The Family Handyman* magazine. He also gives woodworking lectures and seminars, as well as builds high-end pieces of custom furniture.

ROBERT C. AND TERRY L. KINGHORN

3835 Tonkawood Road
Minnetonka, MN 55345
W (612) 474-9588 H (612) 930-0947

- 127 **Lacewood Table with Glass Top** N.F.S.
The lacewood was treated with a green dye and then sanded.
The finish is oil followed by a thin coat of lacquer.
16D X 25L X 27H
- 128 **Birdhouse** N.F.S.
This birdhouse is made of 70 year old white oak window sill material salvaged from a dumpster at a local house restoration project. The metal roof is made from discarded building panels. Seven 18th century hand forged rose head nails decorate the top of the roof.
7D X 9L X 7H
- 129 **Birdhouse with Finial** N.F.S.
This birdhouse is also made of recycled 70 year old white oak window sills. The roof is made of discarded metal bulding panels. The top of the roof is capped with an 18th century brass finial.
7D X 9L X 7H
- 130 **Half Canopy Bed** \$1,100
Curly maple bed made the time honored way with 3" X 3" mortised rails locked in place with a captured nut and bolt system.
60D X 72L X 78H

Terry Kinghorn is a garden designer. Bob teaches at Dakota County Technical College, has written for *The Family Handyman*, and lectured at the Minneapolis Institute of Arts on conservation and restoration of furniture. Together they have become dangerous. They are currently gathering antique parts and funky salvaged materials for future sculpture and furniture projects.

ROGER KNUTSON

821 Lewis Street

Shakopee, MN 55379

W (612) 642-0244

H (612) 445-6023

- | | | |
|-----|---|--------|
| 131 | Map Table/Coffee Table | N.F.S. |
| | Cherry with oil-urethane finish; walnut drawer pulls and beveled glass.
35D X 35L X 17H | |
| 132 | Knitting Rocker | N.F.S. |
| | Cherry with tung oil finish.
The rocker is built with no arms and low to the ground for ease of reaching knitting supplies.
22D X 22L X 52H | |
| 133 | Bedside Night Stands | N.F.S. |
| | Cherry with oil-urethane finish.
Grain wraps around main case. Drawer fronts and cabinet backs made using frame and panel construction.
20D X 18L X 20H | |
| 134 | Shaker Table | N.F.S. |
| | Cherry with oil-urethane finish.
14D X 20L X 28H | |

Roger has worked with wood since a youth. He has been influenced by the simplicity of designs of Scandinavia, and a number of United States fine furniture builders. Roger has built about 20 pieces on commission, and many others for his own home. With woodworking as an avocation, Roger is Education Coordinator for the Minnesota Department of Corrections.

TONY KUBALAK

5821 Park Avenue South

Minneapolis, MN 55417

W (612) 861-8813

H (612) 683-5691

135 **1930 Model A Ford** N.F.S.

Walnut, mahogany, and padouk with lacquer finish.

This car is constructed of over 200 hand made parts including the six spoked wheels. Moving parts include spinning wheels and steerable front end as well as an operational rumble seat.

5D X 12L X 6H

136 **Cab-Over-Engine Truck** N.F.S.

Walnut, cherry, oak, elm, mahogany, and padouk with lacquer finish.

Approximately 200 hand made parts. In this truck moving parts include spinning wheels and steerable front end, pivoting fifth wheel, and pivoting cab.

7D X 19L X 11H

Tony is a amateur woodworker whose main interest is 18th century American furniture. He is especially interested in the Chippendale style. Tony is self taught, although he has taken a few classes. He is very interested in learning the hand skills that separate good versions of 18th century furniture from mediocre ones. Recently he has developed an interest in detailed model cars.

MICHAEL LANG

6132 Xerxes Avenue South

Edina, MN 55410

W (612) 671-1317

H (612) 922-3274

137 **Contemporary Mission Style Bed** \$1,775

Hard maple with hand-rubbed tung-oil and varnish finish.

68D X 84L 40H headboard, 34H footboard

Michael Lang is a local woodworking hobbyist.



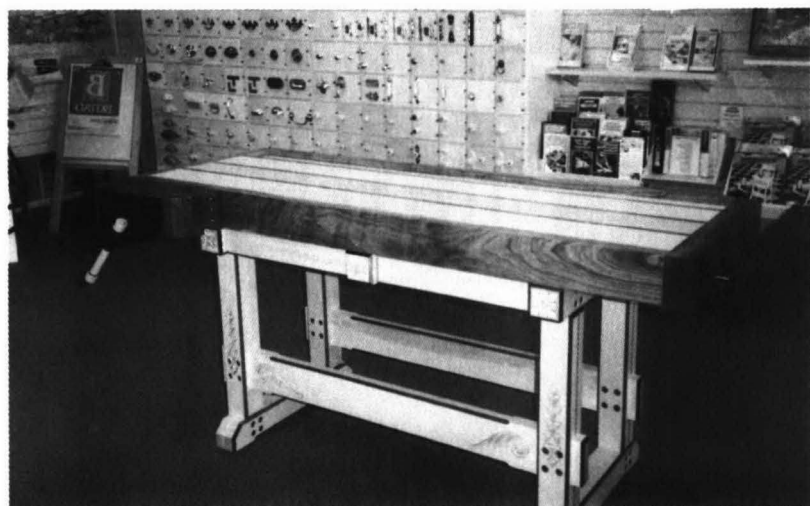
100 AL ABBOTT



101 RICK BERLAND



114 W. DANIEL FLORY



115 RON GALBERTH



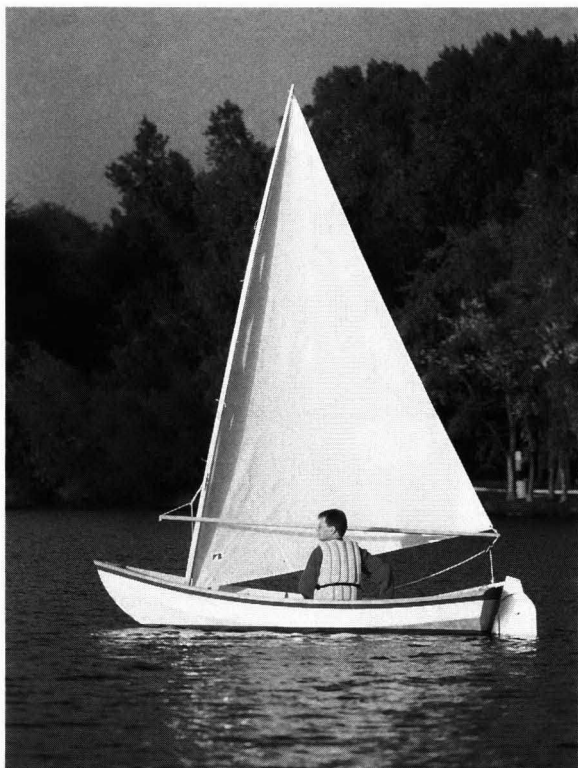
116 CAPRICE KUEFFNER GLASER



120 DONALD E. HALVORSON



122 RICHARD HELGESON



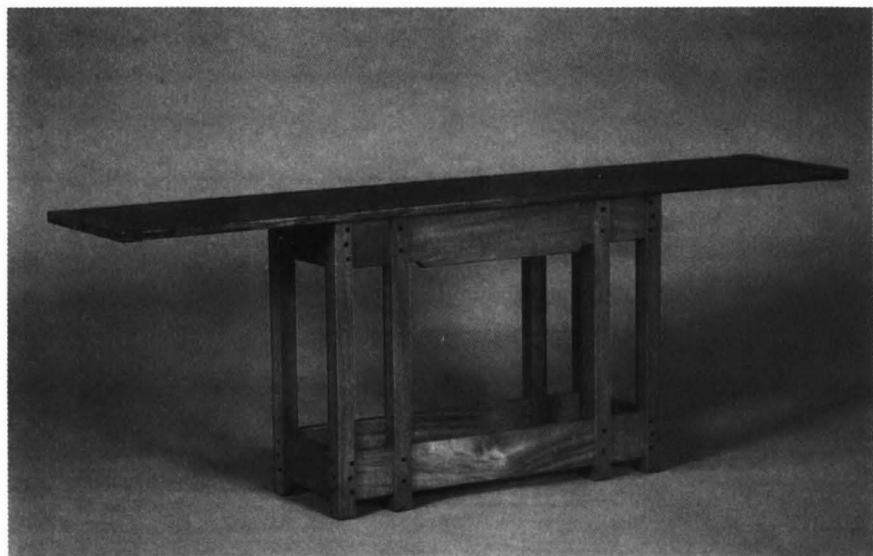
126 BRUCE KIEFFER



135 TONY KUBALAK



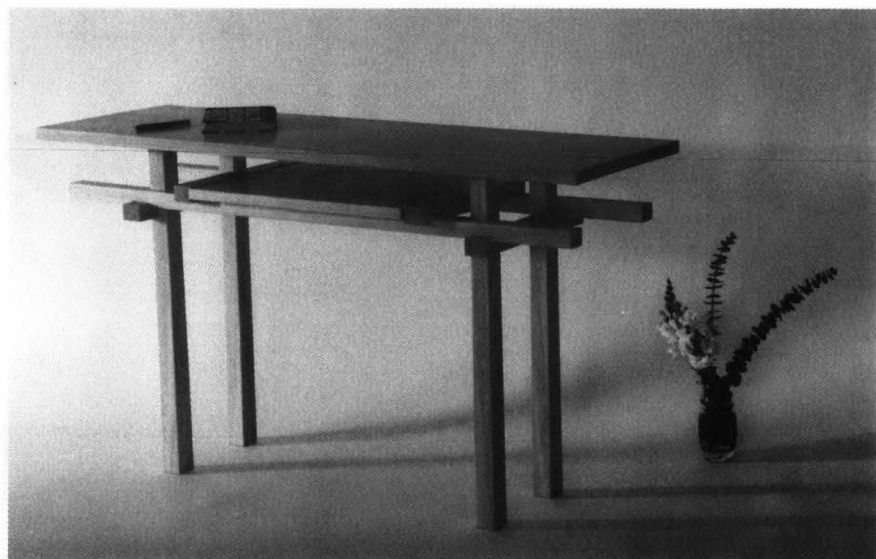
138 PAUL O. LEE



141 MICHAEL J. MCGLYNN



142 MICHAEL J. MCGLYNN



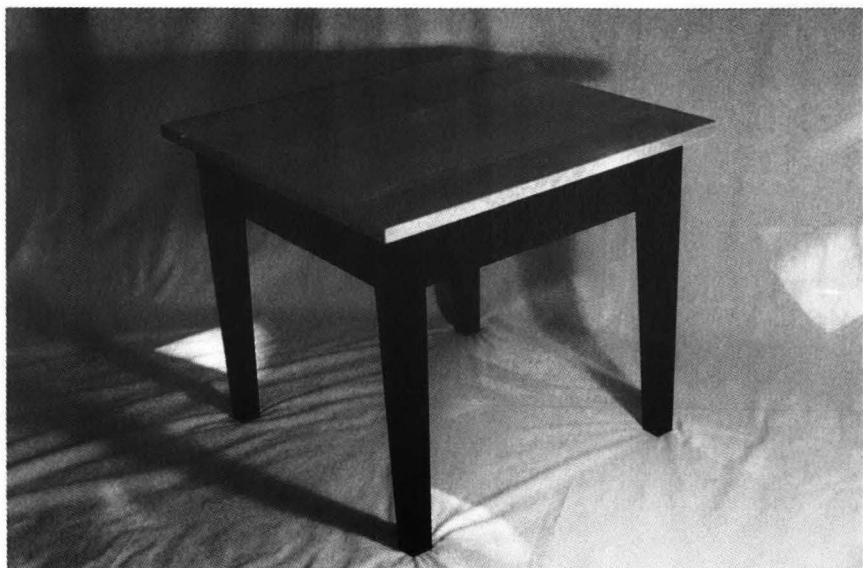
143 JOHN NESSET



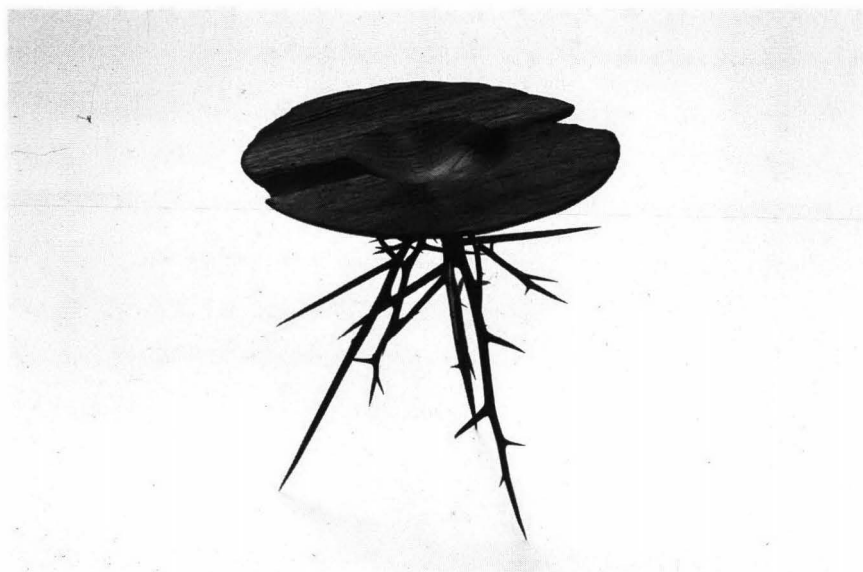
145 STEVE O'ROURKE



150 JOEL C. SIMON



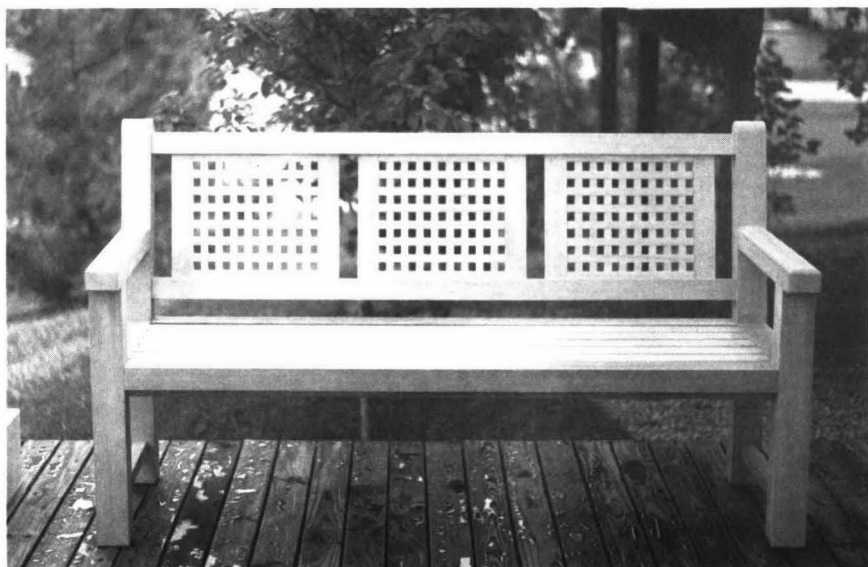
152 LARRY STICKLER



158 JAMES TRACY



159 MEL TURCANIK



164 GREG WOOD

MICHAEL J. MCGLYNN

Michael J. McGlynn Handcrafted Custom Furniture

501 1st Avenue N.E.

Minneapolis, MN 55413

W (612) 331-1739

H (612) 929-7169

- | | | |
|-----|---|---------|
| 141 | Side Table | \$3,000 |
| | Honduras mahogany and ebony.
16D X 70L X 30H | |
| 142 | Chair | \$2,200 |
| | Honduras mahogany and ebony; upholstery done by builder.
29D X 27L X 29H | |

Michael McGlynn owns and operates Michael J. McGlynn Handcrafted Custom Furniture, a one person woodworking business specializing in early 20th century designs. All pieces are commissions.

JOHN NESSET

4744 5th Avenue South

Minneapolis, MN 55409

H (612) 827-4039

- | | | |
|-----|---|--------|
| 143 | Side Table in Pecan with Tray | N.F.S. |
| | Pecan and white ash with water-based varnish finish.
Loaned by Drs. Michael and Hildegard Ryan.
The raw planks for this table were taken to be roughed out on power tools. All other operations were performed with hand tools on a cabinetmakers bench: truing and shaping the parts; planing the three butt joints of the top and planing the top to thickness; cutting all joints. All surfaces were hand planed to smoothness and left unsanded. This finish was brushed on and buffed by hand. The interlocking leg joints do not use glue.
17D X 52L X 31H | |
| 144 | Wall Cabinet in Black Walnut and Basswood with Lightning Scar | N.F.S. |
| | Black walnut, basswood, maple, handmade brass hangers and hinges with oil finish outside, wax finish inside.
The doors for this cabinet were resawn from rough planks on a band saw. The remainder of the piece was constructed with | |

JOHN NESSET - CONTINUED

hand tools. The textured surfaces were worked with gouges. The rest were hand planed. The dovetail joints were cut by hand.

8D X 15L X 53H

John Nessel, who lives in South Minneapolis, began woodworking in the late 70's. His work has earned several awards, an exhibition at the University of Minnesota, among others, and regular commissions. He works with hand tools only.

STEVE O'ROURKE

4234 Garfield Avenue South

Minneapolis, MN 55409

W (612) 339-3655

H (612) 822-7320

145 **Baby Dresser/Changing Table** N.F.S.

Maple, birdseye maple and padouk with oil finish.

The piece's carcass construction utilizes floating side panel and biscuit joinery. The drawers were constructed using half-blind dovetails.

18D X 36L X 34H

146 **Children's Sled** N.F.S.

Purpleheart, ivorywood, birch and walnut with Spar urethane finish.

The bed is one piece 3/4 inch ivorywood attached to the runners using sliding dovetails. The runners are constructed of purpleheart with ivorywood inlays.

16D X 40L

Steve is an amateur woodworker who has lived in South Minneapolis for the past ten years. He has had no formal training, but occasionally attends workshops in the surrounding area. His interest in woodworking is strong, having remodeled his basement to include a fair sized shop. With the recent birth of his first child his projects have been toys and furniture for the nursery. Steve has a strong interest in using the natural color of contrasting woods to enhance his projects. This is the first but hopefully not last time he has entered the show.

STEPHEN P. SAMWAYS

Hummingbird Designs

137 3rd Street North
Delano, MN 55328
H (612) 972-2065

- | | | |
|-----|--|---------|
| 147 | Armoire/Entertainment Center | \$2,800 |
| | Gray elm.
The piece features an angled front with double doors, Queen Anne legs, and quarter turnings on the front. The doors feature a hand painted design.
25D X 42L X 81H | |
| 148 | Nightstand | \$450 |
| | Red elm.
15D X 22L X 26H | |

Stephen has a fledgling woodworking business as a sideline to his full time employment as an engineer. He has been working with wood most of his life. His wife Kathy hand paints designs on many of the pieces he has built.

JOEL C. SIMON

J. C. Simon Fine Woodworking

2625 4th Street S.E.
Minneapolis, MN 55406
W (612) 378-2605 H (612) 722-4025

- | | | |
|-----|---|--------|
| 149 | Gothic Revival Bed | N.F.S. |
| | Walnut with tung oil varnish finish.
66D X 93L X 84H | |
| 150 | Desk and Chair | N.F.S. |
| | Hard maple, birdseye maple, yellow poplar, natural cane with tung oil varnish finish..
24D X 52L X 38H | |

Joel began woodworking professionally in 1977, specializing mostly in furniture repair. A year later he sailed to the Caribbean where for the next eleven years he plied his trade as boat carpenter and furniture builder on numerous islands. After returning to the United States in 1989 he set up shop in Minneapolis. He is a member of the Fourth Street Guild, and his work can be seen at Complements, 3020 West 50th Street, Minneapolis.

LARRY STICKLER

16925 27th Avenue North

Plymouth, MN 55447

W (612) 951-7082

H (612) 475-1807

151 **Shaker Style Floor Lamp** Inquire

Cherry, maple, and zebra wood with water based lacquer finish.

A graceful tapered spindle resembles the delicate style of Shaker table legs. The curvature of the maple base provides the transition from the slender spindle to the floor.

60H

152 **Shaker Style End Table** Inquire

Cherry with water based lacquer finish. Painted legs and skirts.

25D X 25L X 22H

Larry is a lifetime woodworker. His experience includes tables, a grandfather clock, dining room buffet and hutch, desk, armoire, and various entertainment centers. He favors the simplicity of Shaker design and cherry.

JON STUMBRAS

3751 Pillsbury Avenue South

Minneapolis, MN 55409

W/H (612) 827-1553

153 **Windsor Side Chair** \$485

Cherry and ash.

The piece is based on a design by Thomas Moser. Seat and crest rail are made of cherry, legs and spindles are made of ash.

18D X 18L X 39H

154 **Windsor Arm Chair** \$625

Cherry and ash.

The piece is based on a design by Thomas Moser. Seat and crest rail are made of cherry, legs and spindles are made of ash.

20D X 22L X 39H

John has been building furniture for eight years, starting out building Shaker inspired pieces. The last year he has concentrated more on various styles of Windsor chairs. The chairs presented here are the latest addition to the repertoire. John is part of a furniture makers showcase at Complements, a store in South Minneapolis.

JAMES TRACY

250 Rice Creek Terrace
Fridley, MN 55432
H (612) 571-3374 after 5:00

- | | | |
|-----|---|-------|
| 155 | Thorn Series Piece #10 | \$250 |
| | Oak and honey locust with oil finish.
Turned wood, burned, assembled, scale figure.
7Round X 7H | |
| 156 | Dyed Vase | \$80 |
| | Ash.
Turned wood, dyed, burned.
4Round X 7H | |
| 157 | Table Series II | \$160 |
| | Black walnut and maple.
Turned wood, dyed, inlaid, burned, clear finish.
5D X 5L X 2H | |
| 158 | Thorn Series Piece #6 | \$250 |
| | Black walnut with honey locust thorns.
Turned wood, burned, assembled.
7Round X 8H | |

James is a wood and mixed media artist. He has an educational background in glass blowing, clay and sculpture. James is presently a member of various craft and art organizations.

MEL TURCANIK

P.O. Box 427

Kasson, MN 55944

W (507) 634-7570

H (507) 634-4986

- 159 **Dictionary Stand** \$795
Butternut.
An "Arts & Crafts" inspired original design. A ten step finish that responds to ambient light and the viewers position, changes from a rose pink in the morning sun to a walnut brown in the evening candlelight. The wood screw clamp mechanism allow infinite positioning of the leaves.
14D X 21L X 32H
- 160 **Struggle with Perfection Chest** \$425
Salvaged pallet wood.
The only new material in this chest is the hinge hardware. The cherry, elm, oak, maple and other wood that he can't identify was salvaged from pallets headed to the landfill. Mel had to do this project to learn that perfection isn't necessary to produce a very satisfying piece of work.
19D X 29L X 19H
- 161 **An Eye for Wood Box** \$245
Butternut and mixed woods.
This is a study in how turning can be used with laminations to produce visual effects that are neither linear nor circular. The "eye socket" is the natural form of a knot hole.
8D X 5L X 5H

Mel currently works in wood full time when he isn't constructing theater sets or writing articles. Currently his work is on display at the S.E.M.V.A. Art Gallery in Rochester, Minnesota, where he's also a director.

Artistic woodworking allows him to express the nature of the essential oneness of an individual life and it's environment. His work isn't just the final form. It is also the process of revealing the life that continues in the tree and how that life reveals also the oneness of it's life and Mel's, and all subsequent viewers.

DON WATTENHOFER

5312 Horizon Drive

Fridley, MN 55421

W (612) 572-9020

H (612) 572-1045

162 **Wide Brimmed Hat** \$250

Box elder with lacquer finish.

The piece is a turned all wood wide brimmed hat. The hat was turned green and then before it started to dry it was clamped across the sides to enhance its natural tendency to shrink into an oval. The brim was curled by use of a band clamp. The hat was left in clamps for about five days, then finish sanded and lacquered.

14Round X 6H

163 **Urn** \$250

Walnut.

The piece is a turned wooden urn with a threaded cover. The urn was turned green from one piece of black walnut that came from a Northeast Minneapolis backyard tree. The cover was parted off the same piece of wood during the early stages of turning. The green turning was dried in a low temperature forced convected lab oven at about 105 degrees Fahrenheit. The urn was finish turned after about one week in the oven. The cover, with the male thread, and the urn, with the female thread, were threaded on a one of a kind lathe mounted jig.

6Round X 18H

Don purchased his first stationary power tool, a Delta 14" bandsaw, in 1961 with money earned on a paper route. The woodworking projects he has worked on over the years include:

16' plywood and fiberglass SK runabout

house full of furniture

home addition including wooden staircase with thirty turned balusters

dining room table with carved lions head legs and matching chairs
multitude of turned items

Don is current president of the Minnesota Woodturners Association and past vice president. Although woodworking has been mostly a hobby for him, Don has been selling turning at Davlins for about three years.



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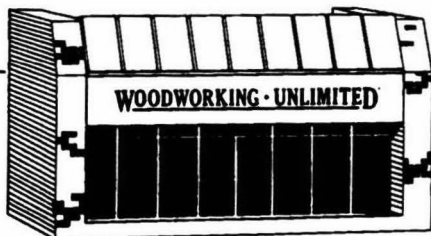
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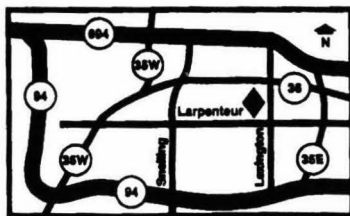


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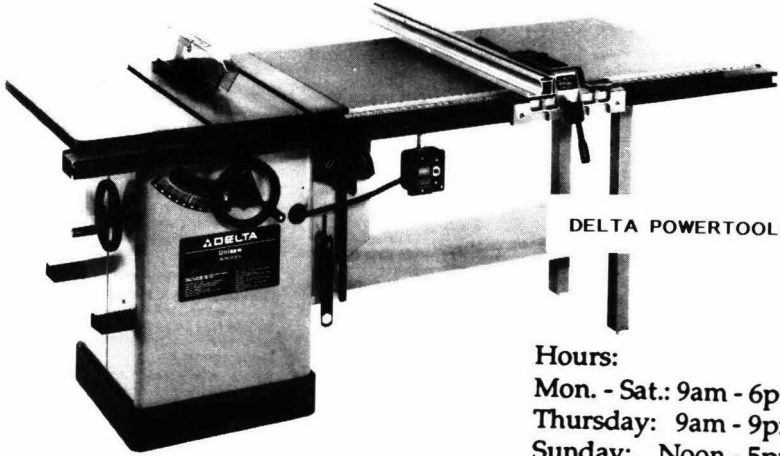
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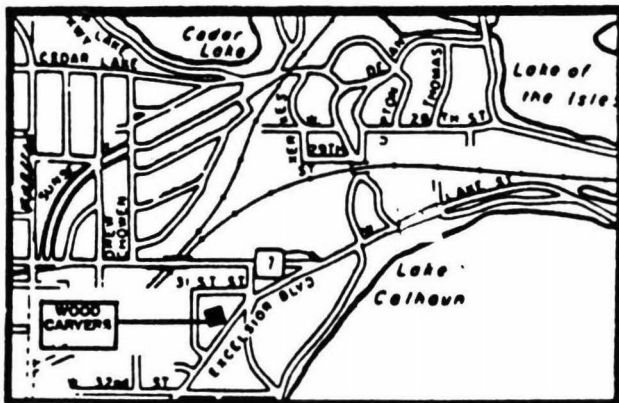
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The Wood Carving School offers woodcarving classes and other seminars including tool sharpening, woodturning, and other classes. Classes are available evenings, Saturdays, and as one week sessions. Arrangements can be made to hold a seminar for your group in your area. Call Chris Effrem or write for more information.

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ABOUT THE JUDGES

The Guild would like to thank this year's judges. The large number, diversity, and high quality of pieces makes judging a formidable task.

KEN COLLIER

Ken was an early member of the Minnesota Woodworkers Guild and a custom furniture maker for eight years. He is now the associate editor of *The Family Handyman* magazine, in charge of the woodworking departments, a post he has held for the past six years. Ken lives in St. Paul, Minnesota, and is restoring an elderly house.

DENNY MCGINN

Denny is a furniture and cabinet maker with experience in various settings. He currently teaches classes in machining techniques. Denny lives in Afton, Minnesota, where he is raising two children and making wooden planes.

MARK POLGLASE

Mark owns and operates Handcrafted Interiors in Scandia, Minnesota. He designs and builds high quality custom furniture for Twin Cities corporations and for residential customers. Mark has been in the furniture making business for fourteen years. He attended the University of Minnesota and graduated from the Hennepin Technical College in 1980.

JUDGING CATEGORIES

Prizes are awarded for the following categories. Sponsors for awards donated either a gift certificate or cash prize.

BEST IN SHOW

Sponsored by **Minnesota Woodworkers Guild** \$200 cash
The winner's piece must excel in design and execution.

PEER AWARD

Sponsored by **Minnesota Woodworkers Guild** \$200 cash
This is decided by balloting among all exhibitors. Exhibitors will be given a chance to vote for their favorite piece (other than their own) and runners up.

THE PEOPLE'S CHOICE

Sponsored by **Davlins** \$100 cash
Determined by balloting by the general public, this award recognizes the crowd's favorite piece in the show.

BEST DESIGN

Sponsored by **Lyles Woodworking Machinery & Supply Company**

\$100 gift certificate

Whether traditional or modern, this award goes to the most artistic piece, regardless of how well it is built. This is an entirely subjective view by the judges.

MOST TECHNICALLY ACCOMPLISHED

Sponsored by **G. C. Peterson Machinery**

\$100 gift certificate

The piece that shows the best knowledge of craftsmanship and carries it off flawlessly wins this award. Here the judges score by entirely objective criteria.

MOST DARING

Sponsored by **The Woodcarvers Store & School**

\$100 gift certificate

Once in awhile somebody comes up with a crazy idea that pushes the limits of material, design, or joinery. Whether offbeat, whimsical, or ambitious in scope, this idea deserves an award whether it worked or not. The award honors imagination.

BEST HANDWORK

Sponsored by **Woodcraft Supply**

\$100 gift certificate

Skill in the use of hand tools deserves recognition. If you used hand tools to build your piece, include a paragraph in your entry form describing what you did. This will be passed on to the judges. Examples of good workmanship include carving, turning, dovetailed drawers, hand planed surfaces, and cabriole legs.

BEST FINISH

Sponsored by **The Woodworkers Store**

\$100 gift certificate

Whether it brings out the natural beauty of wood or alters its texture and color, a good finish is essential to every great piece. This award honors a skill that has often been overlooked.

WOODWORKING FOR PLEASURE

Sponsored by **Woodworking Unlimited**

\$100 gift certificate

This prize is awarded to the best piece exhibited by a person for whom woodworking is an avocation.

JUDGES' AWARD

Sponsored by **Minnesota Woodworkers Guild**

\$50 gift certificate from Davlins

Judges have the option of awarding this prize to a piece that deserves recognition but doesn't fit into one of the other categories.

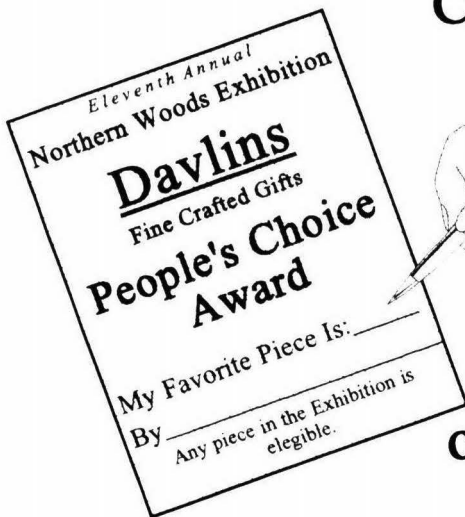
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