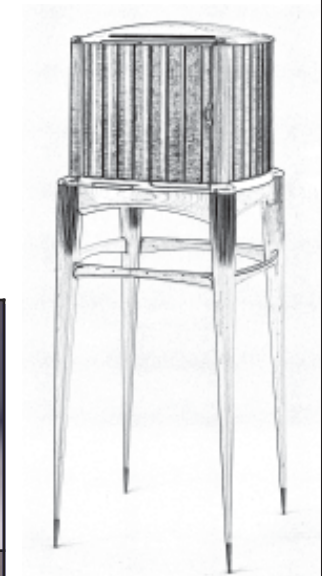
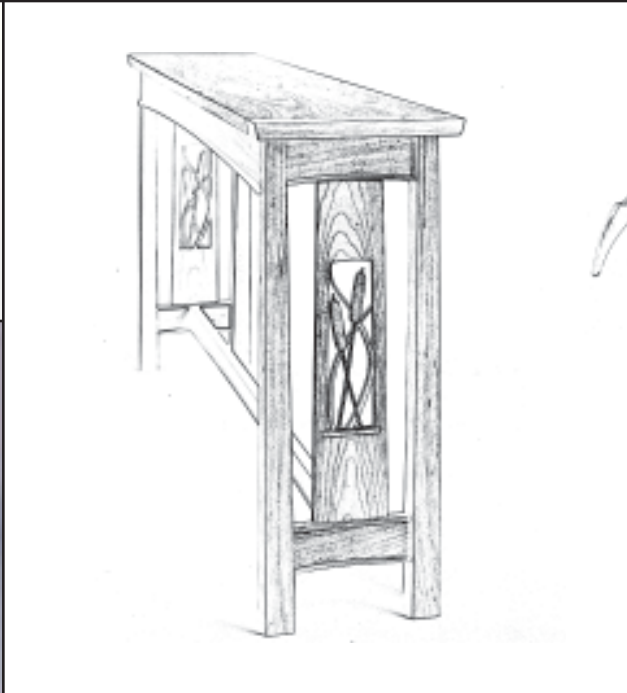


Twenty-Second Annual

Northern Woods

An Exhibition of Fine Woodworking



*SOUTHDALE CENTER
EDINA, MINNESOTA
APRIL 28 - MAY 1, 2005
MINNESOTA WOODWORKERS GUILD*



WELCOME TO THE NORTHERN WOODS EXHIBITION	4
SOUTHDALE	4
NORTHERN WOODS EXHIBITION RULES FOR ENTRY	5
JUDGING	5
JUDGES' BIOGRAPHIES	6
AWARD CATEGORIES	7
JOSH BROWER	9
No. ~ 501 Nature's Flaws	9
No. ~ 502 Trip to Belize	9
DENNIS CHILCOTE	10
No. ~ 503 Basket with Turned Lid in the Nantucket Style	10
No. ~ 504 Woven Birch Bark Basket with Lid	11
JEFF COLLA	11
No. ~ 505 Cherry Wall-mountable CD Stereo System	11
RONALD CORRADIN	12
No. ~ 506 Simplicity Times Three	12
No. ~ 507 Headboard	12
LUCY AND JERRY DENNISON	13
No. ~ 508 The Cardinal Rules	13
No. ~ 509 Minnesota Moose	13
ERNIE ESTES	14
No. ~ 510 Table Rising	14
No. ~ 511 Rock Box	14
WILL FIFER ~ BLUE SKY GALLERIES	15
No. ~ 512 Sunrise Music Stand	15
No. ~ 513 Ms. Mahogany 2004	15
LYNN FLIGER	16
No. ~ 514 Mission Style Tall Case Clock & Movement	16
TROY FOX	17
No. ~ 515 Hall Table	17
AL FRANK	17
No. ~ 516 Flip Top Box	17
TIMOTHY J. GORMAN	18
No. ~ 517 Sally 2 Wine Bottle Display	18
No. ~ 518 Sally Triple Wine Bottle Display	18
No. ~ 519 Coriolis	18
RICHARD J. GOTZ	19
No. ~ 520 Christopher's Sofa Table	19
WILFRIED HEIN	20
No. ~ 521 Madame Butterfly	20
No. ~ 522 Fussy Oak	20
MIKE HIPPS	21
No. ~ 523 Bedside Table	21
JOCK HOLMEN ~ NORWEGIAN TERMITE	22
No. ~ 524 Opel Painting Company	22
No. ~ 525 The Woodshop	22

JASON HOLTZ	23
No. ~ 526 Wedge Table	23
No. ~ 527 Arc Table	23
WALLACE JACOBSON	24
No. ~ 528 Curls	24
No. ~ 529 Spalt	24
ZACH JEFFREY	24
No. ~ 530 The Funnel	24
CRAIG JENTZ	25
No. ~ 531 Shoe Cabinet – Schuhschrank	25
DAVE KLOCKE	25
No. ~ 532 Lady's Settee	25
ROGER KNUDSON	26
No. ~ 533 I'll Never Catch Her – A Slightly Autobiographical Coffee Table	26
CHARLIE KOCUREK	26
No. ~ 534 Shaker Style Table	26
TONY KUBALAK	27
No. ~ 535 Philadelphia Chippendale Side Chair (1755- 1770)	27
No. ~ 536 Newport Six Shell Desk and Bookcase (1760-1790)	27
DAVE LANE	28
No. ~ 537 Bill & Sarah's Wedding Box	28
PAUL LEINBACH	28
No. ~ 538 Arts and Craft Bed	28
MARK LAUB ~ THE BOARD ROOM, INC.	29
No. ~ 539 Tra Vigne Wine Cellarette.....	29
BURT LEVY ~ STUDIO L	30
No. ~ 540 Neo-neoclassic Table	30
No. ~ 541 SG Chair	30
JERRY LILJA	31
No. ~ 542 Cherry End Table	31
BILL LOCHEN	32
No. ~ 543 Craftsman Style Magazine Cabinet	32
LAURIE MCKICHAN	33
No. ~ 544 Pagoda Music Stand	33
PATRICK McMAHON ~ McMAHON FINE WOODWORKING	33
No. ~ 545 Dining Table	33
DOUG MOONEY ~ WOODWORKERS TWO	34
No. ~ 546 Mission Coffee Table	34
JEROME PETERSON	35
No. ~ 547 Maple Burl Bowl	35
No. ~ 548 Spalted Chestnut Bowl.....	35
CHUCK PITSCHKA	36
No. ~ 549 Maple Bowl	36
No. ~ 550 Elm Limb, Three-Legged Vase	36
ANDRÉ PLANTE ~ FURNITURE & CABINETS BY DESIGN	37
No. ~ 551 Dining Table	37
No. ~ 552 Sofa Table	37
TRISH SCHAACK ~ WOODEN IT BE	38
No. ~ 553 Family Pride	38

RICHARD (DICK) SCHULTZ	39
No. ~ 554 Bench Chest	39
PETER SCHULZETENBERG ~ JPS WOODWORKING	40
No. ~ 555 Ring Bowl	40
No. ~ 556 Accent Table	40
LEO SHARKEY ~ LEO SHARKEY FINE WOODWORKING	41
No. ~ 557 Walnut Table	41
No. ~ 558 Leslie's Wine Rack	41
No. ~ 559 Veronica's Desk	41
PETER SLETTEN ~ PETE'S CUSTOM WOODSHOP	42
No. ~ 560 The most comfortable rocking chair ever made of hackberry	42
NATHAN STANLEY	43
No. ~ 561 Columns for the American Empire	43
No. ~ 562 Book Shelf with Mirror	43
RICHARD TENDICK	43
No. ~ 563 Acanthus Leaf Carving	43
STEVE TOMASHEK	44
No. ~ 564 Microcosm	44
PHIL WENDORF	45
No. ~ 565 Demilune Hall Table	45
CHUCK WHITCOMB ~ GRASSROOTS	46
No. ~ 566 CD Tower	46
No. ~ 567 Globe Stand	46
BRIAN ZLUTICKY	47
No. ~ 568 Meditation Cabinet	47
SPONSORS	48



WELCOME TO THE NORTHERN WOODS EXHIBITION

The Northern Woods Exhibition is an annual woodworking show and competition sponsored by the Minnesota Woodworkers Guild and hosted by the Southdale Center. The show provides an opportunity for Guild members to display and discuss their craft. More importantly, it gives the general public an opportunity to view the best in high quality woodworking design and construction. The pieces on display are more than furniture. They are works of art. Enjoy the show!

Wilfried Hein

President

Minnesota Woodworkers Guild

Northern Woods Exhibition Coordinator

Many thanks go to the following committee members who donated their time and effort so that this event could be a success. If you have suggestions or comments about the show or would like to help with next year's show, please contact a committee member.

Bob Bonde

Allan Hall

Wilfried Hein

Chuck Pitschka

Richard Tendick

Rutager West

Jeff Zinsli

To view additional pieces of work from the past eleven years of Northern Woods Exhibitions as well as our Members Gallery, please view the official website of the Minnesota Woodworkers Guild www.MinnesotaWoodworkersGuild.com.

SOUTHDALE

An American Original - A Minnesota Tradition

Southdale is pleased to host the twenty second annual edition of The Minnesota Woodworkers Guild's Northern Woods Exhibition of Fine Woodworking. We anticipate many positive responses from our customers who appreciate the arts.

This show displays the high level of artistic talent the Minnesota Woodworkers Guild represents. The pieces in the show are made by hardworking, dedicated artisans who appreciate the traditional skills required to work with wood. There are many factors involved in the creation of the pieces on display, and each one is unique to its own creator's personality and interpretation. We hope you will appreciate this effort as you view and admire the pieces. Your most outstanding impression will undoubtedly be that of the quality of workmanship and design which you will see throughout the show.

We thank the Minnesota Woodworkers Guild for choosing Southdale as the site for this exhibition and wish its members the best of shows and much future success.

Jerry Cohen

General Manager

Southdale Shopping Center

NORTHERN WOODS EXHIBITION RULES FOR ENTRY

Entries are limited to objects made primarily of wood.

Each entrant may submit any number of pieces, but only two pieces are eligible for judging.

Pieces shown at previous Northern Woods Exhibitions are not eligible for exhibition, judging, or awards.

The show committee reserves the right to reject a piece they deem unacceptable for any reason.

All pieces must remain on the floor for the duration of the show.

Larger pieces display best on attractive flat black pedestals 4 inches in height. Pedestals should have leg levelers, with rubber or soft vinyl material in contact with the showroom floor. Entrants must provide their own pedestal.

Small items may be displayed in entrant or Guild-provided display cases or vitrines. Please contact the show committee if you would need space in a Guild display case.

Advertising is limited to portfolios, business cards, and Guild sponsored publications. All advertising must remain next to the entrant's piece(s).

Although the Guild and Southdale will have people available to monitor the show at all times, neither party is responsible for damage to, or loss of, pieces on display. Insurance coverage for pieces on display is the responsibility of the entrant.

Pieces submitted after March 19, 2005 may not be eligible for judging nor inclusion in the show brochure.

Exhibitors are asked to volunteer time at the Guild booth.

JUDGING

All entries will be judged in a pool rather than in separate categories for each form of furniture. The judging categories are designed to reward woodworkers who are good at creating new ideas or interpreting older ones as well as those woodworkers who are skilled with machines and hand tools. The judges will score how well they like each piece and how well it is made. Additionally, judges will offer constructive verbal comments on a voice recorder.

The judging categories have been designed to encourage you to enter a piece regardless of your status as a woodworker. It is more than a competition for prizes. The show is meant to be a display of the state of the art of woodworking in Minnesota and a chance for guild members to see what their peers have been up to in the last year. You may decide to enter a piece but not have it judged.

Each piece is eligible to receive only one award from the judges. All pieces are still eligible for the Peer Award and the People's Choice Award.

JUDGES' BIOGRAPHIES

We are pleased to announce this year's trio of judges for the Twenty-Second Annual Northern Woods Exhibition of Fine Woodworking. Tom Caspar has been involved with our Guild since its inception and will bring a keen eye for fine work to our trio. Roland Johnson is our first judge that I can recall joining us from another woodworking Guild (our friends up north in the Central Minnesota Woodworkers Association). Mary Lacer is our first judge who works predominantly as a turner.

Please welcome this fine cast of folks to this year's show. We have asked each of our judges to write a short introductory bio about themselves.

TOM CASPAR, SENIOR EDITOR, AMERICAN WOODWORKER MAGAZINE

www.rd.com/americanwoodworker

Tom Caspar is Senior Editor at American Woodworker Magazine. He has built custom furniture for over 25 years and was a long-time member of the 4th St. Guild cooperative woodworking shop. Tom teaches hand tool skills in the Unplugged Woodshop classes at Woodcraft Supply in Bloomington.

ROLAND JOHNSON, CONTRIBUTING EDITOR, FINE WOODWORKING MAGAZINE

www.finewoodworking.com

Roland Johnson is a Contributing Editor to *Fine Woodworking* magazine who specializes in product evaluations, woodworking techniques and finishing. Roland founded the Central Minnesota Woodworker's Association in 2001 and is the current president of the club. He also heads the club's outreach program which is aimed at teaching youngsters aged 11-15 woodworking skills.

Roland got involved in woodworking 29 years ago as an antique restorer. Eventually he moved on to building custom furniture, doing architectural millwork and even restoring a woodie station wagon. That project led him to publishing *Automotive Woodworking* (Motorbooks International). He currently uses his shop as a test lab for tool comparisons, to experiment with new woodworking techniques, and to build furniture for himself.

MARY LACER, MANAGING DIRECTOR, AMERICAN ASSOCIATION OF WOODTURNERS

www.woodturner.org

Mary Lacer, River Falls, WI, is Managing Director of the American Association of Woodturners. Years ago Mary wanted to work with wood so she took a refinishing class but found out that was not what she wanted to do. North Hennepin Vo-Tech offered cabinet making courses and this is where she discovered a lathe tucked back in a corner.

Mary has been turning for 25 years and had her own business for 10 years doing one-of-a-kind woodturnings and production runs prior to becoming Administrator for AAW. She also enjoys turning alternative materials such as plexiglas, bone, soft stone and metals including copper, brass and aluminum. Mary is known for turning goblets of all sizes and materials. She has assisted in teaching numerous week-long and weekend woodturning classes at Arrowmont School of Arts and Crafts and Marc Adams School of Woodworking.

Currently, Mary is the driving force behind AAW's 2,400 square foot Exhibition Gallery located in downtown St. Paul's Landmark Center.

AWARD CATEGORIES

Note that all categories are awarded at the judge's discretion. If they do not feel any one piece meets the winning criteria of a category, that category's award will not be given.

BEST IN SHOW

SPONSORED BY YOUNGBLOOD LUMBER Co. – \$500.00 CASH

The winning piece should exhibit the best qualities of most of the above categories.

PEER AWARD

SPONSORED BY BLUE SKY GALLERIES – \$250.00 CASH

This is decided by balloting among all exhibitors. You will be given a chance to vote for your favorite piece (other than your own) and runners up.

JUDGES' AWARD

SPONSORED BY EIDE SAW – \$500.00 CASH

Sometimes a piece worthy of recognition doesn't fall into any of the award categories. It may have something special about it that is hard to define. The judges may, at their own discretion, choose to fit any piece into this category. They may also use this award for recognizing a piece that ran a very close second to one of the other category winners.

BEST DESIGN

SPONSORED BY THE DEWALT INDUSTRIAL TOOL Co. – DEWALT PORTABLE THICKNESS PLANER (~ \$ 400.00 VALUE)

A well-designed piece of furniture must be both useful and pleasing to the eye. Will it perform its intended job? Good design is in large part a subjective opinion. It is difficult to define what good design should look like, but we can agree on how it should affect a thoughtful critic. It invites a second, more intimate look, and asks to be touched by the hand and spirit. Original designs will be given greater consideration over copied designs.

MOST TECHNICALLY ACCOMPLISHED

SPONSORED BY THE MILWAUKEE TOOL – TWO MILWAUKEE ROUTERS (~ \$ 400.00 VALUE)

This is an objective assessment. The best work will exhibit a mastery of many woodworking techniques. It will respect the limitations of working in wood. Qualities to look for include flawless treatment of surfaces, precise joinery, and carefully controlled detail. The award will take into account the difficulty of the undertaking.

BEST HANDWORK

SPONSORED BY THE FOREST PRODUCTS – 300.00 CASH

The use of hand tools carries a long and rich tradition in woodworking. Successful handwork should not be judged by machine standards. It produces surfaces and shapes that are more varied and personal, free from the limitations imposed by machines. Pieces submitted for consideration in this category must have all surfaces finished with hand tools and all joints hand cut and a description of handwork involved must be submitted for use by Northern Woods judges.

BEST FIRST TIME IN SHOW

SPONSORED BY THE AMERICAN WOODWORKER MAGAZINE – 200.00 CASH

Whether professional or amateur this award goes to the best piece entered by a first time Northern Woods exhibitor.

WOODWORKING FOR PLEASURE

SPONSORED BY ROCKLER WOODWORKING AND HARDWARE – 250.00 CASH

This prize is awarded to the best piece exhibited by a person for whom woodworking is an avocation.

TOP DRAWER

SPONSORED BY HIGHLAND HARDWARE – \$150.00 GIFT CERTIFICATE

The finest craftsmanship often goes into a part of furniture that is rarely seen. This award goes to the best engineered and most deftly executed drawer.

BEST FINISH

SPONSORED BY WOODCRAFT SUPPLY – \$100.00 GIFT CERTIFICATE

The finish may enhance the natural beauty of wood or alter its texture and color. A good finish elevates one's perception of the piece to which it is applied. Depth, luster, and clarity are characteristics of a good finish.

BEST CARVING

SPONSORED BY XYLOS GALLERY – \$100.00 CASH

This prize is awarded to the piece with the best use and execution of carving. It is differentiated from the Best Handwork award in that the carving is a major element of the piece. This award will only be given if there are at least five eligible entrants.

BEST TURNING

SPONSORED BY THE MINNESOTA WOODTURNERS ASSOCIATION – \$150.00 CASH

This award honors the tradition of turning. This winning piece will exhibit quality of form as well as execution. This award will only be given if there are at least five eligible entrants.

MOST DARING

SPONSORED BY LIE-NIELSEN TOOLWORKS, INC. – BLOCK PLANE (~ \$100.00 VALUE)

This is an award for imagination. The design of a daring piece may not be totally satisfying, and the technical ability of its builder may not be of the highest order, but the winner should offer bold and innovative ideas that push the limits of material, design and joinery. The judges will decide which entries to consider for this award. These selected pieces will receive a ranking as either interesting or daring.

THE PEOPLE'S CHOICE

SPONSORED BY DAVLINS – \$100.00 CASH

Determined by ballots submitted by the public. This award recognizes the crowd's favorite piece in the show.

THIS YEAR THE MINNESOTA WOODWORKERS GUILD IS PROVIDING 50% MATCHING FUNDS IN CASH FOR ALL AWARDS.

JOSH BROWER

22958 Hwy 3, LeMars, IA 51031 ~ 712-548-4615 ~ browerj@frontiernet.net

Josh Brower is a full time dentist in Le Mars, Iowa. Among his many interests are running a lumber operation that specializes in figured woods, and building projects from the wood he gets. He is asked all the time which is his real job...dentistry or woodworking. His answer is always the same. He stole his answer from Harrison Ford, who was asked about his love of flying helicopters. "I would do this full time, but the other one is an easier buck to make." Woodworking is a lifelong pursuit for him, and he thinks doing it for a living would take much of the fun out of it. He tries to challenge himself each year to make harder and harder pieces. He always has to incorporate some form of carving, and bends and a veneer usually makes him even happier. His ideal client would want him to make a piece that would take at least one year because of the complexity. He has been working wood as his sole extracurricular activity since his first daughter was born. She is 8 years old now, and he has his forth child due in two more months. His best creations will always be his children, and as his wife would remind him...it was not a solo project.

No. ~ 501 NATURE'S FLAWS

The top is made of ash burl I harvested myself, with a mahogany rim. The stand is carved by hand from a solid block of mahogany. The feet are turned and textured on the lathe from ash wood. I purposefully left carving tool marks, and used a tripod foot system to make sure the table would always sit level. There are between 300 and 350 hours in the table's construction, and I built it because like any artist I have to create to stay happy.

29" H x 26" Diameter

Ash & mahogany

Precatylzed lacquer

Price: \$ 2,650



No. ~ 502 TRIP TO BELIZE

My lumber partner and friend Dr. Ray Sturdevant brought me this piece of wood after a vacation to Belize. He got it as a piece of scrap from a shop that did carvings for tourists. This is the biggest piece he could get in his suitcase for me. It isn't for sale as I'm giving it back to him as a gift.

10" Diameter

Zircote

Hand rubbed velvet oil

This piece is not for sale



DENNIS CHILCOTE

2853 41st Avenue South, Minneapolis, MN 55406 ~ 612- 729-0878 ~ chilc001@tc.umn.edu

Dennis grew up in northern Minnesota, and when not in school, spent his time in his father's workshop or roaming the woods, learning the art of nature. These wilderness forays bred a life-long fascination with nature crafts. An engineer by profession, he expresses his artistic nature by combining fine woodworking and traditional basketry. The primary weaving materials in his work, birch bark and black ash splint, are gathered from the forests of northern Minnesota. Wood for lids, bases, rims and hardware comes from sawmills scattered about Minnesota. He designs and makes the molds that serve as weaving forms for many of his baskets. As a maker of baskets and bark containers, the continuity he experiences from gathering to finishing gives him a connection to his work that few modern basket makers are privileged to experience. As a woodworker, his use of wood, bark, and root gives him a unique connection to the tree. His art is a personal celebration of the beauty that greets him every time he steps into wilderness.



No. ~ 503 BASKET WITH TURNED LID IN THE NANTUCKET STYLE

This basket is woven from black ash splint. A circular plate is turned from cherry, the spokes are inserted into a slot cut in the base, and the basket is woven over a home made form. The rim is cherry. The lid is turned from a black ash burl. Twined sweet grass is forced between the rims of the basket to provide accent. A freshly felled black ash log is peeled and pounded with a heavy hammer along the full length of the log, striking every square inch until the annual rings begin to delaminate. After vigorous pounding, the first annual ring is stripped from the log. This process of pounding and stripping is repeated until it is no longer practical to remove splint from the log. The splint is slit into uniform widths using handmade slitters, and the slit splints are scraped smooth on each side with a cabinet scraper. The smoothed splint is then soaked and carefully split in half (thickness) by hand. The split face of the thinned splint has a smooth, satiny finish that gives black ash baskets their unique, exquisite look. The initially thinned splints are then planed to a uniform thickness with a homemade thickness planer that incorporates a low-angle block plane. The edges are refined and the splint is now ready for weaving.

4" H x 6" Diameter

Black ash, cherry, sweet grass

Linseed oil

This piece is not for sale

No. ~ 504 WOVEN BIRCH BARK BASKET WITH LID

Woven Birch Bark oval basket with carved handles and cherry lid. Birch bark is gathered in late June, cut into strips and woven over a mold into a cylinder sized to fit the base. The base is press fitted into the bark cylinder. Rims are spokeshaved to final form and fit to basket. Decorative elements are attached, and sweet grass is braided to fit between the two upper rims. The upper rims are stitched together, the lower rim is secured with brass pins. Handles are carved from cherry and attached. Lid is worked down by hand, fitted with hand carved hinges and handle, and attached. This piece is inspired by many examples of woven birch bark baskets common to the Scandinavian countries.

15" L x 12" W x 10" H

Birch bark basket, maple base, cherry rims and handles, with sedge/sweet grass cordage between the rims. Hinged lid of cherry.

Linseed oil

This piece is not for sale



JEFF COLLA

8957 Aztec Drive, Eden Prairie, MN 55347 ~ 612-723-8273 ~ jcolla@matrixmkt.com

Jeff is trained in engineering but self-taught as a woodworker. After working for many years in a small 120 sq. ft. basement shop, he now has plenty of space. Spending most of his life hoarding beautiful hardwoods, he now also has the time to build cabinets and furniture for his home. He prefers straightforward solid designs allowing the wood to display its inherent beauty and grain through natural finishes.

No. ~ 505 CHERRY WALL-MOUNTABLE CD STEREO SYSTEM

Remember in the 50's & 60's when Hi Fi systems were large furniture pieces that were an integral part of one's living room? With the advent of miniaturization in the 70's, thanks to semiconductors, the technology evolved into discrete pieces with better performance. Unfortunately, through that process, they lost their furniture appeal, becoming metal and plastic rack mounted items to be stacked on shelves or desks. Today, with many more improvements in size, cost, quality, power and wireless technology, the casework is still mainly plastic, glass and metal. This is a concept piece (two years in the making) that attempts to capture some of the elegance that fine sound should feature. The latest in SONY High Fidelity technology has been integrated into a fine solid cherry case with ebony accents. Featuring a wireless remote, hidden CD storage, and excellent sound, this piece can be beautifully hung on the wall integrating itself seamlessly into any decor. The piece, with an artistic look, hides its apparent function yet can discretely play music with the convenience of a full function remote control. It also offers a clock, timers, CD programmability, surround sound, 1-year warranty and energy saving capabilities.

26" W x 6.5" D x 14" H

Cherry

Oil & poly

Please inquire for price

RONALD CORRADIN

1625 Watson, Saint Paul, MN 55116 ~ 651-699-7795 ~ roncmn@hotmail.com

Ron has been doing woodworking as a hobby since earning a degree in mechanical engineering in 1974. It offers him the chance to do things he could never do as an engineer – that is, creative work that actually gets completed. He builds a lot of bookcases, tables, and toys. Much of his work is in the Shaker style. Maybe it's his engineering training, or his interest in Thomas Moser's designs, or the types of tools he uses. He also admires the work of George Nakashima. As for the toys, even children are surprised. He loves to hear, "This is really cool, Uncle Ron!"

No. ~ 506 SIMPLICITY TIMES THREE

The best thing about simple projects is that they actually get built. These three Shaker style tables are identical except for their colors - red, blue, and green. They are all made from recycled Douglas Fir with a great pedigree. The tops and aprons are from the porch deck of a St. Paul Victorian home, and the legs are cut from 2 x 4s from a garage in Edina. The leg-to-apron joints all use #20 biscuits, and z-clips hold on the tabletops.

10.5" L x 10.5" W x 26.75" H

Douglas fir

Latex paint

Price: \$ 300



No. ~ 507 HEADBOARD

This queen size headboard is based on the work of George Nakashima, especially the use of a free edge on the headboard. The design is an example of building what you need from what you've got. I needed a headboard for my new bed, and I had had some cherry boards in storage for years. The boards were warped and spalted but still usable, so I built something simple that compensated for the material's flaws. It bolts to the steel bed frame.

63" L x 1.63" W x 39.5" H

Cherry

Boiled linseed oil

Please inquire for price



LUCY AND JERRY DENNISON

25572 Hwy 12, Westfield, IA 51062 ~ 712-568-2173 ~ lucyd@evertek.net

Jerry grew up and still lives in NW Iowa where there is a view of hills, timber and river. He is a retired farmer and then retired from energy management. Lucy is from SW Minnesota and moved to Iowa in 1960. They married in 1965 and Lucy completed a career in teaching. Lucy has always been an artist and they began creating their wood art over ten years ago. Last year, Jerry bought a used lathe and is working to perfect lathe skills. They exhibit their work in galleries and at several juried shows. With their ever-evolving skills and the many available techniques, woodworking continues to be an excellent creative outlet filling the time for this retired couple.

No. ~ 508 THE CARDINAL RULES

This is an original, fun, whimsical side table featuring trees and cardinals. The table's top is book-matched boxelder with live edge and a walnut center. The shelf is end matched boxelder also with live edge and a walnut center. The legs are lyptus, a hybrid of eucalyptus and mahogany, with a natural reddish-tan color, which carries the red colors to the browns and tans of the other woods. The cardinal insets are painted curly maple and it has a urethane finish.

27" L x 21" W x 24" H

Boxelder, walnut, lyptus & maple

Urethane

Price: \$ 750



No. ~ 509 MINNESOTA MOOSE

A wall piece, which is made from different layers of woods specially selected for their colors and grains, which are integrated into the composition, form and design. The woods are natural, not stained or painted, but are finished with urethane. The background pine trees are poplar with aromatic cedar as the background bushes under them. Zebrawood represents a rolling meadow behind the moose. The hardwood trees are burls from California while the moose is walnut. The foreground bushes are Osage orange and maple burls. The water is hackberry with hackberry ripples and the reflections are Osage, aromatic cedar and walnut. The moose is walnut. The foreground hills are from wormy maple and the dead log is a pine root. It is great fun selecting the different woods and seeing them work together!

36" L x 21" H x 5" D

Hackberry, osage, aromatic cedar, walnut, wormy maple & pine root.

Urethane

Price: \$ 650



ERNIE ESTES

W267 58980 Karlstad Drive, Mukwonago, WI 53149 ~ 262-363-2053 ~ teemugly@msn.com

Ernie is a 35 year old contractor working and living in southeastern Wisconsin. He is married and has one young daughter. When he is not working or in his shop he likes to ride and race off-road motorcycles. He has been making furniture and things for about 6 years. His first project was the result of need as he ran out of time to order counter tops and had to fabricate his own.



No. ~ 510 TABLE RISING

47" L x 17" W x 24" H

Walnut, purpleheart & maple

Oil

Please inquire for price



No. ~ 511 Rock Box

Spalted wood (found), mahogany hinges, rock lift (found), leather inside with an oil finish.

11" L x 9" W x 4" H

Spalted wood, mahogany & leather

Oil

Please inquire for price

WILL FIFER ~ BLUE SKY GALLERIES

1200 Mendelssohn Ave. N., Golden Valley, MN 55427 ~ 763-546-8007 ~ will@blueskygalleries.com

Will has been an amateur woodworker for many years. As proprietor of Blue Sky Galleries, he has the opportunity to see the vast array of ideas and talents expressed by fellow local woodworkers.



No. ~ 512 SUNRISE MUSIC STAND

This piece is a collaboration between Will and Tom Schrunk. Tom laid up the half circle from spare veneer. After we both wondered what could be done with it, a music stand was born.

Please inquire for price

No. ~ 513 Ms. MAHOGANY 2004

This entry table is a modern attempt at Art Nouveau. The sculpted figure is borrowed from a drawing by Henri Matisse. Perhaps because Matisse died the year that I was born; I am fond of his work. The entry table should make a statement about your home and what lies beyond.

Please inquire for price

LYNN FLIGER

7448 Drew Ave. N, Brooklyn Park, MN 55443 ~ 612-730-3263 ~ Lynn@LRFliger.com

Lynn has lived in the Twin Cities since 1972. When Lynn is not at work as a Project Manager, you will find him working in his shop. He is primarily a worker of metal but 5 years ago, he took an interest in clocks. Tall case clocks, as they are rightfully called. This new passion required that he also needed to become a woodworker. Lynn designs and constructs all aspects of the clocks' movement and case. All that you see is of his minds eye and work of his hands. Lynn believes that the clocks are folk art, which he defines as the beautification of the purely utilitarian. The clock displayed today is the third clock he has built, and only the third piece of furniture woodworking he has ever built. It was built as a gift for his third Grandchild as were the first two for his other Grandchildren. Lynn is a member of the Minnesota Clockmakers Guild and enjoys hunting as a pastime.



No. ~ 514 MISSION STYLE TALL CASE CLOCK & MOVEMENT

This one of a kind planetary gear movement is encased in a Mission style case, with bowtie joints used to reinforce the doorframe. The door knobs/latches are truly unique and of Lynn's design.

12" D x 17" W x 72" H

Quartersawn sycamore, cocobolo, ebonized sycamore (pendulum rod), brass & steel

Oil & urethane

Please inquire for price

TROY FOX

1070 Heather Drive, Woodbury, MN 55125 ~ 651-341-8058 ~ troy.fox@andersencorp.com

This is Troy's second year attending the Northern Woods Exhibition. He has been dabbling in furniture building for a few years now and has found one thing to be a constant: No matter how much you know there is still an infinite amount more to learn. The element of furniture building he enjoys the most is the transformation from design to something you can put in your hand. He looks forward to seeing all the wonderful creations everyone has worked so hard on over the past year to display at the show.

No. ~ 515 HALL TABLE

36" L x 18" W x 32" H

Walnut & maple

Please inquire for price

AL FRANK

6619 Parkwood Lane, Edina, MN 55436 ~ 952-938-0239 ~ LRNGMSTERS@AOL.COM

Al is a training consultant. In his spare time, he enjoys woodworking. Since joining the guild, he has tried to improve his skills with hand tools.



No. ~ 516 FLIP TOP BOX

Following the Frank Klausz seminar, Al wanted to try his approach for hand cutting dovetail joints. I made this hard maple box using Frank's technique. Frank's approach was much easier than the one Al has been using. The box top has a frame and panel design with quartersawn hard maple for the panel. To open the box, press one side or the other to open it. The top flips up and drops into a slot. The top can open in two directions. It has no mechanical hinge. Al adapted the hinge design from a jewelry box he saw in Hawaii.

5.875" L x 6" W x 3" H

Hard maple

Tung oil & beeswax

This piece is not for sale

TIMOTHY J. GORMAN

2751 Shepard Rd., Saint Paul, MN 55116 ~ 651-205-2939 ~ timothy.gorman@usbank.com

Tim Gorman earned a BFA in Industrial Design and Metalwork at the University of Michigan and an MFA in Industrial Design from the University of Kansas. He began designing and building furniture in the late 1980's but stopped in 1992. After putting his own shop together in 2000, he rediscovered the joys of working with wood and metal. Tim is also an award-winning pastel artist and makes his living as an information architect for U.S. Bank. For more information and images of his work, go to <http://www.gormanartanddesign.com>.

No. ~ 517 SALLY 2 WINE BOTTLE DISPLAY

The "Sally 2" was designed as a more accessible and contemporary version of "Sally's Wine Rack," shown at last year's Northern Woods Exhibition.

8" L x 25" W x 6" H

Maple, nickel-plated turned aluminum & stainless steel hardware

Water-borne polyurethane

Price: \$ 400

No. ~ 518 SALLY TRIPLE WINE BOTTLE DISPLAY

The "Sally Triple" is a higher-capacity version of the "Sally 2". It was designed to appeal to wine connoisseurs and restaurateurs alike as a place to display their most prized bottles of wine.

8" L x 25" W x 26" H

Honduran mahogany, nickel-plated turned aluminum, stainless steel & brass hardware

Water-based aniline dyes & water-borne polyurethane

Price: \$ 1,500

No. ~ 519 CORIOLIS

The idea for this turned vessel came from watching water run down the drain in a sink. The direction the water spins in a sink is often attributed to the so-called "Coriolis Effect," which is caused by the spin of the earth. However, it is generally assumed that the shape of the container and other localized forces have a greater effect on the spin direction than this comparatively small force.

9.5" L x 9.5" W x 6" H

Ancient New Zealand kauri, maple, Gabon ebony, nickel-plated brass, stainless steel hardware

Danish oil & paste wax

Price: \$ 1,400

RICHARD J. GOTZ

415 Wedgewood Lane, Plymouth, MN 55441 ~ 763-544-7278 ~ rgotz@siemens-emis.com

Richard is a senior systems engineer for the Siemens Energy Management and Automation company, and is currently working on the Canadian National train project located in Edmonton, Canada. On most weekends and evenings you will find him in his shop working on furniture projects. His enthusiasm for woodworking was spawned at the age of ten, when he and his father built a twelve foot fishing boat out of plywood, and a large tool chest for hand tools. Richard was president of the Minnesota Woodworkers Guild and chairman of the Northern Woods Exhibition from 1996 – 2001.



NO. ~ 520 CHRISTOPHER'S SOFA TABLE

This table was inspired by Ross Day's Impala Console Table which he described in a Fine Woodworking article published in November 1991. More of Ross's items can be seen at the Northwest Fine Woodworking gallery in Seattle or at www.nwfinewoodworking.com/ross_day. This table top is constructed of curly Anigre veneer that was rescued from a St. Paul dumpster, and glued to MDF board to form the top. The black inlay surrounding the table top is dyed through-and-through pearwood which is a substitute for the rare exotic Ebony wood. Small pieces of real Ebony separate the twin rails in the front and back.

44" L x 14" W x 42" H

Curly anigre veneer, cherry, ebony, ebonized pearwood & curly cherry.

Waterlox oil & waterbased polyurethane.

This piece is not for sale

WILFRIED HEIN

1503 Upper Afton Road, Saint Paul, MN 55106 ~ 651-772-4580 ~ deendwil@msn.com

His dad taught him the woodworking basics when he was a kid, growing up in Berlin, Germany. He liked shaping the wood and making shavings. As things go, he didn't stick with it. His fascination woke up again when he inherited his father's tool cabinet ten years ago. Woodworking became a weekend passion. It fulfills both his creative mind and the pleasure to use/collect hand tools as well as power tools. He is still torn between woodturning and cabinet making. This time it is an even split.



No. ~ 521 MADAME BUTTERFLY

Puccini's Butterfly is intimate and devoid of spectacle. There is one straight plot line, without subplots. Girl wins boy, girl loses boy, girl commits hara kiri. Some of this is in the stand. I fell in love with this piece of walnut 8 years ago. We collected a stack of walnut, including this piece, from an old farm in Pittsburg, KS. We stored the stack at my in-laws for some years. At that time it lost its cousins. They turned into spindles for a headboard. Finally, I rescued one of the last beauties. It took two years to figure out what to do with it and to come up with a design. Many surprises totally changed the original design. Despite all the ups and downs, at least I survived.

18" L x 18" W x 52" H

Maple, walnut & dogwood

Shellac, oil & wax

Please inquire for price



No. ~ 522 FUSSY OAK

Mike at Forest Products gave me this piece of fuzzy oak. I put it on the lathe and what beautiful wood appeared under the ugly outside. A bit of finish and it started to glow.

3" H x 3" Diameter

Fuzzy oak

Shellac, oil & wax

Please inquire for price

MIKE HIPPS

15512 Almond Ln, Eden Prairie, MN 55347 ~ 952-949-3589 ~ mhipps@mn.nn.com

Mike has dabbled in woodworking for many years. His real education in the craft began when he joined the MWG. He learned from the meetings and seminars, conversations with members, and from reading almost every issue of Fine Woodworking cover to cover. Since retiring from his job as a musician with the Minnesota Orchestra, he is enjoying having more time in the shop.



No. ~ 523 BEDSIDE TABLE

This is the first installment in a bedroom suite for my home. The design takes its inspiration from the forms in Japanese temple gates and calligraphy. The walnut came from my uncle's farm in the Appalachian foothills of North Carolina

20.5" L x 12" W x 29" H

Walnut

This piece is not for sale

JOCK HOLMEN ~ NORWEGIAN TERMITE

1374 Sibley Memorial Hwy. 13, Mendota, MN 55150 ~ 651-905-0362 ~ jock@norwegiantermite.net

Jock, "The Norwegian Termite", has been a professional woodworker for over 25 years. Starting out as a cabinetmaker, his passion has always been handcarving. The two pieces in the Northern Woods Exhibition are examples of Scandinavian flat-plane carving, demonstrating the whimsical side of woodcarving.

No. ~ 524 OPEL PAINTING COMPANY

This scene depicts a typical day in the life of a housepainter, with a few things going wrong. The inspiration started from the natural "imperfection" in one of the figures—knots are NOT always bad!

5" L x 7" W x 10" H

Basswood

Acrylic paint & oil

Please inquire for price



No. ~ 525 THE WOODSHOP

Just hanging out at the shop

20" L x 14" W x 10" H

Basswood

Acrylic paint & oil

Please inquire for price



JASON HOLTZ

1879 80th Ave., Dresser, WI 54009 ~ 715-755-3548 ~ jholtz@centurytel.net

Jason Holtz became interested in furniture design and construction while studying pre-architecture at the University of Minnesota. As a third generation craftsman, he realized it was a calling. He promptly quit school and embraced a different path of education as a woodworker. He completed an apprenticeship program in Chicago under chairmaker Jeff Miller, and then went on to work in other high-end furniture shops. At the same time, he started his own shop and has been building commissions for the last seven years. He has recently relocated to Dresser, Wisconsin and has set up shop to serve the St. Croix Valley and the Twin Cities.

No. ~ 526 WEDGE TABLE

This table was built from a single slab of 2" thick lumber. I wanted to strip the notion of a table to its essential elements - a top and legs. I also wanted to explore the top itself, because the top of a table is commonly a flat piece of wood, void of any visual interest. I wondered about shaping more than the edge of a table. The Wedge is the result of that first experiment. The inward curve of the "pigeon toed" feet serves to draw the eye back to the center of the wedge. The legs are joined to the top with twin tenons that come through the top.

48" L x 16" W x 16" H

African mahogany

Oil & wax

This piece is not for sale



No. ~ 527 ARC TABLE

This table is second in a series of tables experimenting with top shaping. I wanted to see how light I could make a 2" thick slab of wood appear. I removed a ton of wood until I had something reminiscent of a bridge. The lower rail was laminated to mirror that arc. The Lacewood was so visually intense that I needed something more subdued to anchor it. That is why I chose the contrasting ebonized maple. The legs are joined with twin through tenons.

48" L x 16" W x 32" H

Lacewood & ebonized maple

Oil & wax

Price: \$ 1,700



WALLACE JACOBSON

1733 Stanbridge, Roseville, MN 55113 ~ 651-631-1221 ~ wallace.jacobson@isd623.org

Woodworking is a fun exciting part of Wally's life, and he gets to share it with the students of Roseville Area High School as the woodworking instructor. He enjoys building custom furniture and cabinets for his family as well as his many customers. He finds the lathe to allow the most creativity, and greatest amount of pleasure as he sees a piece of wood avail its beauty as he cuts into it. He likes the simplicity of shape so that the wood can shine forth in its special grain, color, or consistency. He likes the wood to speak.

No. ~ 528 CURLS

2.75" H x 10.5" Diameter

Curly cherry

Satin gel polyurethane

Price: \$ 235



No. ~ 529 SPALT

5" H x 9" Diameter

Curly spalted birch

Danish oil

Price: \$ 250



ZACH JEFFREY

343 Sandhurst Drive West, Roseville, MN 55113 ~ 612-859-6327 ~ lathemaster77@yahoo.com

Zach is an 18-year-old senior at Roseville Area High School. He is active in football, wrestling, and lacrosse. He has spent 4 years in the high school wood shop doing his favorite pastimes, woodturning. In his four years, he has made mostly bowls, pens, and canes. After he graduates, he will leave for boot camp at Fort Benning, Georgia, to become an infantryman in the U. S. Army.

No. ~ 530 THE FUNNEL

3.5" H x 8.5" Diameter

Semi-gloss oil & urethane

Price: \$ 200



CRAIG JENTZ

5217 Logan Avenue South, Minneapolis, MN 55419 ~ 612 922 0734 ~ Cj0734@msn.com

Craig is an avid woodworker and home remodeler who over the years has built the majority of the furniture for the home he shares with his workshop-time and sawdust tolerant wife and two boys.

No. ~ 531 SHOE CABINET – SCHUHSCHRANK

My family and I lived in Germany for four years in a typical European closet-less house. Because of the lack of closets, Europeans are very creative with various types of specialty cabinets and wardrobes. Lacking a shop in Germany, we bought a cheap particleboard Schuhschrank. After being home a few years I finally got around to building a proper version.

24" W x 12" D x 70" H

White oak

Dyed & glazed gel varnish

Please inquire for price

DAVE KLOCKE

1446 Bell Oaks Ln. SW, Rochester, MN 55902 ~ 507-282-2385 ~ rustyplane@hotmail.com

An avid woodworking hobbyist for many years, Dave is passionate about design, craftsmanship, and wood itself. He uses solid woods exclusively and always allows the wood to speak for itself. He enjoys natural finishes and dyes rather than stains. Generally self taught, he took his first class last summer at the Anderson Ranch in Colorado with Sam Maloof and his long time assistant Larry White. Maloof, George Nakashima and Gustav Stickley are all inspirations. This is his first entry into a woodworking exhibition.

No. ~ 532 LADY'S SETTEE

This Maloof inspired piece is a study in his joinery techniques and sculptural "organic" style and is based on the time I spent with Maloof at the Anderson Ranch last summer and at his shop last fall in Alta Loma, California. It is my own design created using a CAD program. This is a downsized piece suitable for a woman. Countless hours of hand carving went into building this piece.

18" W x 19.5" D x 29.5" H

Cherry

Oil

Price: \$ 800



ROGER KNUDSON

PO Box 264, Finlayson, MN 55735 ~ 320-233-6543 ~ rknudson@pinenet.com

Roger does woodworking as a hobby and will build pieces on commission. Designing commission pieces with the customer provides the customer with a unique, one-off piece that is intended to last for generations. Woodworking provides Roger with growth of creative energy and fills a good deal of time for this retired corrections educator. Having completed building his "dream shop" three years ago, Roger is actually building a variety of pieces on commission and for himself.

No. ~ 533 I'LL NEVER CATCH HER – A SLIGHTLY AUTOBIOGRAPHICAL COFFEE TABLE

A casualty of Dutch elm disease, this tree once stood in my yard. Now deceased, the wood still seems to have a life of its own, moving quite a bit seasonally. I fear that it may walk away one day! This piece is intended to generate some smiles. Enjoy.

28" L x 16" H x 8" W

Elm

Water based poly & paint

Please inquire for price

CHARLIE KOCOUREK

6330 Arthur St. NE, Fridley, MN 55432 ~ 612-799-0895 ~ onekocourek@earthlink.com

Charlie has been interested in woodworking ever since his first shop class back in 8th grade. Recently, he has decided to pursue that interest, and he is now in the process of setting up a workshop in his home. Currently he is working to develop and refine his woodworking skills and knowledge. Ultimately, he hopes to design and build high quality furniture for himself and others.

No. ~ 534 SHAKER STYLE TABLE

I built this table with assistance from Tom Caspar at his "Unplugged Workshop". My participation in this class was partially funded by a grant from the Minnesota Woodworkers Guild. It features hand cut dovetails, and the top, legs, sides, etc. were all hand planed.

18" L x 18" W x 27" H

Walnut & basswood

This piece is not for sale

TONY KUBALAK

3660 Robin Lane, Eagan, MN 55122 ~ 651-452-2021 ~ apk@uwalumni.com

Tony has been a period furniture maker for six years. He is interested in high style Queen Anne and Chippendale pieces. All of his period projects have been faithful copies of originals that are part of museum or private collections. He strives to make his pieces as close to the originals as possible. This includes surface texture and hand tool marks as well as construction details. In addition, he strives to give the finish an aged look and feel. The goal is to have a piece that looks and feels 250 years old.

No. ~ 535 PHILADELPHIA CHIPPENDALE SIDE CHAIR (1755- 1770)

This chair is a reproduction of one from the Diplomatic Reception Rooms in the State Department. This chair was 95% made with hand tools. All work was done by hand with the exception of rough cuts for the legs, splat and crest rail, which were done on the band saw. Final shaping was done by hand with files and rasps. I used a scroll saw to cut the profile of the splat; the rest was done by hand. All mortises were roughed with a drill press then pared to size by hand. All tenons were cut completely by hand. All embellishments were hand carved with traditional carving tools. The molded edges on the rails were carved by hand as well as the shoe. All final surfaces are finished by hand using chisels, scrapers, files and sandpaper. The finish is completely hand applied.

23" W x 21.5" D x 40.75" H (seat 17" H)

Honduran mahogany & pine

Aniline dye, shellac & wax

Please inquire for price



No. ~ 536 NEWPORT SIX SHELL DESK AND BOOKCASE (1760-1790)

This desk and bookcase is a reproduction of one made by the Goddard/Townsend families of Newport, Rhode Island. It has the signature block-and-shell elements that are unique to those families. There are ten known original examples of this form. Although there are some differences among the ten, they are all unmistakably the same basic design. The ten originals can be put in two categories; broken-scroll pediment with closed bonnet, and open pediment. My reproduction is one of the closed bonnet type. The originals are highly prized and in 1989 one sold at auction for a record \$12MM. I believe that this is still the record price for a single piece of furniture.

99" H x 45" W x 26" D

Honduran mahogany & tulip poplar.

Aniline dye, shellac & wax

Please inquire for price

DAVE LANE

4648 Aldrich Ave., South, Minneapolis, MN 55419 ~ 612-822-6362

Dave is a librarian by trade and enjoys woodworking with hand tools as a way to relax and lose himself in the materials, sounds and smells of wood. Dave began woodworking in 1990 and continues to hone his skills following Tom Caspar's "Unplugged Workshop" class 5 years ago. Sawing and planning are his two favorite tasks.

No. ~ 537 BILL & SARAH'S WEDDING BOX

This project started after hand-resawing a 1¼" thick piece of walnut burl. The book-matched pieces were just the right size for a memory box housing two rows of 4x6" photos for newlywed friends Bill and Sarah. The joinery, lid top and latch were cut by hand. I used a plunge router to cut the grooves for the lid and base. The "tails" of the dovetails are along the front because I find them more interesting to view, though I think this runs counter to traditional design. Cutting the latch from scrap burl was especially fun.

14" L x 6.125" W x 4.5" H"

Walnut & walnut burl

Poly/Oil

This piece is not for sale



PAUL LEINBACH

609 Division St., Buffalo, MN 55313 ~ 763-682-2009 ~ pleinbach@bwig.net

Paul's interest in woodworking began as a young boy and was further inspired by his high school woodworking shop class. Upon his retirement and joining the Minnesota Woodworkers Guild, he has pursued woodworking more actively as a relaxing hobby. He builds furniture for his home and family.

No. ~ 538 ARTS AND CRAFT BED

This queen size in an Arts and Crafts style is made of quarter-sawn white oak, fumed, darkened, by using 28% ammonia, and then top coated with an oil finish. No auxiliary stains or coloring agents were used in the early 1900's and it is rather time consuming (50 hours in the fuming tent and quite dangerous). Precautions must be taken to protect your health.

87" L x 68" W x 40" H

White oak

Fumed & oil

This piece is not for sale



MARK LAUB ~ THE BOARD ROOM, INC.

3750 211th Lane NW, Oak Grove, MN 55303 ~ 763-753-1368 ~ clpiton@aol.com

Mark Laub, a life-long woodworker, left his job as the CEO of a regional energy company when he listened to the lyrics of better days by Bruce Springsteen. He has started a new woodworking company called The Board Room, and now designs and builds furniture full time. He also teaches woodworking classes and serves on the Minnesota Woodworkers Guild board. He is a three-time award winner at the Northern Woods Fine Woodworking Exhibition, and has been a national award winner in the Rockler Woodworking competition. His work has recently been featured in Woodwork magazine. Mark received his post graduate lessons in humility by studying at the Anderson Ranch Arts Center in Aspen, Colorado with Will Neptune, Craig Vandall Stevens and Sam Maloof, and by doing serious shop time with Lonnie Bird.

NO. ~ 539 TRA VIGNE WINE CELLARETTE

Tra vigna (Italian for "among the vines") is the third in a series of wine cellarettes. It features gentle curves, jasmine vine inlays and glasswork, carving, brass and patinated copper to produce a natural, tranquil design. The piece will accommodate a case of wine and provides ample cabinet and drawer space for coffee, teas and other sundries. Three curved Bubinga cabinets with variably spaced dovetail joinery rest on a curved maple saber leg stand which, in turn, features splined, through tenon joinery and carved post tops. A jasmine vine is inlaid into the center cabinet curved drawer fronts. This design is repeated in the side cabinet copper foiled waterglass doors. The doors also feature patinated copper recessed pulls and both the doors and drawer pulls have brass pinned joinery. The cabinet interior features wine racking, coffee and tea bins, and storage space. The curved lower shelf features patinated copper and a removable serving tray.

65" L x 14" D x 48" H

Case work: bubinga, maple, glass, copper, brass

Marquetry: maple, satinwood, Spanish cedar, koa, wenge

Oil & wax

Please inquire for price

BURT LEVY ~ STUDIO L

W 11545 478th Avenue, Prescott, WI 54021 ~ 715.262.3224 ~ Burt@StudioLwoodworking.com

Burt is primarily a self-taught woodworker who started his first shop, Treeborn Creations, in 1972. His range of work included reproduction and original contemporary furniture and casework. Around 1982 he shifted his professional pursuit to commercial and professional photography and continued in this field until rediscovering his joy for woodworking. Burt closed his photography studio in 1996 and has now returned to woodworking full-time. In 2003, he built a new home and studio near Prescott, Wisconsin. His new workshop overlooking the Mississippi River valley is a joy to work in. Burt has been a scholarship recipient from Anderson Ranch Arts Center to study with Robert Ingham, and was the recipient of a Career Opportunity Grant from the Minnesota State Arts Board. He has been a member of Xylos Gallery for five years, specializes in building fine furniture, and welcomes commissions.

No. ~ 540 NEO-NEOCLASSIC TABLE

Inspiration for the classical lines and inlays for this table came from the 18th century neoclassic designs of George Hepplewhite (author of *The Cabinet Maker's and Upholsters Guide* published posthumously in 1788). My intention was to create a classic elegance while maintaining a sense of relaxed contemporary style. The dimensions of this particular table are best suited for use as a library table though it is currently doing duty as a temporary dining table at my house. The biggest technical challenge was solved in the simplest way. I did not want to risk failure from shrinkage and expansion of a long grain inlay across the grain at the ends of the top. After far too much thought on how I could get them to float independently from each other, the solution hit me - make the inlay cross-grain also. Leg to apron joinery is mortise and tenon. The bandings at the top of the legs are let into the legs about 5/16" to provide a secure anchor.

36" W x 84" L x 30" H

Hard maple & wenge

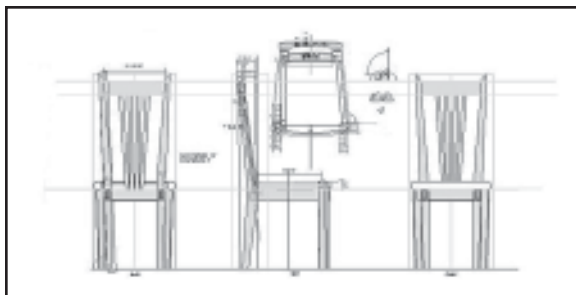
Oil/varnish mixture & beeswax

Price: \$ 4,275



No. ~ 541 SG CHAIR

Many virtues of a custom chair are incorporated into this piece. The wood and leather selection along with numerous shaping considerations were chosen to complement the client's existing furniture and a commissioned table similar to one that I had previously built for another client. Along with basic design considerations, custom seating is also able to accommodate specific client ergonomics. In this case, the seat height was adjusted for a tall owner. In order to maintain a comfortable and narrow seat profile, the seat is made from 1/4" plywood that was slotted to give it additional flexibility. I then applied two densities of foam and wrapped it with woven Dacron to soften the edges



before applying the leather. Threaded inserts were placed into the plywood, and bolts were used to create a bomb-proof attachment to the chair frame. Mortise and tenon joinery was used throughout the remaining construction.

17" W X 18" D X 42" H

Cherry & leather

Oil/varnish mixture & beeswax

Price: \$ 1,050

JERRY LILJA

1468 Centennial Dr., Roseville, MN 55113 ~ 651-633-7307 ~ jlilja@bitstream.net

Jerry Lilja has been making furniture pieces by avocation for many years. He is particularly interested in the clean lines and straight forward designs of Shaker and Arts and Crafts.



No. ~ 542 CHERRY END TABLE

This table takes its inspiration from the English Arts and Crafts tradition. It was built to the design of Stephen Lamont, found in The Taunton Press book "In the Craftsman Style (2001)".

The cherry wood came from two trees blown down in a storm in Austin, Minnesota four years ago. They were rough sawn and stickered to dry in Jerry's backyard for two seasons. The slabs were dimensioned with power tools; the joinery is mostly by hand. There is a companion piece (not entered) that served as practice for every step in the construction process.

21" W x 17" D x 24.5" H

Cherry & black walnut

Polymerized linseed oil

This piece is not for sale

BILL LOCHEN

5701 Pleasant Ave., Minneapolis, MN 55419 ~ 612-866-3407 ~ lochen@mn.rr.com

Bill Lochen has been playing with tools since the 1950s. In his youth, fruit crates and shipping boxes of the time gave him ample stock for his fanciful creations. Anything that could be sawn and nailed together became a fort, sword and shield, go-cart or "contraption du jour". As he grew older, he found that creating things out of wood became a creative outlet for him. He grew up in a home filled with love and the mahogany woodwork of the Craftsman era. That style is deep in his heart and it is evident in the piece he presents for your enjoyment. He is married to a loving and supportive wife and has a wonderful daughter.



No. ~ 543 CRAFTSMAN STYLE MAGAZINE CABINET

This magazine rack is a present to my daughter's step-grandmother from Kentucky. I had just taken Tom Casper's "Woodworking unplugged" class and was excited to use many of my newfound hand tool abilities. I assumed it would take a couple of months, but two-and-a-half years later, I was finally able to surprise Grandma Barb with the finished piece. This is a rendition of a piece that Gustav Stickley created in the early 1900s. He was the father of the Craftsman style of furniture making that exemplified simple, strong lines and the beauty of quarter-sawn white oak. His intent was to make good furniture available to the average family. Little did he know that he created a wonderful style that endures to this day.

13" D x 22" L x 42" H

White oak, oak veneer over poplar legs

Walnut stain waxed varnish

This piece is not for sale

LAURIE McKICHAN

3302 W. Schubert Ave., #3E, Chicago, IL 60647 ~ 612-275-203 ~ lmckichan@hotmail.com

Laurie, an apartment dweller with no garage, owes her start to the excellent community education programs that the Twin Cities offers, especially the Edina Community Center. For two years and a few hours a week, she built a couple of pieces – starting her portfolio and landing her an apprenticeship at the Chicago Bauhaus Academy. That opportunity leads her to her current apprenticeship with J. Miller Handcrafted Furniture. She would like to thank Jeff for his faith in her. She will be returning to Uptown in August (and, yes, back into an apartment) and cannot wait to once again be a part of this area's wonderful woodworking community.

No. ~ 544 PAGODA MUSIC STAND

This music stand was built for a good friend of mine, Jill Anna Ponasik - an Opera singer, in hopes that it will bring her joy during her hours of practice each week.

14" W x 23" L x 45" x 63" H

Walnut

Danish oil

Please inquire for price



PATRICK McMAHON ~ McMAHON FINE WOODWORKING

3216 Emerson Ave. S., Minneapolis, MN 55408 ~ 612-822-9794 ~ pdfmcmahon@earthlink.net

Pat is a woodworker in Minneapolis with 10 years experience building a broad variety of fine custom woodwork, furniture, and cabinets. Two years ago, he left a high-end cabinet shop to work for himself making unique pieces of furniture and cabinetry. He is not sure he falls into any one style of furniture and he prides himself on his ability to work with a person and really get a feel for their individual tastes. He has been greatly influenced by past furniture movements such as Shaker, Mission, Greene-and-Greene and Danish Modern, as well as modern cabinet makers such as George Nakishima, Jere Osgood and James Krenov. He continues to be inspired by many different artists whose

work influences his approach to furniture design.

No. ~ 545 DINING TABLE

Wenge dining table with an oil varnish finish

104" L x 47" W x 30" H

Wenge

Oil varnish

Please inquire for price



DOUG MOONEY ~ WOODWORKERS TWO

2308 16 Ave. North, North Saint Paul, MN 55109 ~ 651-777-9233 ~ moone007@tc.umn.edu

After finding himself alone with two young teenage boys in the early 90's, Doug found he needed something that could be private time and family time. With no woodworking experience, Doug and one son took a canoe building class from the Minnesota Canoe Association. After a few canoes, he was finding that working with wood was an enjoyable and relaxing diversion from his day job working with computers. He then decided to build some furniture for the home, which increased the sense of accomplishment and enjoyment. His brother Dan was also into woodworking so they combined their skills to form Woodworkers Two. Starting with building small pieces from plans in magazines and selling them on the weekends at craft fairs, they have over the years matured to building all their own basic designs for sale by special order.



No. ~ 546 MISSION COFFEE TABLE

This piece is part of a three table mission style set, which includes a matching console and end table. The table has one shelf and three drawers with solid pewter pulls.

48" L x 23" W x 16" H

White oak

Yellow dye, hand rubbed jet black mahogany stain, yellow shellac & polyurethane.

This piece is not for sale

JEROME PETERSON

4640 86th Street E., Northfield, MN 55057 ~ 507-581-1673

Jerome was a long time employee of the Malt O Meal Cereal Company. Now retired, he spends time volunteering at the local Boy Scout Camp and working in his shop. He has a never ending list of requests for his woodworking skills. His request for unique woods is a constant challenge. One he looks forward to at every turn.



No. ~ 547 MAPLE BURL BOWL

8" Diameter x 4" H

Maple

Finished by TJ Custom Finishes

This piece is not for sale



No. ~ 548 SPALTED CHESTNUT BOWL

9.5" Diameter x 3" H

Chestnut

Varnish

This piece is not for sale

CHUCK PITSCHA

12425 Pioneer Rd., Minnetonka, MN 55343 ~ 952-935-0660 ~ cpitschka@mn.rr.com

Chuck has been a MWG member for 16 years, at least! He has met so many interesting woodworkers, it has been a real trip. Chuck comments "If you think about woodworking at least 50% of the time, be sure and join us at our next Guild meeting!" Woodworking for Chuck is mostly the creativity and also the challenge, it just gets him thinking about how he will do this and how he will do that. When he starts a project Chuck really doesn't know if he will be capable of figuring out a way but somehow he manages to think of a way to complete it; not saying there aren't a few wrong turns in there somewhere. Most of the work Chuck does is freestanding furniture and woodturning for galleries. Woodworking techniques and methods are so numerous that Chuck does not expect to find the time to experience everything or even work every species of wood, but it is fun to try.

No. ~ 549 MAPLE BOWL

This maple came from the Leavenworth property on Lake Minnetonka, these folks generously shared pieces from a tree that had fallen due to a storm last year.

5" H x 9" Diameter

Maple

Shellac

Price: \$ 300



No. ~ 550 ELM LIMB, THREE-LEGGED VASE

The texturing on the inside of the vase was done merely with a drill bit. I was actually just attempting to remove material but then I decided to leave it because the effect was something a little different. The underside of the vase was sculpture-like as nature intended. The accenting with complimentary woods can sometimes serve a double purpose, such as covering up cracks, but by overlapping various sized circles, the effect can give the vase a pleasant appearance without disrupting the natural look too much. Finding woods that are compatible in color and density is what I have searched for and found, hopefully.

5" H x 8" Diameter

Elm & thuya

Shellac

Price: \$ 300



ANDRÉ PLANTE ~ FURNITURE & CABINETS BY DESIGN

3944 23rd Avenue, Minneapolis, MN 55407 ~ 612-998-5039 ~ andre@furnlabdesign.com

André's father taught him wood working when he was young. During the hottest of summers and the coldest of winters, he would show him how to cut, sand and glue, all in their garage. André is lucky to do what he loves for a living, which is to design and build beautiful custom furniture and cabinetry. He has been doing this professionally for over five years now and is always learning about his craft. Part of the fun is designing things that will challenge his skills.

No. ~ 551 DINING TABLE

The design for this dining room table came to me through thoughts of missions and temples. I wanted it to be simple and understated but with details that draw you in. The bow ties are subtle except the center one, which itself lies within another bow tie, to draw you to the others. These were inlaid with a combination of hand and power tools. I used all quarter sawn white oak, hand selected, and positioned, to lend to the symmetry.

74" L x 37" W x 30" H

White oak

Dye, stain with shellac & poly

Please inquire for price



No. ~ 552 SOFA TABLE

The wenge and maple sofa table was a study in minimal modernism. The wenge top, at first glance, appears to float above and between the table legs and slopes in a slender hour glass form which follows the same curve as the aprons.

48" L x 36" W x 36" H

Wenge

Oil & poly blend

Please inquire for price



TRISH SCHAACK ~ WOODEN IT BE

15848 - 175 Street East, Hasting, MN 55033 ~ 651-437-7792 ~ tandmexpress@att.net

Trish Schaack's love of woodworking started as a child. At the age of ten, her father taught her how to use the scroll saw. In the beginning, they cut out animal shapes and gave them to family and friends. As she got older, her father taught her how to use the drills, sanders and a bandsaw. As Trish's interest in woodworking expanded, she began taking classes through community education and discovered the art of making furniture. Ms. Schaack has been creating custom woodcrafts for 25 years. In 2003, she won first place in the Thrills and Spills Competition for the Minnesota Woodworker's Guild.



No. ~ 553 FAMILY PRIDE

The coffee table is made of cherry wood chosen because of its rich color. Trish completed the table by herself with verbal advice from shop teacher Randy Hartl. She enjoys starting from rough wood and going through the process of preparing the wood for her creations. Learning how to sand with different grits of sand paper and setting up the lathe to turn the legs. Each process is a learning experience.

45" L x 19" W x 18" H

Cherry

Gel stain & gel varnish

This piece is not for sale

RICHARD (DICK) SCHULTZ

4235 Grimes Ave. S., Edina, MN 55416 ~ 952-927-6207 ~ Rschltz1947@aol.com

Dick has built furniture as a hobbyist since he retired three years ago from his position as a Principal in the Minneapolis Public Schools. He has taken classes from Frank Grant, Mark Laub, Tom Schrunk, Kevin Southwick and George Vondriska. In addition, he has attended workshops and meetings sponsored by the Minnesota Woodworkers Guild. Dick is also self-taught and reads many woodworking magazines and books, and views videos and cable TV shows on woodworking. He is very excited about improving his skills including learning how to design his own projects. The Guild has been a great resource for him.



No. ~ 554 BENCH CHEST

Adapted Greene and Greene style

40" L x 18" W x 17" H

Honduran mahogany, fiddle back maple veneer & ebony inserts

Oil & varnish

This piece is not for sale

PETER SCHULZETENBERG ~ JPS WOODWORKING

48 Penn Ave. S., Minneapolis, MN 55405 ~ 612-384-5871 ~ jptenberg@hotmail.com

Peter has been working in wood for about eight years now. He is self-taught thru many books and lots of time in the shop. He has tried many different aspects of the craft from general construction, to finish carpentry, to cabinetmaking, to furniture, veneer work, and turning. He has only been turning for about eighteen months, but he has found it to be a very artistic and experimental side of the craft. He tries to keep striving for something new and different, no matter what he is working on. Currently, he has work showing at Blue Sky Galleries, The Grand Hand, and The Snooty Fox.

No. ~ 555 RING BOWL

I laminated several strips of wood together, then cut them at angles, rearranged them, and glued them once again. I then cut angled concentric rings from the piece, reversed the rings, and glued them into a "cone shape" to form the rough bowl. Shaping and much sanding followed.

8" H x 10" Diameter

Maple, cherry & walnut

Watco, shellac & wax

Price: \$ 300



No. ~ 556 ACCENT TABLE

I got the inspiration for the piece after taking a parquetry class with Tom Schrunck, and was looking thru a book of quilting patterns. The base is finished with several coats of Watco, and wax, and the top has five coats of gloss poly on it and has been rubbed out to a nice sheen.

19" L x 19" W x 24.5" H

Figured french walnut, curly maple, massur birch, cherry & makore

Watco & wax

Price: \$ 750



LEO SHARKEY ~ LEO SHARKEY FINE WOODWORKING

1018 Sherwood Rd., Shoreview, MN 55126 ~ 651-402-1389 ~ sharkman@umich.edu

Leo began crafting furniture nine years ago while living in Vermont. His pieces are influenced by the artisan community in New England and the Shaker tradition of simple but elegant designs with exceptional quality workmanship. He uses highly figured or exotic woods to complement the clean lines of his designs. He thrives on the challenge of creating furniture to meet specific needs for his clients, while the quality and timeless style of the pieces contribute to the creation of heirloom furniture. His work is unconditionally guaranteed for the lifetime of the original owner against defects in workmanship and materials.

No. ~ 557 WALNUT TABLE

Is it a bench or a coffee table? It is anything that you want it to be. The highly figured, naturally curved walnut top is accented with dual and triple tapered legs for a sophisticated and artistic flare.

48" L x 17" W x 15" H

Figured walnut

Danish oil & polyurethane

Price: \$ 1,900



No. ~ 558 LESLIE'S WINE RACK

This simple design is accented by the figured Leopardwood top and drawer front for a contemporary feel that will fit in well with most any decor. The drawer is designed to hold towels, foil cutters and bottle openers and the rack holds twenty bottles of your favorite wine.

24" L x 16" W x 33" H

Maple & leopardwood

Shellac / polyurethane & boiled linseed oil / wax

Price: \$ 875



No. ~ 559 VERONICA'S DESK

Solid cherry flip-top desk with a attached bookcase. Dual taper, Shaker style legs and a frame and panel back add a sophisticated touch to this simple and practical design.

61" L x 26.5" W x 34.5" H

Cherry & curly cherry

Danish oil, oil / poly & oil / wax

Price: \$ 2,350

PETER SLETTEN ~ PETE'S CUSTOM WOODSHOP

11455 Tacoma Avenue, Young America, MN 55397 ~ 952-467-4343 ~ michelle_sletten@hotmail.com

Pete's Custom Woodshop (PCW) was established in a two-car garage in Victoria, MN. In 1995, it moved to Young America, MN into a 2400 square-foot studio. Today, PCW designs, builds, finishes, and installs custom furniture, cabinetry, doors, and trim — using unique combinations of wood, metal, glass, stone, and lighting — for the remodeling industry. Recent projects include rocking chairs, tables, kitchen and bath remodels, fireplace surrounds, entertainment centers, and finishing basements for higher-end clients. Making drawers, hanging doors, nailing stairs, and sculpting chairs since 1989!



No. ~ 560 THE MOST COMFORTABLE ROCKING CHAIR EVER MADE OF HACKBERRY

In May 2001, I harvested a half-rotted hackberry tree from Waconia, Minnesota. Three years later, I used some of the wood for a commissioned chair. The spalted patterns, deep colorful contrasts, and actual decayed areas were spectacular — so beautiful that I made a second rocker out of the same wood. This piece has zebrawood and wenge spindles — and the inlays are made with zebrawood, wenge, and padauk. It was sculpted to fit an average to larger person. A smaller version can also be made to order. Photography by Tara Moline, Chaska, MN.

44" L x 28" W x 42" H

Spalted hackberry, zebra wood, wenge & padauk

Hand-rubbed oil

Please inquire for price

NATHAN STANLEY

3438 Bloomington Ave., Minneapolis, MN 55407 ~ 612-729-5968 ~ lenor.barry@gmail.com

Nathan has made a living as an independent wood artist for 16 years. He lives and works at home in Powderhorn Park, Minneapolis. He designed and made the original back bar called "The Local" in downtown Minneapolis.

No. ~ 561 COLUMNS FOR THE AMERICAN EMPIRE

7' H x 15' L x 15" W

Willow & lime wood

Water based

Please inquire for price

No. ~ 562 BOOK SHELF WITH MIRROR

8' H x 6' L x 20" W

Cherry solids & veneers

Price: \$ 3,500

RICHARD TENDICK

17760 Jaguar Path, Lakeville, MN 55044 ~ rctendick@hotmail.com

Richard first started woodworking in his father's shop and then went on to take woodworking in high school. In college, he received a degree in Industrial Education and taught woodworking and drafting in a high school for two years. He went on to become an engineer for a paper converting company for over twenty-five years. During this time, he built his own house, including the kitchen cabinets. The majority of his work has been for his family and friends. He has designed two items, which were published in a leading woodworking magazine.

No. ~ 563 ACANTHUS LEAF CARVING

This carving started with taking a course on acanthus leaf carving many years ago. After several years, I saw some carvings on the outside of a restaurant in Door County, Wisconsin, and decided it was time to put what I learned in this class to use. The carving took several months of evenings to complete.

10" W x 51" H x 2" D

Oak

Shellac, jelled stain used as a glazing, and a spray urethane finish coat.

This piece is not for sale



STEVE TOMASHEK

6720 Rosemary Lane, Edina, MN 55439 ~ 952-944-8033 ~ stomashek@earthlink.net

Steve grew up in Winona, Minnesota, graduated university at Indiana University in Bloomington with a BS in Secondary Social Studies Education. He currently resides in Edina, from where he ventures out to ply his trade at Art Fairs, Coffee Shops, Art Colonies, schools and wherever he happens to be. Steve works entirely in miniature. His wood carved sculptures are small enough to sit in the palm of one's hand. He takes his workshop with him - consisting of a cigar box filled with knives, paint, brushes, a few chunks of basswood and whatever else he happens to be working on at the time. His study of the world around him is reflected in his work, which consists of natural, political and social themes.



No. ~ 564 MICROCOSM

This piece was conceived and carved while waiting for food at a restaurant in Cahuita, Costa Rica. I was nearing the end of my stay in Costa Rica and was suddenly struck by the idea of carving animals in trees. This was a departure from my other work but reflected what I had seen and heard in the jungles. It symbolizes the interconnectedness of animal and environment.

0.5" x 1" x 1"

Greek boxwood

Acrylic paint

Please inquire for price

PHIL WENDORF

8316 140th Street, Apple Valley, MN 55124 ~ 952-432-4512 ~ pwendorf@charter.net

Phil became interested in woodworking over thirty-six years ago when he realized he could afford to have the family room finished or to buy the furniture for it, but not both. So, he decided to finish the family room himself and built the furniture, saving enough to do both. It was fun and subsequently he built several additional furniture pieces including a veneered Brazilian Rosewood stereo cabinet and end table, built-in corner cabinet, buffet, and kids room desks. Later, his love of England moved him to recreate an English library theme in a new family room using oak panels, crown moldings, and built-in bookcases.

After an interval for a career in the advertising business, Phil resumed his woodworking activities about four years ago. He has spent considerable time and enjoyment upgrading and organizing his workshop. The result is the project on display at the Northern Woods Show.



No. ~ 565 DEMILUNE HALL TABLE

This table is scaled to fit in a foyer with an eye-catching four-way match veneer burl top and is edged with accent banding of wenge and Honduran mahogany. The curved front mahogany apron is made by utilizing a bent wood lamination technique and the four-way tapered mahogany legs are attached to the apron with bridle joinery. Wenge accents on the legs and apron provide attractive visual appeal.

36.5" L x 14.25" D x 33" H

Honduran mahogany & wenge

Linseed oil, shellac & oil urethane

This piece is not for sale

CHUCK WHITCOMB ~ GRASSROOTS

1129 Root River St., SW, Chatfield, MN 55923 ~ 507-867-3937 ~ grassroo@rconnect.com

Growing up in rural Minnesota, Chuck's formal woodworking instruction was limited to Mr. Johnson's ninth grade wood shop class. After college he worked as a school band director and a music store salesman. Later he ran his own acoustic music shop and built hammered and mountain dulcimers in the back room. After closing the retail shop, he continues to build hammered dulcimers and also builds custom furniture pieces.

No. ~ 566 CD TOWER

Lyptus is a genetically engineered wood grown on plantations in Brazil. This wood is well-suited for diverse high-end applications like furniture, cabinets, flooring and architectural millwork. The hardness rating is greater than red oak, hard maple or beech. The appearance of lyptus is cherry in color, with the grain of fine mahogany. Its warm color, pleasant grain and overall strength make lyptus an extraordinary wood.

8" W x 8" D x 49" H

Lyptus & hard maple

Clear lacquer

Please inquire for price



No. ~ 567 GLOBE STAND

This 3-legged round table, though small in size, holds the world, i.e. my daughter's globe.

12" W x 12" D x 30" H

Cherry & hard maple

Clear lacquer

Please inquire for price



BRIAN ZLUTICKY

3839 210th Avenue, Breckenridge, MN 56520 ~ 218-643-6884 ~ bdaha01@msn.com

Brian Zluticky is the last of a long line of woodworkers who emigrated from Bohemia in the mid-19th century. Early training under the guidance of his father culminated in a 4-H state championship. Thereafter commenced a twenty-five year hiatus from the square and the saw. The final illness of his father brought Zluticky back to the rarefied air of Zlutistan, the ancestral farm. He now dedicates his time to the creation of unique furniture pieces with the hope of offering a pleasing distraction from an increasingly all too familiar world.



No. ~ 568 MEDITATION CABINET

Designed as a keeper of contemplative images and venerable artifacts, the cabinet sits in the lotus posture, mirroring the meditator, its inner contents reflecting inner aspirations.

12" D x 26" W x 41" H

Granadillo, purple heart, white ash & hand fashioned brass fixtures

Clear satin gel varnish & semigloss Polycrylic

Price: \$ 1,978

SPONSORS

SPONSORS FOR THE BEST IN SHOW AWARD

YOUNGBLOOD

LUMBER CO.

Wholesale supplier since 1876

- FAST SHIPMENT AND DELIVERY
- FINE QUALITY CABINET GRADE MATERIALS
- ONE ON ONE SERVICE REPRESENTATIVES
- WIDE RANGE OF INVENTORY
- COURTEOUS KNOWLEDGEABLE SERVICE
- MATERIALS SORTED OR SELECTED SPECIFICALLY FOR YOU

Wholesale prices to guild members

HARDWOOD
Lumber and
Plywood

SOFTWOOD
Lumber and
Plywood

NEVAMAR
Decorative
Laminate

SWANSTONE
Solid
Surface

SPECIALTY
Panel
Products

OFFICE HOURS
7:30 AM—4:00 PM

YARD HOURS
7:30 AM—3:45 PM

SATURDAY HOURS
8:00—11:45 AM

1335 CENTRAL AVENUE NE • MINNEAPOLIS, MN 55413
612/789-3521 • 800/933-1335 • FAX 612/789-9625

Web Page: www.youngbloodlumber.com



Blue Sky Galleries



Showroom of Fine Woodwork

*Offering the best of custom design
wood furnishings and art by
regional artisans.*

'Studio' & Custom Designed Furnishings

Built-in Cabinetry Design

Turnings, Boxes, gift items

Sculpture & Wall Hangings

*Visit our showroom for
fresh Ideas in Wood!*



1200 Mendelssohn Ave. N.
(Plymouth Ave Exit from Hwy 169
just north of Hwy 55)
Golden Valley, MN
Tuesday through Saturday, 10am-6pm
Thursday until 8 pm

www.blueskygalleries.com



EIDE
Saw And Tool Service

*Family Owned Since 1927,
Eide Saw and Tool Service has been
Serving the Saw and Tool Industry
for Over 75 Years*

We have a large selection of:

- Carbide Tipped Sawblades - 4" to 40"
- Whiteside Router Bits
- Shaper Cutters
- Drill Bits
- Planer Knives
- Bandsaw Blades
- Abrasives
- Safety Supplies

We Service ALL of Your Sharpening Needs

10% off for all Members of the
Minnesota Woodworkers Guild



Eide Saw and Tool Service
1329 Tyler Street N.E. / Minneapolis, Minnesota 55413
Mon - Fri 6:30 am - 4:00 pm
(800) 395-1650 (612) 789-3288
Fax: (612) 788-5381
One the Web: www.EideSaw.com



We Accept:
DISCOVER
VISA
MasterCard



Proud Member of the International
Saw and Knife Association

SPONSORS FOR THE MOST TECHNICALLY ACCOMPLISHED AWARD




YOU CREATE SOMETHING THAT LASTS FOR GENERATIONS.




TOOLS THAT WORK AS HARD AS YOU DO.

BODYGRIP® ROUTER
Exclusive BodyGrip design provides maximum comfort and control with an adjustable hand strap. The 1-3/4 Max HP 11.0 Amp Milwaukee-built motor delivers 24,000 RPM for fast, clean cutting. Includes carrying case with integral RouterStation™ stand.
MODEL No. 5615-21




PRODUCTION ROUTER
Award winning router offers the best power-to-weight ratio with 3.5 Max HP 15 Amp Milwaukee-built motor. Offers premium feedback with a 36-speed electronic speed control (10,000 – 22,000 RPM) and is ideal for mounting in a router table.
MODEL No. 5625-20

FIVE YEAR WARRANTY
• Milwaukee offers the best warranty in the industry, **Five Years**. Visit www.milwaukeetool.com for more details.



EVS BODYGRIP® ROUTER
Offers all the features of the industry standard BodyGrip Router with a 2-1/4 Max HP 13.0 Amp Milwaukee-built motor plus premium feedback, electronic variable speed control (10,000 – 24,000 RPM) and soft start. Includes carrying case with integral RouterStation™ stand.
MODEL No. 5616-21



MILWAUKEE ELECTRIC TOOL CORPORATION METL 06

SPONSORS FOR THE BEST HANDWORK AWARD

Forest Products Supply, Inc.

Hardwood lumber supplier since 1972

The best selection of domestic and exotic hardwood lumber in the Twin Cities. To find out bring this ad in and receive an additional \$10.00 of your next purchase of \$30.00 or more of hardwood lumber.

Forest Products also provides:

- Seventy different species of lumber in stock
- 10% discount on lumber to guild members
- Cabinet grade plywood (nearly any plywood can be custom ordered)
- Exotic one of a kind turning stock
- Slab lumber up to 4 inches thick and 24 inches wide
- Sanding services (36 inch time saver)
- Planing services (24 inch planer)
- Custom cutting services (resaw up to 12 inches, plywood cutting)
- Free advisory services on your furniture or cabinet project



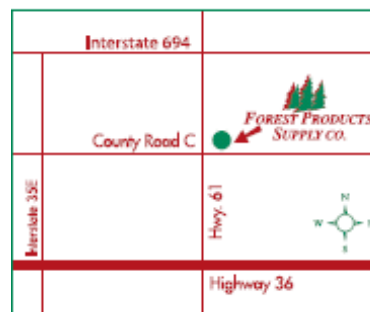
FOREST PRODUCTS SUPPLY INC.

2650 East Highway 61
Maplewood, MN 55109

Phone (651) 770-2834 • Fax (651) 770-3376

LOCATION:

1 Light North of Hwy. 36 on Hwy. 61
Northeast Corner



HOURS:

9:00 a.m. - 8 p.m. Monday-Thursday
9:00 a.m. - 5 p.m. Friday
9:00 a.m. - 3 p.m. Saturday
Closed - Sunday

www.forestproductssupply.com

SPONSORS FOR THE BEST FIRST TIME IN SHOW AWARD

CALLING ALL WOODWORKERS

We're looking for freelance writers!

You must have at least a few years of woodworking under your belt, but no writing experience is required.

You'll work with a staff editor on stories covering the whole field of woodworking: tool tests, techniques, tips and projects.

If you're interested, drop us a line at:

Freelance Department
American Woodworker Magazine
2915 Commers Dr., Suite 700
Eagan, MN 55121

Miter Saws (with lasers!) put to the test

AMERICAN WOODWORKER

Dream Bench

- A Jewelry Box you can make by the dozen
- Tips for mastering your Brad Nailer
- Classic Garden Chair



We're looking for tool testers!

We're also looking for woodworkers to help us test power tools in our Eagan, MN workshop. It doesn't matter how much woodworking you've done, we simply want inquiring, dedicated people.

Yes, this is paid work! Each test takes about 3 hours.

Drop us a note with your name, address and day-time phone number. Also let us know whether you're available on a weekday, weeknight or Saturday. Write to:

Tool Testers
American Woodworker Magazine
2915 Commers Dr., Suite 700
Eagan, MN 55121

AMERICAN WOODWORKER

Spend a day or two rubbing elbows with your obsession.



The 2005 Minnesota Woodworker's Show.

Sponsored by Rockler Woodworking and Hardware

- *Over \$5,000 in door prizes*
 - *Show specials*
 - *Over 50 vendors represented*
 - *Demonstrations*
 - *Seminars by Taunton authors*
 - *FREE parking and much more!*
- *Visit Rockler.com for details*

May 20 & 21, 2005 - 9 a.m. to 6 p.m.

\$7 at the door or 2 for \$10 at the store

Minnesota State Fairgrounds

1265 North Snelling Avenue • St. Paul, Minnesota 55108



4 Convenient Locations Minneapolis • 3025 Lyndale Ave. S. • (612) 822-3338 • Burnsville Outlet • 2020 W. Cty. Rd. 42 • (952) 892-7999
Maplewood • 1935 Beam Ave. • (651) 773-5285 • Minnetonka • 12995 Ridgedale Drive • (952) 542-0111

SPONSORS FOR THE TOP DRAWER AWARD



Wood Slicer® - Rated best all-around
1/2" Bandsaw Resawing Blade
by *Fine Woodworking* in their independent
test for speed, flatness & smoothness!



Wood Slicer® Bandsaw Blades *Super Sharp Thin-Kerf Precision Resawing Blades*

.022 thickness & 1/2" wide

Our famous Wood Slicer® bandsaw blade cuts smoother & quieter
than any other resawing blade on the market.
You'll get results you never thought your bandsaw could deliver.



**SHARPER
HARDER
STRONGER
THINNER
GUARANTEED**

**Call
Highland Hardware
800-241-6748
or visit us at
highlandhardware.com**

- | | |
|---------|---|
| 085280 | 80" Wood Slicer® (fits Sears 12") |
| 085293 | 93-1/2" Wood Slicer® (fits Delta 14" & clones) |
| 0852105 | 105" Wood Slicer® (fits Delta & Jet 14" w/ Riser) |
| 0852133 | 133" Wood Slicer® (fits Jet 18") |
| 0852124 | 124" Wood Slicer® (fits Laguna older 16" & Grizzly 18") |

See a complete list of sizes at highlandhardware.com

Highland Hardware 1045 N. Highland Ave., NE Atlanta, GA 30306

Woodcraft Quality, Value & Expertise Shows



WOODCRAFT
Helping You Make Wood Work®

In The Store Woodcraft stores offer the finest selection of woodworking tools, hardware and select woods. Whether you're a beginner or a professional, our stores are staffed with experienced woodworkers who can help you get from start to finish on your next project.

From The Catalog Wherever you live, Woodcraft's catalog lets you take advantage of 70 years experience bringing the finest in woodworking tools and supplies to woodworkers everywhere. Shop our online catalog at www.woodcraft.com.

In The Classroom Beginner or craftsman, our goal is to help you become a better woodworker. Stop in and pick up our monthly schedule of classes and demonstrations. Sign up today for a class of your choice!

STORE HOURS

MTWF: 9am - 7pm
Th: 9am - 9pm
Sat: 9am - 6pm
Sun: 10am - 5pm

Plaza at Oxboro • 9741 Lyndale Avenue South • Bloomington, MN 55420 • 952-884-3634

Visit Us At www.woodcraft.com

SPONSORS FOR THE BEST CARVING AWARD

Xylos

A GALLERY OF FINE WOODWORK
AND CUSTOM FURNITURE DESIGN

3020 W. 50th Street · Minneapolis MN 55410
Corner of 50th & Xerxes Phone 612/922-1702
www.xylogallery.com

The furniture makers at Xylos are proud to support and be a part of the *2005 Northern Woods Exhibition* in which many of our artists have pieces on display. We welcome a chance to talk with you at the show or at our gallery.

Xylos Artists

Jon Stumbras
Greg Wood
Richard Helgeson
Patrick Baillargeon
Edward Krause
Peter M. Wright
Marshall Brewer
Geoffrey Page
Burt Levy
John Lunde
Joe Morgan



Xylos is a gallery of eleven woodworkers, building unique furniture and accessories. We offer pieces for sale from our showroom and welcome custom commissions. Works by other artists working in related media including fiber, stoneware, and glass are also on display.

Gallery Hours

Closed Mondays & Tuesdays
Wednesday – Friday 11am to 6pm
Saturday – 10am to 5pm
Sunday – 12 to 5pm

xy·lo- (zī'lō), [*<Gr. xylon, wood*], a combining form meaning wood, as in *xylos*.

SPONSORS FOR THE BEST TURNING AWARD



Sponsors of the Best Turning Award

What is the Minnesota Woodturners Association?

The Minnesota Woodturners Association is a nonprofit organization formed in 1987 to promote education and support of the woodturning craft. All Association work is voluntary.

The skill level of the membership ranges from beginners to skilled professionals. All are welcome. Hobbyists make up the majority of members. Learning, sharing, mentoring, and displaying the results of your work provides a supportive and educational association with other woodturners.

The Association schedules meetings monthly, except during the summer, at a variety of locations centered in the Twin Cities.

The meetings consist of a turning demonstration or related subject. Subjects vary from basic techniques to advanced levels. Meetings are always open to questions from the members; we invite and encourage them to share their knowledge and skills freely. The Association tries to arrange at least one professional demonstration each year, with past professional demonstrators coming from all areas of the United States, England and as far away as Australia.

The Association Welcomes non-members to attend a meeting to observe and determine if they would like to join.

For questions or local contact:
Ron Meilahn 763-862-2100
Don Roden 763-425-3110

MEMBERSHIP BENEFITS

- Opportunity to meet with other woodturners to share ideas, techniques and the enjoyment of working with wood
- Mentoring and education
- Notice of club meetings and activities
- VCR tape library and magazine library
- 6 newsletters a year
- Discounts at select merchants
- Discounts for professional demonstrations
- Group purchase program
- Participation in club wood raffles
- New member packet which includes past newsletters, location of merchants which offer member discounts, membership card, past articles of interest to woodturners and membership list
- Web Site: www.mnwoodturners.com

MEMBERSHIP APPLICATION MINNESOTA WOODTURNERS ASSOCIATION

Name: _____

Address: _____

City: _____ State ____ Zip: _____

Telephone: _____

e-mail: _____

Dues are \$25.00 annually or \$15.00 after July 1st.
Mail to: Minnesota Woodturners Association
c/o Ron Meilahn, Treasurer
13968 Alder St. NW
Andover, MN 55304-4251

SPONSORS FOR THE MOST DARING AWARD



Big. Bold. Beautiful.

Like all of our planes, Lie-Nielsen Bench Planes are made using unbreakable Ductile Iron and Manganese Bronze castings, Stainless Steel and Brass fittings. All bodies are surface ground to .0015" total deviation or less, the best tolerances available from any plane maker.

Our thick cryogenically treated, double tempered A-2 Tool Steel blades hold an edge for a very long time. Our improved chipbreaker design enhances performance, especially for fine finishing work.

Call or write for our current brochure, or visit our web site at www.lie-nielsen.com for more information, and to see our full line of planes, scrapers, hand saws, chisels, spokeshaves and our growing line of other fine hand tools.

Lie-Nielsen TOOLWORKS INC.

MAKERS OF
Heirloom Quality Tools™

P. O. Box 9 ♦ Route 1 ♦ Warren, ME 04864

1-800-327-2520

www.lie-nielsen.com



DAVLINS

Gifts Made by Hand and Nature

952-926-6838 • Hours: Mon - Sat 10-9, Sun 11-6

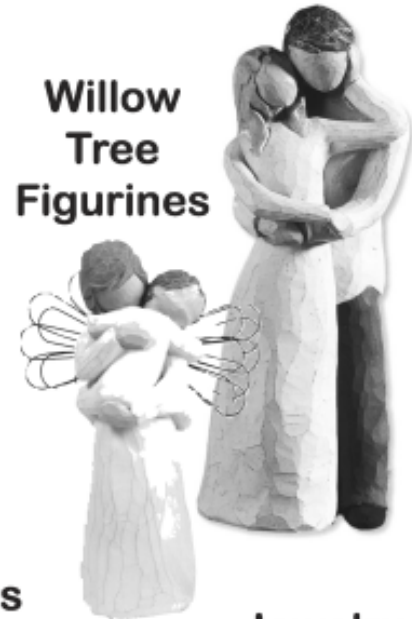
Second Level by Marshall Fields • davlinswoods.com



**ROOT
Candles**



**Decorative
Home Accessories**



**Willow
Tree
Figurines**

**Minnesota Gifts
& Gourmet Foods**



**AND
MUCH
MORE!**



**Bearfoots by Big Sky
Collectibles**

**Jewelry
Boxes**



The Woods

GIFTS MADE BY HAND AND NATURE



Hours: M-F 10-9, Sa 10-6, Su 11-5 • 2 mi. N of Weaver Lake Rd. on I-94 at Cty. Rd. 30
763-416-9663 • 15825 95th Ave N, Maple Grove • davlinswoods.com • Also in Rosedale Center