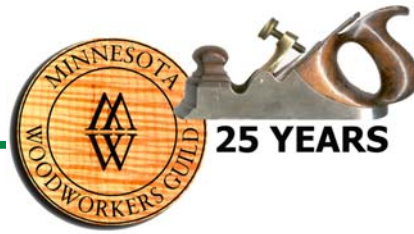


TWENTY-THIRD ANNUAL



25 YEARS

NORTHERN WOODS

AN EXHIBITION OF FINE WOODWORKING



SOUTHDALE CENTER

EDINA, MINNESOTA

APRIL 27TH THRU 30TH, 2006

MINNESOTA WOODWORKERS GUILD

SPONSORED BY THE MINNESOTA WOODWORKERS GUILD
WWW.MNWWG.ORG

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WELCOME TO THE NORTHERN WOODS EXHIBITION

The Northern Woods Exhibition is an annual woodworking show and competition sponsored by the Minnesota Woodworkers Guild and hosted by the Southdale Center. The show provides an opportunity for Guild members to display and discuss their craft. More importantly, it gives the general public an opportunity to view the best in high quality woodworking design and construction. The pieces on display are more than furniture. They are works of art. Enjoy the show!

Wilfried Hein

President

Minnesota Woodworkers Guild

Northern Woods Exhibition Coordinator

Many thanks go to the following committee members who donated their time and effort so that this event could be a success. If you have suggestions or comments about the show or would like to help with next year's show, please contact a committee member.

Bob Bonde

Allan Hall

Wilfried Hein

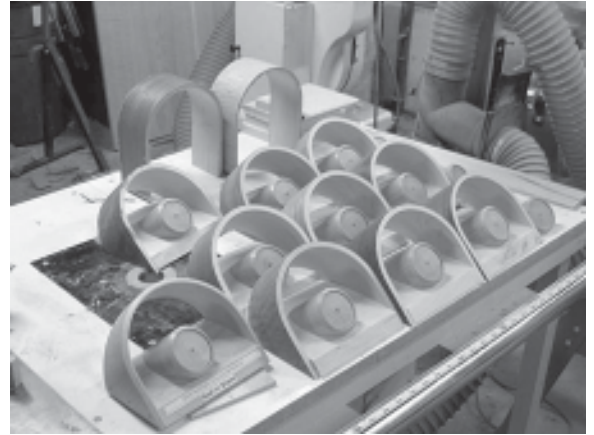
Chuck Pitschka

Richard Tendick

Rutager West

Jeff Zinsli

Tim Gorman designed our new awards and built the first series. Special thanks to him and Dave Fedie with Lowell, Inc. who engraved the brass medalions for the awards.



To view additional pieces of work from the past years of Northern Woods Exhibitions as well as our Members Gallery, please view the official website of the Minnesota Woodworkers Guild www.mnwwg.org

SOUTHDALE

An American Original - A Minnesota Tradition

Southdale is pleased to host the twenty third annual edition of The Minnesota Woodworkers Guild's Northern Woods Exhibition of Fine Woodworking. We anticipate many positive responses from our customers who appreciate the arts, and we have found our work pleasantly surprises newcomers to the exhibit who are shopping at Southdale Center. It's easy to get caught up in the amazing craftsmanship and forget what you came for!

This show displays the high level of artistic talent the Minnesota Woodworkers Guild represents. The pieces in the show are made by hardworking, dedicated artisans who appreciate the traditional skills required to work with wood. There are many factors involved in the creation of the pieces on display, and each one is unique to its own creator's personality and interpretation. We hope you will appreciate this effort as you view and admire the pieces. Your most outstanding impression will undoubtedly be that of the quality of workmanship and design which you will see throughout the show.

We thank the Minnesota Woodworkers Guild for choosing Southdale as the site for this exhibition and wish its members the best of shows and much future success.

Jerry Cohen

General Manager

Southdale Shopping Center

NORTHERN WOODS EXHIBITION RULES FOR ENTRY

Entries are limited to objects made primarily of wood. Each entrant may submit any number of pieces, but only one piece is eligible for judging. Pieces shown at previous Northern Woods Exhibitions are not eligible for exhibition, judging, or awards. The show committee reserves the right to reject a piece they deem unacceptable for any reason. All pieces must remain on the floor for the duration of the show. Larger pieces display best on attractive flat black pedestals 4 inches in height. Pedestals should have leg levelers, with rubber or soft vinyl material in contact with the showroom floor. Entrants must provide their own pedestal. Small items may be displayed in entrant or Guild-provided display cases or vitrines. Please contact the show committee if you would need space in a Guild display case. Advertising is limited to portfolios, business cards, and Guild sponsored publications. All advertising must remain next to the entrant's piece(s).

Although the Guild and Southdale will have people available to monitor the show at all times, neither party is responsible for damage to, or loss of, pieces on display. The Guild has limited insurance coverage for pieces on display. However, insurance is the responsibility of the entrant.

Pieces submitted after March 19, 2006 may not be eligible for judging nor inclusion in the show brochure.

Exhibitors are asked to volunteer time at the Guild booth.

JUDGING

All entries will be judged in a pool rather than in separate categories for each form of furniture. The judging categories are designed to reward woodworkers who are good at creating new ideas or interpreting older ones as well as those woodworkers who are skilled with machines and hand tools. The judges will score how well they like each piece and how well it is made. Additionally, judges will offer constructive verbal comments on a voice recorder.

The judging categories have been designed to encourage you to enter a piece regardless of your status as a woodworker. It is more than a competition for prizes. The show is meant to be a display of the state of the art of woodworking in Minnesota and a chance for guild members to see what their peers have been up to in the last year. You may decide to enter a piece but not have it judged.

Each piece is eligible to receive only one award from the judges. All pieces are still eligible for the Peer Award and the People's Choice Award.

JUDGES' BIOGRAPHIES

ASA CHRISTIANA, EXECUTIVE EDITOR, FINE WOODWORKING

Asa manages the day-to-day operation of the magazine, at least on the editorial side (everything but the ads). A winding path led him to Fine Woodworking in 2000. He attended a technical high school, where he learned the machinist trade and first got interested in building things. After college Asa took a number of teaching jobs, first in the Peace Corps in Africa (teaching math in French) and then, back home, as a high-school and college-level English teacher. He eventually fled the classroom for the relative safety of the newsroom, becoming an editor at a daily paper and later at Woodshop News. About that time, he built his first woodworking shop. He lives in the Connecticut woods with his wife and kids, in a house (and workshop) he helped design and build.

GLENN ELVIG

Glenn Elvig opened his sculpture / furniture studio in 1980. Over the last 26 years he has produced both one of a kind pieces as well as limited production of sculpture, furniture, and home accessories. Arrowmont School in Gatlinburg, Tennessee, is offering his course "Please Approach The Bench!" this coming June. His work is known internationally and is in many public and private collections. He has juried numerous national shows as well as local shows such as the Uptown Art Fair. Glenn was the Minnesota Woodworkers Guild's first president, and has served as president of the Minnesota Crafts Council, Chair of the American Craft Association, and as a trustee of the American Craft Council.

DAVID A. MUNKITTRICK, ASSOCIATE EDITOR, AMERICAN WOODWORKER MAGAZINE

David joined the Minnesota Woodworkers Guild shortly after he started his professional woodworking career in 1983. He had entries in the first few Northern Woods Shows as well as some of the more recent shows. He had one of his pieces published in Tauton's Design Book 3. David was one of the founding members of the 4th Street Guild and Xylos Gallery. He is currently in his seventh year as an Associate Editor at American Woodworker Magazine. He lives on an old farmstead in River Falls Wisconsin with his wife and family (three kids, only one left at home). His shop is in an old pig barn. Working in the shop is still one of his favorite pastimes. He enjoys the freedom of doing whatever he wants rather than building furniture for hire.

AWARD CATEGORIES

Note that all categories are awarded at the judge's discretion. If they do not feel any one piece meets the winning criteria of a category, that category's award will not be given.

BEST IN SHOW

SPONSORED BY YOUNGBLOOD LUMBER Co. – \$1,000.00 CASH

The winning piece should exhibit the best qualities of most of the other categories.

JUDGES' AWARD

SPONSORED BY EIDE SAW – \$500.00 CASH

Sometimes a piece worthy of recognition doesn't fall into any of the award categories. It may have something special about it that is hard to define. The judges may, at their own discretion, choose to fit any piece into this category. They may also use this award for recognizing a piece that ran a very close second to one of the other category winners.

PEER AWARD

SPONSORED BY BLUE SKY GALLERIES & FINE WOODWORKING MAGAZINE– \$400.00 CASH

This is decided by balloting among all exhibitors. They will be given a chance to vote for your favorite piece (other than their own) and runners up.

BEST HANDWORK

SPONSORED BY THE FOREST PRODUCTS – \$300.00 CASH

The use of hand tools carries a long and rich tradition in woodworking. Successful handwork should not be judged by machine standards. It produces surfaces and shapes that are more varied and personal, free from the limitations imposed by machines. Pieces submitted for consideration in this category must have all surfaces finished with hand tools and all joints hand cut and a description of handwork involved must be submitted for use by Northern Woods judges.

BEST DESIGN

SPONSORED BY THE PORTER CABLE – PORTER CABLE ROUTER (~ \$270.00 VALUE)

A well-designed piece of furniture must be both useful and pleasing to the eye. Will it perform its intended job? Good design is in large part a subjective opinion. It is difficult to define what good design should look like, but we can agree on how it should affect a thoughtful critic. It invites a second, more intimate look, and asks to be touched by the hand and spirit. Original designs will be given greater consideration over copied designs.

WOODWORKING FOR PLEASURE

SPONSORED BY ROCKLER WOODWORKING AND HARDWARE – \$250.00 CASH

This prize is awarded to the best piece exhibited by a person for whom woodworking is an avocation.

BEST FIRST TIME IN SHOW

SPONSORED BY THE AMERICAN WOODWORKER MAGAZINE – \$200.00 CASH

Whether professional or amateur this award goes to the best piece entered by a first time Northern Woods exhibitor.

MOST TECHNICALLY ACCOMPLISHED

SPONSORED BY THE MILWAUKEE TOOL – MILWAUKEE ROUTER (~ \$190.00 VALUE)

This is an objective assessment. The best work will exhibit a mastery of many woodworking techniques. It will respect the limitations of working in wood. Qualities to look for include flawless treatment of surfaces, precise joinery, and carefully controlled detail. The award will take into account the difficulty of the undertaking.

BEST FINISH

SPONSORED BY WOODCRAFT SUPPLY – \$175.00 GIFT CERTIFICATE

The finish may enhance the natural beauty of wood or alter its texture and color. A good finish elevates one's perception of the piece to which it is applied. Depth, luster, and clarity are characteristics of a good finish.

MOST DARING

SPONSORED BY LIE-NIELSEN TOOLWORKS, INC. – BOGGS SPOKESHAVE (~ \$160.00 VALUE)

This is an award for imagination. The design of a daring piece may not be totally satisfying, and the technical ability of its builder may not be of the highest order, but the winner should offer bold and innovative ideas that push the limits of material, design and joinery. The judges will decide which entries to consider for this award. These selected pieces will receive a ranking as either interesting or daring.

TOP DRAWER

SPONSORED BY HIGHLAND HARDWARE – \$150.00 GIFT CERTIFICATE

The finest craftsmanship often goes into a part of furniture that is rarely seen. This award goes to the best engineered and most deftly executed drawer.

BEST TURNING

SPONSORED BY THE MINNESOTA WOODTURNERS ASSOCIATION – \$150.00 CASH

This award honors the tradition of turning. This winning piece will exhibit quality of form as well as execution. This award will only be given if there are at least five eligible entrants.

BEST CARVING

SPONSORED BY XYLOS GALLERY – \$100.00 CASH

This prize is awarded to the piece with the best use and execution of carving. It is differentiated from the Best Handwork award in that the carving is a major element of the piece. This award will only be given if there are at least five eligible entrants.

THE PEOPLE'S CHOICE

SPONSORED BY DAVLINS – \$100.00 CASH

Determined by ballots submitted by the public. This award recognizes the crowd's favorite piece in the show.



JEFF ANDERSON ~ PHOENIX WOOD

4268 Ottawa Avenue South, St. Louis Park, MN 55416 ~ 952-925-9098 ~ andhersons@mn.rr.com

From a long line of craftsmen, Jeff has always enjoyed designing and creating everything from peach crate airplanes, to small machinery, to woodworking. Jeff is a machinist by trade and in the past has dabbled with woodworking as a hobby. Since taking cabinetmaking courses at MTCT and wood finishing courses and DCTC, he has custom made and finished many wood and metal projects. Jeff designs and constructs a majority of the hardware used in his custom work.



No. 601 BOOK/DOCUMENT STAND

This stand is made from Jatoba (Brazilian Cherry) with brass inlay and brass hardware turned by Jeff. The stand is French polished with garnet shellac. This stand was designed for a prominent Minneapolis lawyer.

22" L x 12" W x 8" T
Jatoba & Brass
Shellac
Please inquire for price

DAN BREDEMEIER

3035 Bryant Avenue South, Minneapolis, MN 55408 ~ 612-824-0794 ~ dbredemeier@mn.rr.com

Dan has been working with veneer for about fifteen years. To him, a wooden map is much more fun to make than a simple picture because history, geography, wood species knowledge, and the techniques of "marquetry" are all incorporated into each project. Dan is also the national president of the American Marquetry Society and writes a quarterly column for their newsletter.

No. 602 WOODEN MAP OF THE USA

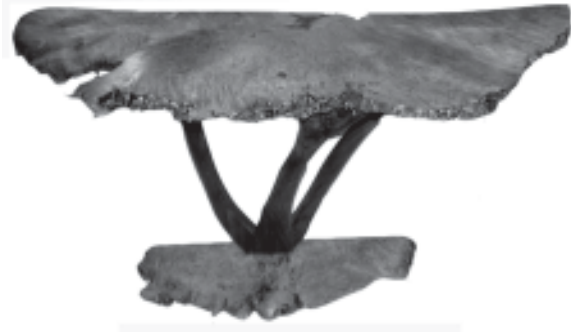
A map of the United States made entirely of exotic hardwood veneer. It is done with hand tools, no power tools at all. Every different color is a separate piece of inlaid wood (about 1,000 pieces). The latitude and longitude lines are inlaid wood, the writing is done with ink.

49" L x 35" W
Exotic Hardwood Veneer on Plywood.
Shellac & Varnish
Price: \$ 1500

JOSH BROWER

22958 Hwy 3, LeMars, IA 51031 ~ 712-533-6171 ~ browerj@frontiernet.net

Josh Brower works in the daytime as a dentist in LeMars Iowa, and by night as a sawdust maker. Josh owns three sawmills and makes his projects out of wood he mills himself. Josh has apprenticed under master woodworkers, and taken classes all over the United States to hone his skills. He currently writes for American Router and builds furniture part time. Josh has three daughters Morgan 9, Sidney 7, Johana 2, and one son named Simon who is under 1 year old. The entire family likes spending time in the shop as a balanced part of a happy day. Josh has won the most technically accomplished category at the Northern Woods Exhibition in the past.



48" L x 22" W x 30" T
Maple & Walnut Burl
Catalyzed Lacquer with Hand Rubbed Wax
Please inquire for price

No. 603 O'NATURALE

The piece is a side table sculpted out of solid maple and walnut burl. I milled the maple burl from a piece weighing about 1500 pounds that I located in Oregon. I located the top of the table while milling the burl. I thought the piece I had found would look perfect for a table that I had always wanted to build. The walnut burl I cut from a stump burl walnut that had grown in my neighbor's yard. I purposefully left sawmill marks on the underside of the table to remind me of the additional effort I go through to get just the right piece. After carefully drying the burl in my shop for 2 years to avoid cracking I began to make the shape I wanted for the table. When I envisioned the table, I pictured a delicate butterfly sitting atop a stem gently swaying in the breeze. The cantilever design gives strength for weight from above, but will sway gently if placed near the wings. The balance was carefully calculated and changed as the project progressed to achieve the appearance of a natural form when touched. I see many amazing pieces of wood when milling lumber for others, and know how hard my friends search for the "right" piece for their clients. After the search is over everything else just falls into place.

ROGER BUOEN

3754 Brighton Way, Arden Hills, MN 55112 ~ 651-631-9389 ~ buoen@comcast.net

Roger Buoen has been researching and constructing furniture for 25 years, focusing on pieces designed and built in the United States during the 18th century. Trained as a journalist and lawyer, he has been an editor at the Star Tribune since 1978.

No. 604 SOUTHERN HUNTBOARD

Huntboards, which resemble sideboards, were popular in the South during the 1700s and early 1800s. Wine and food would be served on this narrow, high table at the end of the day's hunt. This piece was built from drawings made by Carlyle Lynch, the late designer and cabinetmaker, who measured and drew diagrams of some of America's finest 18th-century furniture. Lynch measured and drew the huntboard in 1952 while it was on loan to the Museum of Fine Arts in Richmond, Virginia. This piece is constructed in the same way as the original: hand-planed surfaces, hand-cut dovetail joints, hide glue and cut nails where appropriate.

49.375" L x 18.25" W D x 38.875" T
Tiger Maple, Walnut, Poplar & Pine
Dye, Oil, Shellac & Wax
Please inquire for price



DENNIS CHILCOTE

2853 – 41st Avenue South, Minneapolis, MN 55406 ~ 612-729-0878 ~ chilc001@tc.umn.edu

Dennis is a tree-worker, he loves working with bark and root as well as wood. His grandfather, who hunted deer for the lumber camps that harvested the final great stands of white pine in northwestern Minnesota, filled him with stories of an early wilderness and left him fascinated with nature crafts. As Dennis grew up, he spent his free time in his father's workshop or roaming the woods, always tinkering with the possibilities of expressing art through craft. His work is a celebration of all that he finds beautiful in wilderness.

No. 605 NORTHWOODS CHANDELIER

It is made from cherry, birch bark, waxed-nylon thread, turquoise-colored glass beads, and sections of birch saplings. It is finished with linseed oil. It was created for a customer who owns a large log home on Lake Vermillion in northern Minnesota. It combines elements of my own basketry and Adirondack furniture styles of the 19th century. This piece required extensive handwork and use of many hand tools to complete, including planes, chisels, handsaws, spokeshaves, turning gouges and carving tools.

30" Dia x 10" T

Cherry, Birch Bark, Waxed-Nylon Thread, Turquoise-Colored Glass Beads & Birch Saplings

Linseed Oil

Please inquire for price



No. 606 BIRCH BASKET

It is made entirely from birch wood and "second-growth" birch bark. It was created for a retired silviculturist who loves birch. He harvested the bark from a large birch tree growing in a stand of timber that was destined for clear-cutting. The original outer bark on this tree had been removed years ago, most probably by the local Ojibway, and over the years the tree had grown this new bark. In our northern forests, this process of regenerating outer bark is unique to the birch. The old Scandinavian rule of thumb is that one could harvest bark from the birch tree every generation, or about every 25 years.

15" L x 12" W x 11" T

Birch & Birch Bark

Linseed Oil

Please inquire for price



DAVID CLEMENS & GERRI SUMMERVILLE ~ LEFT OF CENTER FURNITURE, LLC

1828 Marshall Street NE, Minneapolis, MN 55418 ~ 612-282-7363 ~ leftofcenter@mn.rr.com

Gerri Summerville and David Clemens are Left of Center Furniture. Our motto is "Old - World Quality, New - World Function". At Left of Center, we enjoy being mutually responsible for the design and building of all the pieces. When we are in the shop creating together, the ideas fly around almost as much as the sawdust. We have passion for utilizing tried and true building techniques in conjunction with modern elements, which helps achieve our goal to have our creations endure the test of time so that they can be passed on to future generations. It is our form of "Reduce, Reuse, Recycle".

No. 607 NAUTILUS CHAIR

A long-time client asked us to make a "Refined Medieval" dining room table, which would seat 16. Upon completion of the table, she asked us to make chairs to go with it. We came up with this design - but each chair is different. One typically enters a dining room with some chairs facing backward and some facing forward, so we wanted to have the back of the chair be interesting too. The upholstered top section helped us solve that desire. The Chair is constructed of Walnut. We conferred with Kevin Southwick, who frequently repairs chairs, to find out what the most common break point is. We then approached the construction of the chairs based upon this information, and used Hide glue so that if someone in the future needed to repair it for some reason, it would be easier.

45.5" T x 18" W x 18.75" D

Walnut

Tung Oil, Orange Shellac & Poly/Oil

Price: \$ 1800



MARK DALSIN

11020 Yukon Circle, Bloomington, MN 55438 ~ 612-845-3264 ~ mdalsin@mn.rr.com

Mark spent his entire work life working with metal. He always appreciated the beauty in wood, but as a second generation member of a family business he never had time to think much beyond metal. Following his retirement a few years ago he got into construction with Habitat for Humanity and then into furniture making. He loves to work with reclaimed and figured wood spending hours trying to release its hidden beauty. All of the pieces he's made so far have gone to family members and friends or to help furnish the family cabin. When asked if he would ever make items for sale, he replies, "I would never work that cheap".

No. 608 LINDA'S CURLY CABINET

I built this cabinet for my wife. The shallow narrow dimensions stem from needing to squeeze it between a door and closet in a small cabin bedroom while not cutting off access to the rest of the room. The open area in the middle is there to accept a travel bag. This is my first entry to the Northern Woods Exhibition.

31" L x 14" W x 80" T

Jatoba & Curly Maple

Oil Varnish Mix & Wax

This piece is not for sale

LUCY AND JERRY DENNISON

25572 Hwy 12, Westfield, IA 51062 ~ 712-568-2173 ~ lucyd@evertek.net

Lucy and Jerry live in Northwest Iowa and enjoy a landscape of hills, timber and river. The Loess hills behind their house provide ample trails to ride and hike and supply many of the beautiful hard woods found in the Midwest. The natural landscape and abundant wildlife are an inspiration for the wood art they create. Lucy is a retired teacher and Jerry has retired from energy management.

No. 609 DRIVE FOR SHOW, PUTT FOR DOUGH

These end tables are made from walnut and cherry with cut-out painted maple insets showing golf scenes. The tops have walnut centers with cherry side trim. The oval accentuates the oval shape of the legs. One of these was made for a relative who loves golfing and has a "golf" room/office. The room has a lazy-boy which needed an end table. The 1920's to 1930's theme matches the pictures and wall pieces in the room.

24" L x 17.5" W x 23" T
Walnut, Maple & Cherry
Polyurethane
Price: \$ 650



No. 610 NATURE'S BEST

This end table is made from a big leaf maple burl from the Pacific Northwest where we go to visit our sons. The burl is left in its natural shape for the top and the shelf. The legs were a gift of figured ash and the painted horse scenes on the legs are cut-out red elm panels. The painted horse head insert in the top is from ash. We made this horse table because I love horses and Jerry is very good with them too. We have interacted with horses all our lives and I have always thought of them as one example of nature's best.

27.5" L x 19.5" W x 22.5" T
Big Leaf Maple Burl
Polyurethane
Price: \$ 700

No. 611 ON THE EDGE

On the edge is a wall piece using a variety of woods and depicting an enjoyable relaxed moment appreciating a North Woods environment. The cliffs are designed using the natural break as the honey locust was split. Small redwood burls make excellent deciduous trees while the green tint of poplar works for evergreen trees. Hackberry is used for the waterfalls as it will retain its light color. The people are done with the natural two shades of walnut and if you look closely, can you find the three rocks which are real rocks?

22.5" L x 4" W x 25" T
Redwood Burls, Poplar, Hackberry & Walnut
Polyurethane
Price: \$ 650

MIKE EMERSON

4757 Aldrich Avenue South, Minneapolis, MN 55419 ~ 612-821-0327 ~ mexxjan@aol.com

Mike is an actuary by profession and is a self-taught woodworker by passion. His early projects grew out of necessity (remodeling projects and such) and have evolved into a desire to make respectable furniture. Mike has always been amazed and even a bit intimidated by the quality of pieces entered into this show. It's been a several year objective to enter the show, but the day has now arrived with project completed and courage summoned. Mike has a great admiration for those whose lifestyles embody the spirit of woodworking.



No. 612 TALL NIGHTSTAND

This nightstand is one of a matched set. Preceding the table was a bed, which was embarrassingly a five-year project. Hoping to salvage a little pride, the nightstands were built in a relatively short six-month period. Mike designed this piece incorporating elements from the bed and other objects in the master bedroom of his 1919 home. Mike struggles with the typical woodworking challenges (e.g. the scale of the design, translating concept into execution and having the patience to finish a project) but enjoys seeing his ability and projects get better with practice.

17.5" L x 17.5" W x 28.5" T
Cherry
Oil & Poly (top only)
This piece is not for sale

TROY FOX

5371 Woodduck Drive, Woodbury, MN 55125 ~ 651-341-8058 ~ troy.fox@andersoncorp.com

This is Troy's third year attending the Northern Woods Exhibition but he began building furniture 10 years ago to furnish his dorm room. After all, he needed something to put the empty beer bottles on! Following the dorm room, he built furniture for his family and friends, then clients soon followed. It is good to see people enjoy something you have made especially for them. It makes the cold mornings and long days worth the effort.

No. 613 DISPLAY CABINET

This piece is meant to display pottery, glass sculpture or any other object of interest. The base was inspired by a cabinet James Krenov built several years ago. I wanted the cabinet to be interesting to look at but not detract from the object placed in it. The cabinet can be opened from either side which allows it to be used any where in a room.

24" L x 15" W x 49" T
Walnut & Cherry
Hand Rubbed Poly & Wax
Please inquire for price



No. 614 REED SOFA TABLE

This piece is part of a collection of dining and living room furniture. I wanted the case to appear as though it is floating in space. I saw a set of open stairs in an office building and though it would be interesting to incorporate the floating element into a piece of furniture. The drawers are made of Sycamore, the body of the cabinet is Cherry, and the legs are Walnut. This piece is meant to be placed behind a sofa or up against a wall.

53" L x 16" W x 32" T
Walnut, Cherry & Sycamore
Please inquire for price

JIM FRANKARD

175 East Lake Blvd, Winona, MN 55987 ~ 507-454-3274 ~ jim3@hbc.com

Jim grew up in Milwaukee WI, spent eleven years as an Air Force pilot, and then joined the Peerless Chain Co. in Winona. He retired after 25 years as the Vice President of Engineering. He then spent three years building a Glasair III fiberglass sports plane. It won the 1990 award at the Oshkosh Fly-In for Outstanding Workmanship. He became interested in woodworking, turned his garage into a shop, and has built ten pieces of furniture.

No. 615 FLOOR LAMP

Laminated black walnut floor lamp with a cream colored marble base. Artistic concept of the horn of a Siberian ibex.

12" Dia x 62" T
Black Walnut & Marble
Wiping Varnish
Please inquire for price



TIM GORMAN

4200 Washburn Ave N, Minneapolis, MN 55412 ~ 612-522-7091 ~ timothy.gorman@usbank.com

Tim Gorman began designing and building furniture while at the University of Michigan School of Art. He did sporadic pieces while obtaining his MFA at the University of Kansas, up through 1999. In 2000, he built his shop and since has created a number of award-winning pieces for regional exhibitions. These include the Minnesota State Fair (blue ribbon, sweepstakes and Jurors awards in 2003), Northern Woods Exhibition (Best Turning 2005, Most Daring 2004, Best Design 2004 and Most Technically Accomplished 2001) and the "Contemporary American Woodturning" exhibition. He has been a member of the Minnesota Woodworkers Guild since 2001.

No. 616 TRIBUTE TO WIMSHURST

James Wimshurst was the 19th century inventor of the Wimshurst Machine, a type of electrostatic generator. At that time, electricity was still a bit of a mystery to the general public and not nearly as ubiquitous as it is today. This turned bowl was created to express our naive embracement of seemingly benign technology that, with time, can become as much a bane as a benefit. The pattern of the inlay on the top of the bowl evokes the original Wimshurst machine, which was comprised of a series of rotating disks with radially arranged metal strips. The nitrile rubber o-ring (an insulator!) exists as the boundary between the darker, lower section and the upper section. The ash wood came from a neighbor's tree that was damaged in a lightning storm, its destruction by electrical forces the source of the original inspiration. "Tribute to Wimshurst" recently won the Judge's Award at the "Contemporary American Woodturning" exhibition at the Rochester Art Center in Rochester, Minnesota.

13" Dia x 5" T
Ash, Maple, Ebony & Nitrile Rubber finished with Water-based Dye, Danish Oil & Wax
Please inquire for price

No. 617 ELLIPSOID TABLE

I have often been interested in how our experience with iconic furniture styles informs our perception and acceptance of contemporary forms. I experimented with the intersections and truncations of multiple ellipsoidal forms in space to expose the visual structure of a George III table. I chose the form of an ellipsoid, as expressed with the equation $1 = x^2/a^2 + y^2/b^2 + z^2/c^2$, because of how it approximates the way in which the original form carves out space. While not particularly organic – its closest natural form would be an egg – it's not easily produced with conventional machines either. Even the equation itself is rather elegant in its fundamental symmetry. While modernism largely jettisoned organic forms for a machine aesthetic, I don't see the two as contradictory. Rather, there is a truth that lies somewhere between the animalism of traditional styles and the mathematics of the new.

46" L x 36" W x 31" T
Birdseye Maple, Bubinga Veneer, Ebony, Walnut, Cherry, Maple, Red Oak, Birch Plywood, Titanium,
Aluminum & Stainless Steel finished with Water-based Dye, Gel Stain, Varnish, Qualasole & Wipe-on Polyurethane
Price: \$ 5000

KEVIN GROENKE ~ WELL MADE FURNITURE

3816 16th Ave S, Minneapolis, MN 55407 ~ 612-729-0359 ~ groen004@tc.umn.edu

As the manager of the student workshop in the College of Architecture and Landscape Architecture at the U of M, Kevin is fortunate (most of the time) to enjoy woodworking as both a vocation and a hobby. Although architecture students rarely have time to focus their studies on furniture design or construction, when presented with the opportunity Kevin enthusiastically shares his meager knowledge.

No. 618 BOW ARM MORRIS CHAIR AND OTTOMAN

An over-aggressive housecat led Kevin to the conclusion that upholstered furniture may not be appropriate for his abode. Inspired by the bungalow in which it resides, this relatively small Morris Chair reflects the honesty and integrity of the American Arts and Crafts movement of a century ago. As with all of Kevin's work, finishing was a greater trial than construction, the depth and warm feel of the finish was achieved with no fewer than ten tedious steps. Being frugal (cheap and stubborn) Kevin also tackles all of his own upholstery. This piece incorporates traditional down filled cushions atop sinuous springs and neoprene decks.

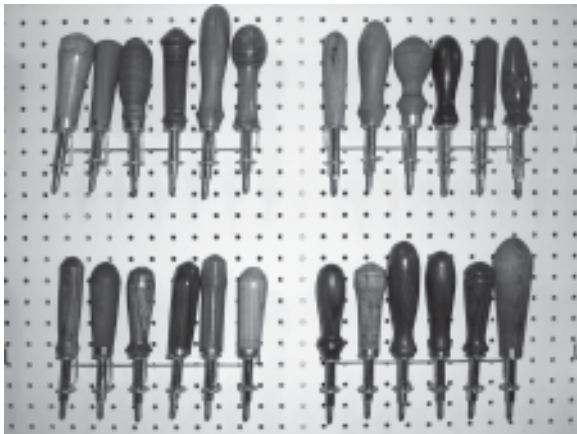


35" D x 30" W x 42" T and 17" D x 23" W x 18" T
Quartersawn White Oak
dye stain, gel stain, shellac, wax
Please inquire for price

TIM HEIL

3800 Big Fox Road, Gem Lake, MN 55110 ~ 651-492-3047 ~ tim@heiltruckbrokerage.com

In 1965, Tim saw his first woodturning lathe in Mr. Penning's 8th grade wood shop. He quit the basketball team so he could use his activity time to be in wood shop. He has never stopped working with his hands and wood. He makes things he can use and enjoy daily. He makes doorknobs, handles of all kinds, functional bowls, and salt and pepper shakers. He turns 15 to 20 hours per week. Recently he had three pieces in the Northern Reflections Show at the American Association of Woodturners Gallery at the Landmark Center in St. Paul, MN. In addition, the Fall 2005 American Woodturner Journal included an article written by Alan Lacer about some of his work.



No. 619 SCREWDRIVER

6" L

Cherry, Black Walnut, Apple, Mahogany, Cocobolo, Padauk, Osage Orange, Lemon Wood, Buckthorn, Yellow Hart, Satinwood, Sumac, Maple & Red Oak, to name a few.

Mineral Oil, Walnut Oil, Lacquer, Watco Gem Coat & Shellac
Please inquire for price

WILFRIED HEIN

1503 Upper Afton Road, Saint Paul, MN 55106 ~ 651-772-4580 ~
deendwil@msn.com

His dad taught him the woodworking basics when he was a kid, growing up in Berlin, Germany. He liked shaping the wood and making shavings. As things go, he didn't stick with it. His fascination woke up again when he inherited his father's tool cabinet ten years ago. Woodworking became a weekend passion. It fulfills both his creative mind and the pleasure to use/collect hand tools as well as power tools. Lately, he went back to school studying Wood Finishing Technology at DCTC. It brings color into his life.

No. 620 PAPAGENO

Papageno is the colorful bird-catcher character from Mozart's opera "Die Zauberflöte." His music is fun to sing, easy to whistle and full of happiness and life-threatening despair. Does it show in the stand as well?

23" L x 17" W x 52" T

Walnut, Mahogany, Beech & Maple

Water-based Dye, Linseed Oil & Shellac

Price: \$ 950



JASON HOLTZ ~ J. HOLTZ FURNITURE

1879 80th Ave., Dresser, WI 54009 ~ 715-557-0328 ~ jason@jholtz.com

Jason Holtz is a third generation craftsman. He began formally pursuing his interest in furniture design and construction while studying pre-architecture at the University of Minnesota. Soon after, he quit his formal schooling to embrace a different path as a woodworker's apprentice. After completing an apprenticeship program in Chicago with chair maker Jeff Miller, Jason went to work at high-end furniture shops in Chicago while at the same time building custom furniture in his own shop. He has been building custom furniture professionally for nine years. Jason has recently relocated and set up shop in Dresser, Wisconsin. For more information, contact Jason at 715-557-0328 or jason@jholtz.com.

No. 621 BETTER LATE THAN NEVER

I started this piece with the best intentions, several months before the birth of my daughter Magdalena. My shop mate was also expecting, so we decided to build two. We were off to a great start! Parts were milled, shaped, panels were veneered. That's also about the time I started a major remodel at home to create more space for my growing family. Needless to say, the crib went to the back burner. The remodel was complete when my daughter was six months old. She is nearly two now - and I have finally finished the crib - which she is much too old for!



50" L x 42" W x 30" T

Cherry, Maple & Curly Cherry Veneer

Shellac, Oil & Wax

Price: \$ 1795

WILLIAM JUNTUNEN

1434 Arden Oaks Drive, Arden Hills, MN 55112 ~ 651-639-8458 ~ bjuntunen@juntunen.com

William Juntunen has been building furniture for his family and personal enjoyment since the 1970's. He enjoys designing and building, usually with cherry, following the Shaker philosophy that less is more. Juntunen has owned two businesses in television production and communications, and has recently "semi-retired".

No. 622 NIGHT STAND

The Night Stand is from a plan in Fine Woodworking # 163. The front of the night stand is curved, including the drawers and frame and panel door. Pulls are custom made from ebony. Construction was a combination of machine and handwork. While the primary cuts on the curved drawer fronts were by band saw, all final shaping and fitting were hand done. The dovetails in the drawers were done by hand. The curved door panel is shop-laminated cherry and the doorframe is hand shaped to the curve. This night stand is one of two and used next to a custom cherry four-poster bed at our lake home.

20.5" L x 15" W x 35" T
Cherry, Gabon Ebony & Poplar
Oil Varnish & Wax
This piece is not for sale



SETH KELLER ~ SETH KELLER DESIGN

1423 Charles Avenue, Saint Paul, MN 55104 ~ 651-210-6949 ~ sethakeller@hotmail.com

Seth has been designing and building custom furniture for four years. After studying at Parsons School of Design in New York City, he applied 5 years of carpentry skills to free-standing furniture. He has recently returned to Minnesota and is enjoying the woodworking community here.

No. 623 WEIGHTLESS SIDEBOARD

This sideboard is inspired by Shaker sensibility, Danish lightness and the honesty of Arts and Crafts construction.

60" L x 18" W x 36" T
Ash, Walnut & Pine
Poly
Please inquire for price

STEVE KELZER

1191 Victoria Dr, Chaska, MN 55318 ~ 952-448-3179 ~ kelzer@earthlink.net

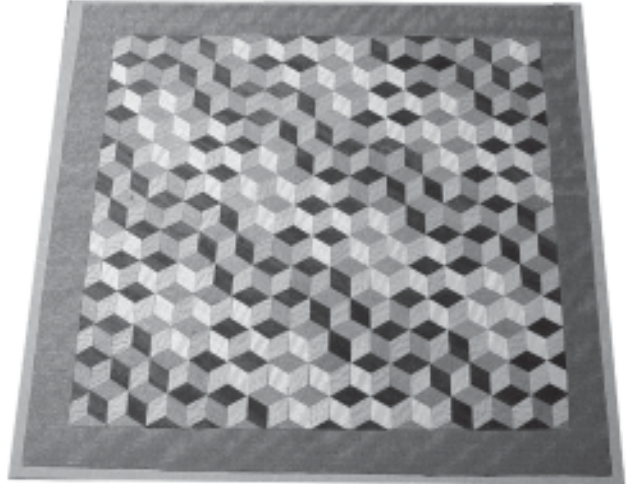
Steve is a lifelong woodworker and became interested in parquetry last year. Being able to work with exotic and unusual woods has drawn him to this art form. His favorite form is the tumbling blocks, which has endless variations to explore. The only downside is the loss of the kitchen table but he has an understanding wife.

No. 624 FOUR EXAMPLES OF PARQUETRY USING TUMBLING BLOCKS

These pieces were designed thru trial and error, rearranging, adding, and taking away until they felt right. Inspiration was drawn mostly from quilting patterns. Accuracy is critical when you're dealing with 600+ pieces.

12" L x 12" W

Sum-Uma, Dyed Green & Gray Poplar, Madrona Burl, Waterfall Bubinga, Dyed Red, Silver, Blue & Brown Koto, Padauk, Bloodwood, American Sycamore, Dyed Blue Birdseye, Curly Maple, Purple Heart, Lacewood, Cherry, Walnut, Redwood, Fiddleback Teak & Red Elm
Tung Oil
Please inquire for price



JUSTIN KINDELSPIRE

5330 Pennsylvania Ave N, New Hope, MN 55428 ~ 763-533-6537 ~ jkindelspire@gmail.com

Justin is a mostly self-taught woodworker. His father, a cabinetmaker, introduced him to woodworking when he was young. He now works with his father in Rogers, making custom cabinets. James Krenov and George Nakashima provide Justin with most of his inspiration, but trips to Crate & Barrel and similar stores also prove fruitful. He has been making furniture for friends and family for about two years now.

No. 625 WEDDING SIDEBORD

This sideboard was commissioned by Justin's parents as a wedding present for his sister and her fiancé. The koa pulls were specially chosen for this piece as a reminder of their honeymoon and previous vacations to Hawaii.

48" L x 22" W x 42" T
Koa, Walnut, Red Oak & Poplar
Oil & Lacquer
This piece is not for sale



DAVID KLOCKE

1446 Bell Oaks Lane SW, Rochester, MN 55902 ~ 507-282-2385 ~
rustyplane@hotmail.com

Dave is a mostly self-taught woodworker who began building things with wood as a teenager and has continued building as a lifelong hobby. He works primarily with solid woods and enjoys designing and building custom pieces for himself and an occasional client. A "creative traditionalist", he is influenced most by woodworkers like Sam Maloof, Krenov, and Nakashima. He enjoys the Arts and Craft, Japanese, and shaker styles of woodworking.

No. 626 CHAIR #3

For this piece, I envisioned an Arts and Craft style chair ala Greene and Greene, but played with some of the hard straight lines. The back slats are curved laminations while the arms, seat, and top rail are hand carved and shaped and the legs are attached using a rabbeted dado joint. It is built of quartersawn white oak with a whimsical bit of walnut on the arms and top rail for hand feel and interest. It was designed for a tall or large individual.

24" L x 19" W x 46" T
White Oak & Walnut
Aniline Dyes & Oil Poly Mixture
Price: \$ 895



ROGER KNUDSON

PO Box 264, Finlayson, MN 55735 ~ 320-233-6543 ~
rknudson@pinenet.com

Roger does woodworking as a hobby and will build pieces on commission. Designing commission pieces with the customer provides the customer with a unique, one-off piece that is intended to last for generations.

Woodworking provides Roger with growth of creative energy and fills a good deal of time for this retired corrections educator. Having completed building his "dream shop" three years ago, Roger is actually building a variety of pieces on commission and for himself.

No. 627 TIME ZONES OR TOO MUCH TIME ON HIS HANDS

This was going to be four individual clocks. That seemed boring so it became what it is. Another piece of RWK Furniture whimsy, it actually works, keeps good time, and can let you know the correct time in any of the four continental time zones in the USA (my apologies to Alaska and Hawaii). Why the one "different" clock? There is one in every crowd!

32" L x 20" W x 72" T
Birch, Walnut & Sandstone (from Sandstone, MN quarries)
Lacquer
Price: \$ 5000



ANGELA KOPACEK ~ ANTHILL CUSTOM WOODWORKS

5700 Vincent Ave S, Minneapolis, MN 55410 ~ 612-920-1881 ~ angiekopacek@anthillwoodworks.com

Angie grew up in her grandfather's wood shop, watching him make furniture and making small projects of her own. Many of his pieces are still in use in her home today, and their longevity has taught her the value of furniture constructed solidly enough to be handed down from one generation to the next. Currently, she runs Anthill Custom Woodworks, designing and creating custom furniture pieces for her clients.

No. 628 CONTOUR MIRROR

This was originally designed as an exercise in non-linear shaping. Several have been built. On each, the basic design has remained but the shaping varies, making each mirror a unique piece.

25" W x 25" T x 1" D
Curly Cherry Sapwood
Aniline Dye & Oil/Poly Mix
Please inquire for price

BOB KRABY

848 Case Ave, Saint Paul, MN 55106 ~ 651-776-5318 ~ woodbkraby@yahoo.com

Bob got into woodworking nearly 5 years ago when he began a 2 year cabinetmaking program at St. Paul Technical College. After graduation, he started working part time and is now full time at Forest Products Supply in Maplewood. At Forest Products, he has built everything from custom cabinets/furniture and Murphy beds, to more unique items such as wooden gun handles, automotive/boat parts and antique replicas. He enjoys building small art projects in his home workshop. His latest piece is the feathered fan.



No. 629 FEATHERED FAN

The first feather that Bob made came from a single feather intarsia plan out of a magazine. The result was something that looked like a jalapeño. Dissatisfied with the outcome, he decided to come up with a design that looked more like a feather. That idea evolved into a fan of feathers, and the Feathered Fan is the most recent version. The brass components are custom made, and the fan opens in both directions for use by both right and left-handed operators.

1.75" L x 14" W x 14" T
White Oak, Red Birch, Cherry, Lyptus & Hickory
Tung Oil & Wax
Price: \$ 500

TONY KUBALAK

3660 Robin Ln, Eagan, MN 55122 ~ 651-452-2021 ~ apk@uwalumni.com

Tony has been a period furniture maker for seven years. He is interested in high style Queen Anne and Chippendale pieces. All of his period projects have been faithful copies of originals that are part of museum or private collections. He strives to make his pieces as close to the originals as possible. This includes surface texture and hand tool marks as well as construction details. In addition, he strives to give the finish an aged look and feel. The goal is to have a piece that looks and feels 250 years old.

No. 630 NEWPORT BLOCK AND SHELL BUREAU TABLE (1785-1800)

This bureau table is a reproduction of one made by John Townsend of Newport, RI. The original is in the Bayou Bend Collection at the Museum of Fine Arts in Houston, TX. It has the signature block-and-shell elements including the concave and convex shells that are unique to the Townsends and Goddards. The two convex shells are applied, but the concave ones are cut from the solid. The top is attached to the case with four dovetail keys that are unique to John Townsend. Two of them are visible from the back. The dimensions and shaped elements were gotten by scaling various photographs.

39.5" L x 21" W x 34.75" T

Honduran Mahogany & Tulip Poplar.

Aniline Dye, Hand Applied Shellac & Wax

Please inquire for price

DAVID LANE

4648 Aldrich Ave., South, Minneapolis, MN 55419 ~ 612-822-6362 ~ lanemnwg@yahoo.com

David began woodworking in 1990 and is a graduate of Tom Caspar's "Unplugged Workshop" which taught him the joy of working with hand tools. Sawing and planing are his two favorite tasks.

No. 631 CAPTAIN MORGAN'S SECRET BEACH BOX

This is a Korean-style chest known as a ham, or box for special items of significance, in this case for a friend's rock-hounding expeditions to a beautiful beach along the North Shore. The Korean cabinetry collection at the Weisman Museum provided inspiration. The marquetry map inside the lid is true to a geological survey map. Woods are Zelkova (tray and lid inlay) and Paulownia (carcase and interior), both native to Korea.

14.125" L x 10.375" W x 8.125" T

Zelkova & Paulownia

Burnt Sienna, Van Dyke Brown, Burnt Umber

Glazes & Oil/Poly

Please inquire for price



MARK LAUB ~ THE BOARD ROOM

3750 211th Ln NW, Anoka, MN 55303 ~ 763-753-1368 ~ clpiron@aol.com

Mark Laub jumped off the corporate railway 6 years ago and started a small furniture company called The Board Room. He was learning little on the high speed rails and now learns his life lessons by walking the ditches. Laub's studio is in a quiet forest on the Rum River. It is easy to see how his work celebrates the sublime beauty of nature and reflects its showy diversity. He carefully uses contrasting woods, gentle curves, floral inlays, aged copper, brass, glass, carving, and unexpected smile -producing surprises to produce his interpretation of nature's beauty. Laub believes woodworking, nature, and all of life are hugely impacted by detail and subtlety. He attempts, as William Blake suggested, to see the world in a grain of sand. When not building furniture, Laub enjoys a bottle of good (or cheap) wine and listening to music. When the two are combined, he will endlessly argue with himself as to the greatest piece of music ever written: as of yesterday, it's a tie between Chopin's "Fantasy Impromptu" and Neil Young's "Hurricane".

No. 632 FANTASIE IMPROMPTU, WRITING TABLE

The soothing curves of this writing table and matching bench just might inspire you to close your laptop and write your next letter with a fountain pen. The tabletop is a slab of sculpted Bubinga. It appears to be a leaf floating atop a curved, maple base. The leg posts, which spiral into carved calla lilies and the sculpted joinery, reinforce the natural organic feel of the piece. A curved bank of drawers floats above the top and features an inlaid jasmine vine curving around a manzanita branch. More inlays and other surprises lie inside the drawers. Patinated copper and more inlays on the back of the table and curved bench make this piece restful from all vantage points.

55" L x 36" W x 30" T

Bubunga, Maple, Kiatt, Pau Amarillo, Wenge & Spanish Cedar

Oil & Wax

Please inquire for price

MATTHEW LILLEMOEN ~ ECLIPTIC DESIGN

20660 July Avenue N, Forest Lake, MN 55025 ~ 651-433-3813 ~ eclipticdesign@frontiernet.net

It was during his last few years at the University of St. Thomas that Matt became enchanted by the qualities to be found in exotic woods. Soon thereafter, his attention became consumed almost entirely with wood sculpting and carving. The extreme diversity of textures, colors, and grain patterns exhibited in the expansive world of hardwoods brought a great deal of enthusiasm and inspiration to his work. He finished college in '94 and had decided to pursue the art of lutherie (stringed instrument building), and so, went off to Big Rapids Michigan to learn the intricacies of this art form at Brian Galloup's Guitar Hospital. After returning home, he set up shop and went about refining his original instruments into something worthy of the market. It took quite an effort, but he eventually emerged from the mist with his product; the "Ecliptic Equinox Bass". He enjoyed building and selling these basses for nearly four years. It was at this point that the creative "itch" began to get the best of him. Matt has now shifted his attention almost entirely to furniture design and construction; tables in particular. He is now constantly inspired and centered with his work. In his words, "It is truly a fulfilling experience to be able to contribute to the design world of woodworking and celebrating the beauty of such a timeless element."

No. 633 CELESTIAL SERIES GAME TABLE

The inspiration for this piece was to invoke the subtleties of the gentle curves and simple lines implied by modern Japanese design. I've always been inspired by the simplicity and supple nature of the figures and textures of Asian designs. The intention here is to provide the owner with a piece of furniture which connotes harmony and a calm sense of being.

38" L x 38" W x 30" T

Cherry & Walnut

Price: \$3200

No. 634 HERITAGE SERIES COFFEE TABLE

48" L x 30" W x 23" T

Walnut

Price: \$2200

No. 635 HERITAGE SERIES END TABLE

24" L x 18" W x 23" T

Walnut

Price \$1500

DANA LYON

928 Woodbridge Street, Saint Paul, MN 55117 ~ 612-850-5158 ~
Dana_lyon@hotmail.com

Dana has been a member of the Woodworker's Guild for three years and has longed to build something from solid wood. He graduated from the St. Paul College Cabinetmaker Program and is currently working at Forest Products Supply in Maplewood.

No. 636 KNOCKDOWN BOOKCASE

I have always loved the look of natural wood. This piece was inspired by a plan from Woodsmith Magazine.

48" W x 13" D x 76" T
Santos Mahogany & Curly Maple
Polyurethane
Please inquire for price



JIM MARTIN

1125 Mississippi Drive North, Champlin, MN 55316 ~ 612-701-8833 ~ jim727@earthlink.net

Jim has been semi retired since closing his transportation company in Oct, 2001. Before that, building up a tool collection and learning to use them had been an on-going thing for years with the intent of putting these skills to use when he retired. Jim builds custom woodwork and cabinetry for his part time remodeling and home repair business clients. Time after that is spent designing and building custom tables and woodwork from his own designs, and fishing on the Mississippi river. "The things I like best about woodworking are being able to find the wood, and come up with an idea for it. The wood will tell me if it likes the thought and then we make it happen." There is a great supply of different woods in the shop waiting for the right project and client.

No. 637 BLENKO STEALTH HIGH TABLE

I designed this as display table for Blenko glass collectors, the table is designed as a corner table primarily but as an afterthought could also be used as a side table equally well.

36" L x 18" W x 37.5" T
Ribbon Sapele
BLO, Tung Oil & Poly
Please inquire for price



SCOTT McGLASSON ~ WOODSPORT

4228 10th Avenue, Minneapolis, MN 55407 ~ 612-825-4541 ~ scott@woodsport.net

Scott has been designing and building modern furniture and interiors under the name Woodsport since 2000. Mid-century and early twentieth century furniture and design movements, as well as Shaker aesthetics, are visible in his work. Design principles include evolving exploration of form, and honesty of materials. Scott works collaboratively with architects and designers as well as inspired residential clients. Recent commissions include entry desks and chess tables for a new Breck School expansion, designed with Julie Snow Architects. Recent exhibits include Fivetwosix Gallery, and HGA Colab. His family's weeHouse lake cabin, for which he designed and built "rustic modern" furniture, is currently being featured in a prefabricated architecture exhibit at the Walker Art Center.

No. 638 INTERSTATE DINNING TABLE

62" L x 40" W x 30" T (expandable to 82")

White Oak & Anodized Aluminum

Lacquer

Please inquire for price



Laurie McKichan

2882 Humboldt Ave S, #304, Minneapolis, MN 55408 ~ 612-275-2037 ~ lmckichan@hotmail.com

Laurie began designing furniture as a creative outlet. Living in an apartment, access to woodworking was initially restricted to community education programs and facilities. Spending several hours a week, Laurie gradually developed her skills and was able to build a portfolio. Two and a half years after her first woodworking class, she left her career in Film and Video Production in order to pursue her dream of building furniture full-time. This was in May 2004. She attended an apprenticeship program in Chicago, at the Chicago Bauhaus Academy, and then with the furniture designer, craftsman, teacher, and author Jeff Miller of J. Miller Handcrafted Furniture. Returning to Minneapolis in August 2005, Laurie started her own business. She joined a cooperative shop with Richard Helgeson and Jon Stumbras, both partners in Xylos Gallery (www.xylogallery.com), and now has constant exposure to a wide variety of work. This has, and is continuing, to allow Laurie to expand her skills, knowledge, and experience in the art of fine furniture making. Laurie's work has also been recognized by her peers and she was awarded the 'Top Drawer' award for her Pagoda Music Stand, exhibited during the 2005 Northern Woods Fine Woodworking Exhibition. Outside of commissions, Laurie is available to help other woodworkers by taking on complete projects or helping on specific areas of a project.



No. 639 PAGODA END TABLE 24" x 24"

The end tables are a modern adaptation of Charles P. Limbert's Pagoda Table. According to Warman's, an original Limbert Pagoda Table (30 1/2" x 34" square) sells for \$10,000 - \$14,000.

24" L x 24" W x 21.5" T

White Oak

Gel Varnish

Price: \$ 1550



No. 640 PAGODA END TABLE 18" x 18"

18" L x 18" W x 21.5" T

White Oak

Gel Varnish

Price: \$ 1250

PATRICK McMAHON

3216 Emerson Avenue South, Minneapolis, MN 55408 ~ 612-227-8200 ~ mcmahonfinewood@earthlink.net

Patrick is a woodworker in Minneapolis with 12 years experience building a broad variety of fine custom woodwork, furniture, and cabinets. Three years ago, he left a high-end cabinet shop to work for him self-making unique pieces of furniture and cabinetry. He is not sure he falls into any one style of furniture and he prides himself on his ability to work with a person and really get a feel for their individual tastes. He has been greatly influenced by modern furniture makers such as George Nakishima, Jere Osgood and James Krenov and past furniture movements such as shaker, mission, Greene and Greene and Danish Modern. He continues to be inspired by many different craftspeople and artists whose work influences his approach to furniture design.

No. 641 FIGURED WALNUT OCCASIONAL TABLE

This side table was inspired by Jere Osgood.

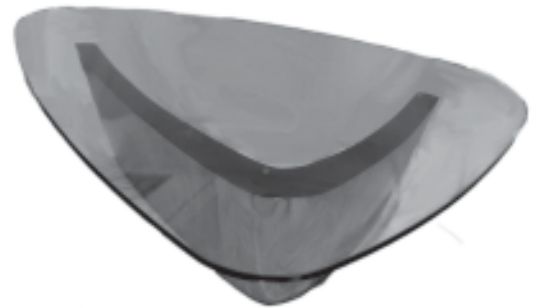
27" L x 17" W x 25" T
Claro walnut & Ash
Oil Varnish
Please inquire for price



No. 642 GLASS TOP COFFEE TABLE

This coffee table was inspired by Vladimir Kagan's boomerang table.

55" L x 43" W x 15.5" T
Walnut & Glass
Oil Varnish
Please inquire for price



NICK MEDWID

1342 Elsinore Circle, Long Lake, MN 55356 ~ 763-476-1621 ~ deldax@hotmail.com

Nick is a self-taught woodworker who began woodworking 10 years ago at age 45. He learned the basics from his father, Andy, who lives in New York. The sailboat began after Nick asked his father if there was anything he had ever wanted to build "just for fun". Built over a 3-year-period, it was launched September 2005 - just after Nick's father's 81st birthday. They found building it a humbling experience after discovering that not one machine-cut part would fit. Handsaws, hand planes, files, rasps, chisels, and the human eye were required to build this boat.

No. 643 FLAT-BOTTOM SKIFF

Plans: Construction Drawings: "Footloose" - Jordan Wood Boats -
Beam: 5' 6" - Weight: Approx. 300 lbs. - Sail Area: 79 square feet
- Power: Sail, row, outboard motor (to 5 HP)

15' L x 4' W

Marine Plywood, Quarter-Sawn Douglas Fir, White Oak, Mahogany
& Dacron Sail

Interlux BrightSide Marine Paint

This piece is not for sale



GARY MILLER ~ CUTLER HILL WOODS

6170 Bunch Road, Welch, MN 55089 ~ 651-388-5632 ~ jojomomo@redwing.net

Gary lives in rural Welch, MN where he has a band sawmill, a kiln, a lumber storage shed and a fully equipped workshop (filled with more tools than he will ever use!). He has a small business milling and marketing select quarter sawn lumber. This canoe is the culmination of a dream, which began years ago and became a reality with the lofting of the shape from a popular canoe-building book. His wife and he will christen her on a pristine lake in the Pacific Northwest this spring. The next three canoes will be for his children and their children (his grandchildren!).

No. 644 17 FOOT WESTERN RED CEDAR STRIP CANOE

The western red cedar strips are cut from 17' x 2" x 6" planks purchased from Menards. The construction of the canoe provided many new experiences for me: epoxy and fiberglass application, steam bending, and finishing and polishing using wet/dry sandpaper up to 2500 grit. All in all, a thoroughly enjoyable project.

Cedar, Ash, Black Walnut
Epoxy
This piece is not for sale



KIM MOON

982 W. California Avenue, Saint Paul, MN 55117 ~ 651-488-0956 ~ hkimmoon@yahoo.com

Kim has been a woodworker most of his life. Much of his woodworking experience comes from building scenery for theatres around the country. The last ten years or so his woodworking has turned to building furniture for friends, family, and the occasional commission.

No. 645 HIGH BACKED DINING CHAIR

The chair entered in this exhibition is one of six chairs that are being built to go with a dining table which is also currently under construction.

19" L x 22" W x 45" T
Maple & Wenge
Nutmeg Gel Stain, Oil & Urethane
Please inquire for price

KEITH MOORE ~ PILOT DESIGN

3249 39th Ave S, Minneapolis, MN 55406 ~ 612-720-2090 ~ keith@pilotdesign.com

Keith received a BFA in Graphic Design from Colorado State University in 1992, and came to Minneapolis from Colorado afterward to be a graphic designer. He spent 13 years doing print and web design. He switched to furniture design 7 years ago after taking a furniture course at MCAD. He is mostly self-taught, and doesn't consider what he does to be "fine woodworking", nor is he interested in that pursuit, but rather the best execution of an idea that solves a problem in an interesting way. He shares the house with his wife and dog.

No. 646 MEDIA SHELVES

Modular media shelves
62" L x 11" W x 47" T
Bending Birch Ply, Walnut Veneer, Frosted Plexiglas & Aluminum
Polyurethane
Please inquire for price



MARK MUNSON

16395 Tower Drive, Brainerd, MN 55401 ~ 218-829-0569 ~ fishmunson@charter.net

Mark has been involved in woodworking as a hobby for most of his life. Most of his woodworking has been directed towards furniture making, but occasionally he strays off into canoe and boat building and other forms of woodworking. Recently he has enjoyed making freestanding cabinets and music stands. He is

sure he has made well over a hundred pieces, but never sold a single one. Family and friends are the recipients, with the enjoyment coming from the creation and giving. Favorite woods are cherry, mahogany, curly maple and fan coral for accents.



No. 647 REGGAE

Three drawer freestanding cabinet of curly maple, walnut legs, and drawer pulls made from brown fan coral blown ashore by hurricane "Ivan the Terrible"

16" L x 12" W x 46" T
Curly Maple, Walnut & Fan Coral
Waterbase Poly, Wipe-on Poly & Wax
Please inquire for price

No. 648 CARRIACOU

Adjustable music stand of curly maple and polished brown fan coral, compliments of hurricane "Ivan the Terrible" from the island of Carriacou in the Grenadines.

18" L x 12" W x 50" T (adjustable to 63")
Curly Maple & Fan Coral
Waterbase Poly
Please inquire for price



SID & REBECCA NYSTROM

996 Glen Paul Court, Shoreview, MN ~ 651-483-9867 ~ s.nystrom@comcast.net

Sid is an amateur woodworker and hobbyist. He is an engineer in the medical device industry. Rebecca is an amateur woodworker, who has been an occasional sander for many years. Finding herself in need of a coffee table, she decided to up her involvement from occasional sander and finish wiper to work on a project from start to finish. She continues to educate herself in the art of woodworking, design, and the use of hand tools. She looks forward to making a fine dining room table and chairs in the near future. Rebecca lives and teaches in St. Paul.

No. 649 COFFEE TABLE

This table is a variant of the Woodsmith design, featured in the April 1992 edition. The coffee table looks like it's built with heavy posts for legs, and mortise and tenon joints. But rabbets and half-lap joints look – and work – the same. The book-matched walnut burl veneer was pressed and glued using the Guild's vacuum press. Inspiration came quickly after spotting the walnut burl, and it seemed important to feature it in a table. Note the drawer front and framing, made from a single piece of wood to preserve the flow of the grain. To avoid clutter on top, two shallow drawers were added to keep remotes, coasters, newspapers, and magazines out of view. Ebony drawer pulls were chosen to compliment the burl top. Light maple veneer was chosen for the interior drawer bottom to reveal items.

48" L x 23" W x 16" T
Black Walnut & Ebony
Oil & Urethane
This piece is not for sale

FRAN PETERSON ~ HOMECRAFTERS CONSTRUCTION Co

6912 Washburn Ave S, Richfield, MN 952-861-1180 ~ 612-861-1180 ~ fpeterson3@cs.com

Growing up with a father who was a carpenter and furniture builder, Fran soon had an exposure to his father's drive to learn, work at and enjoy his woodworking career. Fran attended the University of Wisconsin-Stout and majored in Industrial Technology- Building Construction. He became a building contractor and tried to hone his woodworking through many years of finish work on houses. Furniture making became a hobby early in his life and he dreamed of making the hobby into a new career. In the last two years, he has realized that dream and has his own custom cabinet making business.

No. 650 LARGE COFFEE TABLE

This coffee table is an Arts and Crafts style made to fit a family room in our house. During the initial design of the tabletop profile edge, I considered using a table saw set at 45 degrees, but because of the size of the tabletop, it would have been difficult to handle on the table saw. Then I discovered that to achieve this profile edge, it would be easier to use two routers and two 45-degree router bits. With four passes of the router, I was able to accomplish the profile cut.

52" L x 32" W x 17.5" T

Hard Maple

Polyurethane

Please inquire for price



MIKE PFEIFER ~ CUSTOM WOODWORK CABINETRY & KAYAKS

11326 Rosemill Lane, Champlin, MN 55316 ~ 612-239-6041 ~ mikepfeifer@comcast.net

Born in Detroit Lakes, Mike started house construction jobs at age fifteen. He took all of the wood "shop" classes through high school and graduated from Moorhead State College. He began to acquire tools and has been making cabinetry and furniture ever since. Growing up in the 'lakes area' he has always wanted to make a boat of some kind. He received his first kayak kit as a Christmas present two years ago from his family. He is currently on his sixth boat and he really enjoys building them, creating the wood inlays, and actually using them. They are somewhat hard to move around the house though...

No. 651 COHO

Of the many boat designs and kits on the market today, the Pygmy Boats appealed to me the most. They are top rated, high performance, ultra-light, rugged, are truly beautiful, and a joy to paddle!!!

17' 6" L x 23" W x 12" T

4 mm 3-Ply BS-1088 Okoume w/ 6 oz. Fiberglass & Epoxy Resin; Inlay: Walnut Spar Urethane

Price: \$ 3750

No. 652 OSPREY

Of the many boat designs and kits on the market today, the Pygmy Boats appealed to me the most. They are top rated, high performance, ultra-light, rugged, are truly beautiful, and a joy to paddle!!!

15' 8" L x 24" W x 12" T

4 mm 3-Ply BS-1088 Okoume w/ 6 oz. Fiberglass & Epoxy Resin; inlay: Quilted Maple

Spar Urethane

Price: \$ 2950



CHARLES PITSCHKA

12425 Pioneer Road, Minnetonka, MN 55343 ~ 952-935-0660 ~
cpitschka@mn.rr.com

Just another avid woodworker! No special training other than school shop class. Mostly self-taught. Began collecting tools at an early age and still has some of them.

No. 653 CHERRY ROCKER

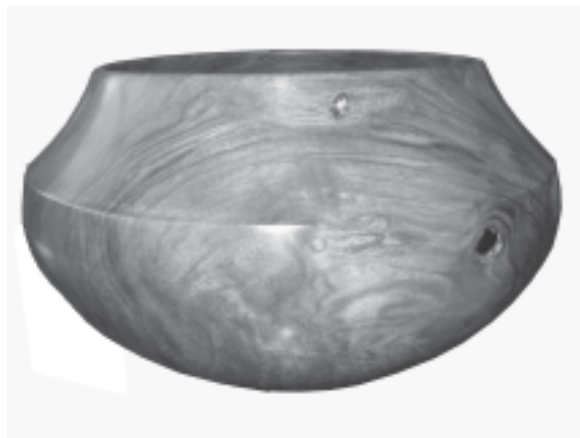
A good friend had this maple chair and it was very comfortable, so I copied it using cherry.

22" L x 32" W x 42" T

Cherry, 10.5 mm Mammoth Rope & Cocobolo

Linseed Oil, Burnt Sienna & Wax

Please inquire for price



No. 654 CLARO WALNUT BOWL

The walnut for this bowl came from what was left of a veneer log, but it was difficult to turn because it was laced with as many as thirty six nails, so each nail encountered had to be extracted before any more material could be removed. The walnut was of such beauty that it all seemed worthwhile.

10" Dia x 5.5" T

Walnut

Shellac & Wax

Price: \$ 475

SCOTT RANDALL

1025 Minnesota Blvd SE, St. Cloud, MN 56304 ~ 320-259-4893 ~ scott8161@charter.net

Scott currently resides in St. Cloud, Minnesota. He is 44 years old and has been involved in woodworking for nearly 10 years. He designs and builds furniture and home accessories in his home shop and is a cabinet maker in a local high end cabinet shop.

No. 655 RATCHETING CANDLESTAND

There was an article in "Wood" magazine that caught my attention. It was one of those rare articles where you find yourself admiring the work for days on end. There was a full-page photograph of these beautiful and unique candle stands along side a photo of the mansion of the Gamble Plantation in Ellenton, Florida. A tour of the mansion offers an insight into the mid-1800s life. The candle stands, both decorative and functional, were a part of life during that era. Reading was done by candlelight. The adjustable stands enabled the person who was reading to maintain a consistent flame height. Plans were provided in the article. I did slightly revise the candle tray, changed the wood material selection, and added a counter weight to the base for more stability.

7" L x 5.5" W x 24" T fully retracted, 40" T full extended w/o candle

Maple, Black Walnut Copper Candle Tray & Stainless Steel Base Weight

Price: \$ 75

ANDREW L. RIVARD

1041 E 29th Ave SE, Minneapolis, MN 55414 ~ (952) 250-0944 ~ rivar011@umn.edu

Andrew first started woodworking at Edina High School and has enjoyed it ever since. He lathed this mallet during an evening community college class while in his second year of medical school. Since then he has used this heavy mallet to carve bas-relief and other hardwood sculptures. Andrew enjoys woodcarving as a hobby and looks forward to having more time to do more works in the future.



No. 656 HEAVY MALLET

This mallet took about 15 hours to complete. A small ebony wedge holds the lignum vitae head onto the bulletwood (Manilkara bidentata) handle. Besides the obvious advantage of the lignum vitae's density, it is extremely durable and has high oil content. I found it interesting that lignum vitae's name, meaning "tree of life," derives from its wide usage historically in medicine.

4" Dia. X " W x 11.5" L & weight 1.6 kg
Lignum Vitae, Ebony & Bulletwood
Linseed Oil
Please inquire for price

ROBERT ROCKNEM

1234 Pond View Lane, White Bear Lake, MN ~ 651-653-1958 ~ robertrocknem@comcast.net

Following retirement from a medical specialty, ophthalmology, woodworking became a more serious hobby. The objects Robert had made were, by necessity, small and usually fairly practical: little cabinets, rare wood jewelry boxes, bookcases, etc. However, he has always admired 18th century furniture so this small tilt-top table seemed ideal to make in a confined shop and challenging enough for him, an untrained but avid amateur.

No. 657 TILT TOP TABLE

I made three for my daughters' families.

17" L x 15" W x 28.5" T
Honduras Mahogany
Shellac, Poly & Oil Finish
Please inquire for price



MITCH SCHERER

201 W 102nd St, Bloomington, MN 55420 ~ 763-218-1746 ~ jam1_12@yahoo.com

Mitchell is just a simple guy with a passion for his Savior, Jesus Christ and a love for wood. He has tried to meld these loves of his into his life and his work. It is his sincere prayer that each of these things, along with everything that accompanies them, is brought to the attention of those who know him, and who see his work.

No. 658 CHRIST CRUCIFIED

Nothing matters more to me than to know that Jesus, God made flesh, died on the cross, and suffered the tremendous horror of paying the price for the countless sins of the ones he loves. I would like nothing more than to live my life honoring Him for His amazing grace and mercy, and make my life's work reflect just how much I value Him. Hopefully I've done a little bit of that in making this piece. It is a reproduction of a 1600's Diego Velazquez piece entitled "Christ Crucified." I'm currently working on a 9 ft by 6 ft version of this piece with a yet unknown final destination.

23" W x 36" T

13,000 separate wood veneer tiles in 14 different wood species

Shellac & Wax

Price: \$ 1900



No. 659 CHRIST IN THE WILDERNESS

This piece is a reproduction of an 1800's Ivan Kramskoy piece entitled "Christ in the Wilderness." It represents the humanity of our Savior, who even though was God, endured the same suffering and temptations that afflict every one of us. Jesus, before entering into His public ministry, was led by the Holy Spirit into the wilderness that He might be tempted by Satan. After He had fasted forty days and nights, "the accuser" did try the very nature of Jesus to test His allegiance. This is a very powerful reminder to me that what Christ endured is not unlike the very seasons of life with which those, whom He has called, find themselves in, and can only endure, with His mighty hand behind them.

23" W x 27.75" T

10,000 individual veneer tiles of 14 different varieties of wood

Shellac & Wax

Price: \$ 1700



TOM SCHRUNK ~ ARTIST IN LUSTROUS MATERIALS

3108 32nd Ave NE, Minneapolis, MN 55418 ~ 612-419-4124 ~ www.thomasschrunk.com

Tom Schrunk is a self-employed artist who describes himself as "an artist in lustrous materials". Though he is best known as a wood artist, he has worked professionally as an archaeological photographer, a glass artist, and done work in brushed metals, including a major piece for the Minneapolis Red Cross and recently a stainless steel obelisk for a master gardener. He has written articles in a number of magazines including "Fine Woodworking" and has taught wood veneering at MCAD and at local galleries. He has had the good fortune to have done three custom Art Case pianos for Steinway & Sons, and some of his work was seen nationally on "Good Morning America" in January, 2006.

No. 660 EUROPA DINING TABLE

This table has a central field of bookmatched Carpathian Elm Burl surrounded by a border of radially bookmatched Black Walnut Burl. There is a formal separator fillet of ribbon-striped Sapele and black-dyed Pearwood. This table uses some of the same veneers and high polish used in the Steinway & Sons "Europa" Art Case Piano, (retail \$249,000). It can be seen at Blue Sky Gallery in NE Minneapolis's Northrup King Building.

84"L x 52" W x 29" T
Carpathian Elm Burl & Black Walnut Burl
Catalyzed Lacquer
Price: \$ 7990



DICK SCHULTZ

4235 Grimes Ave. So., Edina, MN 55416 ~ 952-927-6207 ~ richard_schultz_5msn.com

Dick has devoted many of his retirement hours in the last four years to building furniture for family and friends. He enjoys learning new woodworking skills and replicating "classic" pieces, and creating new designs. There is a tremendous community of wood workers in this area that have been a great resource for Dick.

No. 661 18TH CENTURY, PHILADELPHIA, CHIPPENDALE ARM CHAIR

This is the most challenging piece I have made. The shaping, joinery, and carving were all new skills for me. I developed a great appreciation for 18th century craftsman during the many hours it took me to complete this piece. The design is a classic and one I really like.

25" L x 23" W x 40" T
Walnut
Oil & Wax
This piece is not for sale



No. 662 DESK CHAIR

The chair was constructed in the Greene and Greene style using several of their design features and my own creations. It is paired with a Greene and Greene style desk and specifically made to fit the dimensions of our home.

17" L x 20" W x 35" T
Honduran Mahogany &, Ebony
Oil & Wax
This piece is not for sale



PETER SCHULZETENBERG ~ JPS WOODWORKING

48 Penn Ave S, Minneapolis, MN 55405 ~ 612 -384-5871 ~ peter@jpswoodworking.com

Peter has been woodworking for 10 years now, and runs a one man shop full time. His work is commission based, and ranges from small decorative turnings to large freestanding pieces of furniture, and cabinets of all shapes and sizes. He gravitates towards uncomplicated designs, and he especially likes the way different woods can be used to create contrasting effects—be it in veneer or solid woods. He prefers to keep the finishes as close to natural as possible.

No. 663 BUTTERFLY BENCH

This piece was inspired by the Japanese Isuka Tsugi—the scarfed birdsmouth joint. After laminating the top, I shaped it into a butterfly key shape to lighten the look. The legs, which are joined with through tenons, are at a 5-degree splay and are reverse tapered from bottom to top. I highlighted the joint with a cherry inlay, and finished the piece with several coats of Watco, followed by four coats of Good Stuff finish and finally a coat of wax to bring up the luster.



48" L x 13" W x 15.5" T
Solid Maple, Walnut & Cherry
Watco, Good Stuff Finish & Wax
Price: \$ 950



No. 664 SKEWED CHECKER BOWL WITH DIAMONDS.

The latest evolution of my laminated bowls. This was made by laminating a piece of maple to walnut, cutting it into strips and regluing. Then the piece was resawn at a 15 degree angle on the bandsaw and cut in half lengthwise. Next, the groove for the cherry diamonds was routed, and the piece fit, before gluing the whole thing together to form the blank. The blank was then mounted on the lathe and concentric rings were cut at precise angles and thickness. These rings were then stacked and glued to form the bowl shape. I was very pleased with the effect that was achieved by this design. The finish is Watco, followed by a French polish of shellac and finished with wax.

7" Dia x 4.5" T
Laminated Maple, Walnut & Cherry
Watco, Shellac & Wax
Price: \$ 525

KEVIN SOUTHWICK ~ SOUTHWICK FURNITURE CONSERVATION

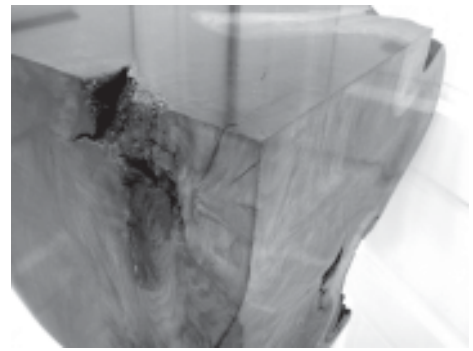
3640 33rd Ave S, Minneapolis, MN 55406 ~ 612-250-1756 ~ kevinouthwick@visi.com

Kevin's involvement in the local woodworking community is in the field of furniture conservation and restoration. He is also frequently hired to consult on specialty wood finishing situations. This includes working with furniture makers, artists, and cabinet shops to help solve problems in finishing. To make new wood look its best or to match an existing old finish are common activities in his shop. More simply put - he very carefully sticks old things together and makes wood pretty.

No. 665 IT IS WHAT IT IS (WOOD ON A STICK)

This 90 pound walnut burl was carefully shaped by chainsaw. Then hands tools (saws, chisels, scrapers, rasps, sandpaper) were relied on to refine its contoured sides and flat top. The finish is oil and shellac that has been French polished.

20" L x 16" W x 42" T
Walnut
Oil & Shellac
Price: \$ 2800



NATHAN STANLEY

3438 Bloomington Ave, Minneapolis, MN 55407 ~ 612-729-5968

An independent woodworker for 20 years, Nathan lives and works in Powderhorn Park, Minneapolis. Nathan never went to art college or had to endure its professors, but enjoys finding his own way in the enchanted forest. He is currently making a new bar of his own design for Brits Pub in downtown Minneapolis, opening summer 2006. He designed and made the backbar at the Local Pub in downtown Minneapolis.



No. 666 VANITY FOR AN INTERESTING WOMAN

Based on a hand sketch

64" L x 16" W x 80" T
Walnut
Gel & Poly
Please inquire for price



RAY STURDEVANT

2221 Nebraska St., Sioux City, IA 51104 ~ 712-255-9642

Ray is a pediatrician in Sioux City, Iowa who has had an interest in woodworking since age sixteen when his grandfather gave him a small table saw to which his father attached a used washing machine motor. This is the first public presentation of any of his pieces.

No. 667 DAD'S PLACE

It is a highly personal piece built in the arts and crafts style of the builder's residence. A library table by L. and J.G. Stickley was used as a guide. The white oak came from the trees of the builder's parent's acreage. The trees were felled as birthday present. The boards cut and dried locally. The secondary pine was reclaimed when a storage shed in the back yard was returned to its original gazebo form.



53" L x 12.5" W x 32.625" T
White Oak
This piece is not for sale

RICHARD TENDICK

17760 Jaguar Path, Lakeville, MN 55044 ~ 612-242-0203 ~ rctendick@hotmail.com

Richard first started woodworking in his father's shop and then went on to take woodworking in high school. In college, he received a degree in Industrial Education and taught woodworking and drafting in a high school for two years. He went on to become an engineer for a paper converting company for over 25 years. During this time, he built his own house, including the kitchen cabinets. The majority of his work has been for his family and friends.

No. 668 DRESSER WITH DOORS

68" L x 18" W x 32" T
Red Oak & Maple
Stain & Shellac
Please inquire for price



DUFF THURY ~ DUFF THURY STUDIO FURNITURE

550 Vandalia Street, Suite 314, Saint Paul, MN 55114 ~ 651-647-6644 ~ duff@visi.com

Thoughtfully combining domestic materials with carefully conceived modern design and techniques, Duff Thury's work ranges from simple utilitarian pieces to sophisticated luxury items. His work is best described as original, meticulous and elegant.



No. 669 JAX TABLE

The emphasis of the Jax table is on the connections, how the trestle meets the legs, how the legs meet the top. Every angle around the top is intriguing, treating furniture like sculpture. Custom sizes and materials are available and encouraged.

72" L x 40" W x 30" T

Walnut & Steel

This piece is not for sale

STEVE TOMASHEK

6720 Rosemary Lane, Edina, MN 55439 ~ 612-730-6027 ~ stomashek@earthlink.net

Steve grew up in Winona, Minnesota, graduated university at Indiana University in Bloomington with a BS in Secondary Social Studies Education. He currently resides in Edina, from where he ventures out to ply his trade at Art Fairs, Coffee Shops, Art Colonies, schools and where ever he happens to be. Steve works entirely in miniature. His wood sculptures are small enough to sit in the palm of one's hand. He takes his workshop with him - consisting of a cigar box filled with knives, paint, brushes, and a few chunks of wood. His study of the world around him is reflected in his work, which consists of natural, political, and social themes.

No. 670 MINIATURE ENVIRONMENT

I've recently become more involved in the miniature dollhouse world and this piece reflects a new interest in scale environments.

Small x Little x Short

Basswood & Boxwood

Please inquire for price

PHIL WENDORF

8316 -140th Street Court, Apple Valley, MN 55124 ~ 952-432-4512 ~ philmmary@charter.net

Phil became interested in woodworking over 37 years ago when he realized he could only afford to have the family room finished or to buy the furniture for it, but not both. Therefore, he decided to finish the family room himself and built the furniture, saving enough to do both. It was fun and subsequently he built several additional furniture pieces including a veneered Brazilian Rosewood stereo cabinet and end table, built-in corner cabinet, buffet, and kids room desks. Later, his love of England moved him to recreate an English library theme in a new family room using oak panels, crown moldings, and built-in bookcases.

No. 671 HANDKERCHIEF GAME TABLE

Tables with folding tops are also called envelope tables because folding the top is remindful of an envelope or handkerchief. They have been produced for over 100 years and are valuable in the antiques market. I saw an antique handkerchief table and decided to design and build one myself. The table top pivots and four triangular leaves, supported by the corners of the table base, open out to expose a game table. Inside is a checker/chess board made of quilted maple and wenge bordered with padauk. The table base and top is made of leopardwood with wenge accents. In its folded position, the top is held in place by magnets.

21" L x 21" W x 29" T
30" L x 30" W x 28" T with top unfolded
Maple, Wenge, Padauk & Leopardwood
Linseed Oil, Shellac & Oil Urethane
This piece is not for sale



KATIE WITTENBERG

2360 Stillwater Ave East #211, Maplewood, MN 55119 ~ 651-731-5278 ~ kdkd@loungecore.org

Inspired by her father and great-grandfather, both woodworking enthusiasts, Katie decided in high school to pursue a career in furniture design. Her furniture references the aesthetic of atomic age furniture, using curves and biomorphic shapes whenever possible to create classically contemporary pieces. After studying Sculpture and Furniture Design at Saint Cloud State University and through the Denmark International Studies Program, she went on to work in a purely manufacturing environment for a year, and is now enjoying more creative and design oriented endeavors working for furniture maker and designer, Duff Thury. When not in the workshop she is usually painting.



No. 672 PATTISSON CHAIR

I am intrigued by chair design and challenged myself to produce a second three-legged chair design. I redesigned a barstool height chair made during my last year of College, this time creating a chair for lounging while drawing from my love of mid-century modern design to enhance the previous design and topping it all off with vintage fabric upholstery.

28" L x 29" W x 32" T
Red Oak, Upholstery Foam, Vintage Curtain Fabric & Steel
VanAqua Urethane
Please inquire for price

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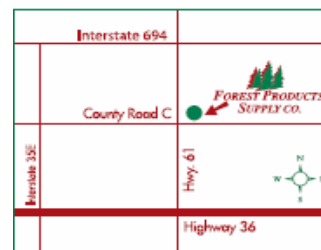
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BEST DESIGN

SPONSORED BY THE **PORTER CABLE** – **PORTER CABLE ROUTER** (~ \$270.00 VALUE)

A well-designed piece of furniture must be both useful and pleasing to the eye. Will it perform its intended job? Good design is in large part a subjective opinion. It is difficult to define what good design should look like, but we can agree on how it should affect a thoughtful critic. It invites a second, more intimate look, and asks to be touched by the hand and spirit. Original designs will be given greater consideration over copied designs.

WOODWORKING FOR PLEASURE

SPONSORED BY **ROCKLER WOODWORKING AND HARDWARE** – \$250.00 CASH

This prize is awarded to the best piece exhibited by a person for whom woodworking is an avocation.

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SPONSORED BY THE *AMERICAN WOODWORKER MAGAZINE* – \$200.00 CASH

Whether professional or amateur this award goes to the best piece entered by a first time Northern Woods exhibitor.

CALLING ALL WOODWORKERS

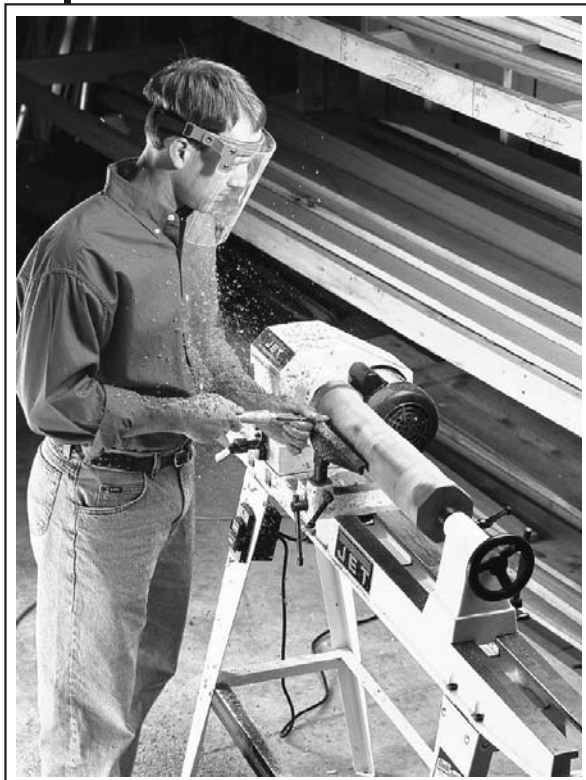
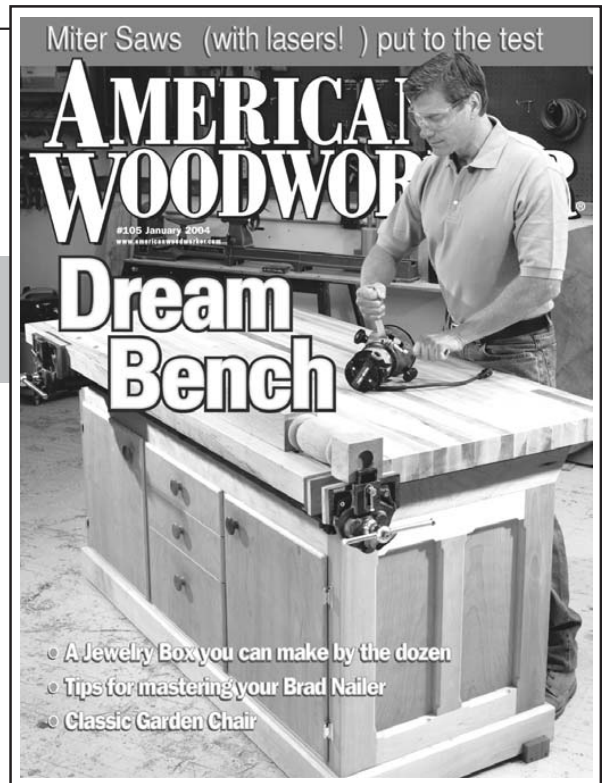
We're looking for freelance writers!

You must have at least a few years of woodworking under your belt, but no writing experience is required.

You'll work with a staff editor on stories covering the whole field of woodworking: tool tests, techniques, tips and projects.

If you're interested, drop us a line at:

Freelance Department
American Woodworker Magazine
2915 Commers Dr., Suite 700
Eagan, MN 55121



We're looking for tool testers!

We're also looking for woodworkers to help us test power tools in our Eagan, MN workshop. It doesn't matter how much woodworking you've done, we simply want inquiring, dedicated people.

Yes, this is paid work! Each test takes about 3 hours.

Drop us a note with your name, address and day-time phone number. Also let us know whether you're available on a weekday, weeknight or Saturday. Write to:

Tool Testers
American Woodworker Magazine
2915 Commers Dr., Suite 700
Eagan, MN 55121

AMERICAN WOODWORKER.

MOST TECHNICALLY ACCOMPLISHED

SPONSORED BY THE **MILWAUKEE TOOL** – **MILWAUKEE ROUTER** (~ \$190.00 VALUE)

This is an objective assessment. The best work will exhibit a mastery of many woodworking techniques. It will respect the limitations of working in wood. Qualities to look for include flawless treatment of surfaces, precise joinery, and carefully controlled detail. The award will take into account the difficulty of the undertaking.

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MILWAUKEE ELECTRIC TOOL CORPORATION

BEST FINISH

SPONSORED BY **WOODCRAFT SUPPLY** – \$175.00 GIFT CERTIFICATE

The finish may enhance the natural beauty of wood or alter its texture and color. A good finish elevates one's perception of the piece to which it is applied. Depth, luster, and clarity are characteristics of a good finish.



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MOST DARING

SPONSORED BY **LIE-NIELSEN TOOLWORKS, INC. – BOGGS SPOKESHAVE (~ \$160.00 VALUE)**

This is an award for imagination. The design of a daring piece may not be totally satisfying, and the technical ability of its builder may not be of the highest order, but the winner should offer bold and innovative ideas that push the limits of material, design and joinery. The judges will decide which entries to consider for this award. These selected pieces will receive a ranking as either interesting or daring.



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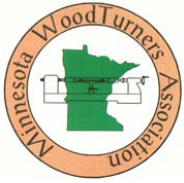
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BEST TURNING

SPONSORED BY THE **MINNESOTA WOODTURNERS ASSOCIATION** – \$150.00 CASH

This award honors the tradition of turning. This winning piece will exhibit quality of form as well as execution. This award will only be given if there are at least five eligible entrants.



MINNESOTA WOODTURNERS ASSOCIATION

in association with the American Association of Woodturners

Sponsors of the Best Turning Award

Dedicated to providing education, information and organization to all people interested in woodturning and all of its aspects.

What is the Minnesota Woodturners Association?

The Minnesota Woodturners Association is a non-profit organization formed in 1987 to promote education and support of the woodturning craft. All Association work is voluntary.

The skill level of the membership ranges from beginners to skilled professionals. All are welcome. Hobbyists make up the majority of members. Learning, sharing, mentoring, and displaying the results of your work provides a supportive and educational association with other woodturners.

The Association schedules meetings monthly, except during the summer, at a variety of locations centered in the Twin Cities. We also have small groups sessions each month for members to gain more hands-on experience.

The meetings consist of a turning demonstration or related subject. Subjects vary from basic techniques to advanced levels. Meetings are always open to questions from the members; we invite and encourage them to share their knowledge and skills freely. The Association tries to arrange at least two professional demonstrations each year, with past professional demonstrators coming from all areas of the United States and other countries.

The Association welcomes non-members to attend a meeting to observe and determine if they would like to join.

MEMBERSHIP BENEFITS

- Opportunity to meet with other woodturners to share ideas, techniques and the enjoyment of working with wood
- Mentoring and education
- Hands on small group sessions
- Notice of club meetings and activities
- VCR/DVD and magazine library
- 6 newsletters a year
- Discounts at selected merchants
- Professional demonstration opportunities
- Group purchase program
- Participation in club wood raffles
- New member packet which includes past newsletters, location of merchants which offer member discounts, membership card, past articles of interest to woodturners
- Web Site: www.mnwoodturners.com

<p>MEMBERSHIP APPLICATION MINNESOTA WOODTURNERS ASSOCIATION</p> <p>Name: _____</p> <p>Address: _____ _____</p> <p>Telephone: _____</p> <p>e-mail: _____</p> <p>Dues are \$25.00 annually Mail to: Minnesota Woodturners Association c/o Ron Meilahn, Treasurer 13968 Alder St. NW Andover, MN 55304-4251</p>
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**For questions or local contact:
Ron Meilahn 763-862-2100**

BEST CARVING

SPONSORED BY **XYLOS GALLERY** – \$100.00 CASH

This prize is awarded to the piece with the best use and execution of carving. It is differentiated from the Best Handwork award in that the carving is a major element of the piece. This award will only be given if there are at least five eligible entrants.

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Xylos is a gallery of ten woodworkers, building unique furniture and accessories. We offer pieces for sale from our showroom and welcome custom commissions. Works by other artists working in related media including fiber, stoneware, and glass are also on display.

Gallery Hours

Closed Mondays & Tuesdays
Wednesday – Friday 11am to 6pm
Saturday – 10am to 5pm
Sunday – 12 to 5pm

xy·lo- (zī'lō), [*<Gr. xylon, wood*], a combining form meaning wood, as in *xybs*.

THE PEOPLE'S CHOICE

SPONSORED BY **DAVLINS** – \$100.00 CASH

Determined by ballots submitted by the public. This award recognizes the crowd's favorite piece in the show.



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