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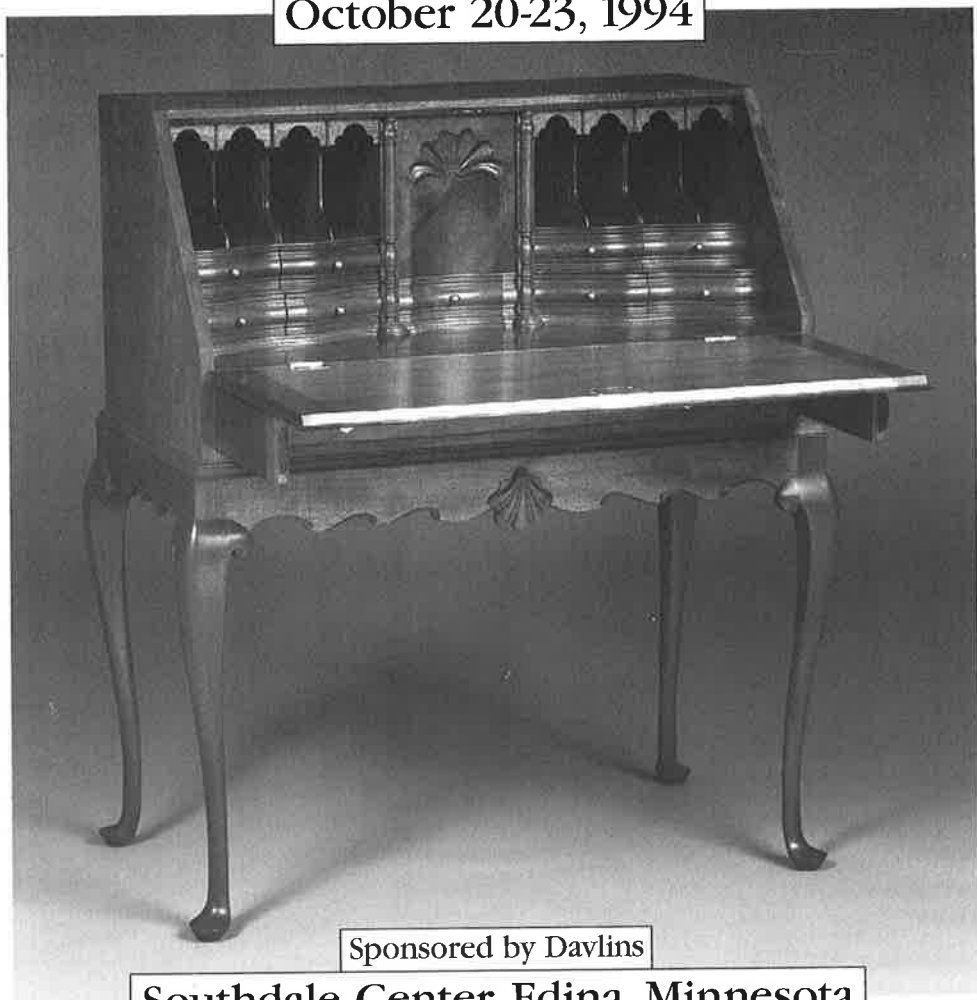


Northern
WOODS

AN EXHIBITION OF

WOODWORKING

October 20-23, 1994



Sponsored by Davlins

Southdale Center, Edina, Minnesota

WELCOME TO NORTHERN WOODS

Northern Woods is an annual woodworking show and competition sponsored by the Minnesota Woodworkers Guild, Davlins, and the Southdale Center. The show provides an opportunity for Guild members to display and discuss their craft. More importantly, it gives the general public an opportunity to view the best in high quality woodworking design and construction. The pieces on display are more than furniture. They are works of art. Enjoy the show!

NORTHERN WOODS EXHIBITION COMMITTEE MEMBERS

Dan Berks	Craig Borgmann
Melanie Boulay	Willis Bowman
Tom Caspar	Craig Jentz
Tim Johnson	Paul Lee
Dave Looney	Jim Tracy
Don Wattenhofer	Dennis West

If you have suggestions or comments about the show, or would like to help with next year's show, please contact a committee member.

We would like to extend our sincere thanks to Rick's Restaurant for hosting the awards night reception.

SOUTHDALÉ

An American Original. A Minnesota Tradition

Southdale is pleased to host the Minnesota Woodworkers Guild Twelfth Annual Northern Woods Exhibition. We anticipate many positive responses from our customers who appreciate the arts.

This show displays the high level of artistic talent the Minnesota Woodworkers Guild represents. The pieces in the show are made by hardworking, dedicated artisans who appreciate the traditional skills required to work with wood. There are many factors involved in the creation of the pieces on display, and each one is unique to its own creator's personality and interpretation. We hope you will appreciate this effort as you view and admire the pieces. Your most outstanding impression will undoubtedly be that of the quality of workmanship and design which you will see.

We thank the Minnesota Woodworkers Guild for choosing Southdale and wish them the best of shows and much future success.

Ronald L. Thomas
General Manager
Southdale Shopping Center

ABOUT THE JUDGES

The Guild would like to thank this year's judges. The large number, diversity, and high quality of pieces makes judging a formidable task.

DAN CRAMER

Dan holds a Master of Fine Arts degree in design from the Cranbrook Academy of Arts. He has designed and developed production furniture for public spaces as well as one of a kind pieces for individual clients. His work has been published internationally and exhibited in New York, Chicago, Tokyo, and Bloomfield Hills, Michigan. He has managed his own industrial design studio for 12 years. During this time he has gained extensive experience in the business of design.

DAVID SLOAN

David Sloan, editor and publisher of *American Woodworker* magazine, has been involved in woodworking since childhood. David studied industrial arts education at Millersville University. After graduating, David ran his own woodworking business in New York and Arizona, specializing in custom-made furniture, spiral staircases, and louvered shutters.

David began his career in magazine publishing in 1983, joining the staff of *Fine Woodworking* magazine as editor. He joined Rodale Press in 1986 as editor of *Practical Homeowner*, and became executive editor of *American Woodworker* in 1987 when Rodale Press acquired that magazine.

David lives in Coopersburg, Pennsylvania with his wife and their two children. He is an avid amateur woodworker and wood turner, and maintains an interest in tools and woodworking machines of the past.

DICK SORENSON

Dick is the conservator for the Schubert Club museum, a collection of keyboards, musical instruments, and manuscripts. A life long Minneapolis resident, Dick has spent the last 25 years working with wood and metal. A piano technician, instrument builder, and beekeeper, Dick is known for his piano fortes and dart game.

JUDGING CATEGORIES

Prizes are awarded for the following categories. Sponsors for awards have donated either a gift certificate or cash prize.

BEST IN SHOW

Sponsored by **Minnesota Woodworkers Guild** \$200 cash
The winner's piece must excel in design and execution.

PEER AWARD

Sponsored by **Minnesota Woodworkers Guild** \$200 cash
This is decided by balloting among the exhibitors. Exhibitors will vote for their favorite piece (other than their own).

THE PEOPLE'S CHOICE

Sponsored by **Davlins** \$100 cash
Determined by balloting by the general public, this award recognizes the spectators' favorite piece in the show.

BEST DESIGN

Sponsored by **Northern Hardwoods** \$100 gift certificate
Whether traditional or modern, this award goes to the most artistic piece, regardless of how well it is built. This is an entirely subjective view by the judges.

MOST TECHNICALLY ACCOMPLISHED

Sponsored by **G. C. Peterson** \$100 gift certificate
The piece that shows the best knowledge of craftsmanship and carries it off flawlessly wins this award. Here the judges score by entirely objective criteria.

MOST DARING

Sponsored by **WoodCarvers Store** \$100 gift certificate
Once in awhile somebody comes up with a crazy idea that pushes the limits of material, design, or joinery. Be it offbeat, whimsical, or ambitious in scope, this idea deserves an award whether it worked or not. The award honors imagination.

BEST HANDWORK

Sponsored by **Woodcraft Supply** \$100 gift certificate
Skill in the use of hand tools deserves recognition. If the entrant used hand tools to build his/her piece the judges will be informed of the technique and process. Examples of good workmanship include carving, turning, dovetailed drawers, hand planed surfaces, and cabriole legs.

BEST FINISH

Sponsored by **Seven-Corners Hardware** \$100 gift certificate

Whether it brings out the natural beauty of wood or alters its texture and color, a good finish is essential to every great piece. This award honors a skill that has often been overlooked.

WOODWORKING FOR PLEASURE

Sponsored by **The Woodworkers Store** \$100 gift certificate

This prize is awarded to the best piece exhibited by a person for whom woodworking is an avocation.

BEST TURNING

Sponsored by **Minnesota Woodturners Associations** \$100 cash

This prize is awarded to the best piece made primarily on a lathe.

This award will only be given if there are at least five turning entrants.

JUDGES' AWARD

Sponsored by **Davlins** \$50 gift certificate

Judges have the option of awarding this prize to a piece that deserves recognition but doesn't fit into one of the other categories.

JIM ANDERSON

Brindle Wood Arts & Crafts

3710 Newton Avenue North

Minneapolis, MN 55412

H/W (612) 522-9074

101 Norwegian Bentwood Carrier \$100
Side and handle are elm. Handle overlay is walnut.
Bottom is ash and lacing is cane.
9D X 15L X 11H

102 Norwegian Bentwood 'Tina' Box \$100
Ash and cane lacing.
8D X 15L X 8H

Bentwood boxes are forms of traditional Norwegian wood-working dating back hundreds of years. They were used for holding dry goods, sewing notions, and even as lunch boxes. Some bentwood boxes made their way to America with the immigrants. Examples of this craft can be found at the Folk Museum in Norway dating back to Viking times. Although these boxes were often painted or rosemaled, they are also a decorative way to show off beautiful hardwoods.

Jim is fascinated with Norwegian culture. During the past 20 years of woodworking as a hobby, he has tried many kinds of woodworking but always seems to be drawn to the more traditional styles of working with wood. He reproduces bentwood items he finds in books about Norway. Because of "corporate downsizing" Jim has been given the chance to turn his avocation into his vocation. Now he works twice as hard, but is having twice the fun!

ELIZABETH BARNARD

Single Arrow Custom Woodworking

P.O. Box 14334

St. Paul, MN 55114

H (612) 729-3299

- | | | |
|-----|--|---------|
| 103 | Dining Table
Black cherry.
This piece grew out of experiences in the Colorado mountains, where Elizabeth was studying furniture design and using landscape references for inspiration.
30W X 78L X 30H | \$1,900 |
| 104 | "Tree House Opens to the Universe"
Weathered pine, maple burl, birch branches, melamine.
10D X 11L X 29H
This work explores the whimsical aspect of box making, and the creative tension between the conventional notion of the "tree house" as a secret place to hide/escape and the fact that the roof flies open to reveal the whole world. | \$270 |

Elizabeth is a Twin Cities furniture maker/designer who has worked with wood since the 1960's. To her custom furniture business she brings experience in graphic design, calligraphy, photography, teaching, and wilderness travel, all of which influence her approach to wood-working. Elizabeth has loved boxes since she was a child, and she has explored many facets of box making for the last several years, and finds the creation of funerary urns particularly meaningful.

STUART JAY BARRON

Barron's Woodwork & Design

228 Xerxes Avenue North

Minneapolis, MN 55405

H/W (612) 377-4149

105 Music Stand

\$235

American cherry with Watco Danish oil and wax finish.

4D X 20L X 14H (height adjusts from 37 to 57 inches)

A year ago Stuart began mentally sketching designs for a wooden version of the collapsible metal music stand he'd been using since grade school. Mental sketches became pencil drawings which, in turn inspired working models. Nine proto-types and dozens of revisions, alterations, and modifications later, here it is.

The stand is made up of seven separate wooden components and four pieces of removable hardware. The desk is frame and panel construction, the panel consisting of thirteen separate wedge-shaped pieces of quarter-inch plywood, each secured to the frame with an eighth-inch pin creating a subtle decorative effect. When set up, the appearance of the stand gives little if any suggestion of its collapsibility. It stands on its own as a piece of furniture. It does however, break down into a compact, self-contained unit that could fit into a suitcase or be carried by its built-in handles.

Stuart has been working wood for almost twenty years. He received his initial training at North Hennepin Vo-Tech, followed by a summer studying guitar building with William Cumpiano in North Adams, Massachusetts, and a year in the Stringed Musical Instrument Repair program at the Red Wing Vo-Tech. After countless false starts and detours in the intervening years (including a three year stint as a junior high school science teacher) his wife Beth and he started Barron's Woodwork and Design this past summer.

RICK BERLAND

2745 Natchez

St. Louis Park, MN 55416

W (612) 342-5844

H (612) 925-9392

106 Decorative King-size Headboard N.F.S.

Solid cherry with African cherry and figured satin wood veneers and ebonized inlay.

2D X 79L X 52H

The headboard was designed to complement a bedroom set Rick is making while employing new design ideas and skills he's learning in Guild classes and activities. Rick believes he spent more time developing the design for the headboard than on any other project he has done.

Special thanks to Tom Caspar for help in designing and implementing the headboard. The design and work are Rick's, but Tom provided essential suggestions for both design and construction.

Rick is an amateur woodworker who enjoys designing and building furniture. While he has been building furniture for many years, he has only recently studied traditional design concepts and construction techniques. He is very grateful for the many learning and skill-building activities provided by Guild membership.

DAVE BOULAY

6316 Grand Avenue South

Richfield, MN 55423

H (612) 866-8834

107 Chippendale Night Stand N.F.S.

Cherry with hand rubbed Deft finish.

19D X 27L X 28H

108 Contemporary Plant Stand N.F.S.

Oak and walnut with oil and gel varnish finish.

Hobbyist Dave Boulay has been woodworking for eight years. Retired from a 37-year career with Kraft General Foods, he developed his woodworking skills through classes at Hennepin Technical College and classes sponsored by the Minnesota Woodworkers Guild. Dave now specializes in designing and building furniture.

STEVEN BROWN

9950 Dell Road
Eden Prairie, MN 55347
H (612) 934-1812

109 **Natural Edge Maple Burl Platter**
22D X 12H

inquire

Steven is a non-professional woodworker living in Eden Prairie, working mostly with local materials. He started turning in 1954 using his grandfather's old Craftsman lathe, graduating to more updated equipment approximately 10 years ago. Most of his pieces are turned from green unseasoned lumber and finished over a period of several months as the wood slowly dries and stabilizes. Although he does sell a few turnings every year, his woodworking is done strictly for pleasure with the hope that these pieces may be enjoyed by others in years to come.

TOM CASPAR

4th Street Guild
2625 4th Street S.E.
Minneapolis, MN 55414
W (612) 378-2605

110 **Desk**

N.F.S.

Hard maple, oak, and pine.

The desk is part of a set: lateral file cabinet, desk, and computer table. All in the French style, they were commissioned for a home office. The drawers within this desk utilize three different styles of drawer making. There is also a strong back in the desk to keep it rigid. The legs were shaped by hand and the drawers are hand dovetailed.

30D X 60L X 30H

111 **Computer Table**

N.F.S.

Cherry and hard maple.

Having just bought a computer, Tom needed somewhere to put it. The table sits in a corner of the room. The base is designed to permit a lot of leg room. Tom needed to get this project done in a hurry, so he made it up as he went along.

22D X 85L X 30H

Tom is a professional furniture maker who has been at it for quite awhile. He also teaches a series of three courses on using hand tools and he is a contributing editor to *Today's Woodworker*. Tom feels it is a great pleasure to share the mysteries of this craft with others.

STEVE DOSDALL

6005 Crescent Avenue

Edina, MN 55436

W (612) 822-3338

H (612) 928-9860

112 Shaker Side Table

N.F.S.

Cherry.

This table was built from one piece of cherry. It is based on a Thomas Moser design.

18D X 18L X 27H

Steve has been doing woodworking as a hobby for some time. The last couple of years he has concentrated on furniture making.

W. DANIEL FLORY

4614 Edgebrook Place

Edina, MN 55424

W (612) 927-7079

H (612) 926-6041

113 Grandfather Clock of Colonial Design

N.F.S.

Cherry and glass.

11D X 18L X 78H

Dan Flory is a local physician and long time amateur woodworker. He works mainly in local hardwoods from which he has fashioned many of the pieces of furniture found in his home.

ROB FULLER

3740 Blaisdell Avenue South

Minneapolis, MN 55424

W (612) 530-8522

H (612) 824-6976

114 Crib N.F.S.
Cherry with Japan stain and polyurethane finish.
28D X 40L X 48H

115 Changing Station Bureau N.F.S.
Cherry with Japan stain and polyurethane finish.
20D X 30L X 40H

Rob designed and built this crib and changing station/bureau while his wife was pregnant with their child, Sarah. The set is made of cherry because of its timeless looks and durability. This crib is made to fit a standard mattress and hardware kit. The curved top on the head and foot boards was achieved by using hand chisels. Permanent Japan paints were mixed to stain the slats. The changing table incorporates form and function. The curves on the crib are mimicked on the bottom and top of the bureau, and the piece is framed on the sides by the same gentle taper found on the crib. This piece is both a changing station and a bureau. The changing station has compartments to hold the many diapering items and has a Velcro belt for security. This portion is removable for when Sarah no longer requires a diapering station. The bureau has room for Sarah's clothes and blankets.

Rob has enjoyed woodworking as a hobby since high school. His grandfather, a master cabinet maker in New England, provided words of encouragement and suggestions for his early projects. In his more recent projects Rob has used many of the tools his grandfather left him. Rob is currently an emergency medicine resident physician at Hennepin County Medical Center. He and his wife, Natalie, spend much of their free time designing and building wood projects in the basement of their home in southwest Minneapolis.

JOE GOSNELL

1711 Knox Avenue South

Minneapolis, MN 55403

W (612) 546-3344

H (612) 377-0478

- 116 **Coo-coo's Nest from El Pedregal - Cabinet for TV** N.F.S.
Ponderosa pine with Livos citrus finish.
This piece is the second in a series of cabinets inspired by the architecture of El Pedregal in Carefree, Arizona. Large blocks of ponderosa pine were shaped to feel like adobe architecture, and the architecture of the Anasazi.
28D X 54L X 65H
- 117 **Tribute to Rocket Buster Door** N.F.S.
Ponderosa pine.
Rocket Buster Boot Company has brought back designs from the 1950's that are highly sought after by collectors of the old west. The door is intended to encourage Joe's neighbors to lighten-up.
28D X 54L X 65H

As an amateur woodworker for approximately 30 years Joe's work has gone through many changes. He is currently most interested in the emotional response that his work can induce. Joe's focus has become more towards art, but with good construction and finish.

RICHARD J. GOTZ

415 Wedgewood Lane

Plymouth, MN 55441

W (612) 553-4198

H (612) 544-7278

- 118 **Shaker Two Drawer Sewing Table** \$450
Cherry.
Arched legs are dovetailed into the turned pedestal base. The base is attached to the top with a rectangular cleat with allowances for seasonal wood movement. The blind dovetailed drawers slide in both directions so that two Shaker women, sitting opposite from one another, could access the drawer contents from either side.
18D X 20L X 26H

This item was constructed because Richard admires the Shaker furniture designs and because it presented several challenges. The legs are joined to the pedestal with a sliding dovetail requiring special care to get an exact fit, and the drawers are constructed with exposed blind dovetails.

DONALD E. HALVORSON

8937 Knollwood Drive

Eden Prairie, MN 55347

W (612) 941-8870

H (612) 934-6518

119 "The Flying Cloud" N.F.S.

Mahogany, walnut, spruce, pine.

This commissioned model Clipper ship is built using plank-on-frame construction. Fashioned after the American Clipper tradition of the 1860's, every detail has been historically researched and authentically crafted by the artist. The piece took 900 hours to construct.

15D X 42L X 17H

Donald has been a teacher and college professor for 31 years, and a model ship builder for 9 years. He has also worked as a commercial artist and writer. Donald regards model ship building as an art medium.

RICHARD HELGESON

P.O. Box 11321

Minneapolis, MN 55411

W/H (612) 521-1674

120 Jewelry Box N.F.S.

Walnut, ebony, quarter matched olive ash veneer, ash.

9D X 13L X 4H

121 Walnut Chair Inquire

Walnut, shop-sawn walnut crotch veneer, EBON-X (ebony substitute), leather.

Upholstered by Mark Kohanek and Irene Trigonis

17D X 18L X 36H

Richard was been woodworking for several years. A background in carpentry and interior finish was recently supplemented by a year studying traditional furniture making techniques at Rycotewood College in England. Since returning in 1992, Richard has been building cabinets and commissioned furniture in his Minneapolis workshop.

CRAIG JENTZ

5217 Logan Avenue South

Minneapolis, MN 55419

W (612) 494-2650

H (612) 922-0734

122 '65 Microbus Entertainment Center N.F.S.

Honduras mahogany with bleached and colored lacquer finish. This TV/VCR cabinet is based on a 1965 Volkswagen Microbus. The cabinet is designed to be mounted to an inside corner wall. The doors open when the bumper is lowered. When the doors are in the open position, a mechanism prevents the bumper from accidentally being raised into the doors. All of the sculpting of the piece was done with gouges and hand planes. Craig and his wife conceived the VW idea while eating dinner at a rather "granolaish" ex-hippie's cafe. The piece is as much a sculpture as it is a functional piece of furniture.

37D X 54L X 64H

Craig is a self-taught woodworker. As a vocation he uses his creativity to design and manage computer business systems. While this is very intellectually stimulating, it does not match the tactile and emotional rewards of designing and constructing in wood. Craig specializes in high style art furniture. None of his projects would be possible without the endless patience of his wife and family with his all-consuming hobby.

TIM JOHNSON

3020 West 50th Street
Minneapolis, MN 55419
W (612) 378-2605

- 123 Figured Cherry Writing Desk** available by order, inquire
Cherry with hand rubbed varnish finish.
Piece features individually turned legs, aprons attached to legs
with draw-pinned mortise and tenon joinery, and hand cut
dovetailed drawers
The challenge presented by this piece was to incorporate
drawers into the length of one side without allowing the top
to sag. Tim's solution was to add an apron in the center of the
base. To this apron he attached two pieces that are also secured
to the top with sliding dovetails. These pieces serve to keep the
top flat while allowing for seasonal movement and acting as the
carrying mechanism for the drawers.
36D X 66L X 29H
- 124 Butternut & Poplar Storage Cupboard** \$1,895
Butternut and poplar with hand rubbed varnish finish.
This is a replica of an antique piece that Tim owned several
years ago. He admired the simple lines and classic proportions.
Replicating it was supposed to be an exercise in "keeping it
simple", but he learned that "simple" and "easy" are not
synonymous.
19D X 42L X 61H

Tim has been buying, restoring, and selling antique furniture for 20 years. Since 1986 he has been building furniture in traditional American styles. He established the 4th Street Guild (formerly Workspace), a cooperative-type woodworking shop and Complements, a unique store specializing in handmade furniture by woodworkers of the past and present.

ROGER KNUDSON

821 Lewis

Shakopee, MN 55379

W (612) 642-0244

H (612) 445-6023

125 Teacup Table

N.F.S.

Pine.

A functional, but mostly whimsical tea/coffee table for fun and amusement. While the out-of-balance impossible nature of the design is simply for fun, the table can be used to place a real cup of tea or coffee on. The idea came from who knows where - a flash of whimsy to begin a whimsical piece.

9D X 9L X 18H

126 Desk

N.F.S.

Maple and cherry, frame and panel construction.

A single pedestal desk, built on commission, matches built-in shelves and cupboards in the office where the desk will be located. As this piece is intended to be used as a computer desk, it will have a keyboard bracket added at a later time.

20D X 37L X 56H

During the day Roger works in the area of correctional education, helping Minnesota prisoners gain educational levels needed to help them with successful reintegration into society. During nights and weekends Roger descends into his basement and works at improving his woodworking skills while building a number of pieces (whimsical and "straight") for his own use and on commission.

TONY KUBALAK

5821 Park Avenue South

Minneapolis, MN 55417

W (612) 683-5691

H (612) 861-8813

- 127 Chippendale style chest of drawers** N.F.S.
Cherry with oil varnish finish.
Chest has 6 drawers, ogee bracket feet, and fluted, beveled decoration in each of the front corners. Tony has made two of these chests. Recently, with the birth of his first child, he and his wife were in desperate need of more drawer space. He had been meaning to make these chests for a long time, and the new baby provided the additional motivation that he needed to actually get started.
20D X 37L X 56H
- 128 Queen Anne Style End Table** N.F.S.
Walnut with hand rubbed varnish finish.
The end table has four cabriole legs, each terminating in a spoon foot, and one drawer. Tony started this table and its mate over seven years ago. He would see them sitting in his basement everyday and each new year he would tell himself that this would be the year that he would finish them. Finally he did it!
20D X 37L X 56H

Tony is an amateur woodworker whose main interest is 18th Century American furniture. He is especially interested in the Chippendale style. He is self taught although he has taken a few classes. Tony is very interested in learning the hand skills that separate good versions of 18th Century furniture from mediocre ones.

PAUL O. LEE

2625 4th Street S.E.

Minneapolis, MN 55414

W (612) 378-2605

H (612) 926-3714

129 Midwest Jewelry Box

N.F.S.

Mahogany, pine, cedar, cherry, and redwood.

This piece is inspired by grain elevators near Paul's shop. It is made from scraps from other projects. The top layer of finish was sanded before it was dry. There is a secret compartment somewhere in the box.

Piece contributor - Paul's inner child

8D X 14L X 18H

Paul's background is art, having studied both in Minnesota and New York City. To support his art habit he worked as a carpenter, eventually becoming interested in furniture. From 1988 to 1990 he studied 18th Century cabinet and furniture making at The North Bennet Street School in Boston, successfully completing the course requirements and graduating in June, 1990. Paul shares a shop with others at the 4th Street Guild in Minneapolis, and his works can be seen at Complements..

MICHAEL J. McGLYNN**Michael McGlynn Handcrafted Custom Furniture**

501 First Avenue N.E.

Minneapolis, MN 55413

W (612) 331-1739

H (612) 929-7169

130 Round Coffee Table "Night"

\$1,000

Hard maple and glass with black and clear catalyzed lacquer finish.

36D X 18H

131 Round Coffee Table "Day"

\$1,000

Hard maple, birdseye maple, and glass with clear and black catalyzed lacquer finish.

36D X 18H

132 Greene & Greene Style Audio/Video Cabinet

\$10,000

Honduras mahogany, ebony with aniline dye stain and clear catalyzed finish.

25D X 47L X 58H

Michael J. McGlynn owns and operates "Michael McGlynn Handcrafted Custom Furniture". He specializes in custom furniture, in particular from the 1895-1920 period.

JOE D. MORRELL

16151 Creekwood Circle

Prior Lake, MN 55372

W (612) 887-5890

H (612) 447-3525

133 Table N.F.S.

Red oak with hand rubbed Deft and wax finish.

Joe wanted to build a dining room table. Looking through *The American Woodworker*, he came across a tavern table. He chose this because he liked the challenge of its design. The tavern table was popular in the late 1700's because the top was easily replaceable if damaged in a tavern brawl.

42D X 72L X 30H

134 Buffet N.F.S.

Red oak with hand rubbed Deft and wax finish.

Joe designed the buffet to match the table.

25D X 67L X 37H

Joe has been a novice woodworkers for many years. He started out doing relief and caricature woodcarvings. Later he got interested in making furniture. He has taken woodworking classes at Hennepin Vo Tech for many years, and woodcarving classes from several individuals for approximately 12 years. Joe also enjoys turning. In 1993 he became a member of the Guild.



104 ELIZABETH BARNARD



109 STEVEN BROWN



115 ROB FULLER



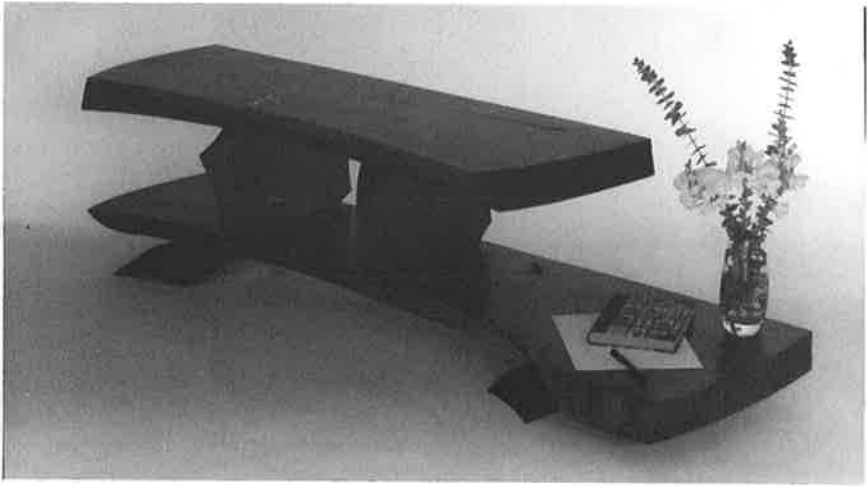
118 RICHARD GOTZ



120 RICHARD HELGESON



121 RICHARD HELGESON



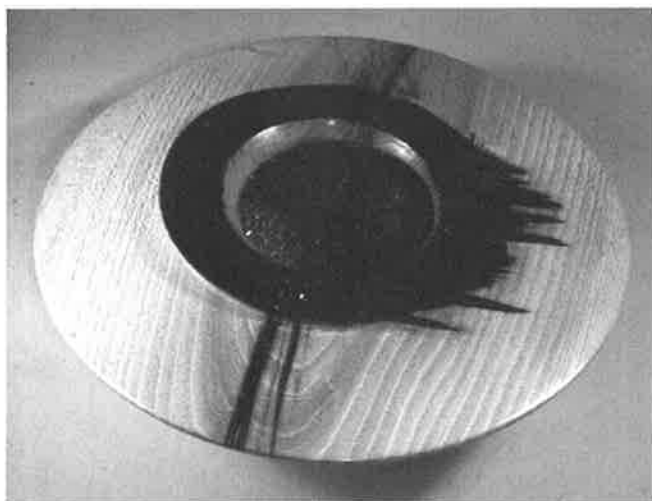
135 JOHN NESSET



144 CHUCK PITSCHKA



146 JAMES TRACY



147 JAMES TRACY



148 MEL TURCANIK



149 MEL TURCANIK



153 TED WONG JR.



154 TED WONG JR.

JOHN NESSET

4744 5th Avenue South
Minneapolis, MN 55409
W/H (612) 827-4039

- 135 Bench in Black Walnut with Magazine and Book Tier** N.F.S.
Courtesy of Ingrid and Richard Hoyt.
Black walnut with hickory wedges and oil finish.
The commissioners of the piece, the Hoyt's, asked for seating of specific dimensions to go against the back of a sofa and face a fireplace. The seating also had to accommodate books and magazines. The massiveness of this piece was called for by the scale and style of the other furniture in the room. John tried to give it vitality by "perching" the main body planks. The two slabs were cut in the same sequence from the log as you see in the piece. John sought to lend the piece excitement through the precariousness of the cantilevers and the pointed corners. But the precariousness is merely a warning: the cantilevers support solidly, and no matter how hard you try, you can't poke yourself on the points of the corners.
21D X 57L X 17H
- 136 Glass Top Coffee Table in Black Walnut** N.F.S.
Courtesy of Ingrid and Richard Hoyt.
Black walnut and glass with oil finish.
This is a companion piece to the bench. The wood comes from the next two planks in the same log. The trestle form presented some design challenges. John's original intent was to direct the flare of the two slabs towards the back. The Hoyt's suggested directing it towards the front as if opening up to welcome. John thinks this was a happy suggestion.
26D X 40L X 16H
- 137 Apple Wood Jewelry Box with Tray and Sliding Cover** N.F.S.
Courtesy of Julie and John Roth.
Apple and cherry with oil and wax finish.
This piece was built without a commission or specific use in mind. John was simply intrigued with the idea of a box of these proportions having a cover that slid both directions. The length allows the cover to come out halfway without concern for stability. Once completed, the box seemed needful of a sliding tray that would hold small items and divide the interior into separate compartments of desired size.
6D X 18L X 2H
13D X 17L X 3H

- 138 **Jewelry Box in Maple from a Dead Tree** N.F.S.
Courtesy of Dr. and Mrs. David Fisher.
Hard maple with wax finish.
The streaks of color in this wood are the very beginning stages of rot, coming long before the wood begins to break down. Nature endows even death with glory! The slanted sides are the result of the pie shaped cross-section that you get when you quarter saw a log. The most demanding part of doing this piece was arriving at a pattern for the interior lattice work and executing it in a graceful form. Notice that the slats vary not only in height, but also in thickness.
- 139 **Writing Box in Apple Wood with Secret Compartments and Pen Tray** N.F.S.
Apple with wax finish.
Boxes with concealed compartments are nothing new. With this box John's tried to give the genre a fresh reading. The wood came from a small badly cracked log. All in all this was a spectacularly difficult piece, but John would like to think it reposes with a serenity that reflects nothings of his personal pain and suffering. Who'd want a box full of pain and suffering?
13D X 15L X 5H
- 140 **Black Walnut Writing Box with Maple Worry Stone** N.F.S.
Courtesy of Reverend E. J. Nessel.
Black walnut and hard maple with oil and shellac finish.
Six separate pieces make up the top of this box. John wanted the lighter sapwood to interplay gracefully with the darker heartwood. The slanted sides preserve the pie shapes of the quarter-sawn wood, and in so doing allow for ease of picking up without the need for hand holds. They also give a comfortable fit in the arms and lap when writing.
13D X 17L X 3H

John Nessel, who lives in South Minneapolis, began woodworking in the late 70's. His work has earned several awards, an exhibition at the University of Minnesota, among others, and regular commissions. He works with hand tools only.

STEPHEN P. O'ROURKE

4234 Garfield Avenue South
Minneapolis, MN 55409
H (612) 822-7320

141 Baby's High Chair N.F.S.

Maple, birdseye maple, cherry, and satiné with waterbased polyurethane finish.

There are a number of joints used to construct the chair including: mortise and tenon, biscuit, blind dowels, and exposed dowels. The seat and tray is made of cherry with the legs being made of maple with birdseye maple stretchers. Satiné was used in the footrest and back slats to highlight the piece. The piece was made for Stephen's son who is now 15 months old.

18D X 17L X 39H

Stephen is a amateur woodworker who has lived in south Minneapolis for 11 years. His interests are moving towards building fine children's furniture and toys. He has primarily worked with power equipment, but he is now developing an interest in hand tools. He enjoys using contrasting woods to enhance his pieces, thus avoiding the use of stains to alter colors.

MIKE PAGELER

8846 Glacier Road
Woodbury, MN 55125
W (612) 290-3670 H (612) 735-9109

142 Garden Arbor with Bench \$675

Western red cedar.

The arbor can also be built without the bench which will allow it to serve as an entry way into a fenced yard or garden. The most challenging part of the project is the curved arch which is made up of short overlapping segments of 2X10 lumber. Water resistant glue has been used throughout.

30D X 55L X 93H

Mike has been an amateur woodworker for 9 years and is kept busy by his wife's "honey will you make me this" list. He enjoys building cherry furniture in the Shaker and Queen Anne styles. He has just joined the Guild and is looking forward to participating in his first show.

ROSS S. PETERSON

12066 Whitetail Lane
Hanover, MN 55341
H (612) 498-7911

143 Hall Cabinet

N.F.S.

Cherry with oil finish.

Mortise and tenon frame construction. The piece was made for Ross's mother-in-law who needed a cabinet for a specific "nook" in her hallway.

11D X 22L X 38H

Ross has been woodworking for 3 years. He has a basement shop with too many tools and not enough time.

CHUCK PITSCHA

12425 Pioneer Road
Minnetonka, MN 55343
H (612) 935-0660

144 Kentucky Cupboard

\$2,500

Cherry with urethane finish.

The main reason Chuck built this piece is because of the attractiveness of the tall, simple, clean lines.

The cabinet is made in two sections. The backs of each section are large frames fitted with floating panels. All rail and stiles are joined with mortises and tenons. Fixed shelves have multiple tenons. Paneled doors are flush-mounted. Flared Kentucky-style legs are reminiscent of pieces from the Federal period.

16D X 37L X 77H

In his spare time Chuck is a member of the Minnesota Woodworkers Guild and an officer in the Minnesota Woodturners Association. Chuck has no formal education in woodworking other than industrial arts in high school. He started woodworking around age 13 and built a 12 foot speedboat at age 16. He has spent many hours reading and studying *Fine Woodworking Magazine*. Chuck truly enjoys the challenge and excitement of building things, either through his vocation as a machinist or his avocation as a woodworker. Several of Chuck's works can be purchased at Davlins Fine Crafted Gifts.

JON J. STUMBRAS

3751 Pillsbury Avenue South

Minneapolis, MN 55409

W (612) 552-1720

H (612) 827-1553

145 Windsor Writing Arm Chair

N.F.S.

Sugar pine, maple, and red oak with antique crackle finish
using traditional milk paint finish.

16D X 35L X 46H

Jon has long been interested in the use of hand tools in making furniture. Making Windsor chairs using 18th Century methods has been an extension of this interest. With the exception of a motor driven lathe, all the tools used to make this chair would have been seen in woodworking shops 200 years ago. Jon have been making furniture for 9 years, working on a limited number of commission pieces.

JAMES TRACY

250 Rice Creek Terrace
Fridley, MN 55432
H (612) 571-3374

146 "Aging" - Thorn Series Piece inquire

Honey locust wood and thorns, brass rod, vermiculite, scale figure. Chainsaw texture top with tung oil, French polish, and painted finish.

This piece deals with aging on several levels, both literally and conceptually. The view can see three levels with the scale figures in a traditional male/female relationship meeting, becoming one with age, and a single, long figure in old age. This series of work has the quality of being decorative, but once investigated contains many levels to explore and generate thought based on the viewers' background and experience.
8D X 11H

147 "Natural/Unnatural Edge" - Turned Vase inquire

Osage orange wood, vermiculite, scale chair. Chain saw texture with shoe polish, French polish, and painted finish.

This piece of work creates a place for the inquisitive viewer to explore the interior of the piece and see a private space. For the not so inquisitive, there is the evidence of process in this piece that comes from the raw chain sawed blank turned into a classical form. Leaving the chain saw marks to form the lip shows the unique natural/unnatural qualities of the wood and invites the viewer to explore the piece.
8D X 11H

James's work evolves from his inquisitive nature which has been influenced and developed during his education and apprenticeships in glass, clay, sculpture, and his industrial experiences. This combines the perspectives of traditional craftsmanship, the study of art, and his inquisitive creativity. The objects he makes embody evidence of process, material, and creation of a place or reference point for the viewer to explore and interact.

MEL TURCANIK

P.O. Box 427

Kasson, MN 55944

W (507) 634-7570

H (507) 634-4986

- 148 **"Balance"** \$185
Wormy cherry and other mixed woods.
Most people like the birds, few appreciate the worms. How are the birds to survive without their food? All life is composed of pleasant and unpleasant aspects. The best solution is a balance.
6D X 8L X 6H
- 149 **"Life Cycles"** \$169
Walnut and brass.
As Mel turned this piece the undulating grain reminded him of not only the ups and downs in the life of this tree, but in human life as well. At time there are spectacular bursts of success, other times we just muddle along, but always the coins seem to just fly off. In the long run, the difficult struggles and their golden memories lie within.
4D X 6H

Mel feels that artistic woodworking allows him to explore his feeling of the essential oneness of an individual life and its environment. He sees the tree as the ancients did, a fusion of four basic elements: earth, wind, water, and fire from the sun. This fusion producing the fifth element: life force, which continues as a new incarnation as a box or a bowl form. This reincarnation reveals not only the life force of the tree, but its essential oneness to Mel and all subsequent viewers. Mel is a member of the Minnesota Woodworkers Guild, American Association of Woodturners, and Southeast Minnesota Visual Artists. His work has been exhibited at the Southeast Minnesota Art Exhibition and the Rochester Art Center, and it is currently on exhibit at the S.E.M.V.A. Art Gallery in Rochester, Minnesota.

DON WATTENHOFFER

5312 Horizon Drive

Fridley, MN 55421

W (612) 572-9020

H (612) 572-1045

150 Entertainment Center

N.F.S.

Walnut solids and veneers.

The piece features raised panel sides with four post construction. Interior is equipped with a sliding/rotating shelf. Front tambour door consists of 85 tambours wired with aircraft cable, rather than more commonly used canvas backing.

25D X 33L X 53H

151 Cookie Vault

N.F.S.

Rosewood, padauk, ash.

The piece is turned on several axis from a built up blank.

4D X 6H

Don began woodworking as a child in the mid fifties making toys from scraps of his older brother's projects. The hobby intensified after he married and found he could fill his home with quality furnishing for much less than the ready made variety. Some of his major projects include: 16 foot plywood and fiberglass SK runabout, full set of kitchen cabinets, wooden staircase with 30 turned balusters, round oak table with carved lions head legs and matching chairs, and a multitude of turned items. Don is the current president of the Minnesota Woodturners Association and past Vice President. While woodworking has mostly been a hobby, Don occasionally makes custom pieces and he sells his turnings at Davlins

CHARLES P. WEISE

2807 Lyndale Avenue North
Minneapolis, MN 55411
H (612) 522-5178

- 152 **Fair American Ship from the War of 1812** N.F.S.
26D X 28L X 12H
- 153 **Morgan Whaling Ship** N.F.S.
The original Morgan is still being used in Mystic Connecticut.
11D X 31L X 29H

Charles started his career by going to cabinet making trade school during the depression. Cabinet makers with 20 years experience were a dime a dozen during the depression, so Charles got into yacht building. Surprisingly, yacht building remained very active during the depression. The yacht yards he worked at turned out several boats a week while other men were selling apples on the corner. He built yachts in various upper East Coast ports until the advent of World War II. After the war he entered the construction trade. He later spent some time as a finish carpenter working on area schools, the Minneapolis Federal Reserve bank, Orchestra Hall, and Donaldsons department stores. Before retiring, he spent several years in the home construction and remodeling business.

TED WONG JR.

3063 Little Bay Road
Roseville, MN 55113
W/H (612) 484-9316

153 Blanket Chest

N.F.S.

Kwila, Honduras mahogany, black oak, Spanish cedar, and ebony with shellac, teak oil, and wax finish.

The blanket chest was inspired by Ted's desire to explore some construction techniques he had never tried before. Coopering and bent lamination were of particular interest to him in this project. He also wanted to refine the idea of blanket chests. All the chests he had seen previously were of a "boxy" nature. While this blanket chest is big as the function requires, Ted thinks the shape makes it feel less bulky than traditional chests, yet there is enough massing so that it conveys a solid stance. The lid is of frame and panel construction. The panel is coopered and the frame was built using bent laminations in the stiles. The hinge hardwood is cut from brass bar stock and shaped in the shop. The carcass is built with dovetail construction and the front and back sides are coopered. The base is made with mortise and tenon construction and the stretchers are haunched into the feet.

18D X 36L X 20H

154 Vase Table

N.F.S.

American ash, tan oak, and cocobolo with shellac and beeswax finish.

The drawer is exposed on the sides to show the construction of the side and make the working of the drawer visible. The legs are slightly tapered and flared slightly at the bottom. The shelf tray was scooped out and hand carved to create the upturned ends. Both the tray and the table top were book matched, as was the drawer bottom. Scale and proportion were of interest to Ted when he built the vase table. It was made to display family heirlooms at a height flattering to a 12 inch vase.

The piece of ash from which the table was made sat in Ted's shop for three years. He thought it was a good choice to accent the blue colors of an oriental cloisonné for which the table was made.

12D X 16L X 36H

Ted is a carpenter by trade who builds custom houses and occasionally works on residential remodeling. He was trained as an architect at the University of Minnesota's College of Architecture.

Ted has been woodworking seriously for about 6 years. He has been strongly influenced by the philosophy of James Krenov. Ted believes wood to be an invaluable and precious resource. The spirit and essence of wood is infinitely varied. The piece being made should try to embody the personality and character of the material being used. Sensitivity to the wood is crucial. Hand tools allow Ted to become more intimate and responsive to the material. Ted is proud of his work and enjoys the work involved in creating something beautiful and of timeless quality. When he is not woodworking he enjoys travel, reading, computers, and gardening. He is open to discussions about his work , and welcomes people to call him to discuss wood, furniture, design, or architecture.

GREG WOOD

The Wood Company

6443 Mere Drive

Eden Prairie, MN 55346

W (612) 543-2944

H (612) 937-2193

- | | | |
|------------|---|--------|
| 155 | Bench
Cherry.
This indoor bench features exposed joinery, with barefaced dovetail housing joints, and through tenons. The bench is a scaled down version of an outdoor bench, and it is sized for a front entrance area or foyer.
18D X 44L X 34H | N.F.S. |
| 156 | Saddle Stool
Maple.
The stool has an extra large contoured saddle shaped seat that reveals the leg tenons and mahogany wedges.
16D X 29H | \$295 |

Last year was Greg's first Northern Woods Exhibition. At that show he exhibited his unique hardwood outdoor garden furniture. This past year his company, "The Wood Company", has taken on some interesting custom projects in addition to the outdoor line. Many people were interested in an indoor version of his garden bench, which is in this year's show.

In addition to custom tables, benches, and stools, Greg and his family are building a cabin on the farm where The Wood Company is located, near Howard Lake, Minnesota. Greg's outdoor furniture is on display at Complements in Minneapolis.

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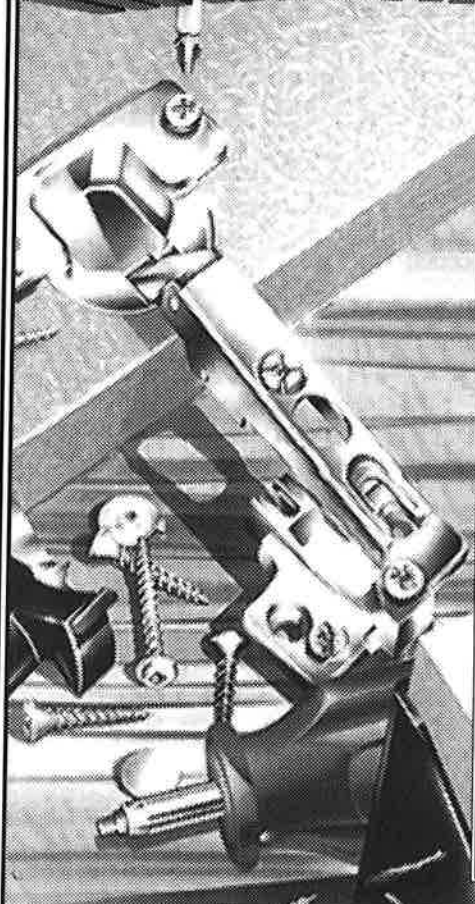
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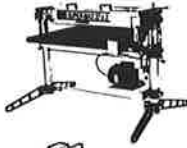
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