

T H I R T E E N T H



A N N U A L

Northern
WOODS

AN EXHIBITION OF
WOODWORKING

October 19-22, 1995



Sponsored by:

Minnesota Woodworkers Guild, Davlins & Southdale Center

WELCOME TO NORTHERN WOODS

Northern Woods is an annual woodworking show and competition sponsored by the Minnesota Woodworkers Guild, Davlins, and the Southdale Center. The show provides an opportunity for Guild members to display and discuss their craft. More importantly, it gives the general public an opportunity to view the best in high quality woodworking design and construction. The pieces on display are more than furniture. They are works of art. Enjoy the show!

NORTHERN WOODS EXHIBITION COMMITTEE MEMBERS

Dave Boulay

Willis Bowman

Craig Jentz

Pat Juettner

Jerry Lilja

John Nessel

Don Wattenhofer

Craig Borgmann

Tom Caspar

Tim Johnson

Paul Lee

Dave Looney

Jim Tracy

If you have suggestions or comments about the show, or would like to help with next year's show, please contact a committee member.

We would like to extend our sincere thanks to Mick's for catering the awards night reception.

SOUTHDALE

AN AMERICAN ORIGINAL. A MINNESOTA TRADITION.

Southdale is pleased to host the Minnesota Woodworkers Guild's Thirteenth Annual Northern Woods Exhibition. We anticipate many positive responses from our customers who appreciate the arts.

This show displays the high level of artistic talent the Minnesota Woodworkers Guild represents. The pieces in the show are made by hardworking, dedicated artisans who appreciate the traditional skills required to work with wood. There are many factors involved in the creation of the pieces on display, and each one is unique to its own creator's personality and interpretation. We hope you will appreciate this effort as you view and admire the pieces. Your most outstanding impression will undoubtedly be that of the quality of workmanship and design which you will see throughout the show.

We thank the Minnesota Woodworkers Guild for choosing Southdale as the site for this exhibition and wish its members the best of shows and much future success.

Andrea Spessard
General Manager
Southdale Shopping Center

ABOUT THE JUDGES

The Guild would like to thank this year's judges. The large number, diversity, and high quality of pieces make judging a formidable task.

DAN CRAMER

Dan holds a Master of Fine Arts degree in design from the Cranbrook Academy of Arts. He has designed and developed production furniture for public spaces as well as one of a kind pieces for individual clients. His work has been published internationally and exhibited in New York, Chicago, Tokyo, and Bloomfield Hills, Michigan. He has managed his own industrial design studio for 12 years. During this time he has gained extensive experience in the business of design.

GLENN GORDON

Glenn Gordon is a craftsman whose furniture has been exhibited in museums and galleries in New York, Chicago, the Twin Cities, and elsewhere in the Midwest. He has written and photographed numerous articles on craftsmen and furniture design for such magazines as *Fine Woodworking*, *American Craft*, and, most recently, *Woodwork*, for whom he is currently a contributing editor. He has taught at Anderson Ranch, The Art Institute of Chicago, Colombian College of Chicago, and both the College of Architecture and the Fredrick Weisman Art Museum at the University of Minnesota.

ANNETTE WEIR

Annette Weir began studying her craft at Hennepin Technical College, where she now serves on the cabinet making advisory committee. For the last thirteen years she has been designing and constructing furniture for corporate and residential clients. Annette is currently teaching a class at the Minneapolis College of Art and Design on furniture construction technique. She has exhibited in many woodworking shows and has received numerous awards for her works.

JUDGING CATEGORIES

Prizes are awarded for the following categories. Sponsors for awards have donated either a gift certificate or cash prize.

BEST IN SHOW ELIZABETH BARNAK

Sponsored by **Minnesota Woodworkers Guild** \$200 cash

The winner's piece must excel in design and execution.

PEER AWARD ELIZABETH BARNAK

Sponsored by **Minnesota Woodworkers Guild** \$200 cash

This is decided by balloting among the exhibitors. Exhibitors will vote for their favorite piece (other than their own).

THE PEOPLE'S CHOICE THOMAS BOLT

Sponsored by **Davlins** \$100 cash

Determined by balloting by the general public, this award recognizes the spectators' favorite piece in the show.

BEST DESIGN RICHARD MULLEN

Sponsored by **Northern Hardwoods** \$100 gift certificate

Whether traditional or modern, this award goes to the most artistic piece, regardless of how well it is built. This is an entirely subjective view by the judges.

MOST TECHNICALLY ACCOMPLISHED PAUL LEE

Sponsored by **G. C. Peterson** \$100 gift certificate

The piece that shows the best knowledge of craftsmanship and carries it off flawlessly wins this award. Here the judges score by entirely objective criteria.

MOST DARING NOEL SWANSON

Sponsored by **WoodCarvers Store** \$100 gift certificate

Once in awhile somebody comes up with a crazy idea that pushes the limits of material, design, or joinery. Be it offbeat, whimsical, or ambitious in scope, this idea deserves an award whether it worked or not. The award honors imagination.

BEST HANDWORK*John Swetsky*Sponsored by **Woodcraft Supply**

\$100 gift certificate

Skill in the use of hand tools deserves recognition. If the entrant used hand tools to build his/her piece the judges will be informed of the technique and process. Examples of good workmanship include carving, turning, dovetailed drawers, hand planed surfaces, and cabriole legs.

BEST FINISH*Ricardo Gonzalez*Sponsored by **Minnesota Woodworkers Guild**

\$100 gift certificate

Whether it brings out the natural beauty of wood or alters its texture and color, a good finish is essential to every great piece. This award honors a skill that has often been overlooked.

WOODWORKING FOR PLEASURESponsored by **The Woodworkers Store**

\$100 gift certificate

This prize is awarded to the best piece exhibited by a person for whom woodworking is an avocation.

BEST TURNINGSponsored by **Minnesota Woodturners Associations**

\$100

This prize is awarded to the best piece made primarily on a lathe. This award will only be given if there are at least five turning entrants.

JUDGES' AWARD*Ross Peterson*Sponsored by **Davlins**

\$50 gift certificate

Judges have the option of awarding this prize to a piece that deserves recognition but doesn't fit into one of the other categories.

KENNETH ANDERSEN

3657 21st Street South

Fargo, ND 58104

W (701) 231-8822

H (701) 298-2907

101 Rocking Horse N.F.S.

Walnut.

Who said a child's toy could not be a work of art to be displayed. This rocking horse is a sculpture worthy of a place of honor in any home. This is the fifth piece in a progression of design. Even though they are works of art equivalent to fine furniture, each of the rocking horses has been ridden many miles. The horse has a dovetail that is drawn up between the neck and body. The base is dovetailed with laminated rockers.

14D X 48L X 26H

102 Small Chest N.F.S.

Walnut, cherry, ebony.

This piece was designed to develop the feeling of a cabinet in suspension with an architectural flair. The side piece that supports the main chest was an exercise in developing a compound curve for a panel using bent laminations. The side panels are 1/8" thick veneers that were bent over a two-part compound form. Each panel was constructed in two pieces, book-matched and joined together. This process requires two identical right and left-hand forms.

12D X 12W X 38H

Ken has been an amateur woodworker for the past 20 years. He has taken several classes and workshops from professional furniture builders and spends considerable time studying the craft of furniture design and construction. He is interested in developing contemporary designs and reinterpreting old styles. The work is divided between power and hand tool techniques. He enjoys building and using wooden hand planes to achieve a fine finish. Ken is an assistant professor of construction management at North Dakota State University. Prior to teaching he owned and managed a commercial building construction company.

JIM ANDERSON

BrindleWood Arts & Crafts

3710 Newton Avenue North

Minneapolis, MN 55412

W/H (612) 522-9074

103 Norwegian Tine \$170

Curly and birdseye maple.

Bentwood boxes have a long and illustrious history throughout Scandinavia. These boxes are used by rich and poor alike for storing almost anything from valuable possessions to cargo as humble as a day's lunch.

One of the oldest boxes was found in a Viking ship unearthed in Oseberg, Norway. That ship was dated at about 840 A.D. The prow of the Oseberg ship was formed into a distinctive scroll shape. Jim has replicated the scroll design on this box and has used curly and birdseye maple to achieve an unusual and fine "heirloom".

7D X 13L X 5H

104 Nested Set of 7 Shaker Style Oval Boxes \$266

Cherry sides and bottoms with quilted cherry tops.

Oval boxes were made by the Shakers for over 150 years. The boxes were used for storage of dried foods, sewing notions, clothes, and general odds and ends.

Jim used copper nails and wooden pegs traditionally used by Shakers, but he varied the look of the boxes by using fine selected hardwoods. Hardwoods with a lot of figure add beauty to an already useful item.

from 3D X 4L X 1H to 8D X 12L X 5H

The simplicity, beauty, and craftsmanship of Shaker boxes and the unusual design elements of the Norwegian tine drew Jim to interpret these two styles with his own "bent" on things. Jim's goal is to be sure that he does not compromise the usefulness of a piece in the pursuit of art.

WILLIAM BANGSUND

10910 Goodrich Avenue South

Bloomington, MN 55437

W (612) 832-2738

H (612) 881-8459

105 Small Dining Table with Matching Bench

N.F.S.

Pine in antique Scandinavian style. Rosemaling by Shirley A. Evenstad, Richfield, Minnesota.

Table 35D X 48L X 36H

Bench 10D X 48L X 15H

William first remembered seeing this type of design in a book on painted Scandinavian furniture. He has since seen one like it at the American Swedish Institute. These others were plainly painted, but William wanted to try a more transparent finish with overlaying rosemaling. He also added more detail to the pedestals, and to the table top corners.

The primary impetus for this piece was the need for a table for his present dining area. Although much of William's work has been in the arts and craft style, this design had great appeal. He is hoping to add a pair of matching chairs, as soon as he figures out what a "matching style" for a chair is.

William's deepest inspiration is his father. His mother's home is full of the furniture his father built as a young man. Unfortunately for William, his father gave up most of these creative actions in favor of building houses and such, which paid the bills. His father never gave William much direct instruction, but it seems he spent many hours at his father's side, watching what he did, and handling his tools. Now, things that William knows he has never done before seem second nature. William's goal is to be worthy of his father's memory. It is with a deep sense of veneration that William uses his tools, and his father's tools. William is also grateful to public television, for shows like the Woodwright's Shop and the New Yankee Workshop.

William makes his living in the field of environmental engineering, but woodworking is a passion. Most of what he has built is in his home, but he is finally starting to feel capable enough to take on some commission work.

ELIZABETH BARNARD

1013 Thorn Street
St. Paul, MN 55106
H (612) 776-7821

*BEST IN SHOW
PEER AWARDS*

- 106 Dining Table with Built-in "Trivet"** \$5,500
Figured cherry.
Coming directly from experiences in the Colorado mountains in 1994, this is the first time Elizabeth has used landscape references as the basis for large furniture.
30W X 80L X 33H
- 107 Box** \$95
Cherry, maple, brass rods.
12W X 12L X 5H

Elizabeth Barnard is a St. Paul designer/maker and elementary school art teacher. She began working with wood in the mid 1960's. To her custom furniture business she brings experiences in wilderness travel, photography, and graphic arts, all of which shape her approach to woodworking. Her work has been selected by the Minnesota Historical Society as part of its permanent collection of Minnesota crafts. Elizabeth is especially interested in making funerary boxes.

RICK BERLAND

2745 Natchez
St. Louis Park, MN 55416
W (612) 342-5844 H (612) 925-9392

- 108 Cherry Dresser** N.F.S.
Cherry, yellow poplar, sugar pine, Tennessee aromatic red cedar, maple. Shellac, varnish, and wiping varnish finish. Piece was designed to complement the rest of a bedroom set built over the last few years. Joinery is full mortise and tenon with hand cut dovetails. Features solid raised panels and hand scratched beads.
22D X 42L X 31H

Rick enjoys woodworking as a serious hobby. He is grateful to the Guild for helping him learn new skills and allowing him to share his work with other woodworkers.

RON BETCHER

2871 Humboldt Avenue South #22
Minneapolis, MN 55408
W/H (612) 822-6022

- 109 Pencil Post Bed** \$2,350
Cherry, maple with oil-urethane finish.
66W X 86L X 83H
- 110 Traditional Workbench** N.F.S.
Hard, curly, and birdseye maple, cocobolo, ipé.
Ipé was used for the tail vise guide mechanism for its wear resistance and dimensional stability. This workbench was scaled down in length so it could also be used as a piece of furniture.
38W X 67L X 36H

Ron has been working with wood and making furniture for nearly 15 years, although it has just been in the last couple of years that he has begun woodworking for a living. Ron teaches woodworking at Edina Community Center in addition to building most of his own furniture.

DAVE BOULAY

6316 Grand Avenue South
Richfield, MN 55423
H (612) 866-8834

- 111 Chippendale Six Drawer Dresser** N.F.S.
Cherry with hand rubbed Deft finish.
19D X 32L X 50H

Hobbyist Dave Boulay has been woodworking for nine years. Retired from a 37-year career with Kraft General Foods, he developed his woodworking skills through classes at Hennepin Technical College and classes sponsored by the Minnesota Woodworkers Guild. Dave now specializes in designing and building furniture.

MICHAEL CARROLL

4765 142^{1/2} Street
Savage, MN 55378
H (612) 440-1418

- 112 Chest of Six Drawers** N.F.S.
Cherry with lacquer finish.
18D X 33L X 50H

Michael is an amateur woodworker who has returned to Minnesota after a Naval career. He is currently upgrading his skills by attending the cabinet making course of instruction at Hennepin Technical College. He is inspired by the simplicity of Shaker and Mission styles.

JAMES CHRISTIAN

27331 Balsa Avenue
Webster, MN 55088
W (612) 898-3060 H (612) 758-5212

- 113 English Settle (Boot Bench)** N.F.S.
Black walnut with oil, lacquer, and wax finish.
Lumber used in the piece was cut near Worthington, Minnesota in 1991, run through a portable saw mill, then air dried.
After searching in vain for a set of car keys, it was found out that James' small child Tyler was using the cutout holes in the bench as his private stashing place for various collected treasures (including the keys).
18D X 48L X 55H

Jim lives on a ten acre hobby farm east of New Prague with his wife, Julie, and son Tyler. He is a district representative for Lutheran Brotherhood with his office in Lakeville. He has been interested in woodworking most of his life. His father, Gary, is a contractor who taught Jim the importance of quality construction. One of Jim's ambitions is to produce finely crafted wood furniture and projects.

THOMAS DENGLER

Abbot House Restoration Carpentry & Joinery

718 North Washington #606

Minneapolis, MN 55401

W (612) 338-4480

H (612) 724-4739

114 Jewelry Box

N.F.S.

Cherry and birdseye maple.

The "curved" dovetails were inspired by a blanket chest Thomas saw on the cover of a *Fine Woodworking* magazine.

15L X 10W X 5H

Thomas' background is in carpentry and architectural restoration on the east coast. He now makes his living doing cabinet making and architectural millwork. Thomas would like to move towards fine woodworking and green woodworking.

STEVE DEWALD

DeWald Woods Designs

840 Great Oak Trails

Eagan, MN 55123

W (507) 603-7667

H (612) 681-9665

115 Queen Anne Side Chair

N.F.S.

Walnut with tung oil finish.

Walnut Queen Anne side chair with fully developed cabriole lets, compass seat, and spoon back stiles. The cabriole legs have eagle claw and ball feet with ornately carved knees extending into the seat rails. The crest rail and seat rail feature carved shells. The splat consists of book-matched walnut burl cut in the silhouette of parrot heads. The chair is typical of those produced in the finest Philadelphia furniture shops in the mid to late 18th century. In Steve's opinion, it represents the classic chair from the Golden Age of Furniture Making.

19D X 21W X 40H

Steve comes from a long line of DeWald's (German for "of the woods") that have been in the woodworking business. Steve thought wood and nails were free until he moved away from home. His formal training is as a research scientist in plant biotechnology. He started *DeWald Wood Designs* two years ago as a part time business doing primarily commissions. He specializes in hand crafted custom wood designs with elaborate, large scale carvings.

TOM DOHERTY & STEPHANIE LEE

Bark!

Pine River Trail

Finlayson, MN 55735

W/H (612) 233-7419

- | | | |
|------------|---|--------------|
| 116 | Arbor Light | \$170 |
| | Slab wood, stained glass, copper, fluorescent light.
6D X 20W X 18H | |
| 117 | Arbor Table | \$210 |
| | Slab wood, stained glass, jewelry detail, fluorescent light.
30L X 18W X 30H | |
| 118 | Camp Chair | \$125 |
| | Slab wood, peeled pine, cushioned seat.
16L X 16W X 28H | |

Stephanie Lee and Tom Doherty founded *Bark!* five years ago. *Bark!* is a cottage industry located in Finlayson, Minnesota that primarily uses "slab" wood in its construction. *Bark!* is a decidedly rustic look in the Adirondack camp tradition, yet with a funky twist. Many of their latest pieces, like the Arbor Light and the Arbor Table displayed, combine elements of the jewelry making and stain glass disciplines they enjoy along with woodworking. A guiding principle to all their work is the beauty of nature. Stephanie and Tom try to make the functional organic. They have a line of over 70 items available for wholesale ordering, and they are continually excited and inspired by custom requests.

KEITH FERENC

Excalibur Woodworking

7269 Paulsen Drive

Eden Prairie, MN 55346

W (612) 934-8338

H (612) 934-6582

- | | | |
|------------|--|---------------|
| 119 | Grandfather Clock | N.F.S. |
| | Walnut. | |
| | 14D X 20W X 84H | |
| 120 | Children's Rocking Chair | \$75 |
| | Red oak with mortise and tenon joints. | |
| | 24D X 17W X 26H | |

Keith spent many years as an amateur woodworker before starting his full time business, Excalibur Woodworking. In addition to grandfather clocks and children's rocking chairs, he builds a variety of custom furniture pieces. Keith finds the process of creating a beautiful piece of furniture challenging and very rewarding.

RICHARD GOTZ

415 Wedgewood Lane

Plymouth, MN 55441

W (612) 536-4198

H (612) 544-7278

121 Shaker Candle Table

N.F.S.

Cherry.

The purity of Shaker design is eloquently captured in the round top candle stick table. In the 19th century, some Shakers believed that their furniture was originally designed in heaven and that the patterns had been transmitted to them by angels. The arched legs are dovetailed into the tapered base. The top is fastened to the pedestal by a rectangular cleat using slotted screw holes to allow for seasonal wood movement.

18D X 18W X 25H

122 Spalted Birdseye Maple Hallway Table

*- BEST FINISH
- PEOPLE'S CHOICE \$75*

Maple, spalted birdseye maple, spalted aspen.

A tornado blew down thousands of trees near Park Falls, Wisconsin several years ago and the area is now being cleaned up and replanted. Due to the delay in converting wood into usable lumber, some of the wood was in the early stages of decay resulting in what is commonly referred to as spalted wood. The table top for this piece of furniture was selected from spalted birdseye maple and the dovetailed drawer sides were selected from spalted aspen.

12D X 43L X 35H

Rich has enjoyed recreational woodworking for twenty years and enjoys designed and making furniture. His woodworking knowledge was recently expanded by attending Tom Caspar's classes entitled "Working at the Bench". Rich also has learned many new techniques by working with other Guild members while constructing a coopered chest which will be used as a traveling library for the Guild.

EDWARD GRUNSETH

Kristian Brunsdale, Inc.

2513 28th Avenue South

Minneapolis, MN 55406

W (612) 729-7689

H (612) 724-9121

123	Mirror Cherry. 18W X 36H	\$299
124	Hall Table Cherry. 15D X 42W X 30H	\$461
125	Lamp Table Cherry. 27Diam. X 21H	\$1,007
126	Coffee Table Cherry. 15D X 42W X 30H	\$1,376

All tables feature the trademark leg design to give the tables added beauty and strength. At the base of the leg two pieces of solid wood are splined and then laminated together. Near the middle of the leg these two pieces separate gracefully into a wishbone shape to add a classic look. At the top of the leg there are exposed mortises and tenons giving the table added strength and showing the honest solid wood construction. Pieces are finished with hand rubbed conversion varnish.

The design possibilities are endless when the tables are "nested" together creating secondary patterns and rhythms.

Edward traces his interest in woodworking and fine wood furniture back to age thirteen. He is certain it was the influence of his grandfathers. One was a Norwegian boat builder who carved working models made from the logs of ships he built and sailed in the Norwegian Merchant Marine. The other was a caretaker to his forest and a lover of fine woods.

Architecture was a natural evolution for Edward, so he pursued that for some time. He never lost his love for furniture design though, and eventually that love won out. Edward sought out apprenticeships with designers who he felt were on the cutting edge. He continued to develop his basic skills until 1973 when he opened his own studio in Washington D.C. In 1978 he returned to his home state of Minnesota.

Edward is now into his third decade of designing and hand crafting fine furniture. His custom design work includes projects such as entertainment centers, church furnishings, libraries, boardrooms, etc. In addition to this work, he offers a line of furniture to the commercial market. They are marketed under the name "Kristian Brunsdale, Inc.", after his maternal grandfather.

Edward's designs have been featured in numerous national publications such as *Interior Design*, *Furniture Design & Manufacturing*, *Wood & Wood Products*, and *Wood Shop News*. Edward's intention is to continually add to his commercial product line while continuing to accept custom work commissions.

RICHARD HELGESON

P.O. Box 11321
Minneapolis, MN 55411
W/H (612) 521-1674

- BEST DESIGN

127 End Tables

Inquire

Cherry, cherry veneer, Ebon-x (ebony substitute).
15W X 21L X 25H

After several years of carpentry and home remodeling, Richard spent a year studying furniture making at Rycotewood College in Thame, England. He now builds cabinets and custom furniture in a one person shop in Minneapolis.

MIKE HIPPS

15512 Almond Lane
Eden Prairie, MN 55347
W (612) 371-5600 H (612) 949-3589

128 Spinet Desk

N.F.S.

Cherry with oil finish. Wrought iron hardware by Ollie Juare, blacksmith.

The piece was built for Mike's wife Carol. The spinet design is very space-efficient, and when closed, eliminates the "clutter desk" look. The legs, which are Oriental-influenced, were cut on a bandsaw and brought to final shape by a template-guided RoboSander. The pulls on the front are copied from Japanese tansu hardware. The wood came from Mike's uncle's farm in North Carolina.

20D X 41L X 33H

Mike has been involved in woodworking, on some level, since childhood. It became a serious avocation for him about 25 years ago. Mike likes to build furniture, small boxes, and turned objects. When he is not woodworking, Mike is a professional musician with the Minnesota Orchestra.

TIM JOHNSON & TOM CASPAR

Fourth Street Guild
2625 4th Street S.E.
Minneapolis, MN 55414
W (612) 378-2605

- 129 Bedside Tables Hepple and Tosh** \$475 each
Cherry with brushed varnish finish.

Hepple and Tosh are like fraternal twins: They're identical in some ways yet you can easily tell them apart. Our idea was to be able to produce two distinct tables in one production run. We whipped up the prototype in twenty minutes before lunch one day, using one rubber band to hold it together while the glue set. Over lunch we drew the two "faces." Hepple is named after George Hepplewhite, whose sophisticated designs were adopted and simplified by the Shakers. Tosh is a salute to Charles Rennie Mackintosh, an Arts and Crafts era designer who used patterns of small squares as design keys in his work.

15D X 16L X 27H

- 130 Midtown Dining Table** \$925
Red oak, stained, with brushed polyurethane varnish finish.
It's not uptown. It's not downtown. It's Midtown!
42D X 74L X 29H

Tim has been buying, restoring, and selling antique furniture for 20 years. Since 1986 he has been building furniture in traditional American styles. He established the Fourth Street Guild, a cooperative-type woodworking shop and Complements, a unique store specializing in handmade furniture by woodworkers of the past and present.

Tom is a professional furniture maker who has been at it for quite awhile. He also teaches a series of three courses on using hand tools and he is a contributing editor to *Today's Woodworker*. Tom feels it is a great pleasure to share the mysteries of this craft with others.

As friends and partners for the past six years at the Fourth Street Guild, Tim and Tom occupy adjacent bench spaces. In spite of constantly being in each others' hair, they have enjoyed collaborating on several projects.

PATRICK JUETTNER

1278 Wilderness Curve

Apple Valley, MN 55123

W (612) 884-3634

H (612) 452-8674

131 Queen Anne Lowboy

\$1,575

Poplar with milk paint finish.

Pat is a non-professional woodworker. This is his first attempt at a traditional piece.

BRUCE KIEFFER

Kieffer Custom Furniture, Inc.

1406 Grand Avenue, Suite 3

St. Paul, MN 55105

W (612) 642-9615

H (612) 699-0023

132 Cedar Strip Canoe

N.F.S.

Cedar, ash, cherry, fiberglass, epoxy resin.

Construction of the canoe took 200 hours. This is the fifth canoe that Bruce has built. He wanted a lightweight canoe with an adjustable yoke. The hull is constructed on top of a set of molds attached to a strongback. After the hull is assembled it is removed from the molds.

34W X 18'L, 48 pounds

Kieffer Custom Furniture, Inc. has been in business since 1978. It's owner and president, Bruce Kieffer, has been dabbling with wood since he was a young boy. Bruce is a past president of the Minnesota Woodworkers Guild. He is currently contributing editor to *The Family Handyman Magazine*, and each month he writes the "WOODWORKS" column. Bruce's other interests include: fishing, camping, and canoeing. Another of his businesses, Kieffer Outdoor Company, sells unique outdoor products.

KEVIN KOLLETH

423 Cedar Avenue #6
Minneapolis, MN 55454
H (612) 673-0278

133 **"The Ghosts of Memory" - Wall Cabinet** Inquire

Sandblasting by Bob Lillard, Amalfi, Inc.

Sandblasted soft maple with black lacquer and wax finish.

This piece came about while thinking of different ways to approach the concept of crown molding. Kevin had been asked to replicate some for a grandfather clock, and began thinking of its importance, function, and the role it plays both now and in the history of furniture design. While playing around with a profile knife, noting various positive/negative forms and shapes, he started associating crown molding as layers of information, in a strange way like the 1's and 0's of digital information. Also at the same time was the reaction to the fax machine in Kevin's shop. The unformed blanks of crown molding information he had been playing with became, in a fun way, a facsimile (fax) of crown molding. Sandblasting introduced the curious element of "time." From a book he was reading came the notion of the smell of remembered breezes from one's childhood, family history, and home, and how they change and stay the same throughout one's life. The layers of molding become layers of memories, at time the ghosts of memories.

9D X 13W X 36H

134 **R.T.A Apothecary Chest** Inquire

Curly and hard maple, padouk, douglas fir, with oil finish.

This piece reflects observations concerning various trends in modern day furniture production, design, marketing, and consumerism. This piece came as a reaction to an apothecary chest featured in a prominent mail-order catalogue.

Another trend Kevin observed relates to the growing industry of R.T.A. (ready-to-assemble) furniture.

Kevin invites you to enjoy the functional sculpture of this piece - walk around it and encounter it from every angle.

9D X 13W X 36H

Kevin has been a professional woodworker/cabinetmaker three years, working both for himself and for various shops in the Twin Cities.

RICHARD LAGERSTROM

4450 Longfellow Avenue South

Minneapolis, MN 55407

W (612) 683-5541 H (612) 724-4429

135 Three-part Stacking Table

N.F.S.

Cherry, ash, and Honduras mahogany with rubbed varnish finish.

This set of tables is rooted in a woodworking class Richard attended about a year ago where a veneered panel was a project. That, and a need for a piece of this type, started a process of design and developed into the entered project.

16D X 22W X 22H

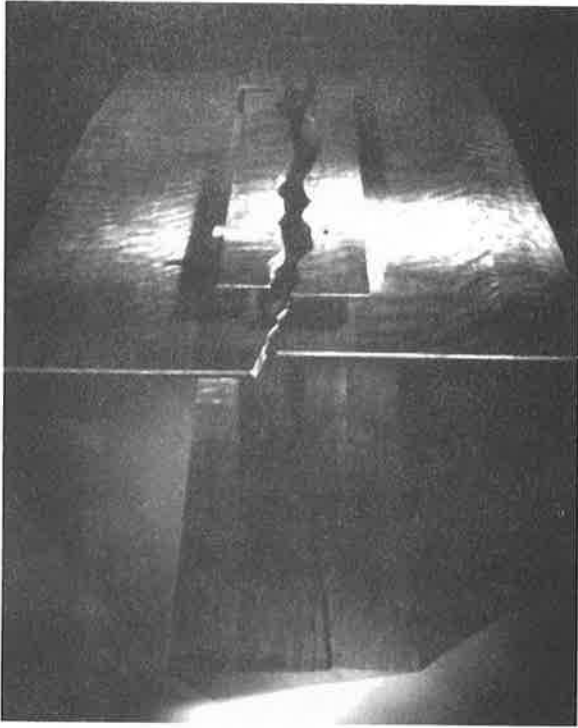
Richard has been slowly learning woodworking for the past 20 years. Most of his furniture work has been for personal use, but a few pieces are being used by local non-profit organizations. Membership in the Minnesota Woodworkers Guild as a board member and past president has widened his view of practical woodworking and has given him the opportunity to know many excellent woodworkers.



101 KENNETH ANDERSON



102 KENNETH ANDERSON



106 ELIZABETH BARNARD

1988 Award
Best in Show



121 RICHARD GOTZ



124, 125, 126 EDWARD GRUNSETH



133 KEVIN KOLLETH



TECHNICAL
A & COMPANY, FORT LAUDERDALE

136 PAUL LEE



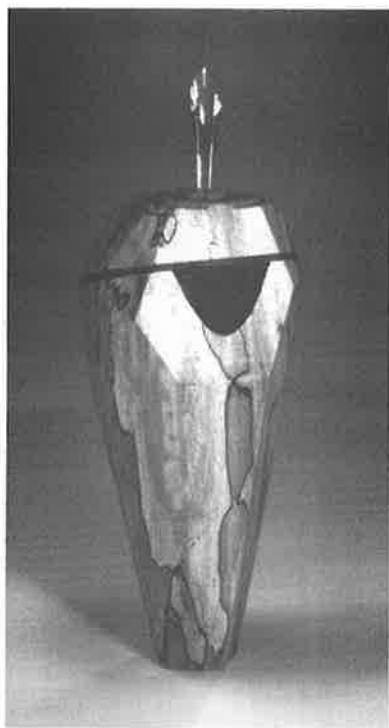
137 PAUL LEE



140 MICHAEL MCGLYNN



143 JOE NOPOLA



150 JAMES TRACY



151 JAMES TRACY



155 CRAIG AND MARY VERHOEVEN



157 GREG WOOD



158 GREG WOOD

PAUL LEE

2625 4th Street S.E.

Minneapolis, MN 55414

W (612) 378-2605

H (612) 926-3714

*TECHNICAL
Acc on Paul's phone*

- 136 Two Chairs From a Set of Six** N.F.S.
Honduras mahogany with hand rubbed tung oil finish.
Paul chose elements of the Queen Anne style, combining them in what he felt would be pleasing in terms of a flow, always keeping in mind the S curve. The chairs all were made from one board.
17D X 20W X 38H
- 137 Jewelry Box Group (3 Boxes)** inquire
Scrap and recycled wood, stir sticks, night light, paint.
20-22H X 8W, various depths
- 138 Partially Painted Pine Cupboard with Nightlight & Plant Porches** \$1,400
Pine, luan, handmade wood childproof closing devices, paint.
14D X 38W X 84H

Paul's background is art, having studied both in Minnesota and New York City. To support his art habit he worked as a carpenter, eventually becoming interested in furniture. From 1988 to 1990 he studied 18th Century cabinet and furniture making at The North Bennet Street School in Boston, successfully completing the course requirements and graduating in June, 1990. Paul shares a shop with others at the Fourth Street Guild in Minneapolis, and his works can be seen at Complements.

PAUL LEINBACH

608 Division

Buffalo, MN 55313

W (612) 682-1434

H (612) 682-1030

139 Marble Top Sideboard

N.F.S.

Quartersawn white oak, maple, Tennessee marble with fumed ammonia and Danish oil finish.

While walking through a local store Paul stopped at the magazine rack and came across the woodworking magazine *Home Furniture* which had a furniture piece on the cover that caught his eye. Because it had a marble top and he had an unused piece of marble, Paul decided to build it. Being fairly new to woodworking he followed the brief description given in the article. To arrive at the dimensions he purchased the hardware that was used on the piece, and then scaled the piece in accordance with the hardware size in the photograph. The marble used in this piece came from a local bank remodeling project. It was cut and profiled by Drake Marble Company of St. Paul.

18D X 47L X 36H

Paul's woodworking interest started in high school but ended upon graduation, and now being close to retirement he has decided it is a good time to start enjoying it again. A lot of reading and hands on learning along the way have contributed to his woodworking enjoyment. About six years ago he started acquiring some power equipment and he has since been building a shop. Paul presently is an environmental services director of a nursing home in Buffalo and, when home, he finds it is nice to just relax in his basement shop. Having recently joined the Minnesota Woodworkers Guild Paul is very much looking forward to its association.

MICHAEL J. MCGLYNN

Michael McGlynn Handcrafted Custom Furniture

501 First Avenue N.E.

Minneapolis, MN 55413

W (612) 331-1739

H (612) 929-7169

140 Walnut Desk

\$8,500

Claro walnut top with American walnut base.

45D X 103L X 28H

Michael J. McGlynn owns and operates "Michael McGlynn Handcrafted Custom Furniture". He specializes in, but does not limit himself to, furniture designs from 1895-1920.

**MINNEAPOLIS TECHNICAL INSTITUTE
STUDENTS OF PATTERNMAKING/MODELMAKING PROGRAM**

Robert Lund, Instructor
1415 Hennepin Avenue South
Minneapolis, MN 55403
W (612) 370-9400

- | | | |
|------------|--|---------------|
| 141 | Scale Focker Dr1 Triplane Model | N.F.S. |
| | Pine and mahogany. | |
| 142 | Circa 1925 "Pond" Boat Sailboat Model | N.F.S. |
| | Pine and mahogany. | |

Both models are based on plans researched from historical texts. A great deal of hand carving was involved in order to create details. The Focker Dr1 is constructed to a scale of 5/8" to the foot; the sailboat is displayed actual size.

The patternmaking/modelmaking program is one of the oldest trade school programs in the Minneapolis school system. It dates back to Minneapolis Vocational High School. In the early Sixties when the trades turned to post secondary training the school was combined with a similar program in St. Paul to become one of the nation's only full-time patternmaking schools. Today it has been incorporated into the statewide college system and remains one of a very few number of nationally recognized institutions which concentrates on the training of patternmakers on a full-time basis. Students of the school learn to become expert fabricators in wood, metal, and plastic while working to the tolerances of the thickness of a sheet of notebook paper. Graduates of the program can be found in jobs throughout the world, many of them operating their own shops.

JOEL NOPOLA

222 East County Lane
Moose Lake, MN 55767
W/H (218) 485-4254

143 Ladderback Chairs \$225 each

"Green" red oak with fiber rush or black ash splint seats. Hand rubbed linseed oil and was finish.

The chairs are made of green (fresh cut un-dried) wood. Select straight grain logs are split with steel wedges and wood gluts (large wedges). Sections are split into smaller pieces using a froe and wooden club, then shaved close to final form with a draw knife. The final shaping is done with a spokeshave, leaving a slightly faceted surface on the finished piece. The slats are hand planed to the final surface.

In green wood chair making the rungs are dried, then tenons are formed using a hollow auger and brace. The dry tenons are then driven into the sockets bored into green legs. As the legs dry the wood shrinks to firmly lock the tenons in place. Wood pegs are used to secure the slats to the back legs.

The seats are hand-woven fiber rush or black ash splints.

18D X 17L X 38H

(seat height can be increased or decreased on order)

144 Turned Bowl

\$275

White pine. Paint and French polish finish.

BEST TURNING

Joel was inspired to attempt this bowl by the warmth and nostalgia inherent in very old, worn wood bowls. The interior natural wood color will darken with age, and handling will create wear marks on the painted surfaces, especially the edges. The bowl will become more attractive with the passage of time.

12W X 6H

Joel enjoys hand tool work in both chair making and woodturning for it's directness and simplicity. Joel is largely self-taught, other than having taken a week-long workshop in Windsor chair making from Michael Dunbar

CHUCK PITSCHKA

12425 Pioneer Road

Minnetonka, MN 55343

W (612) 425-1800

H (612) 935-0660

145 Elm/Ebony Bowl

N.F.S.

Elm and ebony with oil finish.

Certainly elm is an underrated wood. This piece shows elm's subtle beauty, color contrast, and smooth grain. While the piece was roughed out to about one inch wall thickness when it was green in September of 1990, Chuck neglected to finish it until July of this year - time slips away so quickly.

7W X 3H

Chuck's woodworking experience dates back to high school industrial arts class in Osakis, Minnesota. He has taken it up more seriously in the last several years. Chuck finds it a very enjoyable pastime because it encourages one to be creative. Chuck is a member of the Minnesota Woodworkers Guild and an officer in the Minnesota Woodturners Association. Several of Chuck's works can be purchased at Davlins Fine Gifts.

PETER RIBOTTO

Peter Ribotto - Woodworking & Design

110134 Stanford Circle

Chaska, MN 55318

W (612) 448-5080

146 12-Drawer Chest

N.F.S.

Courtesy of Jody Winger

Quartersawn white oak, maple drawers, ebony pulls with Danish oil and paste wax finish.

Piece was designed to fit beside an existing antique chest, thus dictating the overall dimensions, the choice of wood, and the finish. The client desired twelve drawers in this layout and size. Peter wanted to maintain pleasing proportions in what is a rather slender cabinet so he emphasized horizontal lines to the extent he could.

All drawer pieces were first rough cut, after which Peter concentrated on two drawers at a time, which made the task of cutting 200 dovetails a little less monumental. Initial dovetail cuts were made with a dovetail saw. Waste wood was removed with a coping saw or bandsaw. Final cuts, trimming, and fitting were done with chisels.

All exterior surfaces were scraped prior to finishing. Custom ebony pulls were made to complement the small stature of the cabinet.

22W X 10D X 43H

A self-taught woodworker, Peter has been woodworking in his spare time for approximately 16 years, primarily building cabinets, casework, and furniture. Peter especially enjoys projects that offer unique challenges in design, construction, or finish.

This is Peter's first year showing at Northern Woods, although several years ago he belonged to a Duluth based guild.

MICHAEL STAFFORD

2625 S.E. 4th Street

Minneapolis, MN 55414

W (612) 378-2605 H (612) 932-0937

147 Barrister Bookcase

N.F.S.

Oak with oil and varnish finish.

36W X 14D X 48H

Michael graduated from liberal arts college in 1992. He has spent 3 years in a custom cabinetry shop learning the trade. Michael will be moving to Boston in September of 1996 to attend the North Bennet Street School.

JON STUMBRAS

3751 Pillsbury Avenue South

Minneapolis, MN 55409

W (612) 552-1720 H (612) 827-1553

148 Rocker

N.F.S.

Cherry and ash with oil and wax finish.

Jon has built various Windsor type chairs for years, and making a rocker was the next progression in this development. Like all Windsors, this rocker presented challenges in determining (trial and error) the best combination of compound angles for the chair to balance, sit, and rock in the most comfortable way. Jon hopes you get a chance to look at the bottom of the chair. In many ways the joinery and curved arches are as pleasing as the visible part of the chair. Jon cannot take credit for the design, it is modeled from a Thomas Moser chair.

24W X 42D X 41H

Jon has long been interested in the use of hand tools in making furniture. Making Windsor chairs using 18th Century methods has been an extension of this interest. With the exception of a motor driven lathe, all the tools used to make this chair would have been seen in woodworking shops 200 years ago. Jon has been making furniture for ten years, working on a limited number of commissioned pieces.

NOEL SWANSON

3112 Colfax Avenue South
Minneapolis, MN 55408
H (612) 825-2676

149 "Caduceus" - Clothespress

- MOST DARING

\$7,500

Walnut with cherry highlights.

Noel first drew this piece four years ago; its intriguing proportions, colors, and lines are the result of a long process of evolution and refinement. He has entitled it "Caduceus" because of its resemblance to the staff carried by Mercury (Hermes) as messenger of the gods, commonly recognized as the medical profession's emblem.

19D X 22W X 92H, 40 wingspan

Noel graduated from Augsburg College in 1986 with concentrations in studio art (focusing on oil painting) and art history. In the years since, his occupations have included home renovation, antique dealing and restoration, and furniture making.

His most recent pieces reflect his passion for late nineteenth century decorative arts (Art Nouveau, Arts and Crafts Movement) and the earlier traditions from which they borrowed (Gothic, Celtic, Norse).

While currently residing in Minneapolis, Noel has lived in Alberta and Saskatchewan, Canada, as well as Colorado, Texas, and Oregon, his birthplace.

JAMES TRACY

250 Rice Creek Terrace

Fridley, MN 55432

H (612) 571-3374

150 Optical Light Container **\$450**

Spalted maple with faceted dyed interior and Deft finish.
Handmade ground and polished glass stopper.

The piece is cut, turned, glued, turned and faceted. The outside facets cause a window to view the inside of the piece which has been dyed.

The piece uses light and the glass stopper in the right conditions as a means of lighting up the interior space of the piece.

The soft optical light allows a different viewpoint and raises questions. Can we contain light, why would we want to, and where does the glow go when the light is off?

4D X 12H

151 "Looking Forward, Looking Backward" - Thorn Series Piece **\$1,200**

Spalted birch, brass thorns, scale figures with dyed and tung oil finish.

The piece deals with viewing (ourselves/him) from two viewpoints of young and old across an open space which is or will be filled with experiences, hopes, dreams, etc. The viewpoints of experience (old age) and expectations (the young) keenly interest James as he tries to understand their perspectives and its effects on us/him.

In James' pieces you will see several layers if you look hard. To James, the pieces always seem to be changing-just as he is changing-each time he views them.

6D X 10H

James is an artist/craftsman working in wood at this time. His training has been from art schools, apprentices, his experiences in industry, and his association with the Minnesota Woodturners Guild, Minnesota Woodworkers Guild, and other organizations. The woodwork James does is because he has to, it is a means of releasing his creative energy.

James hopes people look and experience his pieces as more than wood objects, but as pieces that carry a thought and message to think about and explore.

MEL TURCANIK

P.O. Box 427

Kasson, MN 55944

W (507) 634-7570

152 Wall Hung Shelf **N.F.S.**

Walnut

This piece was made to display Mel's wife's farm toy collection. The forms used in the shelves are abstractions of natural landforms. The natural coloring and figure of the crown is reminiscent of a skyline.

7D X 35L X 29H

153 Turned Box **N.F.S.**

Walnut, chakte coc, tagua.

Mel's goal for this piece was technical mastery of the small scale. All pieces are hand turned then assembled.

2D X 5H

Self taught, Mel has continued to pursue forms that express the essential oneness of life and its environment. This year's pieces represent exploration of small scale and wall hung work. Mel is a member of the Minnesota Woodworkers Guild, American Association of Woodturners, and Southeast Minnesota Visual Artists. His work is currently on display at the S.E.M.V.A. Art Gallery in Rochester, Minnesota.

CRAIG & MARY VERHOEVEN

Carvers Edge

P.O. Box 419

Osakis, MN 55360

H (612) 859-3839

154 September Morning Inquire

Western red cedar, redwood, black walnut, cherry, maple, pine, ash, aspen, mahogany, basswood, red oak, white oak, pine cones, acorns, tree twigs.

Craig and Mary love the north woods of Minnesota and being outdoors, so they thought they would bring it into their living room by carving animals we all are familiar with in Minnesota. September always seems to be the prettiest month. All the mosquitoes are gone, which is good because Craig and Mary would have a hard time carving one.

48H X 70L

155 Hidden Forest N.F.S.

Western red cedar, black walnut, pine, ash, aspen, pine cones, acorns, tree twigs.

This piece was made for the same reasons as September Morning.

36H X 48L

Western red cedar, basswood, redwood.

This piece has great sentimental value for Craig. It was made for a friend who was his mentor when Craig was 15 to 19 years old. The friend knew that at that age, Craig could go either direction given the pressure of living in the city and trying to stay out of trouble. His mentor worked for the Timber Bay Camp youth investment foundation. So instead of having him walking the streets, his mentor had Craig building log cabins in the summer and chopping wood on the weekends in the winter. The picture depicts Craig's friend guiding him along. It also represents all the other teens he has influenced.

42H X 48L

Craig was raised in Petalume, California, until the age of 15. He then moved to Minnesota where he spent the next four summers at the Timber Bay Camp. After high school Craig enlisted in the Navy and spent four years on the aircraft carrier *John F. Kennedy*.

Mary was raised in Osakis, Minnesota, and attended St. Cloud State University where she was hopeful of becoming a veterinarian. Craig and Mary were married in 1982. They and their three daughters live in the country on five acres. They have been woodworking together for eleven years.

GREG WOOD

The Wood Company

6443 Mere Drive

Eden Prairie, MN 55346

W (612) 543-2944

H (612) 937-2193

157 Oval Dining Table

N.F.S.

Mahogany with tung oil finish.

As a teenager in shop class Greg enjoyed shaping a duck out of walnut using a rasp. Recalling the enjoyment of sculpting wood led him to design this oval pedestal table.

The legs were first cut out using a band saw, then a series of files were used to achieve the gentle curves. The legs are attached to the feet with large tenons that are pinned with dowels. Two large wedged tenons were added in the center of the feet where the half-lap joints intersect. This series of joints gives the pedestal foundation strength and adds interest to the simple base.

The oval top was made from two boards which were cut to book-match. This was done to achieve a table top with uniform color and give the table the impression of three boards instead of the actual six, which creates a table with simple lines.

43W X 74L X 28H

Mahogany with oil finish.

After selling his garden arm chairs for one season, Greg realized that improving the comfort and aesthetics might improve the marketability of his Dutch Lake line of outdoor furniture. In order to achieve this he increased the width of the seat slats and put a slight curve to the seat. He also tried to soften the look of the chair by curving the top rail on the seat back along with a slight radius on the seat back stiles. Greg feels these modifications have achieved the improved look and comfort of his garden arm chair.

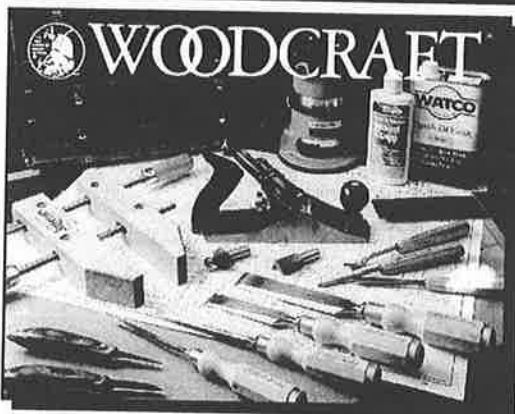
25W X 20D X 36H

Greg's work has taken on some new direction this year with the design of his oval dining table. The desire to sculpt wood, yet create a piece that is practical to build, led Greg to design this table. This is Greg's third Northern Woods Exhibition and he has brought an outdoor chair design that he has been modifying over the last one and half years. He has named the outdoor line of furniture the Dutch Lake Line, because of the location of his shop on Dutch Lake. The Dutch Lake Line can be seen at *Complements* in Minneapolis.

WOODWORKERS

Woodcraft

Since 1928, Woodcraft has been supplying woodworkers with the finest top-quality tools, books, and supplies from around the world. Cabinetmakers, carvers, turners, hobbyists and professionals count on Woodcraft for the best!



- Over 5,000 Products
- Hand and Power Tools
- SWISS MADE® Carving Tools
- Local Shopsmith® Dealer
- Tool Sharpening Service
- Classes & Seminars
- Cabinetry Hardware
- Free Demonstrations
- How-to Books and Videos
- Lumber and Specialty Woods
- 90 Day Guarantee
- Woodcraft Credit Card
- Major Credit Cards Accepted
- Gift Certificates Available

Store Hours

Mon. thru Wed. & Fri. 9AM - 7PM
Thursday 9AM - 9PM
Saturday 9AM - 6PM
Sunday NOON - 5PM

Where to Find Us

Woodcraft
Plaza at Oxboro
9741 Lyndale Ave South
Bloomington, MN 55420

**We'll Give You
\$10 OFF**

Any Purchase Over \$50

Coupon

We're sure you'll agree Woodcraft is the most complete, quality woodworking tool store anywhere, so we will give you \$10 OFF any purchase of \$50 or more, now through December 31, 1995 with this coupon. Offer good on original purchases only at the Bloomington Woodcraft store. No mail orders. May not be used in combination with any other coupon offer. Limit one coupon per person per visit. No cash value.

SPONSORS OF BEST HANDWORK AWARD

WoodCarvers Store & School

Woodworking Outfitter & Instructors
3056 Excelsior Blvd., Minneapolis, MN 55416
927-7491

BOOKS * TOOLS * SUPPLIES

The store is open from 9:30 A.M. to 5:30 P.M. daily except Saturdays 9:30 to 4:30, closed Sundays. Evening hours by appointment. Summer hours are in effect from June 15 to September 1. Call for Saturday hours.

Traditional woodworking is what we specialize in. We carry tools (3 professional brands), woodworking chisels, turning tools, planes, saws, scrapers, knives, marking & measuring tools, abrasives, clamps, finishes, and other supplies. We also have approximately 700 books and plans to instruct and inspire you. Come in and let us serve you!!

The Wood Carving School offers woodcarving classes and other seminars including tool sharpening, woodturning, and other classes. Classes are available evenings, Saturdays, and as one week sessions. Arrangements can be made to hold a seminar for your group in your area. Call Chris Effrem or write for more information.

Come to Our Fall Sale Thru November 19, 1995

All former students are invited to take our new "PROJECT" Classes.

Intro. to Woodcarving	Thursdays: Nov. 2, 9, 16	G. Effrem \$48
Santa Whittling	Mondays: Nov. 20, 27, Dec. 4	A. Holle \$48
Open Project	Wednesdays: Oct. 31, Nov. 7, 14, 21, 28	G. Effrem \$80
Santa Carving	Saturdays: Nov. 18, Dec. 2	C. Moe \$33-58
Chair Caning Seminar	Saturday Nov. 11 10:00-3:30	E. With \$30

Call now for full details 927-7491.

SPONSORS OF MOST DARING AWARD



Since 1929

3815 East Lake Street Minneapolis, MN 55406
MPLS 612/721-6661 Toll Free 800/678-6062

MACHINERY-ELECTRIC TOOLS & SUPPLIES FOR WOOD & PLASTICS

COME VISIT OUR 6,000 SQUARE FOOT SHOWROOM
Open 8:00am - 5:00pm - Monday thru Friday



These
Machines -
Portable Tools -
and Supplies and
many more
Manufacturers
items are on
display on our
show floor.



BIESEMEYER DML



Lemmon & Snoop Co.

POWERMATIC

PORTER+CABLE

15% THIS COUPON GOOD FOR **15%**

15% OFF

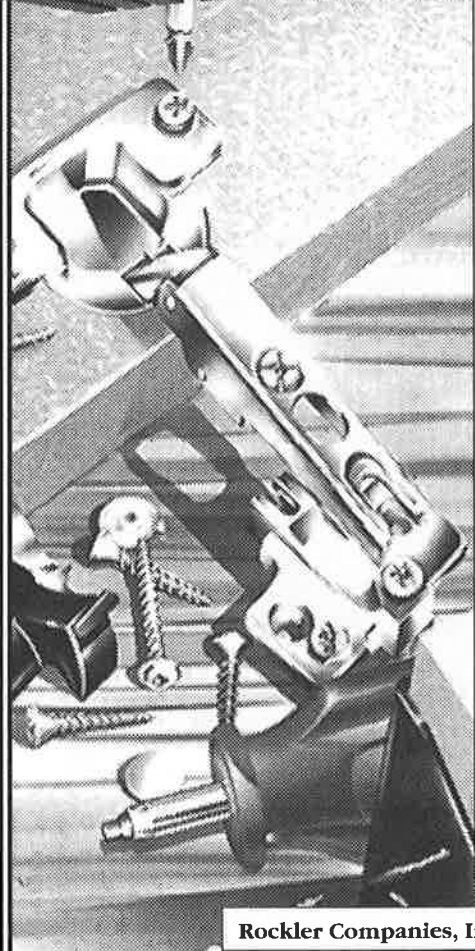
**ALL WKW ROUTER BITS & SAW BLADES
IN STOCK**

G.C.Peterson Machinery
3815 E. Lake St., Minneapolis, MN 55406
Coupon Expires 21-31-95

COUPON **COUPON**

SPONSORS OF MOST TECHNICALLY ACCOMPLISHED AWARD

HARDWARE!



***Smooth riding
drawers & snap
shutting doors***

*There's a certain
pleasure that
comes from using
finely engineered
hardware. Like
the smooth
and quiet
performance of
ball bearing
slides, and the
precision
movements of
sophisticated
cabinet hinges.
Ask about our Jig-
It templates for
quick and
accurate
installations!*

Rockler Companies, Inc.

Minneapolis
3025 Lyndale Ave. So.
822-3338

Minnetonka
12995 Ridgedale Dr.
542-0111


**The Woodworkers'
Store**

Hardware, Wood, Tools & Know How

Burnsville
Skyline Plaza
892-7999

Maplewood
1935 Beam Ave.
773-5285

SPONSORS OF WOODWORKING FOR PLEASURE AWARD

NORTHERN HARDWOOD, INC.

Cannon Falls, Minn:

507-263-5088

Located on Hardwood Way, just east of Cannon Falls off Hwy. 19



***Premium Quality Kiln Dried Lumber.
All Customers Welcome!***

Our premium quality hardwood lumber is kiln dried and ready to use for those special woodworking projects!

SPONSORS OF BEST DESIGN AWARD



YOUNGBLOOD

LUMBER CO.

Supplier to the *Craftsman*

**FAST SHIPMENT AND DELIVERY
WIDE RANGE OF INVENTORY
FINE QUALITY CABINET GRADE MATERIALS
MATERIALS SORTED OR SELECTED SPECIFICALLY FOR YOU
COURTEOUS KNOWLEDGEABLE SERVICE
ONE ON ONE SERVICE REPRESENTATIVES**

THE INDUSTRY LEADER . . . SERVING THE UPPER MIDWEST

1335 CENTRAL AVE. ♦ MINNEAPOLIS, MN 55413
612/789-3521 ♦ 1-800-933-1335 ♦ FAX 612/789-9625

OFFICE HOURS
7:30 am - 4:00 pm

YARD HOURS
7:30 am - 3:45 pm

SATURDAY HOURS
8:00 am - 11:45 am

5th
Year
Sponsor

Davlins

Fine Crafted Gifts

OUT OF THE WOODS...

...COME KALEIDOSCOPIES, JEWELRY
BOXES, BIRDFEEDERS, WIND-
CHIMES, CLOCKS, DESK
ACCESSORIES...

...AND MANY MINNESOTA-
MADE ITEMS!

BURNSVILLE CENTER 892-3665

SOUTHDALE 926-6838

ROSEDALE 621-2162

Vote for Davlins'
People's Choice
Award!

SPONSORS OF PEOPLE'S CHOICE AND JUDGES AWARD

69
114
52
60 - 20
30 - 30
24