

Twenty-Seventh Annual

Northern Woods

An Exhibition of Fine Woodworking



Photo by Ramon Moreno

Serpentine Chair by Tim Gorman

2009 Best in Show



Southdale Center
Edina, Minnesota
22 - 25 April 2010
Minnesota Woodworkers Guild
www.mnwwg.org

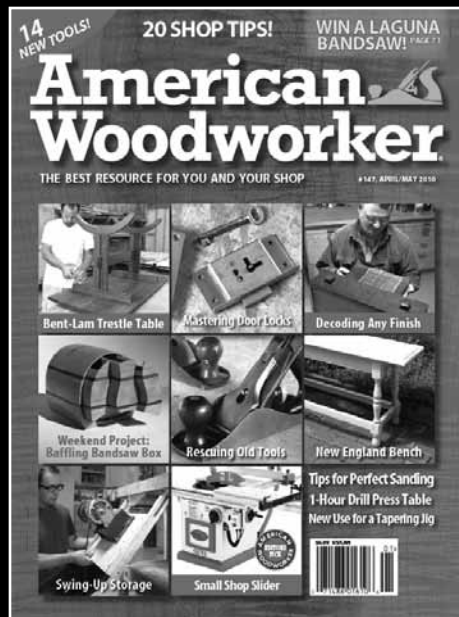


American. Woodworker

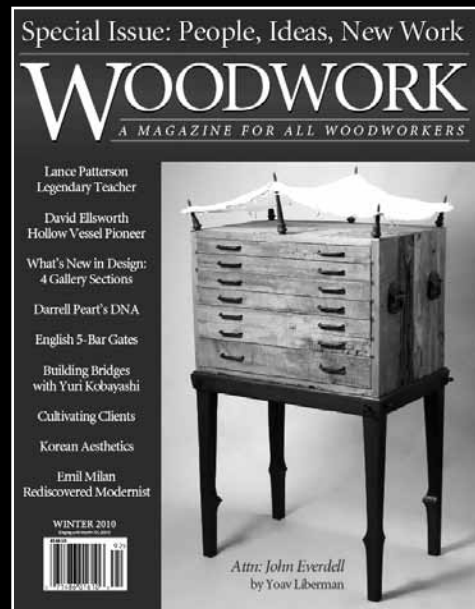
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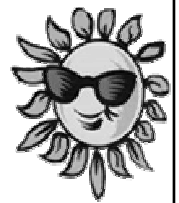
Authors Wanted - send story ideas to aweditor@americanwoodworker.com

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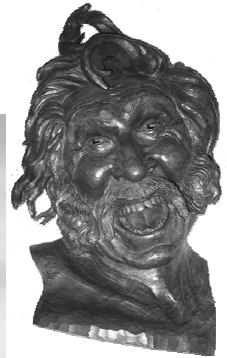
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Southdale

An American Original - A Minnesota Tradition

Southdale is pleased to host the twenty-seventh annual edition of The Minnesota Woodworker's Guild Northern Woods Exhibition of Fine Woodworking. We anticipate many positive responses from our customers who appreciate the arts, and we have found our work pleasantly surprises newcomers to the exhibit who are shopping at Southdale Center. It's easy to get caught up in the amazing craftsmanship and forget what you came for!

This show displays the high level of artistic talent the Minnesota Woodworkers' Guild represents. The pieces in the show are made by hard-working, dedicated artisans who appreciate the traditional skills required to work with wood. There are many factors involved in the creation of the pieces on display, and each one is unique to it's own creator's personality and interpretation. We hope you will appreciate this effort as you view and admire the works of art. Your most outstanding impression will undoubtedly be that of the quality of workmanship and design which you see through the show.

We thank the Minnesota Woodworkers' Guild for choosing Southdale as the site for this exhibition and wish its members the best of shows and much future success.

Jerry Cohen
General Manager

Welcome to the Northern Woods Exhibition

The Northern Woods Exhibition is an annual woodworking show and competition sponsored by the Minnesota Woodworkers' Guild and hosted by the Southdale Center. The show provides an opportunity for woodworkers to display and discuss their craft, and for the community to view the best in high quality woodworking design and construction. The pieces on display are works of art in addition to being functional furniture.

Education is one of the main goals of the Minnesota Woodworkers' Guild. Many of the pieces in this show reflect skills learned at monthly meetings, workshops and seminars sponsored by the guild. If you are a woodworker who wants to learn new techniques and meet with others who are willing to share their knowledge, please be our guest at a meeting and consider becoming a member.

Enjoy the show!

Charlie Kocourek
President
Minnesota Woodworker's Guild

Northern Woods Committee

The Northern Woods Exhibition Committee is composed of several guild members who volunteer their time, energy and expertise to organize this show. They meet each month from December until the show starts. They each receive an assignment or two to make arrangements to make the show a success. This years committee members are:

Bart Genovese	~ Banquet and Master of Ceremonies
Charlie Kocourek	~ Booth Schedule
Tony Kubalak	~ Show Catalog, Publicity, Media Distribution & Entry Coordination
Dennis Swartz	~ Sponsors
Richard Tendick	~ Chairman and Posters
Rutager West	~ Judges, Photography

If you have suggestions or comments about the show or would like to help with next year's show, please contact one of the above committee members. To view additional pieces of work from past years of Northern Woods as well as our members' gallery, please visit our web site at www.mnwwg.org

Mike Siemsen's School of Woodworking **schoolofwood.com**

We have a great line up of classes for 2010! Not only will you work with Mike but also some fantastic visiting instructors like **Roland Johnson**, and **Glen Huey**. With a maximum of 8 students in a class you will get plenty of one on one time with your instructors. Check our class schedule online. Offering weekend and week long classes we are located just 30 miles north of St. Paul, MN. Develop your skills in small classes in a pleasant rural setting. Work at your own speed to practice traditional joinery using hand and power tools. We want our classes to be fun and relaxing as well as educational. Snacks and beverages will be on hand throughout the day and lunch will be provided. The shop is air conditioned. Visit my website at **www.schoolofwood.com** for more information.

Students comments:

"I learned a lot and had a great time last weekend at your shop. Thanks, finally there is a school of this caliber in Minnesota." Bob W.

"I'm not much for taking "classes", I'm a woodworker that thrives on doing, making mistakes and learning from them. However, the classes this weekend were extremely valuable and I enjoyed them fully. The setting for the classroom was comfortable, kudos on the food. The content and pace of the class were just right, and the openness for questions along with the honesty in answers provided were exactly what I was looking for." Jeff W.

Phone: 651-257-9166

e-mail: mike@schoolofwood.com

Judging

All entries will be judged in a pool rather than in separate categories for each form of furniture. The judging categories are designed to reward woodworkers who are good at creating new ideas or interpreting older ones as well as those woodworkers who are skilled with machines and hand tools. The judges will score how well they liked each piece and how well it was made. Additionally, judges will offer constructive verbal comments on a voice recorder.

The judging categories have been designed to encourage you to enter a piece regardless of your status as a woodworker. It is more than a competition for prizes. The show is meant to be a display of the state of the art of woodworking in Minnesota and a chance for guild members to see what their peers have been up to in the last year. You may decide to enter a piece but not have it judged.

Each piece is eligible to receive only one award from the judges. These awards are listed on the facing page. All pieces are still eligible for the Peer Award and the People's Choice Award. In addition all pieces are eligible for the "Paul Lee Award."

Additional Award

In addition to the regular awards, the Minnesota Woodworkers' Guild is pleased to announce one additional award. This award is dedicated to the memory of a person special to guild members.

Paul Lee Award

This award honors the work of the late Paul Lee, one of Minnesota's most extraordinary woodworkers. Paul learned the basics of traditional craftsmanship at Boston's North Bennet Street School and was a long time member of the Fourth Street Guild, here in Minneapolis. His work ranged from Queen Anne chairs and desks to whimsical jewelry boxes inspired by local grain elevators and turn-of-the-century brick warehouses. The award will be given to the best entry that has a playful spirit and sound construction.



Award Categories

BEST IN SHOW

The winning piece should exhibit the best qualities of most of the below categories. Sponsored by Youngblood Lumber.

JUDGES' AWARD

Sometimes a piece worthy of recognition doesn't fall into any of the award categories. It may have something special about it that is hard to define, or the judges may choose, at their own discretion, to fit any piece into this category. They may also use this award for recognizing a piece that ran a close second to one of the other category winners. Sponsored by Delta/Porter Cable/Dewalt.

BEST DESIGN

A well-designed piece must be both useful and pleasing to the eye. Will it perform its intended job? Good design is in large part a subjective opinion. It is difficult to define what good design should look like, but we can agree on how it should affect a thoughtful critic. It invites a second, more intimate look, and asks to be touched by the hand and spirit. This award is to be presented to the best design, one that is not a copy of a previously designed piece. Sponsored by American Woodworker Magazine.

BEST TRADITIONAL PIECE

This is an award for the piece which is built in the traditional manner, a reproduction or a piece heavily influenced by a traditional design. Sponsored by Delta/Porter Cable/Dewalt.

MOST TECHNICALLY ACCOMPLISHED

This is an objective assessment. The best work will exhibit a mastery of many woodworking techniques. It will respect the limitations of working in wood. Qualities to look for include flawless treatment of surfaces, precise joinery, and carefully controlled detail. The award will take into account the difficulty of the undertaking. Sponsored by Acme Tools.

BEST HANDWORK

The use of hand tools carries a long and rich tradition in woodworking. Successful handwork should not be judged by machine standards. It produces surfaces and shapes that are more varied and personal, free from the limitations imposed by machines. Pieces submitted for consideration in this category must have all surfaces finished with hand tools and all joints hand cut and a description of handwork involved must be submitted for use by the judges. Sponsored by Mike Siemsen's School of Woodworking.

BEST FIRST TIME IN SHOW

Whether professional or amateur this award goes to the best piece entered by a first time Northern Woods exhibitor. Sponsored by Delta/Porter Cable/Dewalt.

WOODWORKING FOR PLEASURE

This prize is awarded to the best piece exhibited by a person for whom woodworking is an avocation. Sponsored by American Woodworker Magazine.

BEST DETAIL

The finest craftsmanship is often just a small part of a piece but it makes all the difference. This award goes to the best engineered or most deftly executed detail that really makes the piece stand out. This might be a really well done dovetail, a particularly nice carved detail, or exquisite inlay. Sponsored by Blue Sky Galleries.

BEST FINISH

The finish may enhance the natural beauty of wood or alter its texture and color. A good finish elevates one's perception of the piece to which it is applied. Depth, luster, and clarity are characteristics of a good finish. Sponsored by Timbermate USA.

BEST CARVING

This prize is awarded to the piece with the best use and execution of carving. It is differentiated from the Best Handwork award in that the carving is a major element of the piece. Sponsored by Delta/Porter Cable/Dewalt.

BEST TURNING

This award honors the tradition of turning. This winning piece will exhibit quality of form as well as execution. Sponsored by Minnesota Woodworkers' Guild.

PEER AWARD

This is decided by balloting among all Guild members coming to the show. You will be given a chance to vote for your favorite piece (other than your own) and runners up. Sponsored by Rockler Woodworking and Hardware.

THE PEOPLE'S CHOICE

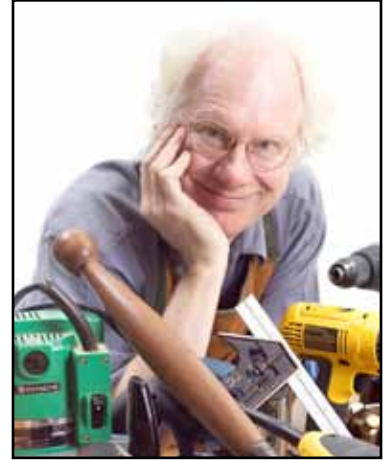
This award is determined by ballots submitted by the public. It recognizes those people's favorite piece in the show. Sponsored by Forest Products Supply.

Note that all categories are awarded at the judges' discretion. If they do not feel any one piece meets the winning criteria of a category, that category's award will not be given.

2010 Judges

Tom Caspar

Tom is the Editor of Woodwork and American Woodworker magazines. He apprenticed at Erickson Interiors, a local shop that made French Provincial furniture, and ran his own furniture-making business for many years. He was one of the founding members of the 4th St. Guild, a local woodworking cooperative, and Complements, a retail store featuring custom-made furniture and country antiques from the Upper Midwest. The 4th St. Guild is still active, and Complements is now the Xylos Gallery. Tom has also taught The Unplugged Woodshop, an introductory course on hand tools, at the Bloomington Woodcraft Supply store since 1991. He is also a faculty member of the Center for Furniture Craftmanship, in Rockport, Maine, where he teaches the Unplugged Woodshop each fall.



Dave Munkittrick

I have been building furniture and cabinets for close to 30 years. Nine of those years were spent as an Associate Editor at America Woodworker Magazine. In 2008 I left the magazine and returned to my furniture making roots.

I believe the objects with which we interact each day should reflect the quality and beauty of all that is good in this world. I strive to combine structural integrity with visual beauty in every piece of furniture I build. I also take great pleasure in satisfying my customers with a product they feel is as much a part of them as it is of me.

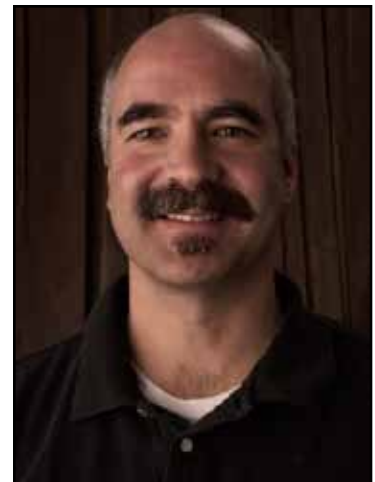
My shop is located in an old pig barn in River Falls, Wisconsin where I've lived since 1986.



Photo by Mike Krivit

Willie Willette

After graduating from Saint Johns University with a degree in English and Philosophy, Willie Willette knew he would be working with his hands the rest of his life. After stints in construction, the Walker Art Center, and the Minnesota Children's Museum, Willie started Willie Willette works in 1996. With a full time staff of five, WWW specializes in one of kind custom furniture for both residential and commercial clients, from single stand alone pieces to entire built in offices. Willie also serves as an Adjunct Professor at Minneapolis College of Art and Design.



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No. 1001

Jason Holtz
558 Vandalia Street Suite 205
St. Paul, MN 55114
(612) 432-2765
jason@jholtz.com

I am a third generation craftsman. I began pursuing my interest in furniture design and construction while studying pre-architecture at the University of Minnesota. I ended up in the wood shop in Design class, and soon after, quit school to embrace a different path of education as a woodworker's apprentice. I spent three years as an apprentice with chair maker Jeff Miller in Chicago. I went to work at a high-end furniture shop doing both production and custom work. At the same time, I was building a client base doing custom furniture in my own shop. I have been

building custom furniture professionally for twelve years. I am now working in a co-op shop with three other furniture makers. My work has been exhibited in juried shows with the Chicago Furniture Designers Association and the Minnesota Woodworkers Guild.

At Last ...

I've been dragging this 20" x 96" plank of walnut around with me for nearly 10 years. I usually had it sitting somewhere in the shop where I could see it, waiting for the day I'd figure out what it was to become. I began to see it about a year ago, at which time I built a small model.

I liked it, but wasn't quite sure. I stared at the model for the next year, and started doing some sketches, revising the original idea. It became more curvaceous, and a cabinet begged to hang between the legs. The journey is as much fun as the result.

Technical Details:

Materials: Walnut

Finish: Oil and Wax

Dimensions: 76" (w) x 18" (d) x 36" (h)

Price: Please Inquire



No. 1003

Bob Paulson
3630 Archer Lane North
Plymouth, MN 55446
(763) 213-2065
rmelp@comcast.net

Bob has been making furniture and other wood creations for 60 years. Some of his first projects were made from wooden orange crates picked up behind the grocery store. From crude beginnings at his dad's workbench his skills have improved enough that his children and grandchildren request items. His favorite projects are unique one of a kind items that challenge his skills, require creative design and the "invention" of new methods.

Summer Breeze

I often sit on my deck with a beverage and enjoy the view of our pond. I like to watch the graceful motion of the cat tails and ever changing pattern of waves in the water. "Summer Breeze" is my attempt to capture some of that feeling. Originally conceived as an entry hall table the project evolved into a display piece. When the water and cat tails were finished, it looked nice but something else was needed. The hooded merganser ducks stop in our pond; so the male merganser in mating display was created and added as a finishing touch.



Technical Details:

Materials: Poplar, Walnut, Ebony, Padauk

Finish: Min-wax Poly

Dimensions: 35" (w) x 12" (d) x 62" (h)

Price: Not For Sale

No. 1004

K

arl Foord
1950 Park Ridge Ct.
Chaska, MN 55318
(952) 448-2911
foord001@umn.edu

Karl works as an Extension educator in Horticulture for the University of Minnesota. He previously taught landscape plant materials classes that included many of the tree species that he now uses in his woodworking pursuits. He relates to the characteristics of the living tree as well as the characteristics of its wood. He seeks the exquisite beauty in wood, and designs inspired by nature. He enjoys landscaping, rock hounding, and geology. He loves to explore the natural beauty of this country with his beautiful wife and two awesome dogs.

Third Flatiron Desk

This desk was commissioned by a friend who asked that the design relate to the Flatiron rock formations outside Boulder Colorado where his son attended college. The inward arching legs mirror the line observed on the third Flatiron rock formation (the center rock in the picture below). The tapered apron of the desk mimics the incline of the formations. The Flatirons are composed of 290-296 million year old rocks that were lifted and tilted onto their present orientation between 35 and 80 million years ago.

Technical Details:

Materials: Curly cherry top & apron, maple legs

Finish: Velvet oil

Dimensions:

72" (w) x 28" (d) x 29" (h)

Price: Not For Sale



No. 1005

Paul Scobie
1766 Stanford Ave.
St. Paul, MN 55105
(651) 698-0801
Paul@Scobie.org

Paul has been a hobby woodworker over the past 35 years. Mostly this has been furniture pieces for personal use. Upon retirement he was rewarded by attending a workshop at College of the Redwoods Fine Woodworking School with the determination to raise his skills to a new level.



Rest Stop

I felt a need to explore some new areas, especially to get away from complete rectilinear design. This piece allowed for both convex and concave curves, the latter providing the chance for me to make a wooden hand plane to match the shape. Also are curved mortise & tenons and a bent arch support. Most of the project used hand tools.

Technical Details:

Materials: Cherry with ebony details
Finish: Shellac with polyurethane topcoat.
Dimensions: 36" (w) x 12" (d) x 18" (h)
Price: Not For Sale



No. 1006

Edward Neu
7344 27th St. S.E.
Buffalo, MN 55313
(612) 840-6732
eneu3@sprintmail.com

I've been a woodworker ever since I was 8 years old and got a coping saw in my hands as a Cub Scout. Many years ago I took up carving, and have acquired some skills in the art of marquetry to enhance my projects. In recent years I've taken up the avocation seriously and have designed and built numerous pieces of custom furniture - small and large. I'm looking forward to my first Northern Woods exhibit, where I can share my love of native hardwoods and the craft that turns them into things of beauty and utility.

Vanity Chest

This is my version of a vanity chest - or fancy tool chest as some of us think of it. It's a simple design I came up with to use up some scraps I had in the shop, and to practice my skills at close-tolerance fitting drawers. Its primary wood is native cherry - some of it as veneer plywood, some as solid stock. The drawers are native hard maple, and the interior structure is birch. The design is enhanced with custom marquetry inlays of cherry and walnut, colored by sand-shading. The piece is accented with fine beading and fluting.



Technical Details:

Materials: Cherry, cherry veneer plywood, maple, birch, walnut

Finish: Hand rubbed wipe-on polyurethane and wax.

Dimensions: 22½" (w) x 10½" (d) x 13" (h)

Price: \$250



No. 1007

R

Richard Tendick
17760 Jaguar Path
Lakeville, MN 55044
(612) 242-0203
rctendick@hotmail.com

I began woodworking in my father's shop, then went on to take woodworking in high school and graduated from college with a degree in Industrial Education. After teaching woodworking and drafting for a few years at the high school level, I went on to work as an engineer for a manufacturing company. I retired after 27 years and then went on to work for a leading woodworking magazine as a freelance editor. I am currently working as a contractor and Cryptex maker.

Cryptex Amphora Vessel

The Cryptex Amphora Vessel represents a traditional Greek amphora which was used to store oils and wines during shipment around the Mediterranean in ancient times. The vessel is made of maple and ebonized maple. The black smooth, upward shape of the vessel rises from the chaos of the maple burl, simulating the emergence of the vessel which rises toward the Greek heavens. The magical element of the vessel is the combination lock (Cryptex) which opens to reveal the treasures one places within. The lock is opened by rotating each of the four rings at the neck of the vessel until the letters on the rings align between two buttons, forming a four letter word which allows one to open the vessel.



Technical Details:

Materials: Maple and ebonized maple

Finish: Oil and polyurethane

Dimensions: 12" (w) x 12" (d) x 28" (h)

Price: \$1500

No. 1008

John Walkowiak
3452 Humboldt Ave S
Minneapolis, MN 55408
(612) 824-0785
JohnWalkowiak@comcast.net

I live in Minneapolis with my wife Cindy. I have an interest in most old things which led me to antique furniture and the history behind it. From that point I became interested in how the antique furniture was made using hand tools. This led me to acquiring, studying, and collecting antique woodworking tools. I am now involved in the Mid-West Tool Collectors Association and the Society of American Period Furniture Makers as well as the Minnesota Woodworkers Guild. I have restored many pieces of antique furniture yet have only built a few new pieces.

Revolving Bookcase

This piece was designed by me to provide storage for my furniture reference books. It provides nearly 8 feet of shelf space in its small footprint. It employs frame and panel joinery, allowing the use of solid wood throughout. This bookcase was made using traditional cabinetmaking joinery - mortise & tenons and dovetails. Antique hand tools - planes, saws and chisels etc, all well over 100 years old, did the work. A wooden panel raising plane made the 4 panels, wooden molding planes made all the moldings. Spiers infilled planes did the smoothing. Hide glue is holding it together. A very robust steel turntable allows the rotation.



Technical Details:

Materials: Walnut and Cherry

Finish: Hand applied shellac.

Dimensions: 24" (w) x 24" (d) x 35" (h)

Price: Not For Sale



No. 1009

Steve Tomashek
1231 St. Clair Ave #8
St. Paul, MN 55105
(651) 699-2403
ministeve@q.com

Steve lives and works full time as an artist in St. Paul, Minnesota. Following a curiosity for all things miniature and a passion for whittling he picked up as a kid, he has created thousands of tiny, detailed and meticulously painted little critters since he started his career more than ten years ago. He has shown his work at galleries and art fairs throughout the Midwest, East Coast and Southwest, and has a loyal following that extends all around the world through the Internet.

Presented in his own videos and in tableaux created in collaboration with photographer Glenn Gordon, Steve's carvings have made their way into the realms of stop motion animation and still photography.



Jungle in a Box

The idea for *Jungle in a Box* was inspired by the paintings of Henri Rousseau and the assemblages of Joseph Cornell. Turning masterpieces of two dimensional art into three dimensional tableaux has been a dream of mine for some time. This is one of the largest and most challenging pieces I've made. Taking over a month and made up of over 50 individual carved elements, it will be my centerpiece at art fairs this summer.

Technical Details:

Materials: Basswood, Boxwood & Maple
Finish: Acrylic Paint.
Dimensions: 12" (w) x 5" (d) x 12" (h)
Price: Not For Sale



No. 1010

R

Robert Sorenson
4901 Woodlawn Blvd.
Minneapolis, MN 55417
(612) 624-6414
soren001@umn.edu

I made several pieces of furniture for our house and restored an old fishing boat about 30 years ago and then did little woodworking until recently. During the past several years I worked mostly with salvaged wood. Redwood fence posts and an old laboratory bench top became patio cabinets and a table; other remnants became boxes, trays and a stool. However, last year I saw a piece of waterfall bubinga that I could not resist. This proved to be a most enjoyable challenge to my amateur woodworking and design skills.

Bubinga Writing Desk

This writing desk is 30 inches high, 32 inches deep and 63 inches wide. There are 3 drawers - two in front and one in back. The top is waterfall bubinga and the frame is quarter sawn bubinga. The frame joinery is haunched mortise and tenon. The drawers are made from maple and waterfall bubinga with a curved inside front. One of the design challenges was on how to finish the edges. After trying several styles I decided on a bevel on the ends that transitions to straight at the middle. In certain light this gives the illusion that the top is curved. I think this helped to harmonize the touch of the piece with its appearance. The finish is one coat of Dalys Seafin Sealer and 3 coats of Seafin Teak Oil.



Technical Details:

Materials: Bugbinga

Finish: Daylys Seafin Teak Oil.

Dimensions: 63" (w) x 32" (d) x 30" (h)

Price: Not For Sale

No. 1011

Chuck Pitschka
12425 Pioneer Rd
Minnetonka, MN 55343
(952) 935-0660
eclecticwood@comcast.net

I began woodworking early, preteen. Tools were fascinating to me. My grandfather was a blacksmith, so it is in my blood to work with my hands! It is most exciting when I have a project going. Industrial Arts was my favorite class in school. I am mostly self-taught and have always read woodworking magazines, plus attending demos and seminars relating to crafts. I am a longtime member of the Minnesota Woodworkers Guild, the Minnesota Woodturners Association and the American Association of

Woodturners. Over the years my pieces have been shown at the Rochester Art Center, Hopkins Center for the Arts, Bloomington Art Center, the Douglas-Baker Gallery, and Xylos Gallery.



Cherry Bowl

The burl came from a cherry tree that was removed to make way for a sidewalk in my neighborhood. Burls have interesting grain and the colors can be very deep and rich.

Technical Details:

Materials: Cherry

Finish: Shellac & linseed oil

Dimensions: 12¼" (dia) x 4" (h)

Price: \$450



No. 1012

Boxelder Bowl/Poplar Accents

I use clusters of contrasting wood plugs to enhance a turning and sometimes to strengthen the piece where a crack has occurred. It works best to use compatible woods that expand and contract together.

Technical Details:

Materials: Boxelder, poplar

Finish: Shellac

Dimensions: 13½" (dia) x 6¾" (h)

Price: \$400



No. 1013

Joel Ficke
15384 125th Street
Bloomer, WI 54724
(715) 568-4111
joel@joelficke.com

Joel specializes in reproductions of the finest pieces from William & Mary, Queen Anne and Chippendale periods, but occasionally playful turnings, boxes and even pens find their way out of his workshop. Trained as a chemist and engineer, he finds woodworking to be a therapeutic alternative to hectic days in the office as well as a passion that provides lifelong challenges for learning.

Philadelphia Queen Anne Side Chair (circa 1760)

This chair is considered a transitional piece between the Chippendale and Queen Anne periods as it has the overall Queen Anne shape with Chippendale embellishments. *Hornor's Blue Book of Philadelphia Furniture* describes it as "The best American Queen Anne chair yet found" and it's believed that a set of 6 was originally made for the Waln-Ryerss family. In 2003 an original was sold at Christie's for \$679,500. Here's an excerpt from that auction catalog: "In keeping with the best examples of the form from the Queen Anne period, the lines of this chair create a sense of movement throughout its design. The deeply carved double-volutes of the crest rail, the S-curve of the rounded stiles, the curved, 'compass-shaped' seat, and exquisitely formed cabriole legs all create active movement of the eyes over the surface, which is highlighted by shell, leaf and foliate carving." The chair is made from mahogany and was a hand-tool effort from start to finish including rasping the leg, splat and crest-rail shapes, carving ball and claw feet and foliate embellishments, and hand applying the patinated shellac finish.



Technical Details:

Materials: Mahogany

Finish: Shellac

Dimensions: 20½" (w) x 21" (d) x 40¾" (h)

Price: Please Inquire

No. 1014

Mike Roen
18335 234th Circle
Hutchinson, MN 55350
(320) 587-6101
mlroen@hutchtel.net

Mike is the consummate tinkerer, be it amateur woodworking, automobiles or general around the house projects. His woodworking began in typical fashion, out of necessity, as his two sons needed a bunk bed. Next the requests began coming in - a cherry computer armoire, a children's bookcase and a custom bookshelf for a returning Iraqi War Veteran. His dabbling in veneers started with a homemade vacuum system and has matured into his recent coffee table entry.

Ash Coffee Table

This Ash Coffee Table is the result of various influences ranging from magazines and woodworking programs but in the end is a reflection on what is pleasing to my eye. The walnut burl, olive ash, tamo ash veneers and bentwood laminations are the features of the piece as it strives to respectively preserve the beauty of these woods. The ash structure provides a solid base yet the streamlined drawers add functionality while still allowing the focus of the piece to be the hand rubbed lacquer top.



Technical Details:

Materials: Ash, Walnut and Olive Ash, Tamo Ash and Walnut veneered Baltic Birch substrate

Finish: Tung Oil, Shellac and Lacquer

Dimensions: 45" (w) x 23" (d) x 18" (h)

Price: Please Inquire



No. 1015

Peter Schulzetenberg
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Minneapolis, MN 55405
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I have been working in wood since 1996 and although my skills have progressed significantly since then, I still have much to learn and try. One aspect of my work that has remained constant is to let the natural beauty of the wood act as the centerpiece in anything I create. When designing a piece, I try to find the simplest way to accomplish my objectives. In recent years, I have become quite fond of using exquisite veneers in my pieces, and consequently, it has become the focus of many projects. I run a one-man shop and specialize in custom work of all shapes and sizes.

Dining Table

This table was a thought several years ago when I purchased a flitch of Madrone burl that I had seen online. Last spring, it finally came to life. The field is 12 pieces of veneer that have been book-matched along both long and short axes. The perimeter has also been booked all the way around to preserve symmetry. A solid Bubinga edging serves to both protect the veneer and tie the base into the design. With such a “busy” top, I wanted the base to be simple, but not boring. I looked to some art-deco lines for inspiration, and using Bubinga on lays on the maple structure I think I was able to achieve my goals.



Technical Details:

Materials: Indonesian Madrone Burl and Birch Burl veneers. Maple and Bubinga solids

Finish: Polyurethane

Dimensions: 75” (w) x 43” (d) x 30” (h)

Price: \$6000



No. 1016

Cantilevered Bench

Peter Schulzetenberg
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Minneapolis, MN 55405
(612) 384-5871
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This is the first of a series of pieces that I am designing using only Baltic Birch plywood. I am trying to create pieces where the materials are simple and use them in creative more modern designs. By moving away from my usual use of “fancy” woods, I was forced to focus entirely on design without being distracted by wild grain and such. Some have said that this bench is reminiscent of a diving board. Using the properties

of the plywood to my advantage (very stiff and large gluing areas) I was able to create a very strong piece capable of supporting a person’s full weight at the floating end.



Technical Details:

Materials: Baltic Birch Plywood

Finish: Shellac

Dimensions: 42” (w) x 14½” (d) x 16” (h)

Price: \$700

No. 1017

Timothy Roseth
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Minnetonka, MN 55345
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t_roseth@comcast.net

I have been making furniture as an avocation for about ten years. The furniture I design and build in my Minnetonka shop are 20th century American and Asian inspired. I work with wood and metal.

Dining Room Table

It is made mainly from a single plank of bubinga and I wanted to showcase this fairly rare board. The design is an abstracted yin-yang. The legs are similar to other pieces I have made. All the metal work was made from a flat sheet of plain copper.

Technical Details:

Materials: Bubinga, maple & copper

Finish: Oil, shellac, and polyurethane

Dimensions: 40” (w) x 84” (d) x 19” (h)

Price: \$6000

No. 1018

Thomas Schrunk
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Minneapolis, MN 55419
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tschrunk@aol.com

Tom has worked with wood veneers for over twenty years, and is a full time artist. His work has included dining and conference tables, wall sculptures, Steinway Art Case pianos (4) and numerous other projects. He teaches classes in veneering and has written a number of articles for Fine Woodworking Magazine and other publications. He lives in St. Anthony Village with his wife, Vanca, and does archaeological photography during the summer in Croatia.

Offset Radial Occasional Table

The design is taken from a 2nd century AD Roman mosaic floor, modified into an asymmetric layout. The hexagonal column is based on Roman painting motifs. The top contains 896 pieces, with the six sides of the column having 38 pieces each. The edges of the top and the pedestal are comprised of multiple layers of the same veneer as the upper surface which were pressed into a curved form. The table stands on ball and claw feet.



Technical Details:

Materials: Figured Maple, Sapele, Mahogany and black-dyed veneers

Finish: Hand Brushed Polyurethane

Dimensions: 42" (dia) x 21" (h)

Price: Please Inquire

No. 1019

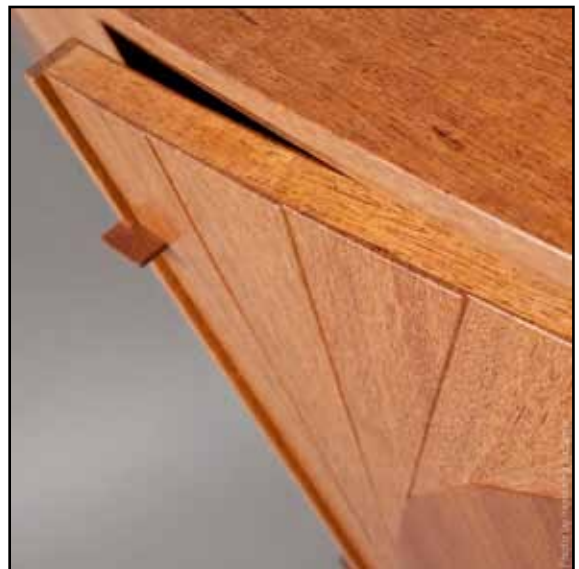
Craig Johnson
1525 Pascal Street North
Saint Paul, MN 55108
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craig@studiotupla.com

Craig grew up as the son of a weekend woodworker. He later became one, and since that time has graduated from Saint Paul College's Cabinetmaking program which laid the foundation for his career as a furniture maker. He later attended the Inside Passage School of Fine Woodworking where he is a graduate of both the Artisan and Craftsman programs. At this small Canadian school he discovered the profound effect properly tuned hand tools would have on his approach to this craft. Craig, with his wife Carol, founded Studio

Tupla, a full time partnership in hand weaving and furniture making.

Kwila Sideboard

The rich colors of kwila and makore are intended to give this relatively small sideboard a quiet yet commanding presence in the room. The veneers were carefully cut from planks and arranged to provide a unique sense of refinement for the piece. The beveled kwila parquetry, inspired by mama's quilts, elevates the winged kwila top and dances across the top edge of the opening doors. Construction: Cabinet on stand with shop-sawn veneer construction, curved doors with beveled parquetry, three hand-cut dovetailed drawers, two adjustable shelves with hand shaped support pegs, and shop-made brass door hinges and mounting brackets for stand.



Technical Details:

Materials: Kwila, makore, Port Orford cedar, kauri pine, big leaf maple and brass

Finish: Shellac and beeswax polish.

Dimensions: 39¹/₄" (w) x 18 ⁵/₈" (d) x 39⁵/₈" (h)

Price: Please Inquire

No. 1020

A

Anthony Keseley
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Rochester, MN 55904
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fallingleafww@gmail.com

Anthony Keseley began woodcarving at age 13. He has since produced work that includes carvings, furniture, cabinets, cribbage boards, and utensils. His primary focus is on creating functional works of art that speak to the personality of both the owner and the creator. Anthony currently lives in Rochester, MN.

Ayda's Cradle

I had always wanted to make a bassinet for my first child. When I found out I was soon going to have that first child, it finally allowed me to put all the years of evolving design ideas into one tangible piece. Wanting to reflect family heritage, the final inspiration came from a photo of a Viking Longboat being constructed on the shores of a Norwegian fjord. Lap strake construction, steam-bending, and the use of hide glue were all firsts for me. The pins and the pegs in the stand were rived from an ash tree, planted by my father, that grew in front of my childhood home.



Technical Details:

Materials: Red Elm, Ash and Bison hide

Finish: Tung Oil

Dimensions: 51" (w) x 40" (d) x 24" (h)

Price: Please Inquire

No. 1021

Mike Pfeifer
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Champlin, MN 55316
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mikepfeifer@comcast.
net

I've worked with wood for over twenty years now making cabinets and furniture and just about anything else people want. I mostly enjoy building boats though, and I entered one in last years show. I'm sure I'll be starting another one in the very near future. I was born and raised in Detroit Lakes and now live in Champlin where I have my shop at home. I enjoy working with wood and I'm sure that I'll be doing it for many years to come.

Bucket Boss Cook Pot

This was a piece built out of boredom. When I have no work I still try to build something and this was the result of such an effort. I originally started to try and make a tambour door project, which would require a curved framework for the door to slide in. In experimenting with the curved portion of the project, it morphed into what you see. The cover was very difficult to come up with and took many attempts to 'get it right'. Once I had the pot built I had to come up with what to do with it. I had some solid walnut stock in my shop and the trays were routed out of the solid stock. I have a 'bucket boss' full of screws inside of a five gallon bucket and the whole thing reminded me of that.....hence the name. Hope you enjoy it.



Technical Details:

Materials: Cherry and walnut

Finish: Sprayed lacquer

Dimensions: 9½" (dia) x 8" (h)

Price: Please Inquire

No. 1022

Timothy Gorman
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timothy.gorman@usbank.com

Tim Gorman has been designing, building and showing his woodwork and furniture in a serious way since building his first shop in 2001. Since then, he has received multiple awards for his work, including two “Best in Show” awards at the Northern Woods Exhibition and two Minnesota State Arts Board Artist Initiative Grants. He has also been a finalist for a Bush Foundation Artist Fellowship. He received a BFA in metalsmithing and industrial design at the University of Michigan and an MFA in industrial design at the University of Kansas.

Ellipsoid Table 3

This is the third variation I have built of this table, with each iteration including improvements on the previous versions. While this one bears a greater resemblance to the first Ellipsoid Table, it is still one of the most technically complex pieces that I build. The concept was derived from an effort to distill out the essential geometric structure of a traditional federal or regency style table through the intersection of ellipsoidal, cylindrical and planar forms.

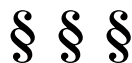
Technical Details:

Materials: Walnut, ebony, solid and veneer maple, bubinga veneer, birch plywood, red oak, brass

Finish: CAB acrylic and post-catalyzed lacquer

Dimensions: 46” (w) x 36” (d) x 30” (h)

Price: Please Inquire



No. 1023

Tulip

The genesis of this piece occurred when I observed a glass blowing demonstration in 2009. In the process they used, multiple colors of glass were laid on a form in a spiral, striped pattern followed by dragging a tool longitudinally across these lines. The effect very much resembled the growth patterns in some flowering plant structures and I began to think about how the same effect could be achieved in a wood turning. “Tulip” was constructed from multiple nested concentric, conical ring forms turned from solid blocks of wood, assembled, turned again and carved.

Technical Details:

Materials: Red Elm, Ash and Bison hide

Finish: CAB acrylic lacquer

Dimensions: 8½” (w) x 8½” (d) x 8” (h)

Price: \$1700

No. 1024

Dale Johnson
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St. Francis, MN 55070
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johnson.mn@juno.com

Dale Johnson has been making a living as a woodworker for nearly thirty five years. From a small one man shop to engineering and production manager in large architectural shops to woodworking teacher. It's much more than just a living, call it passion or life style, it's a big part of what defines me. I am intrigued by new techniques and styles and I let my

imagination and interests take me where they may. The search for unique material which is a challenge in the mid-west is an aspect I especially enjoy. The freedom to design and the confidence that my work is enjoyed and respected brings all the joy one could ask for in a career. Dale and Vickie Johnson live in St. Francis Mn.

Trappers Basket Table

The table in this years show is from a local Walnut tree. When I came across the six inch slab it showed just a hint of figure on the rough exterior. We resawed the plank and the ideas came pouring out. The table base is woven from Minnesota White Ash selected for color and taken from a single board. The inspiration



for the table comes from the old style woven pack baskets used by trappers. I have always admired the simple and practical design of these baskets. The vertical drawers in the table top store games and the standard supplies of any family room.

Technical Details:

Materials: Figured Walnut, White Ash,
Figured Red Oak

Finish: Tung Oil

Dimensions: 56" x 42" x 18"

Price: Please Inquire

No. 1025

Cecilia Schiller
1714 Ashland Ave.
St. Paul, MN 55104
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cecilia@bitstream.net

A Walk in the Park

A Walk in the Park is a continuation of my experimentation with mechanical sculptures also called an Automata.

Cecilia Schiller has been enamored with woodcarving since she bought her first chisels in 1993. She now creates decorative and whimsical pieces in her studio at 1720 Madison Ave. NE, in Minneapolis. You can visit her there during Art-a-Whirl in May or anytime at www.schillerwoodcarving.com.

Technical Details:

Materials: Carved figures in Basswood, case in Maple with other components in Mahogany, Walnut and Birch.

Finish: Oil paint, wipe on oil finish

Dimensions: 10" x 8½" x 20"

Price: Please Inquire



No. 1026

Love Bird

With this piece I wanted to recreate the beauty of a bird in flight.

Technical Details:

Materials: Carved Basswood bird, plywood case with Cherry components..

Finish: Oil paint, wipe on oil finish

Dimensions: 6" x 10" x 6"

Price: \$400



No. 1027

Chuck Whitcomb
1129 Root River St SW
Chatfield, MN 55923
(507) 867-3776
grassroo@rconnect.com

I have been working with wood most of my adult life. I build hammered dulcimers and custom furniture and cabinetry.

Ceiling Light

This piece was inspired by a tour of the Unity Temple in Oak Park, Ill. Frank Lloyd Wright was the architect.

Technical Details:

Materials: Cherry and Wenge

Finish: Lacquer

Dimensions: 48" x 32" x 18"
(weight is 16 lbs)

Price: Please Inquire



No. 1028

Mark Laub
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Oak Grove, MN 55303
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boardroomstudios@
gmail.com

Mark Laub has enjoyed woodworking all his life. Twelve years ago he set aside the corporate world to build furniture full time. His studio is located in the forest on the banks of the scenic Rum River. Laub believes that inspiration can come from anywhere. He aspires, as William Blake suggested “to see the world in a grain of sand.” Careful attention to all the details in his work leads to smile producing surprises for those who look closely. Today, his works are well known for their fluid, nature inspired designs,

the use of exotic woods, stained glass and patinated copper and inlays of brass, silver, abalone, and mother of pearl. In addition to woodworking, Laub enjoys music and a good bottle of wine. When combined, he will argue endlessly with himself, debating the best music ever written. For the third year running, it continues to be a tie between Chopin’s Fantaisie Impromptu and Neil Young’s Hurricane. However, stay tuned Santana and Pacido Domingo’s Novus are closing in!

Abraxas

This piece features twin oval wenge cabinets joined by a third intersecting quilted maple oval. The cabinets have pierced and carved doors, a patinated copper interior, a copper-foiled glass top and inlay embellishment made of sterling silver, abalone and mother of pearl.

The cabinets rest on a matching wenge and maple drawer bank which also features carved piercings, inlay and delicate carved ebony rails and stacked oval segments made of wenge and copper. It also features inlay embellishment.

Technical Details:

Materials: wenge, figured maple, patinated copper, ebony, sterling silver, mother of pearl abalone

Finish: Oil and wax

Dimensions: 20” (d) x 36” (w) x 60” (h)

Price: Please Inquire

No. 1029

Jeff Anderson
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St. Louis Park, MN 55416
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andhersons@comcast.net

From a long line of craftsmen, Jeff has always enjoyed designing and creating everything from small machinery to custom furniture. Jeff has been a machinist by trade often designing and making his own hardware and fasteners for his projects. After taking cabinetmaking courses at MCTC and wood finishing courses at DCTC, he started his own company in 2005 called Phoenix Wood. Jeff’s primary work is in restoration and custom furniture.

Entertainment Center

Mesquite is a very high character wood. Its grain is rarely straight, but the wood is very beautiful. By combining it with Mahogany in a rustic style the piece can be made functional as well as beautiful. The orange shellac brings out the magnificent black grain and the rich colors in the wood.

Technical Details:

Materials: Mesquite and Mahogany

Finish: Orange shellac

Dimensions: 22” x 58” x 36”

Price: Please Inquire

No. 1030

John Goulett
8895 River Heights Way
Inver Grove, MN 55076
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ajacpa@aol.com

Professional goldsmith, amateur woodworker.

Origami chair

Inspired by the chair created by Hank Holzer that was featured on the back cover of the October, 2009, issue of *Fine Woodworking* magazine. I couldn't resist the challenge of building a chair that looks like it would break the moment that anyone sat on it.



Technical Details:

Materials: American cherry with Brazilian cherry keys

Finish: Danish Oil

Dimensions: 16" (w) x 16" (d) x 35" (h)

Price: Not For Sale

No. 1031

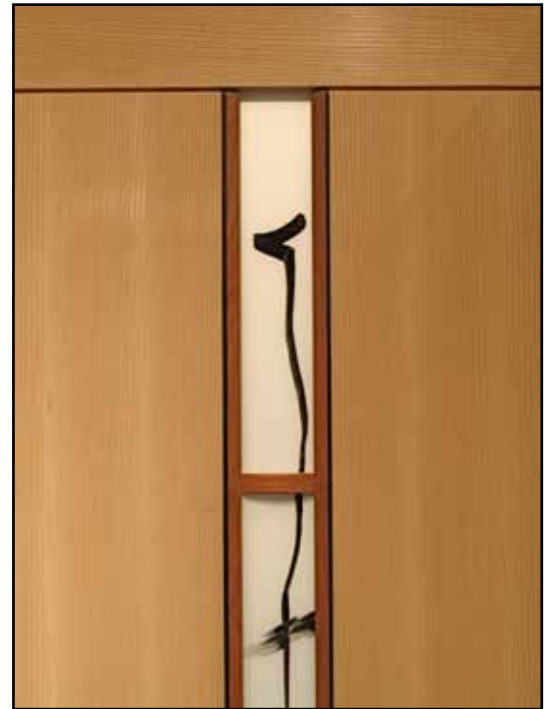
R

Richard Helgeson
Box 11321
Minneapolis, MN 55411
(612) 964-1674
rarewoods@earthlink.net

I have been building things for over three decades, first as a carpenter and home builder, and for the last 17 years as a furniture maker. My pursuit of the craft has taken me to Anderson Ranch in Colorado and the Oregon School of the Arts & Crafts in Portland. I spent a year in England completing a course on traditional furniture making in the Department of Fine Craftsmanship and Design at Rycotewood College in Thame, England. I produce a mixture of speculative, commissioned, and liturgical work. I strive to produce furniture that is simple, carefully detailed, and quietly pleasing.

Ash Room Screen

This screen was designed to be a quietly contemporary piece that would fit comfortably into a variety of interiors. Rift sawn ash was selected for its understated, linear appearance. The screen is proportioned with an arithmetic progression. The vertical panels, horizontal rails, and glass elements vary in width from 8” to 2” in one inch increments. This controlled progression gives the piece a disciplined sense of movement. The glass inserts are hand painted, mouth-blown glass. The painting has been fired onto the glass after painting. The glass panels are by Sue Obata of Obata Studios in Toronto, Canada. (www.obatastudios.com)



Technical Details:

Materials: Rift sawn ash, cherry, ebony.

Mouth-blown glass.

Finish: Shellac

Dimensions: 45” (w) x 1” (d) x 67” (h)

Price: \$2600

No. 1032

R

Richard Helgeson
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Minneapolis, MN 55411
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rarewoods@earthlink.net

Red Bench

A simple bench made from fiddleback maple and ash. The maple was treated with a sequence of dye and glazes and finished with wiping varnish.



Technical Details:

Materials: Figured maple and ash.

Finish: Dyes, glazes and wiping varnish.

Dimensions: 13" x 44" x 16½"

Price: \$1100



No. 1033

A

adam Peterson
4133 27th Ave S
Minneapolis, MN 55406
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Mail@adamjpeterson.com

I create furniture that shares a passion for both the natural environment and traditional craftsmanship. My furniture is crafted using sustainably harvested lumber from local mills. My goal as a builder is to bring natural beauty into the home using organic designs, traditional building techniques and environmentally friendly building materials. In 2008 I attended the Center for Furniture Craftsmanship in Rockport, Maine where I studied under Timothy Rousseau, Austin Matheson, and Adrian Ferrazzutti.

I returned to the Center in the summer of 2009 to serve as a teacher's assistant. I currently am working as a furniture maker in my one man shop in St. Paul, Minnesota.

Mom's Sideboard

I built this piece as a gift for my mom. All of the White Oak was re-sawn from a single timber so that the frame members would have a uniform color when fumed. I used rift sawn white oak for the linear grain pattern. The door fronts are shop sawn spalted maple veneers. The drawer sides are made of Port Orford cedar and left unfinished so the scent would fill the interior of the cabinet. I used shellac after fuming the white oak to give a more subdued brown color and to blend with the tones of the spalted maple.



Technical Details:

Materials: Fumed rift sawn white oak, splated soft maple, port orford cedar, black walnut

Finish: Shellac and wipe on varnish

Dimensions: 16" x 42" x 35"

Price: Please Inquire

No. 1034

B

rian Lorentzen
11905 Albavar Path
Inver Grove Heights, MN 55077
(651) 552-1342
blorentzen@comcast.net

Hall Table

This is my first design and carved piece.



Technical Details:

Materials: African Mahogany
Finish: Oil and wax, shellac on the top.
Dimensions: 20" x 60" x 30"
Price: Not For Sale



No. 1035

Tim Heil
3800 Big Fox Rd.
Gem Lake, MN 55110
(651) 492-3047
tim@heiltruckbrokerage.com

My name is Tim Heil and I'm a woodturner. That means I cut wood as it spins on my lathe. My first experience with woodturning was in high school wood shop in 1968. I like to make functional things like tool handles, buttons, and musical instruments. My turnings have been selected by international juries on 3 occasions. All 3 shows were sponsored by the American Association of Woodturners. In 2008, I was awarded the best in show for woodturning at the 25th Annual Minnesota Woodworkers Show. I have been

published in Woodwork Magazine, American Woodworker Magazine, and The American Association of Woodturners Journal. I like to promote woodturning through public demonstration. Last April, I demonstrated spindle turning at the 25th Annual American Craft Council Show held at the Excel Energy Center in St. Paul, MN. Last March, I demonstrated bowl turning at the Wood Art Gallery at Landmark Center in St. Paul, MN. I also demonstrate whenever neighborhood kids are in my shop.

Bench Chisels

Because I'm a woodworker I like to use tools with wood handles. I cut the plastic handles off of my bench chisels and replaced them with wood handles I turned on my lathe. Now these tools look and feel better to use.



Technical Details:

Materials: Box Elder and Maple

Finish: Polyurethane

Dimensions: 1" x 1" x 8"

Price: \$300

No. 1036

Tim Heil
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Gem Lake, MN 55110
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tim@heiltruckbrokerage.com

Clothespins

This family of re-imagined clothes pins explores form and line beyond the traditional clothes pin shape. They present a visual study of how a common shape can be altered to become more visually interesting. They were made to be light hearted, familiar, and pleasing objects as part of one's daily routine. Sizes of these clothes pins range from 3 inches to 6 inches and they are made from Ash or Cherry wood with a mineral oil finish.



Technical Details:

Materials: Ash wood and Stainless Steel Wire

Finish: Linseed Oil

Dimensions: 1" x 1" x 6"

Price: \$250

No. 1037

Tim Heil and Bob Jensen
3800 Big Fox Rd.
Gem Lake, MN 55110
(651) 492-3047
1woodworker@earthlink.net

The top is a collaboration between Bob Jensen and Tim Heil. Bob is a complete woodworker. He is comfortable working with wood in all aspects. Tim specializes in woodturning. Bob designed, assembled, and applied the finish. Tim turned the pieces for Bob to assemble.

Maple Medley Top

This top is a medley of Hard Maple and Box Elder, which is a member of the Maple family. The collection of 16 discs that outline the top are spalted, curly and fiddle back Box Elder. This broad range of Box Elder compares the many variations of Maple. The body and axel of the top are hard Maple. The top spins on a 1 inch diameter stainless steel fixed ball bearing. This project is a collaboration between Bob Jensen and Tim Heil.



Technical Details:

Materials: Hard Maple, Boxelder and Stailess Steel

Finish: Polyurethane

Dimensions: 18" x 18" x 9"

Price: \$300

No. 1038

Mark Powell
6521 Gleason Rd
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Mark_M_Powell@com-
cast.net

This is my first entry. My interest in making things came from helping my dad with DIY projects. I'm mostly self-taught. I've learned from Garrett Hack at a Marc Adams School of Woodworking class, Tom Caspar's Unplugged Woodworker classes, and a hand-cut dovetails class. I devour woodworking magazines and seem to spend as much time on shop improvements as "real" projects! Gifts of small clocks, boxes and toys are what I've made most. Bigger pieces are an English garden bench and an

entertainment center. I'm fortunate to have basement shop space, and a wife who lets me "make sawdust".

Coffee Table with Carved Panel Under Glass

This table was built to feature the antique hand-carved panel from India. My design goal was to highlight the panel, keeping the table intentionally simple and understated. A full-scale prototype made with variations on leg size and apron widths aided my design and proportions. Mahogany seemed the compatible wood choice and was one I'd not used before. Legs use three pieces of stock because no single piece was thick enough. Rails and legs use traditional mortise and tenons; top frame miters are reinforced with biscuits. Finish is oil-based stain, a complementary gel stain, shellac, and several topcoats.



Technical Details:

Materials: Mahogany, glass, antique carved panel

Finish: Oil stain, gel stain, shellac, top coats

Dimensions: 54" (w) x 14" (d) x 18" (h)

Price: Not For Sale

No. 1039

Julia Dietel
185 Arch St SE
Hutchinson, MN 55350
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jules-124@hotmail.com

My name is Julia Dietel and I'm a high school sophomore at New Century Charter School in Hutchinson, Minnesota. I have been tinkering around in a woodshop ever since I was able to hold a hammer, but this year I actually put my skills to use and made my first piece: a bookshelf. I put a lot of work into my piece and am hoping to get a beautiful result (and possibly an award). I'm also going to try and make another piece this summer in the very work shop that I learned to hammer things in.

Bookshelf

This is a three fixed shelf bookcase made out of maple with accents of purple heart. I built this piece because I needed another place to store all of my books. I didn't want to make it all just plain and boring maple, so I decided to add some of my favorite color to jazz it up a bit.

Technical Details:

Materials: Maple and Purple Heart

Finish: Linseed Oil and Polyurethane

Dimensions: 12½" x 30" x 64"

Price: Please Inquire

No. 1040

Tyler Hruby
11571 Sunset Circle
Hutchinson, MN 55350
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tyler.hruby@mchsi.com

I am a sophomore at New Century Charter School. I have several Woodshop projects going, including my Boy Scout Eagle Project. I am the president of the Woodworkers Guild at our school. I yearly participate in National History Day.

Gun Cabinet

Traditional early American five gun cabinet. Built to put my gun collection in.

Technical Details:

Materials: Mahogany

Finish: Red Sienna Stain with Polyurethane seal.

Dimensions: 18¾" x 23¾" x 72"

Price: Please Inquire

No. 1041

Joe Jaszczak
448 California St Lot 51
Hutchinson, MN 55350
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snacks2014@hotmail.com

I'm Joe Jaszczak and I'm in 9th grade at New Century Charter School. This is my first major piece. The only other piece I've done is a purple heart mantel clock that I built in 8th grade. Also in 8th grade I helped make teachers' desks. This year my shop teacher, Mr. Hruby, decided to form a woodworkers' guild for the students. One of our goals was to make a piece to enter in the Northern Woods Show. So here I am.

Twin Ped Executive Desk

It's a twin ped mission style executive desk with the cherry as the main wood and maple as the trim. It has six drawers and back and front skirting. The top is layered veneer with ten squares cut on the bias and wrapped in 1/2" maple trim and 1 1/2" cherry trim. I built the desk because I needed one.

Technical Details:

Materials: Cherry and Maple

Finish: Custom stain.

Dimensions: 29" x 72 1/2" x 32"

Price: Please Inquire

No. 1042

Roy Wervey
2075 Marion Street
Roseville, MN 55113
(651) 695-1245
roy_wervey2005@msn.com

I am an amateur woodworker with an interest in the American Arts & Crafts movement style of furniture. The works of Stickley, Limbert and Greene & Greene are my favorites and have been the starting point for several of the pieces of furniture that I have made. My first introduction to woodworking was in my Dad's shop, followed by a few shop classes in high school. The last few years my interest has grown and I have slowly built my skills & toolset to allow me to progress as a woodworker

End Table

This end table was in part inspired by a dresser made by Greene & Greene known as the "Gamble House Chiffonier." I especially like the drawers on that piece which featured pillowed finger joint drawers and relief craved drawer pulls. My table shares these details along with several other classic Greene & Greene details such as ebony plugs, breadboard table top ends and cloud lift curves in the apron. The curved legs and turned up breadboard ends are a departure from Greene & Greene, but I hope they still reflect the Asian influence typical of their work.

Technical Details:

Materials: Walnut, Ebony and Pine

Finish: Oil/Varnish

Dimensions: 15" x 19" x 27"

Price: Not For Sale

No. 1043

Justin Kindelspire
3933 26th Ave S
Minneapolis, MN 55406
(612) 559-0465
jkindelspire@gmail.com

Justin first became interested in furniture design when he picked up a book on Sam Maloof's work shortly after graduating from Hamline University. He is self-taught, although working at his father's custom cabinetry business provided him with the patience and tool skills necessary for furniture making.

Folding Chair

Made for the University of Minnesota's ICON Solar House, this chair needed to take up as little space as possible when it was not being used. The inspiration for this chair came from a derelict folding chair Justin found while cleaning his grandfather's garage. Much of the design process was spent on the hardware, which needed to be fabricated specifically for this chair. When folding and unfolding, this chair displays a wonderful flourish that isn't found in any modern, mass-produced chair. It was designed and built in collaboration with Nate Tickner, an architecture grad student at the College of Design.



Technical Details:

Materials: Ash, Steel

Finish: Hand Rubbed Oil

Dimensions: 20" x 16" x 33"

Price: Please Inquire

No. 1044

Expandable Dining Table

Justin Kindelspire
3933 26th Ave S
Minneapolis, MN 55406
(612) 559-0465
jkindelspire@gmail.com

This table was designed and built for the University of Minnesota's ICON Solar House. One of the requirements for the table was that it expand to seat eight people while still not taking up much valuable floor space. The unique expanding mechanism is custom made to fit the table's needs while not sacrificing its style. Despite its clean,

modern look there is some complicated joinery holding it all together. The legs are held together with locking double-tenoned miter joints. It was designed and built in collaboration with Nate Tickner, an architecture grad student at the College of Design.



Technical Details:

Materials: Ash, Steel

Finish: Hand Rubbed Oil.

Dimensions: 60" x 40" x 30"

Price: Please Inquire



No. 1045

Garrett Glaser
963 Wakefield Avenue
Saint Paul, MN 55106
(917) 863-9402
garrettglaser@gmail.com

Garrett Glaser is a furniture maker based in Saint Paul.

Eridu

This console table is made to live off the wall. The drawers are accessible from both sides, making it a perfect room divider. It is built from reclaimed teak, elm flooring and Paperstone (a solid-surface material made from recycled cardboard and resins derived from cashew shells), and incorporates a mix of traditional hand-cut Chinese joinery and clean, modern lines.



Technical Details:

Materials: Teak, Elm, Paperstone

Finish: Teak Oil

Dimensions: 16" x 58" x 31"

Price: Please Inquire



No. 1046

Keepsake

Garrett Glaser
963 Wakefield Avenue
Saint Paul, MN 55106
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garrettglaser@gmail.com

I recently made a set of 12 of these trunks for a gentleman who had the lovely idea of giving each of his grandchildren a special box to keep their mementos in. This piece was my “fail safe,” the extra one I made along with the rest in case of an unfortunate accident at the very end. No unfortunate accidents ensued, and thus I had a special box to keep for myself.



Technical Details:

Materials: Cherry and Luan

Finish: Oil

Dimensions: 12” x 22” x 14”

Price: Please Inquire

No. 1047

Tom Machacek
10633 Vincent Ave So
Bloomington, MN 55431
(952) 884-7027
skipmach@aol.com

Tom Machacek has been woodworking for fun for 45+ years. His first project when he was six years old was a spanking paddle built in his grandfather's shop for his mother. He enjoys learning new and different techniques including discovering the simplicity of hand tools like planes and scrapers. He enjoys the familial connection when he operates his 60 year old Craftsman table saw his grandfather used to build cabins in northern Minnesota.

United

For my son's marriage, I modified a bud vase design to build a laminated unity candle set. The woods include oak, maple, walnut and include some ash harvested 40+ years ago from my father's farm. They are finished with boiled linseed oil and shellac. The two tall holders contain unique wood combinations representing each person and the middle holder combines both woods to signify unity. The lower walnut pieces signify family members-Mark's piece had five while Laura's had four. I surprised the mothers by making a pair for them-a total of seven holders.



Technical Details:

Materials: Oak, Ash, Walnut and Maple

Finish: Boiled linseed oil and shellac

Dimensions: 2" x 2" x 10"

Price: Not For Sale



No. 1048

Mom and Dad

Tom Machacek
10633 Vincent Ave So
Bloomington, MN 55431
(952) 884-7027
skipmach@aol.com

This oak table is from two 80+ year old trees in my childhood backyard. Named after my now deceased parents, the trees were “born” about the same time as my parents. This project was an opportunity to stretch my technical skills. First, to build a mill for my router to level both sides. Second, to learn shellac French Polishing. Third, to bend and weld

the base from cold rolled steel. For fun, I finished both sides-a reversal table top! I love the variety of looks in the wood and the shiny wood finish contrasted with the flat black base.



Technical Details:

Materials: Oak, steel

Finish: Shellac / French Polish

Dimensions: 27” x 31” x 19”

Price: Not For Sale



No. 1049

Bob Kraby
848 Case Ave
St. Paul, MN 55106
(651) 776-5318
woodbkraby@yahoo.com

I got into woodworking nearly 9 years ago when I began a 2 year cabinetmaking program at St. Paul Technical College. I enjoy building small art projects in wood. After taking one of Mark Laub's weekend classes, I was hooked by marquetry. The technique Mark teaches made it fun and enjoyable. The wood selection, grain direction, cutting and sand shading are hypnotic and I find myself wanting to put more and more detailed pieces into the panels. All the pieces are natural in color except the cherry blossoms. The

blossoms were soaked in a red water-soluble dye and then sanded flat which removed the color from the face of the petals.

Pagoda Music Box

All the pieces are natural in color except the cherry blossoms. The blossoms were soaked in a red water-soluble dye and then sanded flat which removed the color from the face of the petals.



Technical Details:

Materials: Bark inclusion maple, walnut, maple, wenge, aspen, brass.

Finish: Shellac

Dimensions: 6" x 8" x 6½"

Price: Not For Sale

No. 1050

Gerri Summerville and David Clemens
509-1/2 First Avenue
Northeast
Minneapolis, MN 55413
(612) 282-7363

Gerri Summerville and David Clemens have been working together since 1997. Our collaborations employ clean lines, texture and usually the element of scale and plenty of “horsing around”. Gerri’s background is in design, whereas David’s background is cabinet making and building specialty, one-of-a-kind homes.

Sakurabana Cabinet

After seeing Brian Newell’s pierced carving creations, I had to learn how to do it...it spoke to me, as if I had been waiting my whole life to see his work. The front of this cabinet seemed like the perfect opportunity to employ it, and allows the piece to play with both masculine and feminine characteristics, a necessity for us. The basic cabinet was inspired by Asian design, and the ornament is Cherry Blossoms (Sakurabana), perhaps as one would see them laying on the ground and looking up through a blossoming tree. Thank you for existing Brian, and thank you Mark Laub for loaning me your quick-change scroll saw and your unending patience.

Technical Details:

Materials: African Mahogany and Bronze, Art Glass

Finish: Hand Applied Tung Oil and Polyurethane

Dimensions: 13½” x 48” x 57”

Price: Please Inquire

No. 1051

Rutager West
1602 Hazel St N
St Paul, MN 55119
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rutagerwest1@gmail.com

Rutager West has been working in wood as a hobby and an excuse to collect real expensive and cool tools for the last fifteen years. Most recently he has been making jewelry boxes with beautiful burl wood veneers and then adding unique inlays and details to them trying to outdo the last one he made. One look at his sketch pad makes you realize that he has no shortage of designs to create.

Confounded, Compounded!

The jewelry box I made for this years show is titled; Confounded, Compounded! This box was born on the wood lathe where it’s compound angled sides were encased in a mass of MDF and the whole works turned to a slight dome shape to allow for a compound curved top. Every step along the way took me out of my ninety degree angle, straight lined comfort zone and challenged my thinking and forced me to solve the many problems that came up in new and unique ways.

Technical Details:

Materials: Carpathian Elm Burl, Holly, Ebony, and Snakewood

Finish: French Polish

Dimensions: 6” x 9” x 5”

Price: \$2250

No. 1052

Steven McLoon
1920 Gluek Lane
Roseville, MN 55113
(612) 624-9182
s.c.mcloon@gmail.com

Hollow Form

This is one of a series in which I have been studying the contrast between heartwood and sapwood in one piece turnings. The outside of this piece was turned and then carved. Then the inside was hollowed, again on the lathe. My vision was a vase of heartwood sheathed in a veil of sapwood.

Steve began woodworking three years ago with the Basic Woodworking class at the Center for Furniture Craftsmanship (CFC) in Maine. He returns to CFC each summer to further his education with various workshops and has taken numerous clinics in the Twin Cities area. Steve divides his time between turning and flat work. He is best known among woodworkers and the arts community for his turned pens. He strives to celebrate the awesome characteristics of natural wood in all his work. When not in the shop, Steve is a professor and scientist at the University of Minnesota.

Technical Details:

Materials: Walnut

Finish: Danish oil and wax.

Dimensions: 4" (dia) x 9" (h)

Price: \$500



No. 1053

Bedside Table

This table was made at the request of my oldest daughter to serve as her bedside nightstand. The design is meant to be practical as well as to be in harmony with the 21st century Scandinavian furniture in her student apartment. Although I started with a detailed plan, almost everything changed during construction. Originally, it was to be all in flat sawn birch. However, I happened across this beautiful birdseye maple, which now adorns the top and shelf. Although avoided by most woodworkers, I like the contrast between heartwood and sapwood, which is seen throughout this piece.

Technical Details:

Materials: Birdseye maple and birch

Finish: Danish oil.

Dimensions: 20" (w) x 20" (d) x 27" (h)

Price: Not For Sale



No. 1054

Kevin Denneson
18800 82nd Pl. N.
Maple Grove, MN 55311
(612) 221-7683
kevden@embarqmail.com

I operate a one man shop in Maple Grove, MN, building original and custom design furniture. I strive to make my pieces unique, functional, and affordable, while using quality materials and construction. My formal education includes a BFA in sculpture from the Univ. of Minn.

Six Drawer Chest

In this piece I wanted to step away from the idea that case work has to be rectangular while still using straight lines. The contrasting natural wood tones is a substitute for ornamentation to the surfaces, and makes it compatible to various furnishings. The variation in angle between the drawers and cabinet intentionally creates a second look.



Technical Details:

Materials: Beech, Walnut and Figured Maple

Finish: Lacquer

Dimensions: 14" x 18" x 47"

Price: Please Inquire



No. 1055

David Lane
4648 Aldrich Ave South
Minneapolis, MN 55419
(612) 822-6362
lanemnwg@yahoo.com

I have been woodworking mostly with hand tools since the early 1990's. I enjoy joinery a great deal and learning new techniques for making boxes and cabinets. I am a librarian by trade.

Chinese Display Cabinet

The goal of this project was to learn four Chinese joinery techniques and to build a piece from reclaimed wood using only hand tools (100% unplugged). Starting from reclaimed walnut floorboards and beams from barns in Indiana and Missouri, no power tools were used. Joinery: Xuhian: Mitred, double mortise and tenons (face frame); Gancheng: Overlapping, haunched through mortise and tenons (corner joints); Bianmo: Mitred through mortise and tenons (top frame); Chuandai: Dovetail battens to reinforce panels (inside of sides panels).



Technical Details:

Materials: Reclaimed walnut; Butternut; Ebony wedges; Plywood drawer bottoms & back panels

Finish: Shellac; Wipe-on oil-poly.

Dimensions:

26" (w) x 15" (d) x 63" (h)

Price: Not For Sale

No. 1056

Pinhole (Lensless) Camera

David Lane
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Minneapolis, MN 55419
(612) 822-6362
lanemnwg@yahoo.com

Based on design instructions from pinhole photographer Ric Johnson, I built this basic pinhole camera to accommodate large format (4" x 5") sheet film. This was a fun weekend project. I like how the look of the box has the look of a pinhole camera that might have been used back in the 19th century, when pinhole cameras began being used. See more of Ric's work at www.mnartists.org.



Technical Details:

Materials: Walnut

Finish: Oil and Polyurethane.

Dimensions: 8½" x 5¾" x 6¾"

Price: Not For Sale

No. 1057

Jon Hayman
14480 59th St. S.
Afton, MN 55001
(651) 436-7621
j-haym@umn.edu

Recently retired systems analyst/programmer; 30 years at the University of Minnesota. Have done fine woodworking as a hobby for about 20 years, specializing in decorative doors (interior and exterior), large tables, cabinetry, and other standalone pieces of furniture. For smaller items, I build decorative boxes and weaving shuttles. Since retiring, I have started a company called “Canopus Wood and Weave Works”.

Walnut Burl Weaving Shuttle

Built in November 2009, this is an “exhibition” grade weaving “boat” shuttle used to form the weft on large frame looms used by amateur or professional weavers. The stainless rod is held under tension by a hidden spring wire so that it stays in the up or down position. The rod holds a 6” bobbin of yarn. After much research, and interviews of professional weavers, I’ve built this shuttle and others as an alternative to less-quality shuttles offered by the major vendors of weaving supplies.



Technical Details:

Materials: Walnut Burl or featherwood, curly maple, ebony, and stainless steel

Finish: 6 coats of polyurethane/oil (Sam Maloof finish) and 3 coats Carnauba Wax

Dimensions: 1¼” x 1¾” x 13”

Price: Please Inquire

No. 1058

Dan Bredemeier
1120 East Old Shakopee
Road
Bloomington, MN 55420
(952) 884-9450
DBredemeier@Hotmail.com

Dan turned his hobby into a career in 2006. Maps made from exotic hardwood veneer combine woodworking skills with history, cartography and history. In 2009, Dan made the largest marquetry picture in the world; a wooden map sixteen feet long.

Minnesota

Making an accurate map out of wood can be a challenge. Minnesota is a great subject with all the different rivers and lakes. All eighty-seven counties are separate pieces of wood, as is the Split Rock Lighthouse image and compass-rose. Every county is filled with historic, little-known facts about the region. About ninety different species of wood were used. The frame is made from Padauk.



Technical Details:

Materials: Hardwood veneer, ink.

Finish: Shellac, polyurethane varnish.

Dimensions: 41" (w) x 42" (h)

Price: \$1500

No. 1059

Linda Ferber
1518 Wellington Way
Eagan, MN 55122
(651) 497-6485
linda@garber.org

The opportunity to try woodturning presented itself back in 1999 when my dad had an auction including his shop tools. He had been living in rural Foley, MN but age and health required a move to a town home. He had an extensive wood shop and had made many nice furniture pieces for his children and grandchildren. I often helped with these projects. At his auction I choose the lathe thinking with this one piece of equipment I could continue working with wood. I had no previous experience with a lathe so I

took a bowl turning class taught by Alan Lacer. My first bowl was turned from cottonwood. I joined the MN Woodturners Association, taking advantage of the classes, demonstrations, and mentoring that are of great benefit to beginners. I also joined AAW in 1999. I have taken many classes through the Minnesota Woodturners Association and enjoy the challenge of new projects.



Bracelet Box

The contrasting wood colors emphasize the multifunctional contemporary pieces. Innovative design joins the bracelet, box and pin into a striking display on your dresser along with accessories to enhance the look of a modern woman.

Technical Details:

Materials: Walnut, Maple, Ash

Finish: Deft Spray Finish

Dimensions: 3" x 3" x 3"

Price: Not For Sale



No. 1060

Barry Thompson
5995 Maple Forest
Minnetrista, MN 55364
(612) 723-6119
barry.thompson7@gmail.com

I am Barry S. Thompson of BeST Custom Woodworking, based in the western suburbs of the Twin Cities. At BeST Custom Woodworking (BCWW), I personally design furniture to your specifications. BCWW offers the finest range of custom made, high quality hand-crafted unique and functional furniture, using the wood species of your choice. BCWW also specializes in built-in cabinetry and wall units for your home or business. BCWW strives for your furniture and cabinets to be

contemporary yet timeless, to be enjoyed for years to come.

Maple and Walnut Bench and Mirror

For the 2010 Northern Woods Exhibition, I selected two materials which are native to Minnesota; Maple and Walnut. Aesthetically, they compliment each other very nicely. This bench has three (3) individual storage areas, and works well for miscellaneous outdoor apparel items, for Minnesota's ever-changing weather. The construction methods used in the joinery, are free of any metal fastening devices. Only a clear, durable finish was applied to enhance and protect the natural beauty of these woods. This bench will be truly functional, and beautiful in any home.



Technical Details:

Materials: Maple and Walnut

Finish: Clear Satin Polyurethane

Dimensions: 17" x 38" x 20"

Price: Please Inquire

No. 1061

Tony Kubalak
3660 Robin Lane
Eagan, MN 55122
651-452-2021
apk@uwalumni.com
www.TonyKubalak.com

I have been a period furniture maker since 1999. I am interested in high style Queen Anne and Chippendale pieces. All of my period projects have been faithful reproductions of originals that are part of museum or private collections. I want to make my pieces as close to the originals as possible. This includes surface texture and hand tool marks as well as construction details. In addition I try to give the finish an aged look. The goal is to have a piece that looks and feels 250 years old.

Queen Anne Armchair

This is a reproduction of an existing chair. The original design is unique and extremely rare in that it is the only set of American Queen Anne armchairs in existence. One of the set recently sold at auction for \$2.25M. There are individual differences among the various chairs with the splay of the back legs being one of them. This chair has a more pronounced splay than some of the others. The model for my reproduction is currently at the Philadelphia Museum of Art. Fitting the arms to the rounded back legs was the most challenging part of this project. Upholstery is by Ralph Dermota of York, PA.



Technical Details:

Materials: Walnut, with pine slip seat frame.

Finish: Hand applied dye, shellac & wax.

Dimensions: 32½" (w) x 24" (d) x 45½" (h)

Price: Please Inquire

No. 1062

John Griffin-Wiesner
2125 Kelly Dr
Golden Valley, MN 55427
(763) 543-1153
pinsfirst@gmail.com

John grew up exploring the forests and prairies of Minnesota. While experimenting with many different tools and furniture styles, he finds himself consistently drawn to simple designs that reflect natural shapes and subtle details of the wood.

Bow-Back Windsor Chair

I built this bow-back with brace windsor chair in a class at Mike Siemsen's School of Woodworking, the class taught by Jim Van Hoven. The turnings are in the New England taper tradition. I am drawn to pieces with rounded shapes, and this project really fit the bill. You'll be hard-pressed to find a flat surface, and there isn't a single right angle in the whole piece! The legs, I turned from hard maple. The seat is white pine. And the bow and spindles were rived and shaved from a green oak log. Except for turning the legs on a power lathe everything including drilling of every hole I did with hand tools (without cords). It was a lot of work and a lot of fun. And now this chair is the favorite in my house.



Technical Details:

Materials: Hard Maple, White Pine, Oak

Finish: Dye stain, shellac, milk paint, linseed oil, wax.

Dimensions: 20" (w) x 20" (d) x 36" (h)

Price: Not For Sale

No. 1063

Michael Kabes
7425 17th Avenue South
Richfield, MN 55423
(612) 600-2958
michaelkabes@msn.com

I have been a woodworker since shop class in high school. Likes: building solid wood furniture, repairing and refurbishing furniture, consulting on teaching, building and finishing furniture. I completed Mitch Kohanek's course: Wood Finishing Technology at Dakota County Technical College. I have been carving for about five years and enjoy European figure carving and architectural carving used for embellishing my furniture.

Bust of President Abraham Lincoln

Wanted to carve a full size bust. The only problem was coming up with a subject. I spent more time trying to find a subject then it took me to actually carve the piece. But it wasn't for lack of advise from friends and fellow carvers. I choose President Lincoln for his major role in changing America's history.



Technical Details:

Materials: Butternut

Finish: Boiled Linseed Oil, Shellac & wax

Dimensions: 8" x 15½" x 17½"

Price: Not For Sale



No. 1064

Thomas Howard
5739 Twin Lake Terrace
Crystal, MN 55429
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thomhoward1@yahoo.com

Tom Howard is a member of a group of four tool nuts including Mike Siemsen, Dean Jansa and Steven Schwabacher, who have attempted to duplicate the chisels found in the tool chest of Benjamin Seaton (1775-1830). Seaton was given a complete set of expensive tools by his father on his 21st birthday and the chest and tools survived, largely unused, until they were given to a guild museum in 1910. Dean Jansa, always striving to learn more about 18th century tools and methods, wondered why the Seaton chisels were thinner than modern designs and suggested that we make some to find out.

Joiner's Chisels in the 18th Century Style

Four sets of twelve handmade steel chisels and a gouge in the style of those contained in the tool chest of Benjamin Seaton (1775-1830). Made of O-1 tool steel with bolsters of mild steel and handles made from maple and beech. The chisel blades are thinner than modern versions and in hopes that they will cut with less required force due to a smaller cross-section of metal moving through the wood. The blades were cut and tapered using a power hacksaw, ground and filed to shape by hand, hardened and tempered in a small forge and oven with hand-made hardwood handles.

Technical Details:

Materials: O-1 tool steel with handles of maple and beech

Finish: Natural

Dimensions: 52 chisels and gouges, each 2" x 1" x 12"

Price: Not For Sale



No. 1065

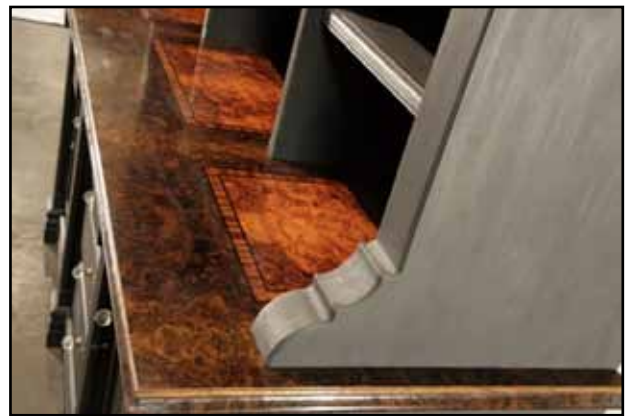
B

rian Grabski
3936 45th Ave. South
Minneapolis, MN 55406
(612) 702-9972
brian@designedandmade.com

The best testament to Brian's quality and service comes directly from his customers themselves, and Brian Grabski Custom Woodworking has a long list of satisfied customers. Most recently, Hendel Homes, one of the premier luxury builders in the Twin Cities, had high praise in regards to Brian Grabski's work. When asked about the quality of Brian's woodworking Rick Hendel replied, "As nice, if not nicer, than anything I have seen." For more testimonials, visit www.designedandmade.com.

Bookcase with Hidden Drawer

The hand-crafted custom bookcase requires you pull open each of the visible drawers, before a hidden control springs out and allows you to trigger the secret compartment built into what looks like a normal molding. To make things more complex, each of the drawers must be pulled out to a certain point before the latches they control slide out of the way, similar to how the pins in a regular lock work. That finally allows a length of wooden dowel to slide out, hidden normally as a knot in the wood itself. When you twist it and then push it back in, a cable tracked around the back of the cabinet allows the hidden drawer to spring out. See the video at: www.designedandmade.com



Technical Details:

Materials: Walnut and elm burl, dyed anagre, ribbon striped sapele

Finish: Shellac, milk paint and boiled linseed oil.

Dimensions:
23½" x 72" x 103½"

Price: Please Inquire

No. 1066

Brian Grabski
3936 45th Ave. South
Minneapolis, MN 55406
(612) 702-9972
brian@designedandmade.com

Gilded Sweater Chest

Gilded sweater chest. www.designedandmade.com



Technical Details:

Materials: Walnut burl, cedar & poplar, solid cast lion head pulls

Finish: 23.5 karat genuine Italian gold leaf, conversion varnish.

Dimensions: 17" x 46" x 25"

Price: Please Inquire



No. 1067

Victoria Delshire
1034 Kingman Ave
Red Wing, MN 55066
(612) 216-1366
owner@delshirewoods.com

Delshire Woods is a woman owned wood shop based in Red Wing, MN. We believe that form and function are of equal importance; therefore every piece we make is elegant in form and exceptionally functional. We take everyday items and turn them into art. We specialize in fine custom woodcrafts for Fiber Crafts, the Home, Office, or Anywhere. We use the finest domestic & exotic hardwoods to create originally designed luxury items. We believe in our motto, "As beautiful as it is Functional".

Squirrel Cage Swift

This swift was built for three reasons. The first reason is because my business partner needed a swift for her yarn and I wanted to build something that was different from what you normally find for swifts. I saw an antique version and it was the perfect inspiration for me. The second would be to offer a piece that rises above any other swift you'd find for fiber and yarn work. The third would be to challenge my woodworking skills to design and build an art piece that beckons to be used for its purpose.



Technical Details:

Materials: Redheart,
Figured Hard Maple

Finish: Custom blend of
Tung Oil and other oils.

Dimensions:
17" x 17" x 54"

Price: \$1200



No. 1068

Todd Williams
1004 Marion Ct. NE
Montgomery, MN 56069
(952) 913-3762
pktrwilliams@hotmail.com

I have spent the last 35 years as a professional cabinetmaker, molder man and furniture maker. I am currently the cabinetmaking instructor at Hennepin Technical College in Eden Prairie, MN.

Traditional Ogee Foot Dresser

This year I decided to showcase one of the projects that my students are required to build in Furniture Fabrication. I constructed it using figured birch veneer and birch lumber that I harvested on my property in northeastern MN.

Technical Details:

Materials: White Birch and Yellow Poplar

Finish: Lacquer

Dimensions: 20" x 32" x 48"

Price: Please Inquire

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5" Low Profile Random Orbit Sander with Dust Collection and PSA Pad
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Front of cabinet adjustability with no need to change for non-through cuts



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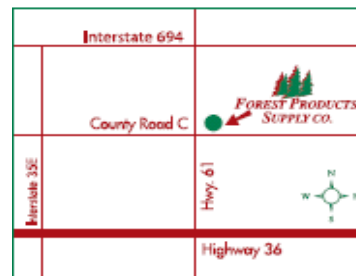
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