

# Northern Woods



*An Exhibition of Fine Woodworking*



*2007 Best of Show  
"After the Gold Rush" by Mark Laub*

Southdale Center  
Edina, Minnesota  
April 24 thru 27, 2008  
Minnesota Woodworker's Guild  
[www.minnesotawoodworkersguild.com](http://www.minnesotawoodworkersguild.com)



*2007 Judge's Award  
Philadelphia High Chest by Joel Ficke*

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*2007 Best Handwork  
Serpentine Bombè by Tony Kubalak*

# Southdale

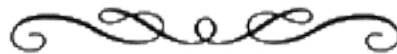
*An American Original - A Minnesota Tradition*

Southdale is pleased to host the twenty-sixth annual edition of The Minnesota Woodworker's Guild Northern Woods Exhibition of Fine Woodworking. We anticipate many positive responses from our customers who appreciate the arts, and we have found our work pleasantly surprises newcomers to the exhibit who are shopping at Southdale Center. It's easy to get caught up in the amazing craftsmanship and forget what you came for!

This show displays the high level of artistic talent the Minnesota Woodworker's Guild represents. The pieces in the show are made by hard-working, dedicated artisans who appreciate the traditional skills required to work with wood. There are many factors involved in the creation of the pieces on display, and each one is unique to its own creator's personality and interpretation. We hope you will appreciate this effort as you view and admire the works of art. Your most outstanding impression will undoubtedly be that of the quality of workmanship and design which you see through the show.

We thank the Minnesota Woodworker's Guild for choosing Southdale as the site for this exhibition and wish its members the best of shows and much future success.

Jerry Cohen  
General Manager



## Welcome to the Northern Woods Exhibition

The Northern Woods Exhibition is an annual woodworking show and competition sponsored by the Minnesota Woodworker's Guild and hosted by the Southdale Center. The show provides an opportunity for guild members to display and discuss their craft. More importantly, it gives the general public an opportunity to view the best in high quality woodwork design and construction. The pieces on display are more than furniture. They are works of art.

Education is one of the goals of the Minnesota Woodworker's Guild. Some of the pieces in this show are, in part, the results of skills learned at monthly meetings, workshops and seminars sponsored by the guild. If you are a woodworker who wants to learn new techniques and meet with others who are willing to share their knowledge, please be our guest at a meeting and consider membership. Ask the exhibitors and members at the show about their work.

Enjoy the show!

Mark Laub  
President  
Minnesota Woodworker's Guild

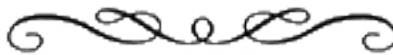


# Northern Woods Committee

The Northern Woods Exhibition Committee is composed of several guild members who volunteer their time, energy and expertise to organize this show. They meet each month from December until the show starts. They each receive an assignment or two to make arrangements to make the show a success. This years committee members are:

<b>Bob Bonde</b>	~ Banquet and Master of Ceremonies
<b>Joel Ficke</b>	~ Show Catalog
<b>Kent Huelman</b>	~ Photography and Sponsors
<b>Charlie Kocourek</b>	~ Booth Schedule
<b>Tony Kubalak</b>	~ Publicity
<b>Jim Livers</b>	~ Sponsors
<b>Bill Moore</b>	~ Assistant to the Chairman
<b>Richard Tendick</b>	~ Chairman and Posters
<b>Rutager West</b>	~ Judges

If you have suggestions or comments about the show or would like to help with next year's show, please contact one of the above committee members. To view additional pieces of work from the past eleven years of Northern Woods Exhibitions as well as our member's gallery, please visit our web site at [www.minnesotawoodworkersguild.com](http://www.minnesotawoodworkersguild.com)



## Judging

All entries will be judged in a pool rather than in separate categories for each form of furniture. The judging categories are designed to reward woodworkers who are good at creating new ideas or interpreting older ones as well as those woodworkers who are skilled with machines and hand tools. The judges will score how well they liked each piece and how well it was made. Additionally, judges will offer constructive verbal comments on a voice recorder.

The judging categories have been designed to encourage you to enter a piece regardless of your status as a woodworker. It is more than a competition for prizes. The show is meant to be a display of the state of the art of woodworking in Minnesota and a chance for guild members to see what their peers have been up to in the last year. You may decide to enter a piece but not have it judged.

Each piece is eligible to receive only one award from the judges. All pieces are still eligible for the Peer Award and the People's Choice Award. In 2008, the award categories are as follows:

Continued on page 6

# Award Categories

## **BEST IN SHOW**

The winning piece should exhibit the best qualities of most of the below categories.

## **JUDGES' AWARD**

Sometimes a piece worthy of recognition doesn't fall into any of the award categories. It may have something special about it that is hard to define, or the judges may choose, at their own discretion, to fit any piece into this category. They may also use this award for recognizing a piece that ran a very close second to one of the other category winners.

## **BEST ORIGINAL DESIGN**

A well-designed piece must be both useful and pleasing to the eye. Will it perform its intended job? Good design is in large part a subjective opinion. It is difficult to define what good design should look like, but we can agree on how it should affect a thoughtful critic. It invites a second, more intimate look, and asks to be touched by the hand and spirit. This award is to be presented to the best original design, one that is not a copy of a previously designed piece.

## **BEST TRADITIONAL PIECE**

This is an award for the piece which is built in the traditional manner, a reproduction or a piece heavily influenced by a traditional design.

## **MOST TECHNICALLY ACCOMPLISHED**

This is an objective assessment. The best work will exhibit a mastery of many woodworking techniques. It will respect the limitations of working in wood. Qualities to look for include flawless treatment of surfaces, precise joinery, and carefully controlled detail. The award will take into account the difficulty of the undertaking.

## **BEST HANDWORK**

The use of hand tools carries a long and rich tradition in woodworking. Successful handwork should not be judged by machine standards. It produces surfaces and shapes that are more varied and personal, free from the limitations imposed by machines. Pieces submitted for consideration in this category must have all surfaces finished with hand tools and all joints hand cut and a description of handwork involved must be submitted for use by the judges.

## **BEST FIRST TIME IN SHOW**

Whether professional or amateur this award goes to the best piece entered by a first time Northern Woods exhibiter.

## **WOODWORKING FOR PLEASURE**

This prize is awarded to the best piece exhibited by a person for whom woodworking is an avocation.

## **BEST DETAIL**

The finest craftsmanship is often just a small part of a piece but it makes all the difference. This award goes to the best engineered or most deftly executed detail that really makes the piece stand out. This might be a really well done dovetail, a particularly nice carved detail, or exquisite inlay.

## **BEST FINISH**

The finish may enhance the natural beauty of wood or alter its texture and color. A good finish elevates one's perception of the piece to which it is applied. Depth, luster, and clarity are characteristics of a good finish.

## **BEST CARVING**

This prize is awarded to the piece with the best use and execution of carving. It is differentiated from the Best Handwork award in that the carving is a major element of the piece.

## **BEST TURNING**

This award honors the tradition of turning. This winning piece will exhibit quality of form as well as execution.

## **PEER AWARD**

This is decided by balloting among all Guild members coming to the show. You will be given a chance to vote for your favorite piece (other than your own) and runners up.

## **THE PEOPLE'S CHOICE**

This award is determined by ballots submitted by the public. It recognizes those people's favorite piece in the show.

*Note that all categories are awarded at the judge's discretion. If they do not feel any one piece meets the winning criteria of a category, that category's award will not be given.*

# Additional Awards

*In addition to the regular awards, the Minnesota Woodworker's Guild is pleased to announce two additional awards, awards dedicated to the memories of people special to guild members.*

## **P**aul Lee Award

This award honors the work of the late Paul Lee, one of Minnesota's most extraordinary woodworkers. Paul learned the basics of traditional craftsmanship at Boston's North Bennet Street School and was a long time member of the Fourth Street Guild, here in Minneapolis. His work ranged from Queen Anne chairs and desks to whimsical jewelry boxes inspired by local grain elevators and turn-of-the-century brick warehouses. The award will be given to the best entry that has a playful spirit and sound construction.



## **B**urton and Ruth Elvig Award *2<sup>nd</sup> Annual*

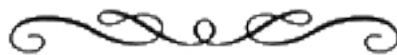
In honor of my Mom and Dad, I am pleased to announce the 3rd annual Burton and Ruth Elvig Award. This award will be given annually at the Minnesota Woodworker's Guild Northern Woods Show to recognize a piece or a collection of pieces by one artist that exudes any or all of the following: patience, spontaneity, creativity, persistence, joy, humor, tenacity, plucks, uniqueness, determination, exploration, adventure, silliness - and above all else - Love. All of these have been modeled for me by my parents.

The last 30 years in my studio would not have been possible without the encouragement of my parents but also would not have been possible without: Bruce Kieffer, Bob Kinghorn, Mary Lacer, Henry Linder, Christopher Monkhouse, Bert and Nordy Rockler and Ann Jackson of Rockler Woodworking, David and Ruth Waterbury, Tom Youngblood and the Incredible Crew at Youngblood Lumber, the Great Gang at 7 Corners Hardware, and all the Wonderful Woodworker Friends / Teachers that I've met in the Minnesota Woodworker's Guild! You are part of this award as well!! Thanks!

Glenn S. Elvig  
**Let's do some Woodwork!**



*2007 Woodworking for Pleasure Award  
"Flowering Dogwood Serving Tray and Stand"  
by Dick Schultz*



*2007 Best Detail  
"Karen's Memory Box" by David Lane*



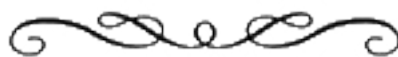
## 2008 Judges

### Bob Kinghorn

Bob has his own business where he makes furniture, advertising props and decorative architectural metal projects. He has also been an instructor at Rosemount Technical college, an editor for Family Handyman Magazine and furniture restorer.

He has won ten awards for his furniture and designs (including five from the Woodworkers Guild).

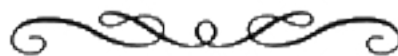
He uses a large variety of materials for his work: wood, stone, cement board, metals, laminate and gold leaf.



### Jennifer Komar Olivarez

Jennifer attended St. Louis University, University of Minnesota and the University of Glasgow (Scotland).

She has been Associate Curator at the Minneapolis Institute of Arts since 1991. While in that position she has organized many exhibits and installations on twentieth-century architecture, design and craft, including the traveling show Woodturning in North America Since 1930.



### Stephen J. Skoro

Stephen studied fine arts at Minneapolis Community College, Minneapolis College of Art and Design (MCAD). He received a degree in Furniture Design from California College of Arts and Crafts.

He established his own business, Skoro & Associates, in Wayzata in 1979. He has built a variety of products, including exhibits and displays for corporate, institutional and retail use, furniture for business and residential clients as well and studio furniture and sculpture.

He is currently teaching cabinetmaking at Minneapolis Community and Technical College.

# BOXES

NO. 801

**M**ike Hipps  
15512 Almond Lane  
Eden Prairie, MN 55347  
(952) 949-3589  
mandchipp@comcast.net

Mike has been woodworking for over twenty years. His education in the craft took a big leap forward when he joined the Minnesota Woodworker's Guild. The meetings, seminars and conversations with members have been eye-opening to say the least. Mike is a retired musician.

**M**edley of Boxes  
*for Kathie*

These are some little boxes I have made, over a period of several years, for my daughter Kathie. They are designed to hold a number of things, from jewelry, to the ashes of her kitten.

## Technical Details:

Apple, Maple, Walnut, Quartersawn Oak,  
Rosewood, and Ebony

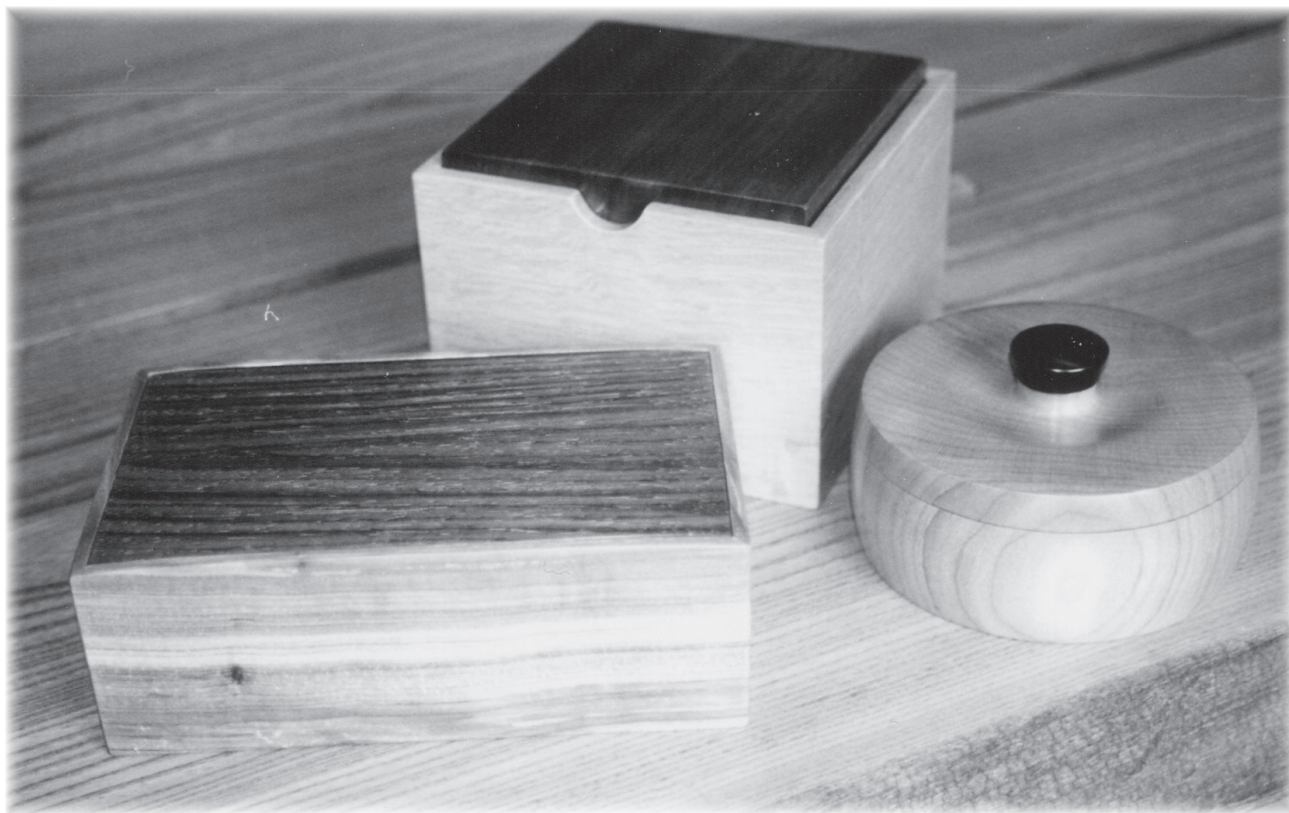
Oil and wax Finish

4.5" dia. x 2.5"H

6.5"L x 4"W x 2.5"H

5" sq. x 4"H

Not For Sale



**Technical Details:**

Locally Grown Walnut and Maple  
 Clear and Pigmented Lacquer Finish  
 16"D x 63"T x 21"W  
 Price: Please Inquire



**S**cott McGlasson  
 550 Vandalia St. #314  
 St. Paul, MN 55114  
 (612) 802-9006  
 woodsport.net

Scott McGlasson is the owner of Woodsport, an independent woodcraft and design studio located in the Twin Cities. Mixing traditional techniques with an experimental approach, Woodsport creates original, heirloom quality furniture, interiors, and architectural components for residential, corporate, and institutional clients. Working in a wide array of materials, Scott creates each piece by hand in our St. Paul studio. Woodsport's work has won awards and has appeared in numerous local and national publications, including Metropolitan Home, Wallpaper, and The New York Times.

**C**abinet of Two Small Drawers,  
 Twenty-Nine Smaller  
 Drawers + One Blue

Inspiration: the Dewey Decimal System, 1960's skyscrapers, and an ever-growing pile of burl walnut scraps. While suitable for housing a collection of some sort, I like the thought of this cabinet being left empty, forsaking utility. Then perhaps the blue drawer could hold car keys for someone prone to misplacing them.

**D**ennis Chilcote  
2853 41st Ave. So.  
Minneapolis, MN 55406  
(612) 729-0878  
dennis@ctassociatesinc.com

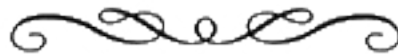
Dennis grew up in northern Minnesota, and at an early age came to love the unique individuality of trees, their leaves, roots, bark, and wood. His grandfather, who hunted deer for the lumber camps that harvested the final great stands of white pine in northwestern Minnesota and later logged aspen north of Cook, filled him with stories of an early wilderness and firmly rooted him to the land of black spruce bogs and many lakes. Those stories bred a life-long fascination with nature crafts. Growing up, he spent his free time in his father's workshop or roaming the woods, tinkering with the possibilities of art from nature. He practices the concept of expressing art through craft by combining fine woodworking with traditional craft using materials gathered from our local forests.

## Birch Bark Box

This 6" high oval birch bark box is constructed of a double wall of bark from the paper birch using the traditional Scandinavian style finger joints. The birch is held in place with small wooden pegs. The top is carved from a piece of bird's eye maple. This style of birch bark box was traditionally used in Norway and Sweden to carry dry goods such as coffee, sugar, etc. in a pack sack. This piece is small enough to fit with other smaller pieces in a standard vitrine.

### Technical Details:

Birch  
6" oval  
Not for Sale



**R**utager West  
1602 Hazel St. North  
St. Paul, MN 55119  
(651) 774-6794  
rwest@stlouispark.org

I enjoyed taking shop class in high school and rediscovered woodworking about twelve years ago when I was thinking about finishing my house. I now have more tools than furniture! I like working with hand tools, with hand planes being my favorite.

## Curved Top Jewelry Box

Each time that I've entered a piece in The Northern Woods Show, I have tried to use a new skill or technique. In this piece I've tried veneering, curved lamination and hand-made corner inlay banding.

### Technical Details:

Maple Burl Veneer  
Holly and Ebony Banding and Inlay  
French Polish Finish  
8"x13"x6"  
Price: Please Inquire



**Technical Details:**

Wenge, Zebrawood, and Maple  
 Oil and Polyurethane Blend Finish  
 16"H x 15"W x 7"D  
 Not For Sale



**J**oel Ficke  
 15384 125th Street  
 Bloomer, WI 54724  
 (715) 568-4111  
 jficke@bloomer.net

Joel has been active in woodworking for about 11 years, but it's only in the last few that the projects have become more artful and ornamented. His favorite pieces are early American reproductions embellished with carvings and ornate moldings, but occasionally playful turnings, boxes and even pens make their way out of the workshop.

Recently he has started teaching woodworking classes and experiences great enjoyment sharing this wonderful hobby with others. Trained as a chemist and engineer, Joel finds building furniture a therapeutic alternative to hectic days in the office.

## **C**ontrast Box

This jewelry box plays on contrasts at several levels. Gently curved legs add stability for the bold trapezoidal case while wenge accents frame zebrawood stripes and highlight keyed mitre joints. The case and drawers are quite an angle challenge and help frame a look that's inverted from typical wide-base forms. It's a Glenn Huey design made from Wenge and Zebrawood skins with maple drawer sides.

# CASEWORK

**J**ohn Griffen-Wiesner  
2125 Kelly Drive  
Golden Valley, MN 55427  
(763) 543-1153  
johngw@comcast.net

John grew up exploring the forests and prairies of Minnesota. While experimenting with many different tools and furniture styles, he finds himself consistently drawn to simple designs that reflect the natural shapes and subtle details of the wood. With James Krenov as a primary influence, John creates pieces that showcase the inherent beauty of the material and invite interaction through sight, smell and touch.

NO. 807

**M**ark Laub  
3750 211th Lane NW  
Oak Grove, MN  
(763) 753-1368  
boardroomstudios@gmail.com

Mark Laub jumped off the corporate railway 9 years ago and started a small furniture studio call The Board Room. He was learning little on the rails and now learns his life lessons by exploring the ditches

Laub's studio is in a quiet forest on the Run River. It's easy to see how his work celebrates the sublime beauty of nature and reflects its showy diversity. He carefully uses contrasting woods, gentle curves, floral inlays, aged copper, brass, glass, carving, and unexpected smile producing surprises to create his interpretation of nature's beauty.

Laub believes that woodworking, nature, and all of life are hugely impacted by detail and subtlety. He attempts, as William Blake suggested, "to see the world in a grain of sand." When not building furniture, Laub enjoys a good (or cheap) bottle of wine and listening to music. When the two

**N**ora's Cabinet

NO. 806

Wall-hung jewelry cabinet of Monterey Cypress. The cypress for this cabinet was purchased from a sawyer who salvages downed wood in central California.

## Technical Details:

Monterey Cypress  
Varnish, Oil and Wax Finish  
7"L x 5"W x 20"T  
Not for Sale

are combined, he will endlessly argue with himself as to the greatest piece of music ever written: as of yesterday it's a tie between Chopin's "Fantaisie Impromptu" and Niel Young's "Hurricane."

**A**riosa  
*Chiffonier*

This elegant display case features waterfall bubinga casework which appears to float within a sculpted fiddleback maple stand. The cabinet has leaded glass doors, delicate inlay, gentle curves and aged copper. The interior offers shelving, drawers and an array of smile producing surprises. The stand features hand-sculpted joinery and carved foliage and calla lilly legposts. This piece is my latest attempt to celebrate and honor the beauty and diversity of nature.

## Technical Details

Waterfall bubinga, maple, ebony, wenge, spanish cedar, mara, sycamore, satin wood, copper, brass, silver, glass, mother of pearl, abalone.  
Oil and wax finish  
62"H x 18"W x 12"D  
Price: Please Inquire

NO. 808

**J**ohn Webster  
1191 Lafayette Ave.  
P.O. Box 103  
Lafayette, MN 56054  
(507) 228-8694  
CKWJMW@hotmail.com

John has enjoyed woodworking for over twenty years. He hopes to devote more time to making furniture and turning bowls as retirement from construction (Local 49) draws near. Working mostly with hand tools and a simple but elegant design, he tries to show the natural beauty of the wood in the pieces he creates for family and friends.

## **B**lanket Chest with Drawer

This shaker inspired chest with drawer was made from two beautiful book-matched cherry boards, 11in. wide x 10 ft. long, and has the grain of the wood running all the way around. The secondary wood is silver maple. The dovetails are hand cut. The finish is Tried and True Danish Oil and wax.

### **Technical Details:**

Cherry and Maple  
Oil and Wax Finish  
18"D x 30"W x 24"H  
Price: \$1550



Photo by Artcraft - Mankato



Photo by Artcraft - Mankato

**T**odd Williams  
1004 Marion Ct. NE  
Montgomery, MN  
(507) 364-5584  
pktrwilliams@hotmail.com

After graduating from the cabinetmaking program at Hennepin Vocational School in 1976 Mr. Williams continued as an apprentice and later as a molder man before becoming self employed in the mid 1980s. After owning a successful cabinet shop in New Prague for a number of years the decision was made in 2004 to sell the business and go into a less demanding endeavor. In 2005 a position was accepted at Hennepin Technical College (formerly Hennepin Vocational Technical School) as a cabinetmaking instructor. In a small shop at his home in Montgomery is where you can find him making furniture and cabinets.

## **M**ission Style Arch Top Trunk

This piece is made from locally harvested ash with quarter sawn ash veneer. I made the first one of these thirty years ago from a picture in a magazine. Several improvements have been made over the years mainly in the construction of the arched top. The dovetailed removable storage boxes are a useful addition as well.

### **Technical Details:**

The finish is a clear conversion varnish.

21" x 30" x 24" H

For sale: Please Inquire





# Six Drawer Walnut Bureau

This bureau draws heavily on Shaker designs. You may recognize it as a modified Thomas Moser design originating in my home state. Note the hand-cut case dovetails and that the back could be the front of many pieces. This bureau features hand-cut dovetails throughout and drawer-backs of butternut. The wear components (drawer sides and internal frames) are made of maple which will outlast us all.

## Technical Details:

42" L x 19" W x 48" T

Black Walnut, Butternut, & Maple

Tung Oil, Wax Finish

Price: Please Inquire

David W. Norman  
11 Keanu Lane  
Esko, MN 55733  
(218) 879-5538  
dnrnorman@msn.com

David grew up on a tree-farm in the heart of coastal Maine. A professional engineer in renewable energies by trade, he has been building fine furniture and custom cabinets for 27 years. His furniture-making helped pay his way through college and graduate school where he earned degrees in Bio-mechanical engineering. He is firm believer that our trees are the path forward for our planet in many, many ways: some for our energy, while others have a higher use. When he moved to the Duluth area he brought some of his best Maine woods, most sawn on his family sawmill, with him. This is his first entry in the Northern Woods Exhibition.



**P**aul Scobie  
1766 Stanford Ave.  
St. Paul, MN 55105  
(651) 698-0801  
Paul@Scobie.org

I have been dabbling in woodworking over the past 35 years. Mostly this has been furniture pieces for personal use. Upon retirement I rewarded myself by attending a workshop at the College of Redwoods Fine Woodworking School. This was very rewarding and is helping me to raise my skills to a new level.



**M**innesota Grown

A cabinet in the Krenovian style to practice various joints, grains, proportions and finish.

**Technical Details:**

All Minnesota woods including:  
Black Cherry, Paper Birch and Ebonized  
Black Walnut.  
Shellac Finish.  
Not for Sale



### Technical Details:

Cocobolo, Rosewood, and Camphor  
Oil Finish  
42"L x 22"W x 35"H  
Not for Sale

**L**ee Toman  
989 Lombard Ave  
St. Paul, MN 55105  
(651) 291-0053  
latoman@aol.com

My intersection with woodworking began 29 years ago in the back seat of a Monte Carlo with an ash log destined to find a saw mill in South Dakota. I fashioned a book shelf with scrub oak dowelled up through ash boards. It was all vision and no skill. It showed. But, I was hooked on wood, and I took night classes and summer courses. I landed at the Fourth Street Guild with a great group of woodworkers. My esthetic reach is for "rustic elegance" and quiet beauty. I strive for hand tooled surfaces and solid wood joinery.

### Bathroom Vanity

This piece was designed for a Montana cabin. Using cocobolo for bathroom furniture could only be characterized as "vanity". However, the wood is ideally suited for water exposure as it's laden with natural oil. The legs were cut from one board. The right rear leg shows a pith scar from the tree's center. Haunched, through tenons are splined with Honduras rosewood. A 1.7 degree angle was cut in the mortises. The carcass was assembled without glue. All surfaces were hand planed or tooled. No sandpaper was used.



**M**ichael Torison  
214 Ash St. N.E.  
New London, MN 56273  
(320) 354-2467  
mtfinefurniture.com

**Technical Details:**

Walnut and Poplar  
Finish: Boiled Linseed Oil and Shellac  
24"D x 33"W x 60"H  
Price: Please Inquire

I am a Minnesota native that has returned back to Minnesota after studying furniture making in Boston, MA at North Bennet Street School. The school specialized in traditional furniture making techniques with an emphasis on hand tool use and high quality construction methods. I returned back to Minnesota last June and started Michael Torison Fine Furniture with a great understanding of Period Furniture of the 17th and 18th Century. I create one of a kind originals that will last for generations, guaranteed.

**W**alnut Desk and  
Bookcase

A Hepplewhite style desk and bookcase. The bright contrast between the Walnut and the light colors of the Holly Stinging, Holly Pedals and Maple Banding creates a great look. On this project the glass dividers were a fun challenge and I made the banding for the bottom of the case and the cuffs around the legs.





**T**odd Williams  
 1004 Marion Ct. NE  
 Montgomery, MN  
 (507) 364-5584  
 pktrwilliams@hotmail.com

After graduating from the cabinetmaking program at Hennepin Vocational School in 1976 Mr. Williams continued as an apprentice and later as a molder man before becoming self employed in the mid 1980s. After owning a successful cabinet shop in New Prague for a number of years the decision was made in 2004 to sell the business and go into a less demanding endeavor. In 2005 a position was accepted at Hennepin Technical College (formerly Hennepin Vocational Technical School) as a cabinetmaking instructor. In a small shop at his home in Montgomery is where you can find him making furniture and cabinets.

## **W**alnut Desk

This piece was built mostly from a butcher block style dining table that I built 25 years ago. It had some movement issues and was too big for our present home, so I cut it up, added some frame and panel and dovetailed white oak drawers. It is a simple design that is enhanced by some strikingly beautiful walnut.

### **Technical Details:**

Stained with medium walnut Danish oil topped with conversion varnish.

31" x 61" x 29" H

Price: Please Inquire.



# CHAIRS & SEATING

NO. 815

**D**ale Johnson  
5993 Ambassador Blvd.  
St. Francis, MN 55050  
(763)-753-3160  
johnson.mn@juno.com

Children raised and off to college, house paid for, retired from coaching high school hockey. Life has finally slowed down to allow for a little more design and shop time. As a full time woodworking instructor, inspiring my students with my own work has led me into guitar making most recently. "Mr. Johnson" is living the dream, good health, time to hunt and fish, a job to die for and the most understanding wife around, Dale and Vickie Johnson make their home in St. Francis, Minnesota.



## **T**he Natural *A Set of Eight Dining Chairs*

From the beginning, materials influenced the design of these chairs. Eight and twelve quarter cherry tucked away for twenty years in the back of the shop. A breath taking Birch plank taken from a Wisconsin virgin timber log salvaged from the cold depths of Lake Superior where it had rested since early in the previous century. Beautifully tanned local white tail deer hides. All combined for a wonderful palette of materials that seemed destined for one another. Whether in the woods, on the lake or in the shop, I am constantly humbled by God's work in creating our natural world and the material we work.

### **Technical Details:**

American Cherry,  
Lake Superior Salvaged Figured Red Birch  
Minnesota White Tail Deer Hide  
Oil and Varnish Finish  
20"W x 18"D x 38"H  
Price: Please Inquire

**S**cott McGlasson  
 550 Vandalia St. #314  
 St. Paul, MN 55114  
 (612) 802-9006  
 woodsport.net

Scott McGlasson is the owner of Woodsport, an independent woodcraft and design studio located in the Twin Cities. Mixing traditional techniques with an experimental approach, Woodsport creates original, heirloom quality furniture, interiors, and architectural components for residential, corporate, and institutional clients. Working in a wide array of materials, Scott creates each piece by hand in our St. Paul studio. Woodsport's work has won awards and has appeared in numerous local and national publications, including Metropolitan Home, Wallpaper, and The New York Times.

## **S**imple Stools

My son needed a stool on which to sit while playing his cello. After I built one as simply and sturdy as possible, I was struck by its spare beauty and iconic shape, and I had to make others.

### **Technical Details:**

Locally Grown Walnut

Clear Lacquer Finish

17"T x 14.75" diameter

Price: \$300 - \$400



**T**ony Kubalak  
3660 Robbin Lane  
Eagan, MN 55122  
(651) 452-2021  
www.TonyKubalak.com

I have been a period furniture maker since 1999. I am interested in high style Queen Anne and Chippendale pieces. All of my period projects have been faithful copies of originals that are part of museum or private collections. I strive to make my pieces as close to the originals as possible. This includes surface texture and hand tool marks as well as construction details. In addition I strive to give the finish an aged look and feel. The goal is to have a piece that looks and feels 250 years old.



## **P**hiladelphia Queen Anne Side Chair (c 1760):

This is a reproduction of the Waln-Ryerss Family Queen Anne carved side chair. William Hornor described it as “The Best American Queen Anne Chair Yet Found.” Only four chairs are known from the set of at least six. One of the four sold at auction in late 2003 for \$678,000.00. This chair is a transition piece between the Queen Anne and Chippendale periods because it has carved embellishments characteristic of the Chippendale style, yet it has the familiar Queen Anne form. Upholstery by Ralph Dermota of York, PA.



### **Technical Details:**

Honduran Mahogany

Slip seat frame is pine

Finished with aniline dye and hand applied shellac and wax

21”D x 20 1/2”W x 40 3/4”H (17 1/2”H at seat)

Price: Please inquire.



**M**ichael E. Siemsen  
 9912 Green Lake Trail  
 Chisago City, MN 55013  
 (651)257-9166  
 mike@greenlakeclock.com

I have been making things from Wood since I was in the First grade when I found a pattern for a small wall shelf and decided to make it. My dad took me to a hardware store and bought a blade for our coping saw frame. We stopped behind the grocery store where he selected a fruit crate for my materials (they were wood then). I have been making things ever since. I have my own shop where I work alone woodworking and selling clock movements. I have worked as a carpenter, cabinet-maker and antique restorer. I am currently the Chapter Secretary for the Minnesota Chapter of The Society of American Period Furniture Makers (SAPFM). I live in Chisago City with my wife, 16-year-old son and 14-year-old daughter. I enjoy a good beer and a well told tale.

## **N**atural Edge Bench

I have great respect for the work of George Nakashima and I enjoy making benches of different types. This minimalist bench came about when I found this piece of Ash with just the right shape for a bench. It was interesting chopping the angled mortises for the legs.

### **TECHNICAL DETAILS:**

Ash top with Mahogany legs

Lacquer Finish

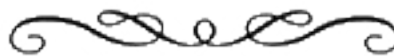
15 5/8"D X 47 3/4"W X 15 7/8"H

Price: Not for Sale





*2007 Most Technically Accomplished  
"Round Marquetry Table" by Peter Schulzenberg*



*2007 Most Daring  
"Rustic Modern Credenza" by Scott McGlasson*

**Technical Details:**

Cypress

Dalys Seafin Sealer and Teak Oil Finish

25.5"H x 11" x 15"

**R**obert Sorenson  
 4901 Woodlawn Blvd.  
 Minneapolis, MN 55417  
 (612) 729-8509  
 soren001@umn.edu

I made a number of pieces of furniture for our house and restored an old fishing boat about 30 years ago and then did little woodworking until recently.

During the last few years I have been working mostly with salvaged wood. Redwood fence posts and old laboratory bench top became patio cabinets and table; other remains became small cabinets, boxes, trays etc. I am a self-taught amateur woodworker and am enjoying building up my skills in joinery and design.



**S**tool

The stool is 25.5 inches tall and the seat is 11 x 15 inches. The joinery is mortise with through tenons. The design is influenced by an old laboratory stool, a small patio table that I made and a stool designed by Gary Rogowski. The seat shape is a Piet Hein super ellipse. The wood is cypress. A friend who is a project manager for a Frank Lloyd Wright house restoration gave me a few pieces of cypress left over from the project. It was just right for making a stool. The finish is one coat of Dalys Seafin Sealer and 3 coats of Seafin Teak Oil.

**G**erri Summerville  
Left of Center STYLE  
509-1/2 First Avenue NE  
Minneapolis MN 55413  
(612) 788-1333

Gerri Summerville and David Clemens are Left of Center Furniture. Our motto is “Old - World Quality, New – World Function”. We have passion for utilizing tried and true building techniques in conjunction with modern elements, which helps achieve our goal to have our creations endure the test of time so that they can be passed on to future generations. It is our form of “Reduce, Reuse, Recycle”.

We are located across the river from Downtown Minneapolis and now have the opportunity to display our pieces to the public at a showroom/gallery called STYLE.

## **F**lamenco Bench

The back of this bench was Gerri’s first carving project created under the instruction of Mark Laub. . By stylizing the classic carving elements of the shell and the volute, both elements were given a little push towards modernity. The shell has more of a resemblance to a flamenco dress, while the classic volute spirals into a nautilus shell which seemingly keeps unfolding as if it is folds of fabric. This helps the bench to achieve the balance we enjoy in our furniture (and our friends) of masculinity and femininity. This is a bench which could easily take on the task of being in the center of a room, but is also perfectly happy as a wallflower. Kevin Southwick assisted in the final finish.

### **TECHNICAL DETAILS:**

48” W x 24” D x 43” H maximum

Price: Please Inquire





**S**id & Lawrence Nystrom  
996 Glen Paul Court  
Shoreview, MN 55126  
(651) 483-9867  
s.nystrom@comcast.net

Sid is an amateur woodworker and hobbyist. He is a medical device test engineer. Lawrence is an amateur woodworker and a treasury and banking consultant in the Minneapolis area. He acquired an interest in the art of woodworking through his father. He continues to educate himself in the art of woodworking, design, and the use of hand tools.

## **D**oza Chair & Ottoman

This chair is modeled after Douglas Green's Doza chair. The sculpted back cushions provide superb lower back support, while the seat cushions have just-right padding and softness. The arrangement of matched wood grain, sensitivity to proportion and curvilinear shapes of the chair express its unique style. The chair contains adjustable blocks to raise the front of the seat cushion and adjustable back support pins to change the angle of the back support. This allows additional flexibility in fitting the chair to the individual.

**NO. 821**  
The black walnut wood for this chair came from a tree, blown down during a spring storm in southern Minnesota. We spent a day cutting the tree and removing its branches from the house that it fell against. When a sample of the 36 inch by 12 foot main log was quickly dried and finished, it had a washed out, gray cast to its coloring. This was not what we had been hoping for. The log then sat outdoors for the next year, waiting for the sawyer's band saw to be repaired. When the log was finally cut open, the color had changed to a rich dark walnut color that you see in the chair. What a difference the year on the ground made to the color. The log was cut into 2 inch slabs and air dried in an old barn for two summers.

The comfortable feel of this chair is due in large part to the well-constructed American bison leather cushions. The cushions start with quality foam and are topped with synthetic down-filled baffles. I would like to thank Daryl Vsetecka of Upholstery Stylists Inc, Minneapolis, for the skilled upholstery.

### **Technical Details:**

Black Walnut with Ebony Accents.

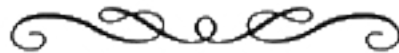
American Bison Leather

Oil and Urethane Finish

Chair: 31W x 35D x 45H,; 21W x 16D x 15H

Upholstery by Upholstery Stylists Inc, Minneapolis

Not for Sale



**N**ick Tretiak  
1515 Main Street NE #2  
Minneapolis, MN 55413  
(315) 378-5000  
www.Tretiak.net

Nick Tretiak received his BFA in industrial design from the Rochester Institute of Technology in Rochester, NY in 2007. As a designer his interests span furniture, lighting, and housewares. He has exhibited at ICFF in New York and has been published in several magazines including Dwell, Art+Decor, and BMM. He currently works in the Twin Cities dividing his time between his own projects and working for Scott McGlasson of WoodSport.

## **C**ork Dining Chair

**NO. 822**

The Cork Dining Chair is the continuation of the exploration of cork in the use of furniture and specifically seating. The Cork Lounge was the first iteration of the project. Like the Cork Lounge the dining chair is constructed of a simple solid oak frame. The Dining version uses a thick piece of natural cork as the seat cushion and back to create an interesting contrast in color and texture and provides subtle cushioning for comfort.

### **Technical Details:**

Dimensions: 20"x17"x30"

**M**ichael Torison  
214 Ash St. N.E.  
New London, MN 56273  
(320) 354-2467  
mtfinefurniture.com

I am a Minnesota native that has returned back to Minnesota after studying furniture making in Boston, MA at North Bennet Street School. The school specialized in traditional furniture making techniques with an emphasis on hand tool use and high quality construction methods. I returned back to Minnesota last June and started Michael Torison Fine Furniture with a great understanding of Period Furniture of the 17th and 18th Century. I create one of a kind originals that will last for generations, guaranteed.

## **C**hippendale Side Chair

The chair was my fifth and final project at North Bennet Street School. All students enrolled in the 2 year program where required to make a total of five projects to qualify for graduation. A shaker night stand, a 3 to 6 drawer tool box, a case piece of your choice, a table of your choice and a chair of your choice. This was my chair project. The splat and crest rail were inspired by a photograph of an original side chair. Chairs can be a challenge to get all of the joints to close perfectly.

### **Technical Details:**

Walnut

Finish: Boiled Linseed Oil and Shellac

21"W x 18"D x 39"H

Price: Please Inquire



# CLOCKS

NO. 824

**K**enneth W. Andersen, PhD  
631 – 20 ½ Ave. East  
West Fargo, ND 58078  
701-298-2907  
[www.kwaconstructors.com](http://www.kwaconstructors.com)

Ken has been an amateur woodworker for the past 30 years. He has taken several classes and workshops; he also spends considerable time studying the art of furniture design and construction. He is interested in developing contemporary designs using different materials. Typically, Ken has about 10 projects going on in the shop at the same time. When not playing in the shop he builds custom homes.

## **B**eginning of Time

Can you turn the clock backwards? When did time begin? What happens when time is turned back to the beginning? Does time just stop or does negative time exist? If the pendulum swing is not reversed, does time stand still? When one begins to think about time, these questions and others come to mind. Is it possible to interpret these questions in a piece of furniture. (i.e. a Clock). A clock that doesn't tell time as we have been taught to think of time.

### **Technical Details:**

Cherry, Birds Eye Maple Veneer, Colored Concrete, Brass and Old Clock Parts

Finish – Catalyzed Coating

16" Deep, 24" Wide, 60" Tall

Not For Sale



**M**ichael E. Siemsen  
 9912 Green Lake Trail  
 Chisago City, MN 55013  
 (651)257-9166  
 mike@greenlakeclock.com

I have been making things from Wood since I was in the First grade when I found a pattern for a small wall shelf and decided to make it. My dad took me to a hardware store and bought a blade for our coping saw frame. We stopped behind the grocery store where he selected a fruit crate for my materials (they were wood then). I have been making things ever since. I have my own shop where I work alone woodworking and selling clock movements. I have worked as a carpenter, cabinet-maker and antique restorer. I am currently the Chapter Secretary for the Minnesota Chapter of The Society of American Period Furniture Makers (SAPFM). I live in Chisago City with my wife, 16-year-old son and 14-year-old daughter. I enjoy a good beer and a well told tale.

## **N**ewport Tall Clock

I have always liked the work of the Goddards and the Townsends. This clock was an opportunity for closer study of their clock cases and a chance to push my skills to a higher level. This piece is not a reproduction of any one clock but a study of what I considered the best elements of 5 different clock cases in various museums. I ended up selling tall clock movements due to my interest in 18th century American furniture. The dial was painted by Angela Wendling The shell was carved by Rob McCulloch

### **Technical Details:**

Walnut Primary wood with Tulip poplar secondary wood

Light stain and Lacquer Finish

11"D X 21 3/4"W X 89 3/4"H

Price: Not for Sale



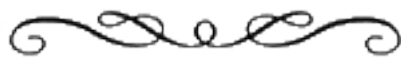




*2007 Glen Elvig Award  
"Elliptical Jewelry Case" by Roger Knudson*



*2007 Best Carving  
"Music Stand" by Cecilia Schiller*



*2007 Best Finish  
"Credenza" by Craig Jentz*

# TABLES

NO. 826

**C**harlie Kocourek  
6330 Arthur St. N.E.  
Fridley, MN 55432  
(763) 572-3837  
onekocourek@earthlink.net

I have been interested in woodworking ever since my first shop class in back in 8th grade. Several years ago I decided to pursue that interest and I never looked back. I consider every project an opportunity for me to develop and refine my woodworking skills. That is especially true for this year's effort!

## Jack-Bench Prototype

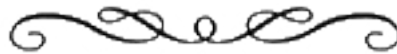
Necessity is truly the mother of invention. Sometimes it is nice to have a tall work bench but at other times a shorter bench height is preferred. However, I don't have enough room for two work benches. Also, a taller work bench interferes with wood passing across my table saw. I decided that I needed an adjustable height work bench so I designed and built this one to my own criteria. The height varies from 28"-42" and a mobile base is incorporated into the design.

### Technical Details:

Plywood, veneers, particle board, makore, maple, and two scissors jacks.

34" x 65" x adj. height

Price: Please Inquire



*2007 Best Design*  
*"Ephemeral Sofa Table" by Burt Levy*

**J**ohn Walkowiak  
 3452 Humboldt Ave S.  
 Minneapolis, MN 55408  
 (612) 824-0785  
 JohnWalkowiak@comcast.net

I live in Minneapolis with my wife Cindy. I have an interest in most old things which led me to antique furniture and the history behind it. From that point I became interested in how the antique furniture was made using hand tools only. This led me to acquiring and collecting antique woodworking tools. I am now involved in the Mid-West Tool Collectors Association and the Society of American Period Furniture Makers as well as the Minnesota Woodworkers Guild. I have restored many pieces of antique furniture yet have only built a few new pieces.

## **S**haker Table

The Shaker “style” was utilitarian and a restrained use of decorative elaboration. They used the decorative elements of various woods and the shape of the piece to make it pleasing to the eye. This trestle table style evolved in the late 18th. Century, in the Harvard Massachusetts community. It has a shape that has a continuous flowing curve in its design. They were originally made in lengths from 5 to 12 feet long

### **Technical Details:**

Made from 3 Cherry boards, using antique hand tools.  
 Treated with lye to color it and finished with shellac,  
 alkyd varnish and wax.  
 34.5”W x 64”L x 29.5”H  
 Not for Sale



**M**arty Hicks  
(651) 699-0083  
2223 Stewart Ave.  
St. Paul, MN 55115  
www.hixwerx.com

Marty is a sculptor working in the Twin Cities since 1982. His achievements range from the creation of public sculpture to nationally distributed interactive CDs. He has taught at both the undergraduate and graduate levels.

Marty has exhibited sculpture at the Bloomington Art Center, Minnetonka Center for the Arts, Fitch Gallery in Des Moines, Iowa, the Minnesota Museum of Art, Minnesota State Fair, and in a year long Outdoor Sculpture Exhibit in Kansas, among other places. He received his BFA from Drake University, and his MFA from the University of Minnesota.



## **C**onfluence 2008

This modular coffee table is based on the confluence of the Minnesota and the Mississippi Rivers, and roughly, on the topology of that area.

### **Technical Details:**

Maple with oil finish, patinated steel legs.

18"H x 58"W x 34"D. 6/4"

Price: \$2800.00





**J**im Martin  
 1125 Mississippi Drive North  
 Champlin, MN 55316  
 (612) 701-8833  
[jim@riverviewwoodworking.com](mailto:jim@riverviewwoodworking.com)

Jim has been semi retired since closing his transportation company in 2001 and has done woodwork, home remodeling and repair most of his life. Building up a wood and tool collection and learning to use them had been an on-going thing for years with the intent of putting these skills to use when he retired. Jim does custom casework, woodworking and cabinetry mainly for friends. Time after that is spent studying furniture design and building custom furniture for himself of his own designs, and Smallmouth fishing on the Mississippi river. Jim also makes "The MSRD Board", a fish measuring board that is very well received by Catch and Release fishermen.

"The things I like best about woodworking are being able to find the wood, and come up with an idea for it. The wood will tell me if it likes the thought and then we make it happen."

## **T**he Slab from the Loft

I bought the English Walnut for this piece in a lumber yard I frequent when I'm in Pennsylvania, in their loft while visiting my Daughter, this table is designed with my love of the outdoors in mind. It was made from 2 slabs of wood, the live edge slab for the top, the base components started as one piece of wood and cut following the grain to form the legs and stretcher. Built in my wood loft.

### **Technical Details:**

English Walnut

Oil & Poly Finish

47" L x 25" D x 17.5" T

Price: Please Inquire



**J**im Martin  
1125 Mississippi Drive North  
Champlin, MN 55316  
(612) 701-8833  
jim@riverviewwoodworking.com

Jim has been semi retired since closing his transportation company in 2001 and has done woodwork, home remodeling and repair most of his life. Building up a wood and tool collection and learning to use them had been an on-going thing for years with the intent of putting these skills to use when he retired. Jim does custom casework, woodworking and cabinetry mainly for friends. Time after that is spent studying furniture design and building custom furniture for himself of his own designs, and Smallmouth fishing on the Mississippi river. Jim also makes “The MSRD Board”, a fish measuring board that is very well received by Catch and Release fishermen.

“The things I like best about woodworking are being able to find the wood, and come up with an idea for it. The wood will tell me if it likes the thought and then we make it happen.”

## **T**ime Will Tell table

The top for this table was cut a number of years ago then put on the shelf to live with other woods waiting for an idea. It was one of two pieces of Black Walnut that I liked but couldn’t figure the right thing for until I noticed the Peruvian Walnut on the same shelf, it seemed like a fit and they turned into the legs. It was just a matter of time.

### **Technical Details:**

Black Walnut

Peruvian Walnut

Oil & Poly Finish

16.5” L x 13” D x 23.5” T

Price: \$450



**B**oris Morari  
 Boghemo Arts  
 1116 Pearson Parkway  
 Brooklyn Park MN 55444  
 (612) 730-7628

Boris Morari, master wood carver, is a creator of fine furniture and architectural woodworking. Originally from Moldova, Boris brings a wide background of styles and techniques together to create truly individualized pieces. While working for a European vertically integrated architectural firm, he gained hands-on experience from a firm which designed and built homes complete with interiors and custom furnishings.

He has applied skills and a perceptive eye to create sculptures in churches, architectural woodworking in distinguished homes, and custom furniture for homes in the both the United State and Europe. Boris has called Minnesota home since 2000.

## **H**alf Moon Accent Table

This graceful and intricate accent table is solid mahogany. Hand carved with a splendid interpretation of several styles it's an instant heirloom. Construction is mortise and tenon.

### **Technical Details:**

The finish is European Precatalyzed Nitrocellulose Lacquer.

Table height: 28-1/2" Top of the back: 35-1/2".

Width: 35", Depth: 17"

Price: Please Inquire.



**B**oris Morari  
 Boghemo Arts  
 1116 Pearson Parkway  
 Brooklyn Park MN 55444  
 (612) 730-7628

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## C

A beautiful integration of solid woods; the Chess board is maple and mahogany. The table top is mahogany veneer with maple marquetry. The legs are hand carved solid maple. The base is solid mahogany with maple inlays.

### Technical Details:

Maple and Mahogany

The finish is European Flex Polyurethane.

Table height: 27" Top: 42" X 32".

NFS- Commissioned piece.





**Technical Details:**

Mahogany

The finish is European Precatalyzed

Nitrocellulose Lacquer Finish.

Table height: 31" Top: 15".

NFS- Commissioned piece.

**B**oris Morari  
 Boghemo Arts  
 1116 Pearson Parkway  
 Brooklyn Park MN 55444  
 (612) 730-7628

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He has applied his skills and perceptive eye to create sculptures in churches, architectural woodworking in distinguished homes, and custom furniture for homes in the both the United State and Europe. Boris has called Minnesota home since 2000.

## **F**lower Stand Table

Commissioned as a gift for a prominent area florist, this bouquet inspired sculpture is a functional table. The floral motif is hand carved maple. The legs are hand carved mahogany.



**D**avid W. Norman  
11 Keanu Lane  
Esko, MN 55733  
(218) 879-5538  
dnrnorman@msn.com

David grew up on a tree-farm in the heart of coastal Maine. A professional engineer in renewable energies by trade, he has been building fine furniture and custom cabinets for 27 years. His furniture-making helped pay his way through college and graduate school where he earned degrees in Bio-mechanical engineering. He is firm believer that our trees are the path forward for our planet in many, many ways: some for our energy, while others have a higher use. When he moved to the Duluth area he brought some of his best Maine woods, most sawn on his family sawmill, with him.

This is his first entry in the Northern Woods Exhibition.

## **O**val Candlestand *Curly Maple/Redwood Burl*

This unique candlestand showcases wood with outstanding figure. The redwood burl was discovered during a drive from Southern California to Portland, Oregon 10 years ago. (By the way, pictures simply don't do these amazing trees justice.) The curly sugar maple came from the western mountains of Maine. The one piece cherry spindle is from a yard tree cut in Lewiston, Maine.

### **Technical Details:**

Redwood Burl, Curly Sugar Maple, & Black Cherry

20" L x 17.5" W x 26" T

Padded Shellac and Wax Finish.

Price: \$695



**P**eter Schulzetenberg  
 48 Penn Ave. South  
 Minneapolis, MN 55405  
 (612) 384-5871  
 jpswoodworking.com

I am a self-taught woodworker of about 12 years. I have read all that I can find on various aspects of the craft, and really enjoy experimenting with new ideas and techniques. As far as my furniture designs go, I try to keep the form simple so as to showcase the natural beauty of the wood. I will often use contrasting woods to emphasize certain design aspects of a piece. When I am not busy with commissioned work, I experiment with new ideas on speculative pieces.

## **B**ubinga Coffee Table

As I was digging through a pile of veneer in my shop, I came across 4 sequenced scraps of ratty-looking bubinga. I pressed them flat and assembled them into a 4-way book-matched pattern. I then took some bubinga stock I had on hand and constructed the rest of the table “on-the-fly” in a way that would showcase the top. The base is finished with Waterlox and wax, and the top has many coats of polyurethane rubbed out to a satin sheen.

### **Technical Details:**

Bubinga solids and veneer. Maple inlay.

48”L x 32”D x 19”H

Price: \$4000



NO. 836

**B**ob Kraby  
848 Case Ave.  
St. Paul, MN 55106  
(651) 776-5318  
woodbkraby@yahoo.com

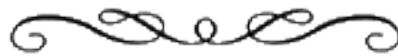
Bob got into woodworking nearly 7 years ago when he began a 2 year cabinetmaking program at St. Paul Technical College. After graduation, he started working part time and is now full time at Forest Products Supply in Maplewood. He enjoys building small art projects in his home workshop. His latest piece is this end table.

**E**nd Table

The spiral design of the legs was inspired by all the positive comments I received on the pedestal that held my entry in a previous Northern Woods show. I envisioned a twisted tree limb and this is what fell out of me.

**Technical Details:**

Hickory, Curly Hickory, and Walnut.  
Natural Stain and Satin Lacquer Finish  
28"D x 41"L x 25"H  
Price: Please Inquire



NO. 837

**R**ichard Schultz  
4235 Grimes Ave So.  
Edina, MN 55416  
(952) 927-6207  
richard\_schultz\_5@msn.com

Dick has been designing and building since he was a child. His father was "good with his hands" and inspired him to develop his own skills. Since retiring in 2002 from his position as an educational administrator, Dick has pursued the art and craft of furniture making. His work features the natural beauty of wood, artisitic design and careful craftsmanship. Many of the pieces incorporate marquetry or inlayed woods that depict different aspects of nature such as birds, leaves, flowers and trees. He strives to build pieces that will be enjoyed and valued for a lifetime.

**O**val Coffee Table

The table has legs that were sculpted with aprons made from bentwood laminations. The floral inlay was done with double bevel marquetry.

**Technical Details:**

Bubinga, wenge, maple, holly, yellow heart, bloodwood, santos, poplar, walnut and jutoba.  
Finished with Oil and Wax.  
Not for Sale



**T**imothy Gorman  
4200 Washburn Ave. N.  
Minneapolis, MN 55412  
(612) 522-7091  
[www.gormanartanddesign.com](http://www.gormanartanddesign.com)

Tim Gorman has worked as an engineer, jewelry designer, 3D modeler, animator and software designer, but furniture design and woodwork are his passions. He began designing and building furniture while obtaining his BFA at the University of Michigan and MFA at the University of Kansas. He has since created a number of award-winning pieces for both local and regional competitions, participated in multiple exhibitions and has been featured in several woodworking publications. He is a recipient of a Minnesota State Arts Board Grant in 2007 and is a finalist for the Bush Fellowship for 2008. For more information, please visit [www.gormanartanddesign.com](http://www.gormanartanddesign.com).

## Ellipsoid 2

The idea for this table began with “modernizing” a Louis XV table into a piece that projected its own character while retaining the essence of the original. The solution to the form relied on a series of intersections of ellipsoids, planes, spheres and cylinders. Where the original used exotic species as veneers over a solid core, I used primarily domestics and bent laminations, with exotic veneers on the top, sides and accents. Ellipsoid 2 differs from Ellipsoid 1 in that the color scheme has been “inverted” using different materials, details revised and the internal structure and drawer slides reengineered.

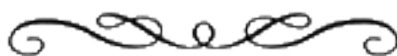
### Technical Details:

Materials: maple, curly maple, bubinga veneer, ebony, makore, birch plywood, brass, aluminum.

Finish: Water-based polyurethane.

Dimensions: 31” high x 36” wide x 46” long

Price: \$6500



**C**ecilia Schiller  
1720 Madison Ave. N.E.  
Minneapolis, MN 55413  
(651) 917-6493  
[www.schillerwoodcarving.com](http://www.schillerwoodcarving.com)

Cecilia Schiller has been carving wood for over ten years. She recently launched her business Schiller Woodcarving, offering original woodcarvings and custom work. She is a part of a collective studio in NE Minneapolis and can be visited on the Art-a-Whirl Tour coming in May.

## Antelope Bench

Antelope Bench is the first in a series of animal inspired functional furniture. I’ve worked for many years making puppets, masks and props for theater. Now I want to bring some of the playful imagery I’ve used in theater into the world of functional furniture.

### Technical Details:

Basswood and Walnut.

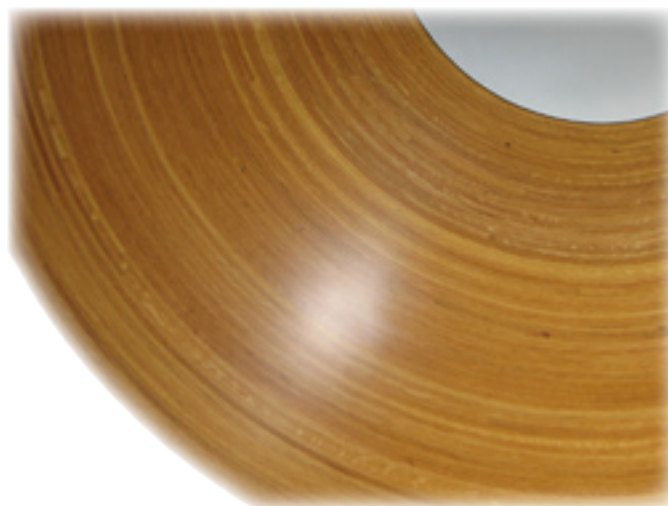
Shellac, Oil Paint, Poly/Oil Finish and Wax.

12” X 30” X 38”

Price: Please Inquire

**D**uff Thury  
558 Vandalia Street Suite 314  
St. Paul, MN 55114  
(651) 647-6644  
duff@visi.com

Duff Thury has been making furniture since 1982. His recent work includes projects for Minneapolis Institute of Art, McKnight Foundation, Colle and McVoy advertising agency, Tilka graphic design, M.A. Mortenson Construction, Minnesota ASID and numerous private residences. Duff's design interests have expanded to include casting metals, progressive use of plastics and continued use of recycled materials.



## **J**ax Round Oak Table

The idea was generated from a tree cut down in our neighborhood and the enjoyment of counting the exposed rings.

### **Technical Details:**

White Oak and Steel  
Fortified Tung Oil Finish  
30" height and 60" diameter



# TURNINGS & MORE

NO. 841

**T**im Heil  
3800 Big Fox Road  
Gem Lake, MN 55110  
(651) 492-3047  
tim@heiltruckbrokerage.com

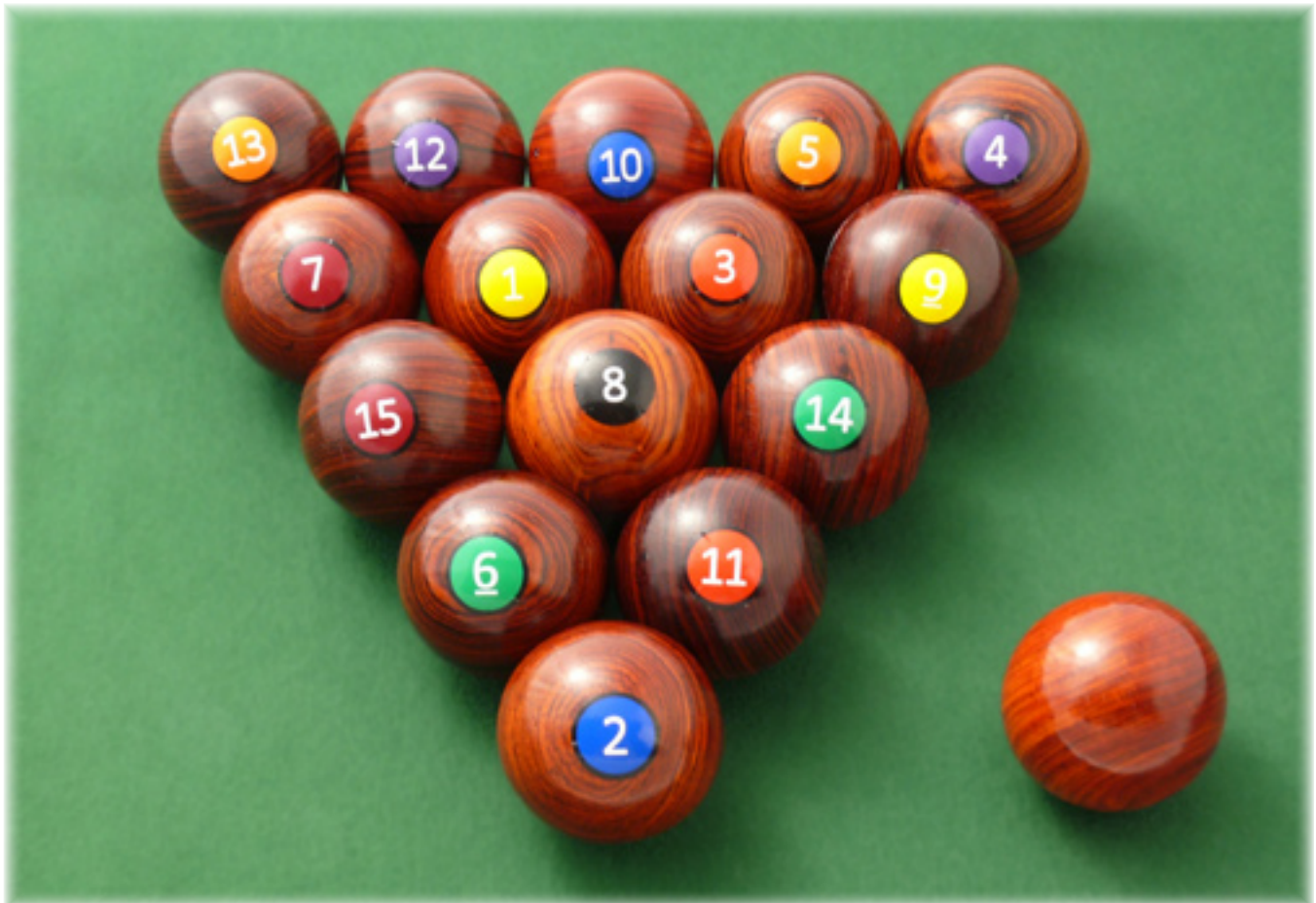
In 1965, Tim saw his first wood turning lathe in Mr. Penning's 8th grade wood shop. He quit the basketball team so he could use his activity time to be in wood shop. He has never stopped working with his hands and wood. He makes things he can use and enjoy daily.

**B**ehind the Eight Ball

This playable set of billiard balls includes sixteen regulation size balls; seven solid and seven striped with one eight ball and one cue ball. I chose Cocobolo because it is both dense and stable. The colored numbers are laminated decals. Each ball is the standard 2 ¼ inch diameter. Clear lacquer is the finish of choice.

## Technical Details:

Cocobolo  
2 ¼" diameter  
Lacquer Finish



**D**an Bredemeier  
 The Wooden Map Company  
 3009 Bryant Avenue South  
 Minneapolis, MN 55408  
 (612)-824-0794  
 WoodenMaps.com

Dan started the Wooden Map Company in 2006 after many happy years at Rockler's Minneapolis store. He learned drafting skills in the University of Minnesota's architecture program and turned his hobby into a full-time career. Having done veneer work for almost twenty years he a career was born when he "woke up one day and decided the most important thing I have to do is make a wooden map." Maps combine his knowledge of history, geography, woodworking skills, wood species knowledge and calligraphy. In addition to maps for anywhere in the world, Dan also does desk and table tops, furniture accents and countless other interesting projects, as well as occasional seminars.

## **M**ap of the World (#125)

This piece is actually a fully accurate world map (including the newest independent country, Kosovo – Jan. 1st, 2008). Approximately 1,000 pieces were fit together with an eye toward maximum contrast. About ninety different species were used. The background ocean is made from bleached, quilted Maple. Shading is done by scorching the veneer in a pan of hot sand, the writing is done with an architectural pen. Once the woodworking portion is done I get to go crazy writing the place names and interesting facts with ink. The piece is finished with three coats of satin Urethane over two coats of dewaxed shellac sealer.

### **Technical Details:**

Maple and Various Veneers  
 Shellac and Polyurethane Finish  
 41" x 64" including frame.  
 Price: \$3000





**D**ennis Chilcote  
 2853 41st Ave. So.  
 Minneapolis, MN 55406  
 (612) 729-0878  
 dennis@ctassociatesinc.com

Dennis grew up in northern Minnesota, and at an early age came to love the unique individuality of trees, their leaves, roots, bark, and wood. His grandfather, who hunted deer for the lumber camps that harvested the final great stands of white pine in northwestern Minnesota and later logged aspen north of Cook, filled him with stories of an early wilderness and firmly rooted him to the land of black spruce bogs and many lakes. Those stories bred a life-long fascination with nature crafts. Growing up, he spent his free time in his father's workshop or roaming the woods, tinkering with the possibilities of art from nature. He practices the concept of expressing art through craft by combining fine woodworking with traditional craft using materials gathered from out loal forests.

## Hay Rake

The design of this rake is based on a hay rake that came from an old Finnish homestead in northern Minnesota. My father purchased the original at a little auction some 50 years ago. The rake is made entirely of birch, finished with linseed oil.

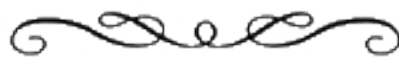
### Technical Details:

Birch

Linseed Oil Finish

7 feet x 30 inches

Price: Not for Sale



*2007 Best Turning  
 "Five Legged Maple Vessel"  
 by Chuck Pitschka*

**K**evin Denneson  
18800 82nd Pl. N.  
Maple Grove, MN 55311  
(612) 221-7683

My interest in woodworking developed early in my adult life as the need to furnish a home, without much money, was apparent. Our first place had bookcases and tables I made of scrap plywood from a nearby jobsite and a chest of drawers made from particle board painted brown. From my small basement workshop came more projects over the years on an as-needed basis, with slightly more sophistication. Finally in 2006 I was able to complete a stand-alone workshop and last year I decided to change careers and become a more serious student of woodworking full time. As my dad used to say “You will never do it any younger than you are right now.”

## **P**lant Stand

A friend of mine, Robert Rockler of Lake Woodcraft asked me if I could build a plant stand with “Intarsia.” I said, “what’s Intarsia?” So after looking at a book he lent me on it, I created this design. I thought it would be interesting to take the playfulness of this type of picture making and “ground it” in the mission style.

### **Technical Details:**

Wood: Quarter-Sawn White Oak, Maple, Walnut, Red Oak, Zebrawood and Glass

Finish: “Early American” stain and lacquer  
15” x 15” x 40”

Price: \$825



**B**ob Jensen  
 140 Rickard Road  
 Fridley, MN 55432  
 (763) 572-0525  
 lwoodworker@earthlink.net

My name is Bob Jensen and I live in Fridley, MN. In my younger years I enjoyed remodeling houses as I lived in them and that hobby was slowly replaced with working with wood many years ago. I enjoy most aspects of woodworking from making toys, scrollsawing, and furniture making. In the last few years I have added woodturning as a real passion also. My name is Bob and I am a woodaholic.

### Technical Details:

Cherry, Bamboo, Mahogany and Cocobolo

Hand-Applied Tung Oil Finish

33" x 55" x 45"

Price: \$4220

## **F**uture Woodturner's Crib

was created to nurture woodworker's for generations to come. The crib combines four varieties of wood. The fourteen turned spindles and crib cabinet are made from Pennsylvania Cherry, which compliments the Bamboo, Mahogany and Cocobolo spinning accent shapes. All pieces are finished in hand rubbed tung oil. The piece is 33 x 55 x 45 inches. This crib is a collaborative work between Bob Jensen and Tim Heil. Both men worked on the piece together; Bob doing the flat stock work and Tim the turning.



**C**harles A. Morrill  
7101 Lynmar Lane # B2  
Edina Mn 55435  
952-920-9182  
camorrill@comcast.net

I am semi retired after many years in the computer industry and have found woodworking to be a great creative outlet. I most prefer furniture making but after having produced beds, bookcases, drop-leaf tables, sideboards, etc., I have run out of room. This has led me to experiment with knock-down and folding items. I have a very small shop area but do most of my work at the Open Woodshop in the Edina Community Center.

**K**nock-Down Infants Cradle  
*with a wood and fabric case for storage and/or transport.*

The cradle is made of Cypress with a Baltic birch ply floor and metal quick-connect hardware and is finished with garnet shellac topped with several coats of wipe-on poly. It has a high-density foam pad in a waterproof cover. The storage case is upholstery grade fabric with foam and ply support. The pending arrival of our first grandchild was the impetus to design a cradle that would be light in weight, transportable and be easily assembled/disassembled without the use of tools.

### Technical Details

Balitic Birch Ply

Finish: Garnet Shellac and Polyurethane

Cradle: 33 x 19 x 22 inches

Storage Case: 6 x 15 x 36 Inches

Price: \$375







**B**ob Paulson  
 3630 Archer Ln N  
 Plymouth, MN 55446  
 (763) 557-5764  
 rmelp@comcast.net

Bob, the builder has been making furniture for his family for 50 years. From crude beginnings his skills have improved enough that the family now requests items and they have not yet tried to sell any of his creations at a garage sale. His favorite projects are unique, one of a kind items that require new skills and methods and can justify the purchase of new tools. During the construction of the lighthouse Bob moved from Iowa to Minnesota to avoid global warming, get a bigger shop and live closer to the grandkids.

## The Sanibel Lighthouse

While spending winters on Sanibel, I developed a fascination for the construction details of the lighthouse and “for the heck of it” decided to see if I could build it. After numerous trials, several special fixtures, and about 1000 hours over 5 years it was finished. It has been displayed at the Sanibel Library. The Library and the Sanibel Historical Museum have both expressed an interest in having the model on permanent display.

By using original prints and photos I have attempted to be historically accurate as possible including the canvas curtain to protect the original Fresnel lens. The kerosene can on the platform was carried up each day to fuel the original lantern lights.

### Technical Details:

The 1/24<sup>th</sup> scale model is made from basswood, beech and birch.  
 natural finish with Miniwax poly wipe-on.  
 52” high, 18”x18” at the base.  
 Not for sale.



**M**itchell Scherer  
201 W. 102nd Street  
Bloomington, MN 55420  
(763) 218-1746  
jam1\_12@yahoo.com

Mitch loves to find ways to join his love for woodworking, art and Christ.

**M**osaic

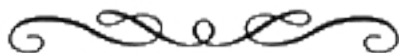
This piece is a mosaic made from about 1400 individual pieces of dyed wood. It is a reproduction of an early 1900's Eric Enstrom photograph entitled "Grace."

**Technical Details:**

Oil Based Poly Finish

24" x 31" not including the frame

Price: \$3250





### Technical Details:

Cherry

Polyurethane Finish

17"H x 25"L x 12"W

**F**loyd Ingersoll  
806 7th Ave NE  
Buffalo MN 55313  
(763) 682-3486  
hayesins@aol.com

In the sixties I took a wood working class in high school and made a book case that I still have in my home. Later I bought a Shop Smith and did some wood turning and other small projects. In 2001 I moved to a townhome and started a small woodworking business making wooden ruler holders for quilters. This past summer I made some deck chairs using pocket joinery. This doll bunk bed is my first project that I have completed from my own design. This is my first entry into a woodworking show.

**D**oll bunk bed  
for "American Girl" Dolls

My Granddaughter asked me to make a bunk bed for her "American Girl" dolls. After researching different types and sizes of bunk beds on the internet I chose to make this one of cherry. I used a metal square stock to center the components to the posts and used brass nails to join it together. Naomi loves her bed!





**R**ichard Tendick  
 17760 Jaguar Path  
 Lakeville, MN 55044  
 (612) 242-0203  
 rctendick@hotmail.com

I started woodworking in my father's shop and then went on to take woodworking in high school and then graduated from college with a degree in Industrial education. After teaching woodworking and drafting for two years, I went to work as an engineer for a paper converting company for 27 years. After retirement, I worked for a leading woodworking magazine for several years. I currently have a contracting business with my son-in-law.

## Cryptex

The cryptex, a device shown in Dan Brown's "The DaVinci Code", has a hiding place hidden within a cylinder. The contents are accessed by turning the outer rings to spell a code word. This cryptex, has over 1.7 trillion possible combinations to open it. Because the cylinder would be impossible to open if the opening code was forgotten, I built in a way of hiding a clue which leads to the opening code. The clue is accessed by pulling off the knob on the top. By doing this, a brass rod is pulled out of the cylinder. The body of the cryptex is removed from the stand by turning the cylinder, thus releasing the pull of four magnets keeping them together. The rod is inserted into holes in the bottom of the cylinder and the rings are rotated in turn, until the rod falls all the way to the bottom. The clues are then read between the marks on the cherry rings. Once the clue is determined, the top of the cylinder is pulled out of the main cylinder and the hidden compartment is revealed.

### Technical Details:

Bloodwood, Cherry, Holly, and Walnut  
 3-3/4" diameter by 12" tall  
 Finished with shellac and lacquer  
 Price: Please Inquire





**S**teve Tomashek  
 1231 St. Clair Ave #8  
 St. Paul, MN 55105  
 (612) 990-6114  
 stomashek@earthlink.net

Steve lives and works full-time as an artist in St Paul. Following an obsession for all things miniature and a passion for whittling that he picked up as a kid, he has created thousands of tiny, detailed and meticulously painted little critters since he started his career more than ten years ago. Some of his carvings are unexaggerated natural portraits, some are creatures from myth and legend, and some are the product of his own fertile imagination. He has shown his menageries at art fairs and galleries throughout the Midwest, the East Coast and the Southwest, and has a loyal following that extends all around the world through the Internet. Presented in his own videos and in tableaux created in collaboration with photographer Glenn Gordon, Steve's carvings are making their way into the realms of stop-motion animation and still photography. His short videos can be seen on youtube.com.

## **C**arvings of two dogs *A West Highland White Terrier and a Scottish Terrier*

These pieces evolved out of a commission to carve a West Highland White Terrier for my Sister-in Law. The black Scottish Terrier seemed like an apt companion piece--pepper to salt. They are rendered in a cartoon style that both mirrors and exaggerates the features of these breeds: squat and mustached, they resemble their human breeders more than the wild dogs they claim as ancestors.

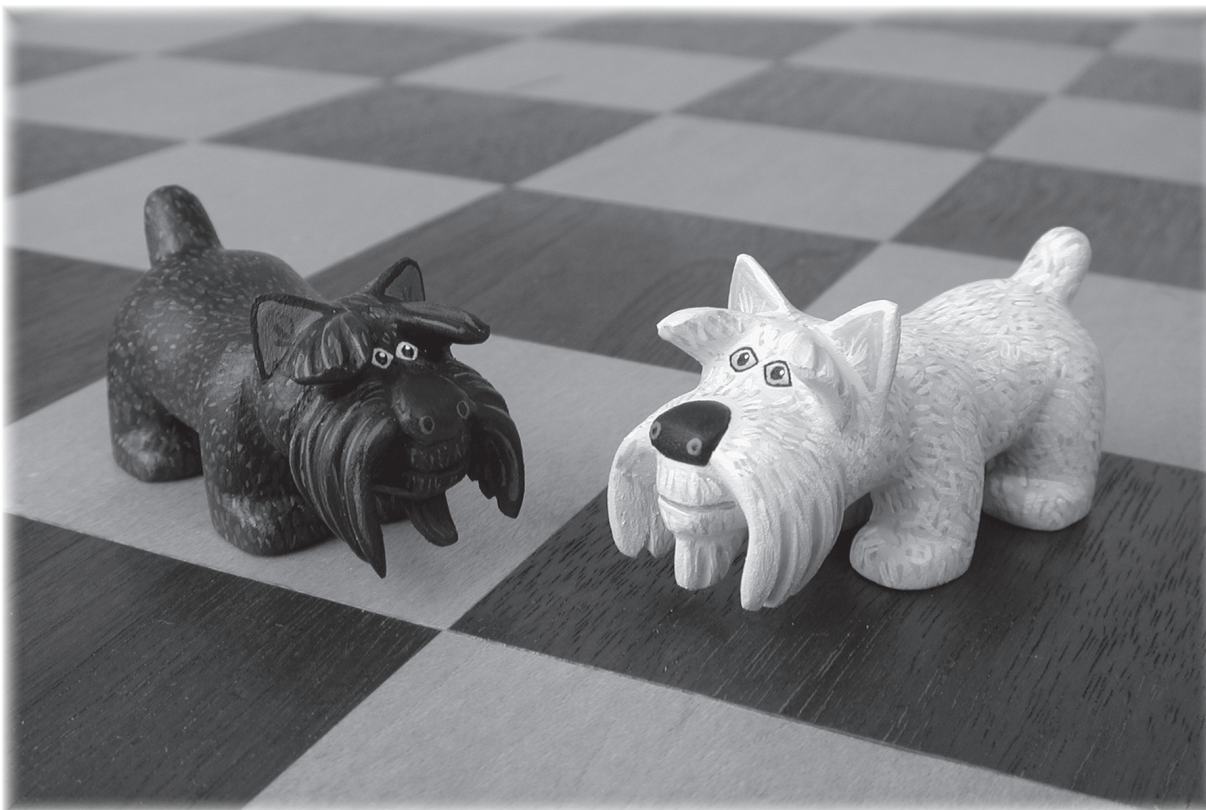
### **Technical Details:**

Basswood

Acrylic Paint Finish

Size: 2 inches long each

Price: Please Inquire



**K**evin Southwick  
3640 33rd Av S  
Minneapolis, MN 55406  
(612) 250-1756  
kevinsouthwick@visi.com

**Technical Details:**

Ebony and Basswood  
Dye, Shellac, and Wax Finish  
18"H x 8"W x 6"D  
Price: Not for Sale

Kevin Southwick is a wood finishing specialist and educator in Minneapolis, MN. His shop, Southwick Furniture Conservation, offers conservation restoration, custom wood finishing and consultations to furniture makers, cabinet shops, and homeowners. Kevin has studied with Don Williams, Senior Wood Conservator at the Smithsonian Institution and he currently volunteers in the conservation lab at the Minnesota Historical Society.

**S**culpture

This sculpture was created as a wedding gift for my sister and her husband. For me carving is not only a professional service, but more importantly, a joy I have known since boy scouts.



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