

Thirty-First Annual
Northern Woods

An Exhibition of Fine Woodworking



Photo by Ramon Moreno

Armchair 2 by Craig Johnson

2013 Best in Show



Eden Prairie Center
Eden Prairie, Minnesota
24 - 27 April 2014
Minnesota Woodworkers Guild
www.mnwwg.org



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American
Woodworker
MAGAZINE

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Eden Prairie Center

An American Original - A Minnesota Tradition

Eden Prairie Center is pleased to host the thirtieth annual edition of The Minnesota Woodworker's Guild Northern Woods Exhibition of Fine Woodworking. We anticipate many positive responses from our customers who appreciate the arts, and we have found our work pleasantly surprises newcomers to the exhibit who are shopping at Eden Prairie Center. It's easy to get caught up in the amazing craftsmanship and forget what you came for!

This show displays the high level of artistic talent the Minnesota Woodworkers' Guild represents. The pieces in the show are made by hard-working, dedicated artisans who appreciate the traditional skills required to work with wood. There are many factors involved in the creation of the pieces on display, and each one is unique to its own creator's personality and interpretation. We hope you will appreciate this effort as you view and admire the works of art. Your most outstanding impression will undoubtedly be that of the quality of workmanship and design which you see through the show.

We thank the Minnesota Woodworkers' Guild for choosing Eden Prairie Center as the site for this exhibition and wish its members the best of shows and much future success.

General Manager

Welcome to the Northern Woods Exhibition

The Northern Woods Exhibition is an annual woodworking show and competition sponsored by the Minnesota Woodworkers' Guild and hosted by the Eden Prairie Center. The show provides an opportunity for woodworkers to display and discuss their craft, and for the community to view the best in high quality woodworking design and construction. The pieces on display are works of art in addition to being functional furniture.

Education is one of the main goals of the Minnesota Woodworkers' Guild. Many of the pieces in this show reflect skills learned at monthly meetings, workshops and seminars sponsored by the guild. If you are a woodworker who wants to learn new techniques and meet with others who are willing to share their knowledge, please be our guest at a meeting and consider becoming a member.

Enjoy the show!

Jerry Beutel
President
Minnesota Woodworker's Guild

Northern Woods Committee

The Northern Woods Exhibition Committee is composed of several guild members who volunteer their time, energy and expertise to organize this show. They meet each month from December until the show starts. They each receive an assignment or two to make arrangements to make the show a success. This years committee members are:

Charlie Kocourek	~ Chairman
Jeff Anderson	~ Facilities Coordinator and Award Trophies
Fran Peterson	~ Banquet
Richard Tendick	~ Judges, Posters and Sponsors
Angie Kopacek	~ Judges, Master of Ceremonies
Tony Kubalak	~ Show Catalog, Show Brochure & Placards
Chuck Pitschka	~ Award Trophies
Rutager West	~ Award Trophies
Joe Santos	~ Award Trophies
Lonnie Bryan	~ Sponsors
Jon Perko	~ Photography, Post Show Recognition
Ed Neu	~ Promotions
Paul Scobie	~Booth Schedule

If you have suggestions or comments about the show or would like to help with next year's show, please contact one of the above committee members. To view additional pieces of work from past years of Northern Woods as well as our members' gallery, please visit our web site at www.mnwwg.org

Judging

All entries will be judged in a pool rather than in separate categories for each form of furniture. The judging categories are designed to reward woodworkers who are good at creating new ideas or interpreting older ones as well as those woodworkers who are skilled with machines and hand tools. The judges will score how well they liked each piece and how well it was made. Additionally, judges will offer constructive verbal comments on a voice recorder.

The judging categories have been designed to encourage you to enter a piece regardless of your status as a woodworker. It is more than a competition for prizes. The show is meant to be a display of the state of the art of woodworking in Minnesota and a chance for guild members to see what their peers have been up to in the last year. You may decide to enter a piece but not have it judged.

Each piece is eligible to receive only one award from the judges. These awards are listed on the facing page. All pieces are still eligible for the Peer Award, the People's Choice Award and the Paul Lee Award.

Additional Awards

In addition to the regular awards, the Minnesota Woodworkers' Guild is pleased to announce two additional awards. The Paul Lee Award is dedicated to the memory of a person special to guild members.

Paul Lee Award

This award honors the work of the late Paul Lee, one of Minnesota's most extraordinary woodworkers. Paul learned the basics of traditional craftsmanship at Boston's North Bennet Street School and was a long time member of the Fourth Street Guild, here in Minneapolis. His work ranged from Queen Anne chairs and desks to whimsical jewelry boxes inspired by local grain elevators and turn-of-the-century brick warehouses. The award will be given to the best entry that has a playful spirit and sound construction.



The Thomas R. Schrunk Excellence in Veneering Award

This award is to be given for the best use of veneer in a project at Northern Woods.

Criteria include proper joints, correct bookmatching, finish which exhibits the properties of the veneer. Special consideration will be given for marquetry, parquetry, and decorative work.

Award Categories

BEST IN SHOW

The winning piece should exhibit the best qualities of most of the following categories. Sponsored by *Youngblood Lumber*.

BEST ORIGINAL DESIGN

A well-designed piece must be both useful and pleasing to the eye. Will it perform its intended job? Good design is in large part a subjective opinion. It is difficult to define what good design should look like, but we can agree how it should affect a thoughtful critic. It invites a second, more intimate look, and asks to be touched by hand and spirit. This award is to be presented to the best design, one that is not a copy of a previously designed piece, i.e., an original design or a unique adaption of a design style. Sponsored by *Fine Woodworking Magazine*.

BEST TRADITIONAL PIECE

This is an award for the piece which is built in the traditional manner, a reproduction or a piece heavily influenced by a traditional design. Sponsored by the *Society of American Period Furniture Makers*.

BEST DETAIL

The finest craftsmanship is often just a small part of a piece but makes all the difference. This award goes to the best conceived and/or most deftly executed detail that really makes the piece stand out. This might be an exceptional set of dovetails, an expertly carved detail or an exquisite inlay. Sponsored by *American Woodworker Magazine*.

BEST HANDWORK

The use of hand tools carries a long and rich tradition in woodworking. Successful handwork should not be judged by machine standards. It produces surfaces and shapes that are more varied and personal, free from the limitations imposed by machines. Pieces submitted for consideration in this category must have all surfaces finished with hand tools and all joints hand cut. A description of handwork involved must be submitted for use by the judges. Sponsored by *Mike Siemsen's School of Woodworking*.

BEST FINISH

The finish may enhance the natural beauty of wood or alter its texture and color. A good finish elevates one's perception of the piece to which it is applied. Depth, luster, and clarity are characteristics of a good finish. Sponsored by *Gorilla Glue*.

THE PEOPLE'S CHOICE

This award is determined by ballots submitted by the public. It recognizes those people's favourite piece in the show. Sponsored by *Forest Products Supply*.

BEST USE OF LASER OR CNC MACHINE

CNCs and Lasers have great capabilities and they are also becoming more common in woodworking. This award is for the best use of either of these computer aided machines. Sponsored by *ACME Tools*.

BEST CARVING

This prize is awarded to the piece with the best use and execution of carving. It is differentiated from the Best Handwork award in that the carving is a major element of the piece. Sponsored by *Lee Valley Tools*.

BEST TURNING

This award honours the tradition of turning. This winning piece will exhibit quality of form as well as execution. Sponsored by *American Association of Woodturners*.

BEST FIRST TIME IN SHOW

Whether professional or amateur this award goes to the best piece entered by a first time Northern Woods exhibitor. Sponsored by *Mark Laub Studios*.

MOST TECHNICALLY ACCOMPLISHED

This is an objective assessment. The best work will exhibit a mastery of many woodworking techniques. It will respect the limitations of working in wood. Qualities to look for include flawless treatment of surfaces, precise joinery and carefully controlled detail. The award will take into account the difficulty of the undertaking. Sponsored by *Woodcraft*.

WOODWORKING FOR PLEASURE

This prize is awarded to the best piece exhibited by a person for whom woodworking is an avocation. Sponsored by *American Woodshop*.

JUDGES' AWARD

Sometimes a piece worthy of recognition doesn't fall into any of the award categories. It may have something special about it that is hard to define, or the judges may choose, at their own discretion, to fit any piece into this category. They may also use this award for recognizing a piece that ran a close second to one of the other category winners. Sponsored by *Rockler Woodworking and Hardware*.

PEER AWARD

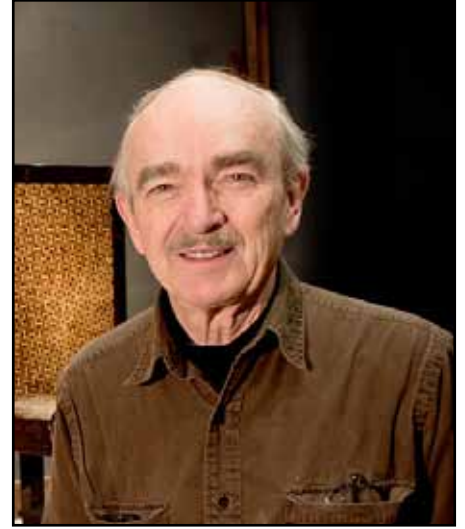
This is decided by balloting among all Guild members coming to the show. You will be given a chance to vote for your favorite piece (other than your own) and runners up. Sponsored by *Lee Valley Tools*.

Note that all categories are awarded at the judges' discretion. If they do not feel any one piece meets the winning criteria of a category, that category's award will not be given.

2014 Judges

Thomas Schrunk

Tom is a professional woodworker specializing in veneer work. While he lives in Minneapolis, his work is in collections North America, Europe and Asia. His most recent project with Steinway & Sons, “Europa III” has been their “Featured Art Case Piano” for two years. He has written a number of woodworking articles and teaches classes on veneering and other topics.



Burt Levy

Burt is a self-taught woodworker who opened his first shop in 1972. As the business grew, he merged with another shop and produced high-end millwork, cabinetry, and furniture. In time, he explored a second passion and decided to pursue a career as a commercial photographer specializing in architectural, interior, and studio product photography. In 1993, a home remodeling project rekindled a desire to work with wood. Finding it more meaningful to build custom furniture that people could use and enjoy every day, he closed his photo studio to resume designing and building furniture. He now lives and works just south of Prescott, Wisconsin. Burt’s work has been published in the leading woodworking magazines and has 5 projects included in the anthologies; 500 Cabinets and 500 Tables produced by Lark Publishing. www.studiolfurnishings.com



Angie Kopacek

Angie grew up in her grandfather’s shop, watching him make furniture – so it was natural to pick up tools and begin to build. What started as a hobby turned into a passion. Angie spent two years studying with Gary Rogowski, learning the finer points of furniture building and design, as well as teaching classes locally. She has written for national magazines and worked in and around the woodworking industry for over ten years.



SAPFM

We are a non-profit organization whose mission includes providing a forum for the understanding and appreciation of American period furniture, its history, and related materials and techniques. Our members include professional full-time cabinet-makers, serious amateurs, conservators, historians, and educators.

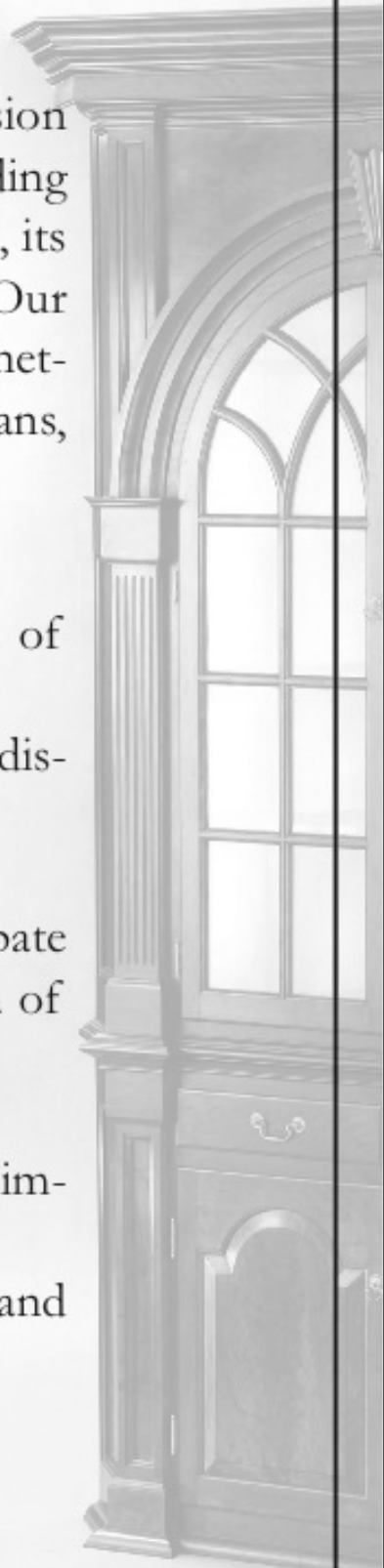
Members of SAPFM enjoy:

- *American Period Furniture*, the annual journal of SAPFM
- an online gallery where member work is displayed
- our quarterly newsletter, *Period Furniture*
- an online forum to post questions and participate in discussions and access to the Member Area of the SAPFM website
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- eligibility to register for SAPFM conferences and exhibitions.

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*Society of American
Period Furniture Makers*



No. 1401

Paul Michaelson
10700 Kell Ave S
Bloomington, MN 55437
(952) 884-7759
PDMichaelson@juno.com

I have been woodworking for 40 years as a hobby. Since retiring I stepped up the quality and complexity of my projects. I joined Minnesota Woodworkers Guild last year when I saw the quality and variety of works at the Eden Prairie Center. I was encouraged to enter my work. I chose to enter a 34 string lever harp made with fancy walnut, birds eye maple and Mother of Pearl. I used Camac lever from Camac Harp of France. I have completed many other furniture pieces centering on exotic veneers.

Lever Harp 34 Strings

My niece played a harp and my daughter loved it and asked what I could do. I researched for 2 months & built a curly cherry harp now for sale. I enjoyed it so much I looked for some exotic wood to build another and found the walnut from a logger in Hugo, Mn. I also found in my research some musicians were playing as therapy in hospitals for children and in surgery. I asked why as the patient is 'out' during surgery. 'It was for the Doctors during long difficult surgeries to help them relax'!



Technical Details:

Materials: Fancy walnut, birds eye maple, cocobolo, maple, Mother of Pearl abalone

Finish: Lacquer

Dimensions: 17" (w) x 58" (h) x 29" (d)

Price: Not For Sale (I have another harp for sale. 36 strings with curly cherry.)

No. 1402

Charles Kocourek
6330 Arthur St NE
Fridley, MN 55434
(763) 572-3837
charlie@jack-bench.com

Charlie Kocourek is a woodworker living in Fridley, Minnesota. He loved woodworking from a very young age, but was distracted by other things after finishing school. 16 years ago he rekindled his passion for woodworking and never looked back. He is nationally and internationally known in the woodworking community for designing an adjustable height workbench called the Jack Bench.

Mission Style Footstool

This mission style footstool was made entirely from recycled materials. What I like best about it is how the earth tones in the fabric, the wood grain, and the color of the wood are all in harmony with each other.

Photo by Craig Johnson.



Technical Details:

Materials: Hickory, fabric

Finish: Shellac

Dimensions: 15" (w) x 12" (h) x 12" (d)

Price: \$250

No. 1403

David A. Lane
4648 Aldrich Ave South
Minneapolis, MN 55419
(612) 822-6362
(952) 847-5982
lanemnwg@yahoo.com

I am a hobbyist woodworker with an interest in joinery and an affinity for Asian-inspired design.

Soryu Ham (Korean Document Box)

Based on examples from the Weisman Museum collection of Korean woodcraft, this piece was inspired by and built for local poet Ed Bok Lee. The Taoist trigrams on the latch plate represent wood and wind on the right and fire and sun on the left. I designed and fashioned the latch. From Ed's poem "Whorled":

In the beginning, there was a word, but it got lonely
So it prayed for brothers, sisters, and neighbors, and yes,
love was born, but along with it came shame, passion, greed, more
love, benevolence, and need

And soon some of the words became flowers and trees
And others animals, and eventually some were human beings:
Queens and Workers, Kings and Thieves.



Technical Details:

Materials: Zelkova, Paulownia, Cherry, Brass

Finish: Oil/Poly and wax.

Dimensions: 12" (w) x 5" (h) x 9" (d)

Price: Not for sale.

No. 1404

Karl Heal
1602 Berkeley
St. Paul, MN 55105
(651) 698-2036
karl.heal@toro.com

I am a new member of the Woodworkers Guild this year. Woodworking has been a hobby for many years, starting with simple home repairs, and eventually leading to kitchen cabinets, built-ins, and furniture in our 100 year old home.

Barrister Bookcase

I admire Greene & Greene furniture and design elements. When I designed this piece I incorporated many Greene and Greene design details. The construction is modeled after traditional barrister style bookcases. This piece consists of five separate cases that stack and nest together without fasteners. I built several router table fixtures to replicate the repeating “cloud lift” curves. Simple carving accents were added to highlight the cloud lift curves, and to add detail to the shop made door handles.



Technical Details:

Materials: White oak, ebony, glass

Finish: Fumed white oak with polyurethane.

Dimensions: 31 1/2" (w) x 72" (h) x 15 1/2" (d)

Price: Not For Sale.

No. 1405

Craig Johnson
Studio Tupla
PO Box 131811
Saint Paul, MN 55113-0020
(651) 644-3652
craig@studiotupla.com

My study of furniture making has taken me three times to the Inside Passage School of Fine Cabinetmaking in Roberts Creek, British Columbia, Canada, where I completed study in its Artisan, Craftsman and Journeyman programs. It is there that the teachings of Robert Van Norman and James Krenov allowed me to discover the profound effect a new way of working could have on my approach to this craft. With my wife Carol Rajala Johnson, a handweaver, I founded Studio Tupla, a full-time partnership in fine furniture making and handweaving, where we design and make unique one-of-a-kind pieces for our clients.

Love Letters Box

The yellow birch used in this box was recently reclaimed from the watery depths where it sank after being logged over 150 years ago. Images of water and sky created by the contrasting colors of the heartwood and sapwood on the sides of this hand-cut dovetailed box are reminders of the tree's long history. Adjacent sections of the plank were used for the sides and the lid frame, allowing the color and grain lines to wrap up and onto the top of the box. The hand-carved recessed pull and the softened edges throughout the piece are designed to be gentle to the touch.



Technical Details:

Materials: Yellow birch and bird's eye maple.

Finish: Shellac and beeswax polish.

Dimensions: 11" (w) x 4" (h) x 7" (d)

Price: Not For Sale

No. 1406

Craig Johnson
Studio Tupla
PO Box 131811
Saint Paul, MN 55113-0020
(651) 644-3652
craig@studiotupla.com

My study of furniture making has taken me three times to the Inside Passage School of Fine Cabinetmaking in Roberts Creek, British Columbia, Canada, where I completed study in its Artisan, Craftsman and Journeyman programs. It is there that the teachings of Robert Van Norman and James Krenov allowed me to discover the profound effect a new way of working could have on my approach to this craft. With my wife Carol Rajala Johnson, a handweaver, I founded Studio Tupla, a full-time partnership in fine furniture making and handweaving, where we design and make unique one-of-a-kind pieces for our clients.



Kwila Pencil Holder

This piece was an exercise of my furniture making skills at a very small scale. Hand cut dovetailing is featured in this diminutive piece as nine tails were hand fitted with a paring chisel into the pin sockets at each corner. The materials are offcuts from two earlier school projects that I made, embedding many fond memories of those experiences into this simple, functional form.



Technical Details:

Materials: Kwila and big leaf maple.

Finish: Shellac and beeswax polish.

Dimensions: 2 1/8" (w) x 4" (h) x 2 1/8" (d)

Price: Not For Sale

No. 1407

Jamie Schell
1027 E 7th
Winona, MN 55987
(507) 215-4598
jamie@jamieschell.com

Jamie learned the skill of studio furniture making while living on the island of Maui, HI. He currently lives and creates in Winona, MN. In his work, he plays with subtle curves to make conscious connections with the natural world, such as the ever changing face of a wave, or a curving blade of grass. These forms and attention to detail can be discovered in his furniture and fine art. Jamie continues to make his living as a studio furniture maker and artist.

Mangifera Et Juglandis

Made from Mango Wood, American Walnut, and Aluminum. This piece of furniture is interpretive in its function as either a coffee table or gallery bench. The chosen curves are mirrored to each other, then offset so as to create symmetry. The Mango Wood was grown in Hawaii on the island of Maui and the Walnut in Minnesota.

Technical Details:

Materials: Mango Wood, Minnesota Black Walnut, aluminum

Finish: Lacquer and wax.

Dimensions: 48" (w) x 20" (h) x 28" (d)

Price: \$2500



No. 1408

David Munkittrick
1108 Town Hall Road
River Falls, WI 54022
dmunks@me.com

David began making furniture and cabinets in 1983 in a cooperative shop in north Minneapolis. That collaboration became the Fourth Street Guild where he worked before moving to River Falls in 1986. In 1999, he joined the staff at American Woodworker Magazine as an Associate Editor. In 2008 he left the magazine and returned to his furniture making roots. He remains active as a freelance writer for The Family Handyman, Woodcraft, Woodworkers Journal, American Woodworker and Woodworkers Guild Of America. David is one of the original members of Xylos Gallery in Minneapolis where his work is on display.

Torii Gate Display Shelves

I have a long term fascination with Japanese Torii Gates. In Japan, the gates mark the entrance to Shinto shrines and are thought to divide the physical world from the spiritual. I have used the form as inspiration in past projects, especially mirror frames. These Display Shelves are the first time I've incorporated the form in a larger project. The swooping top, and gentle 3-degree cant of the sides reflect the Torii gate structure. I chose rift and quartersawn red oak for it's rustic quality (Torii Gates are outdoor structures) and straight grain.

The shelf spacing and sizing was determined by the Fibonacci sequence. Found in natural designs such as the chambered nautilus, the Fibonacci sequence produces a harmonic progression pleasing to the eye.



Technical Details:

Materials: Rift and quarter sawn red oak.

Finish: Shellac with Glaze stain.

Dimensions: 44" (w) x 58" (h) x 12" (d)

Price: \$2400

No. 1409

Jim Frankard
175 East Lake Blvd
Winona, MN 55987-5301
(507) 454-3274
jim3@hbc.com

I was an AIR FORCE pilot for eleven years and VP of Eng. & Mfg. at Peerless Chain Co. in Winona MN for 25 years. I am 84 and retired. I have been a hobbyist for about 24 years. My first project was a fiberglass airplane. I have entered four projects in previous Northern Woods shows.

Walnut Chair

I saw a picture of a chair like this in a woodworking type of magazine, and thought it was the most beautiful wood chair I had ever seen. I wrote to the designer/builder Ken Katz of Salt Spring Island, British Columbia, Canada, to ask if he had a drawing of the chair he would sell. He answered right back that he would send me some dimensions and pictures he had taken while building it. He had built six of these chairs and a dining table for a client. Building this chair required that I learn skills that I had not used before.



Technical Details:

Materials: Minnesota Black Walnut

Finish: Polyurethane

Dimensions: 21'' (w) x 34'' (h) x 23'' (d)

Price: Not For Sale



No. 1410

R

Richard Helgeson
2217 Minneapolis Ave
Mpls, MN 55744
(612) 964-1674
rarewoods@earthlink.net

Richard Helgeson has been building things for 35 years, first as a carpenter and home builder, and for the last two decades as a furniture maker. His pursuit of the craft has taken him to workshops at Anderson Ranch in Colorado and the Oregon School of the Arts & Crafts in Portland. He spent a year in England, completing a course in traditional furniture making in the Department of Fine Craftsmanship and Design at Rycotewood College in Thame, England.

Combining a mixture of speculative, commissioned, and liturgical work, he strives to produce furniture that is simple, nuanced, and enduring.

Cuthbert Chair

Named by the owner, the Cuthbert chairs are from a set of six. Deliberately reductive, their inspiration lies in a three stroke gesture drawing of a chair. The back is largely a negative space, the side rails curve inward under the seat and out of view, and the front rail has been omitted--the structure is minimal and the detailing restrained. The six chairs will complement a glass top table, also simple and understated in appearance.

It is hoped that the chairs, like the old family name they bear, will be honored and passed down through multiple generations.

The upholstery fabric was produced by Custom Woven Interiors, Ltd. of Minneapolis. (kellymarshall.com)



Technical Details:

Materials: Ash, hand woven upholstery fabric

Finish: Aniline dye with gel stain. Clear coat is catalyzed lacquer.

Dimensions: 20" (w) x 38" (h) x 20" (d)

Price: Not For Sale



No. 1411

John Downham
14038 Fall Lake Rd
Ely, MN 55731
jdownham@live.co.uk

My area of expertise in woodworking is segmented woodturning, a process of creating layers and blocks comprising of combinations of wood that are then lathe turned to produce vases. A single vase can contain thousands of individual pieces of timber.

I derive inspiration from the work of past artisans and civilizations, as well as geometric patterns and optical illusions. These are then modified to allow me to replicate them in timber.

I am also the only segmented woodturner who does not make extensive use of machinery. All of my work is constructed using handplanes and a mitre trap.

Dazzle

The inspiration for this piece was an optical illusion that I came across which fooled the viewer into thinking that layers stacked together were tapered by placing a veneer between them. The offset between the black and white blocks in adjacent layers combines with the intermediate color surround in such a way that there is no discernible reference point for the eye. The end result is layers that appear to taper into each other in opposing directions.

Every single joint in this vase is hand planed. I do not use a disc sander, drum sander, planer thicknesser, table saw or chop saw to construct my vases. Other than a lathe, the only piece of machinery I use is a bandsaw to rough cut timber. All work other than that is achieved using only hand planes.



Technical Details:

Materials: Sapele, English Walnut, Maple, African Blackwood, Pau Amarello

Finish: Hand applied wax oil and microcrystalline wax.

Dimensions: 12" (w) x 30" (h) x 12" (d)

Price: \$6000

No. 1412

John Downham
14038 Fall Lake Rd
Ely, MN 55731
jdownham@live.co.uk

My area of expertise in woodworking is segmented woodturning, a process of creating layers and blocks comprising of combinations of wood that are then lathe turned to produce vases. A single vase can contain thousands of individual pieces of timber.

I derive inspiration from the work of past artisans and civilizations, as well as geometric patterns and optical illusions. These are then modified to allow me to replicate them in timber.

I am also the only segmented woodturner who does not make extensive use of machinery. All of my work is constructed using handplanes and a mitre trap.

ZigZag

The inspiration for this piece was a geometric pattern based on that seen in textile work by Peruvian weavers. The angles and modular nature of it lent itself to construction in timber. The colors were carefully chosen to create the maximum impact to the viewer. I utilized Yew to provide subtle variations in the pattern surround to create a warm feel.

Every single joint in this vase is hand planed. I do not use a disc sander, drum sander, planer thicknesser, table saw or chop saw to construct my vases. Other than a lathe, the only piece of machinery I use is a bandsaw to rough cut timber. All work other than that is achieved using only hand planes.



Technical Details:

Materials: Sapele, Yew, Pau Amarello, Purpleheart, Maple, African Blackwood, Sonokelling Rosewood and Bubinga

Finish: Hand applied wax oil and microcrystalline wax.

Dimensions: 12" (w) x 30" (h) x 12" (d)

Price: \$6000

No. 1413

Paul Scobie
1766 Stanford Ave
St. Paul, MN 55105
(651) 698-0801
paul@scobie.org

Paul has been a hobby woodworker for over 35 years. Mostly this has been furniture pieces

Cascade

The long winter slowly softens.
Bit by bit the snow and ice release their grip.
Finally, a trickle of water appears,
Flowing across the sun warmed rocky outcrops.
Soon there are rivulets, they merge into streams.
The forces build, rivers surging, cascading among the boulders.
Washing the previous season down the rocky landscape
To deposit its contents of sand, pebbles and birch leaves
Along the banks and among the rushes.
Down,
Down to the great inland sea.



Technical Details:

Materials: Claro Walnut, Curly Maple and Birds-eye Maple

Finish: Tung oil & varnish

Dimensions: 24" (w) x 18" (h) x 48" (d)

Price: Not For Sale

No. 1414

Jacob Wasson
JacobWasson Woodworking
444 Saratoga St. S
St Paul, MN 55105
(217) 390-5808
wassasson@hotmail.com

I started woodworking by accident a few years back after a friend dumped his tools in my garage when he moved out of the country. I was immediately hooked on the craft after building a monstrosity of an entertainment center.

Curly Maple and Bubinga Cabinet

This is one of my favorite projects. I built it over the course of about a week between leaving one job and starting a new one; I spent my entire “mini-retirement” in the shop. I envisioned this as a liquor/cigar cabinet, although healthier uses may also exist. The curly spalted maple matches a dining room table, chairs, and benches I recently completed as well.



Technical Details:

Materials: Curly spalted maple, bubinga & cocobolo

Finish: Dye, shellac & wax

Dimensions: 17 1/2” (w) x 35”(h) x 14” (d)

Price: Please Inquire

No. 1415

R

oger W. Knudson
PO Box 264
Finlayson, MN 55735-0264
(320) 233-6543
rwknudson@frontiernet.net

I build furniture for fun, retirement fulfillment, and occasionally for “profit”. After a career in corrections education I have enjoyed three two-week courses at the Center for Furniture Craftsmanship which expanded my energies and design ideas enough to last a lifetime.

The Elaine Dressing Table

Using one of my favorite shapes, the ellipse, this table literally popped into my head while looking at a couple of cutoffs from another elliptical piece in progress in my shop. Also, the “cuteness of the table called for pivoting drawers rather than “straight” or standard drawers. I also had success in steam bending the curved part of the mirror stand - bird’s eye maple. Lots of fun in designing and fabricating this piece.



Technical Details:

Materials: Curly birch, bird’s eye maple, pao ferro.

Finish: Minwax Wipe On Poly.

Dimensions: 31” (w) x 30” (h) x 20” (h)

Price: Not For Sale



No. 1416

Todd Sauer
403 N 41st Ave W
Duluth, MN 55807
tsauer@northwoodchildren.org

I have been woodworking for the past five years after setting up a shop in my garage. I started making toys inspired by my grandfather's designs, and attribute much of my love of woodworking to him. I work with mentally ill and abused children in Duluth, MN and enjoy designing and building furniture for my lovely wife. I use woodworking as a way to exercise my creativity as well as to challenge my techniques and skills.

Drafting Table

This piece started as a desk for my wife to use for her grad school studies. It evolved as I realized that we have space constraints in the house, and a full fledged desk would be difficult to fit. Enter the idea of an adjustable height, tilting drafting table which can be the focal point of a room rather than a desk sitting off in a corner. The idea for the curved lines through the top was the third or fourth idea and while it was challenging to create, I believe it fits the piece very well. The rest of the desk came from a desire to include curves rather than straight lines with square angles. This is the first piece of furniture I have designed from the ground up, and I couldn't have been more pleased when it ended up looking like the picture in my mind.



Technical Details:

Materials: Curly Maple & African Mahogany

Finish: Tung oil

Dimensions: 42" (w) x 48" (h) x 26" (d)

Price: Not For Sale



No. 1417

Charles Pitschka
12425 Pioneer Rd
Minnetonka, MN 55343-8769
(952) 935-0660
eclecticWood@comcast.net

I began woodworking very early, pre-teen. Industrial Arts in High School was my favorite class! Building furniture and woodturning occupy my retirement years, its an enjoyable hobby and a wonderful way to pass the time.



Walnut Rocking Chair

Solid walnut entirely, all mortise and tenon joints are glued and pegged. Carefully finished using heated mixture of boiled linseed oil and burnt sienna oil color, three coats plus wax. Also available in solid cherry, maple and domestic woods of your choice.

Technical Details:

Materials: Solid walnut, maple spacer rings, climbing rope.

Finish: Linseed oil, Burnt Sienna oil color, wax.

Dimensions: 23 1/2" (w) x 41" (h) x 33" (d)

Price: \$3000

No. 1418

Linda Ferber
1518 Wellington Way
Eagan, MN 55122
(651) 497-6485
linda@garber.org

The opportunity to try woodturning presented itself back in 1999 when I turned my first bowl was turned from cottonwood. I joined the MN Woodturners Association, taking advantage of the classes, demonstrations, and mentoring that are of great benefit to beginners. I also joined AAW in 1999.

Hot Air

Balloon shapes come to mind when Tim Heil turned handles for scratch awls. So, it seemed quite natural for me to paint a few awls like hot air balloons and mount them on a burl that looks like a cloud. Now, they appear to rise and fill the sky.

Collaborative Tim Heil and Linda Ferber



Technical Details:

Materials: Burl, Hard Maple, copper, brass, stainless steel and acrylic paint.

Finish: Wax finish.

Dimensions: 10" (w) x 10" (h) x 10" (d)

Price: \$450

No. 1419

Dallas Sursely
7912 Barrymore Lane
Woodbury, MN 55125
(651) 472-9602
surselyd@gmail.com

I am a retired school teacher who took woodworking as a hobby after retirement.

1750's Important Document Cabinet

I was drawn to this project because of my admiration for the skill of the of the woodworkers from the past who built the original cabinet using only very basic hand tools. Also, whenever I take on a new project I choose one that is challenging and that helps me develop my own woodworking skills.



Technical Details:

Materials: African Mahogany

Finish: Lacquer

Dimensions: 26" (w) x 27 1/4" (h) x 13" (d)

Price: Please Inquire

No. 1420

R

Robert Sorenson
4901 Woodlawn Blvd.
Minneapolis, MN 55417
(612) 729-8509
soren001@emn.edu

About 40 years ago I restored an old fishing boat and made several pieces of furniture for our house. Recently I started woodworking again, mostly with salvaged wood. Old redwood fence posts and a laboratory bench top became patio cabinets and a table. Other pieces became boxes, trays and a stool. I then moved on to make a bubinga writing desk. I greatly appreciate the craftsmanship and creativity of handmade furniture. Much of the furniture in our home is handcrafted including dining chairs by George Nakashima. I am an amateur and enjoy the challenge of developing skills in joinery and design.

Night Stand

This project started with a piece of figured walnut that was left in my garage when I moved in nearly 40 years ago! It was a small piece, but I thought it would make fine looking doors on a small cabinet. Thus, the night stand was built around the doors. The design motif is in the arts and crafts style with a Japanese influence. The bottom space has a night light that casts a glow in a dark room. The grid-work in the top space is temporarily held in place by jewelry pins as the shoji screen material did not arrive in time for me to finish that aspect of the project. The stiles are tapered slightly from the base to the top. The top and shelf edges have a triangular tapered bevel extending from the corners to the centers. In certain light this results in an uplifting wing-like appearance.



Technical Details:

Materials: Walnut

Finish: Daly's Teak Oil and Butcher's Boston Polish

Dimensions:

23 1/4" (w) x 26 3/4" (h) x 13 1/2" (d)

Price: Not For Sale

No. 1421

Tim Heil
3800 Big Fox Road
Gem Lake, MN 55110
(651) 407-1300
tim@heiltruckbrokerage.com

My name is Tim Heil and I have turned since junior high shop class, circa 1967. I enjoy turning and using functional pieces -rolling pins, fishing lures, paint brushes, pool balls, and Windsor chairs to name a few. Crafting unique screwdrivers, awls, and assorted tools is also a special focus.

I'm an active member of the Minnesota Woodturners and the American Association of Woodturners. I've demonstrated at The AAW National Symposium, The Utah Woodturners Symposium, The American Craft Council Show, and The AAW Gallery of Wood Art. My work has been featured in American Woodworker, Fine Woodworking, and American Woodturner.

Fancy Rolling Pins

This rolling pin is useful and beautiful. It works great for rolling out dough. And, when it's not being used it's beautiful to display in my kitchen. I like to make things that have this double quality.



Technical Details:

Materials: Curly Hard Maple, Buckhorn & Copper Tubing.

Finish: Polyurethane

Dimensions: 26" (w) x 2" (h) x 2" (d)

Price: \$240

No. 1422

Greg Wood
PO Box 186
Howard Lake, MN 55349
gregwoodfurniture@hotmail.com

Furniture designer and builder, Greg Wood, is passionate about furniture design and woodworking. Since Greg's career began over 20 years ago, he has become known for his natural edge, organic and eco-friendly furniture, commissioned residential furnishings and unique one-of-a-kind pieces designed expressly for the client's specific needs.

Natrual Edge Bench #8

Designing with natural edge planks offers unique design and physical challenges. The physical challenges stem from the inability to use traditional clamps due to irregular surfaces of the boards. Additionally, taking accurate measurements from irregular surfaces becomes awkward. The visual test is to achieve balanced composition without using common symmetry. This plank had of a tremendous twist which was compelling to me. I was able to utilize the rotation in the plank to create a dynamic seat area. One end of the plank had two prominent knots where branches had been removed from the central trunk. The twist, the knots, and the means in which they were brought together produced a stout and bold bench composition. The venturesome space created between seat and back, borders on ambiguity, but is arranged in a manner that respects the twist and complements the negative spaces.



Technical Details:

Materials: Walnut

Finish: Sam Maloof poly/oil & wax

Dimensions: 42 1/2" (w) x 32" (h) x 22" (d)

Price: \$1600

No. 1423

Cecilia Schiller
1714 Ashland Ave.
St. Paul, MN 55104
(651) 757-8309
cecilia@ceciliashiller.com

Cecilia Schiller has been making interactive mechanical sculptures (or automata) since 2008. These colorful and amusing pieces have wooden gears and carved figures that are brought to life through the turn of a crank.

She's won many grants and awards for her work including a 2013 Forecast Public Art grant to build her first outdoor sculpture, which will be installed at the Maplewood Mall this spring; and a 2014 Artist Initiative grant from the Minnesota State Arts Board which will culminate in exhibit at the Landmark Center in St. Paul later this year. See more of her work at www.ceciliashiller.com



Dragon Pushing Waves

For every successful automaton there is a failure or two. This piece is no exception. I first completed it in 2011 but was unhappy with how the gears functioned. Finally in 2013 I changed the levers to pistons and added the waves as a bonus. I like the result. Yeah!!

Technical Details:

Materials: Ambrosia Maple cabinet, Basswood dragon, various woods for gears.

Finish: Wood dye, oil paints, oil finish

Dimensions: 29" (w) x 28" (h) x 15" (d)

Price: \$5000



No. 1424

Cecilia Schiller
1714 Ashland Ave.
St. Paul, MN 55104
(651) 757-8309
cecilia@ceciliaschiller.com

Birdhouse

Birdhouse is home to many feathered friends. Just turn the crank to see them come to life; a hungry Cowbird chick keeps it's adoptive parents hopping, a woodpecker pecks and high overhead bluebirds float by.

Technical Details:

Materials: Baltic Birch Plywood, Basswood carvings, hardwood gears, steel base.

Finish: Milk paint and acrylic finish.

Dimensions: 38" (w) x 150" (h) x 38" (d)

Price: Not For Sale



No. 1425

Ed Neu
7344 27th St. S.E.
Buffalo, Mn 55313
(763) 477-5027
(612) 840-6732
eneu3@sprintmail.com

I am a designer and builder of custom furniture and decorative items that come in many shapes and sizes, and fulfill many purposes. I enjoy solving problems for people – designing a piece to fit in a specific location or provide a unique set of features. I find designing a piece to match or coordinate with existing furniture to be particularly rewarding.

Each year I look forward to exhibiting here with these fine artisans at the Northern Woods Exhibition, where I can share my love of native hardwoods and the craft that turns them into things of beauty and utility.

The Three Bears' Chairs

Crafted by hand, these “Three Bears’ Chairs” were carefully reproduced from drawings created by Ejner Handberg, a 20th century builder and cabinet maker from Massachusetts. These circa 1876 Mount Lebanon Shaker rockers are made of sturdy North American hardwoods, and demonstrate a variety of sizes, back styles, weave colors and patterns of seats and backs made available by the Shakers.

Shaker furniture is noted for its simple, yet elegant style and utilitarian purpose. This is clearly demonstrated in the soft curves of the backs and arms of these chairs, the simple vase details of the front legs, the subtly tapered leg stretchers, and the light but very strong construction. The Mount Lebanon Shaker Society, at Mount Lebanon, New York, made these chairs in the late 1800’s for the “world’s people”, selling them widely across the country in great numbers.

Let us hand-build a custom rocker for you.



Technical Details:

Materials: Hard Maple & American Elm.

Finish: Medium dye or traditional milk paint, coated with several coats of shellac, and topped off with a coat of wax

Dimensions: 74” (w) x 43” (h) x 32” (d)

Price: Please Inquire

No. 1426

Ed Neu
7344 27th St. S.E.
Buffalo, Mn 55313
(763) 477-5027
(612) 840-6732
eneu3@sprintmail.com



Alyssa's Party Chest

This hand-crafted chest was made for an adorable young lady who has a very special friend named Alyssa. Alyssa has this marvelous tea set that needed a very special place to be stored between tea parties.

Alyssa's Party Chest is hand crafted of Cherry with hand-cut dovetails. Each interior partition is made especially to hold the various pieces of the tea set, and has a floor lined with soft velour fabric to keep the pieces safe and sound for a lifetime. The lid is accented with Walnut, and the marquetry monogram is Walnut highlighted with golden Osage Orange. The precision brass hinges and brass handles and clasp finish off this heirloom piece.

Technical Details:

Materials: Cherry with Walnut and Osage Orange accents.

Finish: Polyurethane and wax.

Dimensions: 12" (w) x 14" (h) x 11" (d)

Price: Please Inquire



No. 1427

Greg Flanagan
3155 Hayes St. NE
Minneapolis, MN 55418
(612) 251-4306
greg@gregpflanagan.com

Growing up as the son of a shop teacher and a home economics teacher sparked Greg Flanagan's curiosity for building and making things by hand. This led to his current passion for exploring the blending of time honored woodworking techniques with cutting edge digital fabrication.

The Moon

"The Moon" is a wall-hanging sculpture that depicts the actual geological features of the far side of the moon. It was inspired by my fifth anniversary of marriage (the traditional gift is wood). I could think of nothing better to give my wife than the moon.

The alternating layers of light and dark in the plywood enhance the moon's topographic features much like elevation lines on a map. The back of the sculpture features a remote controlled strip of lighting that can be adjusted to fit your room or mood.



Technical Details:

Materials: Baltic birch plywood, LED lights

Finish: Danish oil

Dimensions: 42" (w) x 42" (h) x 2" (d)

Price: Please Inquire

No. 1428

Greg Flanagan
3155 Hayes St. NE
Minneapolis, MN 55418
(612) 251-4306
greg@gregpflanagan.com

Growing up as the son of a shop teacher and a home economics teacher sparked Greg Flanagan's curiosity for building and making things by hand. This led to his current passion for exploring the blending of time honored woodworking techniques with cutting edge digital fabrication.

Walnut Slab Table and Bench with Maple Inlay



Touch me! This dining table and bench set is built from a solid 10 foot by 6 inch slab of beautiful, local walnut. The tabletop is book matched leaving two gorgeous live edges along the length of the 6 foot table. The 6 maple inlays were precisely fitted using a robotic cutting tool (CNC router) and provide structure as well as visual interest. The hand rubbed oil and wax finish on the wood provides durability, easy repair, and begs to be touched. The welded steel bench base was also built in our shop and powder coated black to match the table base.

Technical Details:

Materials: Walnut, Maple & Steel

Finish: Danish oil, Wiping varnish & Wax

Dimensions: 38" (w) x 29" (h) x 72" (d)

Price: Please Inquire



No. 1429

S

teven McLoon
Millennium Studio
s.c.mcloon@gmail.com

Steve began woodworking in 2007, when he took the basic woodworking course at the Center for Furniture Craftsmanship (CFC) in Maine. Since then, he has taken numerous courses and workshops taught by some of the top craftsmen in the country. Steve divides his studio time between turning and furniture making. He strives to celebrate the awesome characteristics of natural wood in all his work.

Sunrise

This was an interesting project technically. The sun body was made using a split turning method. A board was cut in half and then the two pieces were glued together along an edge with a piece of brown paper bag between them. This was mounted on a faceplate, and the sun's face was shaped using a lathe leaving an extended lip for the ruffle. Off the lathe, the ruffle was shaped by removing sections of the lip on alternating sides using a mini-grinder. The sun's face was split at the paper bag junction, and the back surface of each half was glued together. Each sun ray was turned using three axes. Turning on a centered axis gave the basic tapered shape of a ray, and then turning on two offset axes gave the wave to the ray. A small tenon was turned on the end of each ray.



Technical Details:

Materials: Curly Maple

Finish: Yellow dye, lacquer & wax

Dimensions: 19" (w) x 10" (h) x 2" (d)

Price: \$450 (Includes \$50 donation to MN Woodworkers Guild)

No. 1430

S

teven McLoon
Millennium Studio
s.c.mcloon@gmail.com

Entryway Table

This small table is meant to go near the front door in my daughter's apartment. It is designed to be against a wall. It has a number of storage options: the tabletop, a drawer, and a nook between the drawer and top; these accommodate keys, gloves, mail, etc. as she comes and goes. Making this was 'fun with joinery'. There are numerous concealed mortise-and tenon joints, slot mortise-and-tenon joints, a box with exposed dovetails, and a drawer with dovetails. Although there are a number of design elements that I hope are interesting, one of the more interesting features may be the drawer pulls, which were split-turned. Most important is that my daughter loves her new table.

Technical Details:

Materials: Curly birch and wenge.

Finish: Mixture of tung oil and varnish followed by wax

Dimensions: 29" (w) x 34" (h) x 14" (d)

Price: Not For Sale



No. 1431

B

ob Kraby
848 Case Ave
St. Paul, MN 55106
(651) 776-5318
woodbkraby@yahoo.com

Bob became involved in woodworking nearly a decade ago. He currently enjoys a successful career as a professional woodworker with Forest Products Supply in Maplewood, MN. Bob is an apprentice with a highly-respected craftsman in the woodworking community. When he is not working, Bob spends countless hours in his home-shop developing the highly artistic side of his craft, consistently striving to learn and master new techniques.

Vine & Dine

My wife and I love the idea of being able to use the coffee table as a TV tray. We wanted to be able to have individual sections lift, so not everyone on the couch would need to have the table up in front of them. We also wanted to have some storage in the table. We poured over several designs with a multitude of options. Finally I slapped together a working prototype to try in the house. It was a box with two lifting trays. Over the next few months we critiqued the table and revamped the design accordingly. Toe space and a center drawer for remote storage were a couple of the items added. Prototype number two was much closer to what you see today. With the basic design in place, I went to work on the embellishments.



Technical Details:

Materials: Figured Cherry, Maple, Walnut, Poplar

Finish: Shellac. wipe on polyurethane and spray lacquer

Dimensions: 53" (w) x 16" (h) x 25" (d)

Price: Please Inquire

No. 1432

David Thompson
2011 Gailey Lane
Bloomington, IL 61704
dave.dahlthomp@gmail.com

David is a young guy who took up woodworking because he wanted to have a real skill besides the academic work that he has done for most of his life. He grew up in Minnesota and Central Illinois. Fitting to his geography, his favorite styles are Mission and Prairie. He particularly likes the philosophy of workmanship and integrity behind the Mission Style. David's favorite aspect of woodworking is the design process. Aesthetics are second only to usefulness, and David works to incorporate deliberate proportions and geometry wherever he can.

Prairie Style End Table

This Prairie Style end table is built of maple with cherry accents. It contains standard design elements such as golden rectangles and patterns of three. It was inspired by traditional pieces of the Mission and Prairie styles. The horizontal lines complement the flat land of the Midwestern prairie, while the golden maple and dark cherry bring to mind the colors of the prairie in the fall.



Technical Details:

Materials: Maple and Cherry

Finish: Orange oil, Polyurethane varnish and Beeswax.

Dimensions: 17" (w) x 24" (h) x 23" (d)

Price: Please Inquire

No. 1433

R

Richard Tendick
17760 Jaguar Path
Lakeville, MN 55044-9674
(952) 435-6011
rtendick@hotmail.com

I started woodworking in my father's shop, took woodworking in high school and graduated from college with a degree in Industrial Education. After teaching woodworking and drafting for two years, I worked as an engineer for a paper converting company for 27 years. While working as an engineer, I was making patterns for cast iron machine parts to keep old machines working, building furniture and carving. After retirement, I worked as a contractor for several years. I am currently writing articles for a leading woodworking magazine.



Muffin with Whipped Cream and Cherry

On a trip to Hawaii a few years ago, I came across a bakery that had the most beautiful (and delicious) muffins. While having one for breakfast, I realized that I could make the same muffin from wood. The wooden muffin is turned, carved, burned and painted to resemble the real thing.

Technical Details:

Materials: Maple, Cherry, Basswood, Brass.

Finish: Alcohol based dye, artist oil paint and shellac.

Dimensions: 8" (w) x 10" (h) x 8" (d)

Price: Not For Sale

No. 1434

Dale Johnson
5993 Ambassador Blvd.
St. Francis, MN 55070
(763) 439-6651
Dale.Johnson@anoka.k12.mn.us

From a small one man shop, to engineering and production manager in large architectural shops, to woodworking teacher, woodworking has been my only vocation. Call it passion or life style it's a big part of what defines me. I am intrigued by new techniques and styles letting my imagination and interests take me where they may. The search for unique material is a challenge in the mid-west,

an aspect I especially enjoy. The freedom to design and the confidence that my work is enjoyed and respected brings all the joy one could ask for in a career.

Two Sisters Pantry Cabinet

The first of two cabinets a set intended for a sunny kitchen setting. This one intended for possibly storing spices and beverages. The second will be an open design for plants or a bookshelf. The interesting story behind these cabinets is the lumber which came from a beautiful twenty eight inch Birch, cut and sawed in Three Lakes, Wisconsin. I had driven by this tree at the end of our driveway for thirty years and never really noticed it. When it was time for it to come down for a garage addition a local sawyer created a nice variety of widths and thicknesses. Our neighbor Bruce Renquist, a designer himself, from Racine, WI did some sketches for benches and a table. After some good old fashioned horse trading, he had his furniture and I had six hundred board feet of lumber.

Technical Details:

Materials: Birch

Finish: Oil & Varnish

Dimensions: 26" (w) x 72" (h) x 16" (d)

Price: Please Inquire



No. 1435

Mark Laub
Mark Laub Studios
3750 211th Ln NW
Oak Grove, MN 55303-8851
(612) 210-7793
marklaubstudios@gmail.com

Laub believes inspiration comes from anywhere. He aspires, as William Blake suggested, “to see the world in a grain of sand”. Careful attention to the details in his work leads to smile producing surprises.

His works are known for their fluid designs, the use of exotic woods, stained glass, patinated copper, and inlays of brass, silver, abalone, and mother of pearl. His work is currently on display in galleries in Minneapolis and San Francisco.

Escapade

This petite circular cabinet is the perfect place to present and display a special single object. Sculpted leaves surround and cradle a glass interior cabinet. This interior cabinet rotates to reveal a second pair of doors and pullout shelf which, with theater and drama, provide access to the treasure within. Features include delicate piercing, elaborate inlays of mother of pearl and abalone, patinated copper, sculpted joinery and copper-foiled art glass. My inspiration for the piece came from a Georges Fouquet art nouveau hair barrette, and the geometric encircling leaves of succulent plants.

Technical Details:

Materials: Bastogne and black walnut, fiddleback maple, glass, Mother of pearl, abalone, copper.

Finish: Walnut: oil/wax. Maple: shellac/wax

Dimensions: 18” (w) x 54” (h) x 18” (d)

Price: Please inquire.

No. 1436

Jeff Colla
3833 France Ave S.
Minneapolis, MN 55416
(612) 723-8273
jcolla@gmail.com

Though formally trained in engineering, Jeff now enjoys the many things he's learned from working in the woodshop for over 50 years. Native hardwoods, natural finishes and straight forward designs dominate his work. When possible, he likes to know the history of the wood he's using. His favorite shop tool is a mallet turned on the lathe by his son for his birthday. The beautiful wood is sugar maple from a tree he grew up under.

Wall Shelf #7

I been experimenting with shop made veneers and colored paper for a few years. This piece features two of the panels from my recent efforts. The panels show quarter sawn cherry veneer separated by ash and blue paper edgings. The panels add verticality, balancing the strong horizontal lines of the maple shelves. The wider center beam ties the piece together like a backbone. The artful shelf offers the ability to display keepsakes and important items in one's life. Today's cabinets/shelves are too large to adequately display smaller items. Why have keepsakes in a drawer when this piece can let them be viewed and appreciated. I imagine also, that these items could be changed seasonally increasing the dynamics of the piece.



Technical Details:

Materials: Curly Maple, Cherry, Ash & blue paper.

Finish: Hand rubbed oil/poly

Dimensions: 33" (w) x 27" (h) x 3" (d)

Price: Please inquire.

No. 1437

Mark Debe
11877 102nd St. Ct. N.
Stillwater, MN 55082
(651) 315-3907
mkdebe@icloud.com

Mark Debe of Stillwater, MN, is a retired 3M Corporate Scientist with a new passion for wood art. He is a beginning wood turner, whose first experience wood-turning was a two-day course on bowl turning in September 2013. That experience convinced him he needed to take it up seriously. He finally got his own lathe, tools and wood shop operating at the end of January, this year. This is his second project since starting then, and finds multi-component pieces, designed with the grandchildren in mind, are a great way to learn the craft.

Eggster Bunny

Titled Eggster Bunny, this piece is an Easter egg bunny whose body parts were all turned to have egg shapes. It began as a challenge to learn to turn egg shapes, and evolved into a playful design for displaying them with obvious cultural and seasonal relevance. Turned from various green and seasoned woods on hand, all the bunny's body parts are rotatable about their wood dowel attachment points and offer a three dimensional puzzle for small children since all the parts can be removed and reattached. Discovering the eyes and nose of the face in the simple scrap piece of pine 4x4 used for the head was an unexpected surprise. The torso and jellybean chalice were turned from green buckthorn, the head from pine, upper arms from green ash, lower arms and ears from cherry, and the feet and tail from non-seasoned black walnut.



Technical Details:

Materials: Buckthorn, ash, black walnut, cherry & pine.

Finish: Three coats of pure shellac with a buffed carnauba wax finish.

Dimensions: 8" (w) x 16 1/2" (h) x 8" (d)

Price: Not For Sale

No. 1438

Elise Walker
796 Wapogasset Lake Lane
Amery, WI 54001
(608) 247-5268
(608) 359-5449
aewalker2@juno.com

In 1997 I made a set of Shaker style tables in an adult woodworking course and was “hooked” on woodworking! A move the next year prompted me to begin setting up my own shop. I joined the local woodworkers club, learning additional skills and making more furniture. Subsequent projects involved turning, carving, curved legs, cabriole legs, inlay and three dimensional shaping and carving. My new hobby has been exciting and rewarding as I have made pieces for my family and myself.

Beverly (Sam Maloof Style) Rocking Chair

I saw the “Beverly” rocking chair at the Sam Maloof Exhibition at Riverside (California) Museum and was captivated its delicate, curved styling. I had previously collaborated with Bob Saunders to make two Maloof style rocking chairs, developing patterns and techniques based on photos of Sam’s work. Using this information and collaborating with Bob, using his duplicator to rough out the seat, his shaper and Maloof bits for the leg joints, I constructed this chair. I shaped it by hand using an angle grinder, rotary bit, carving tools, files and sandpaper to define each detail and the hard and soft lines of the Maloof style. This is a $\frac{3}{4}$ size “Beverly” sized for our grandchildren because the previous two Maloof style rockers were sized for my husband and a smaller one for me. This now completes a set of three Maloof style rockers: Papa Bear, Mama Bear and Baby Bear!



Technical Details:

Materials: Figured Cherry

Finish: Sam Maloof Poly/oil Finish.

Dimensions: 18 1/2” (w) x 31” (h) x 36” (d)

Price: Not For Sale

No. 1439

Nick Medwid
1342 Elsinore Cir
Long Lake, MN 55356-9289
(763) 476-1621
nickmed51@yahoo.com

Nick Medwid lives in Long Lake MN and has been woodworking for about eighteen years. He has tried many styles of woodworking including, cabinet, furniture and instrument making, woodcarving, woodturning and boat building. The entry in this year's show is a new exploration in style. It is an attempt to do something that is purely from imagination.

"Somewhere"

This piece is an attempt to create something purely from imagination and then to try and bring that creation down onto a piece of wood. I bought a slab of maple burl and while gazing at it with my physical eyes I waited for a reflection to form in my mind's eye. What formed was a bright and sparkling spiritual city surrounded by waterways. Something you might see in your dreams where gold, silver and gemstones have no value other than their beauty. To create what I saw on the maple burl I used metal dusts and turquoise inlaid to inlay the waterways. I added real turquoise and pyrite to simulate gemstones and turned the temples I saw in the city out of maple blanks infused with blue and green resin. I named the piece "Somewhere" because I believe that whatever you can see in your imagination is realsomewhere.



Technical Details:

Materials: Maple burl, various metal dusts and inlaid, turquoise, pyrite, maple and resin composite blanks (for temples), manzanita root..

Finish: Spray Lacquer

Dimensions: 20" (w) x 24" (h) x 1" (d)

Price: Not For Sale

No. 1440

Jerry Beutel
3485 Trading Post Tr
Afton, MN 55001
(651) 436-5897
jebeutel@gmail.com

I'm pretty sure it was the smell of freshly cut pine that got me hooked on woodworking when I was a youngster. I still enjoy that smell as well as the process of creating things out of wood. I just keep coming back to this hobby, mostly making furniture for family and friends.

Slatted Bench

The design of this bench is from a picture I came across. I like both the overall appearance and the details of the design. The color of natural cherry works well with the strong black of the ebonized wood, in this case douglas fir. The other details such as the curves at the ends of the slats and the shape of the legs and the stretchers give the piece some interest, but in my opinion it is still has very clean lines.



Technical Details:

Materials: Cherry & Douglas Fir

Finish: Ebonized with quebracho bark and a vinegar & iron solution; hand rubbed poly

Dimensions: 48" (w) x 17" (h) x 18" (d)

Price: Not For Sale

No. 1441

Timothy J. Gorman
4200 Washburn Ave N
Minneapolis, MN 55412
(612) 522-7091
timothy.gorman@usbank.com

I began designing and building contemporary studio furniture in Minneapolis in 2000. The focus of my current work is on investigating the relationship between utility and aesthetics through the innovative use of design methods (like 3D modeling), forms, construction, surfaces, engineering, and materials (such as stainless steel, aluminum, nylon, neoprene, hemp, and carbon fiber). By striking a balance between these sometimes opposing forces, I seek to reinterpret what is deemed beautiful in fine furniture.

Cosmic Chair

The genesis of this piece came about as way to further explore innovative materials usage and forms in a small side chair. I also needed a short-term project to work on while another, larger project was on hiatus. The seat is hand woven from nylon monofilament and hemp, using plain and twill weave patterns. It took about three weeks to weave from concept to completion. The nickel-plated aluminum members below the seat were shaped from solid bars (not cast) and are intended to provide additional structural rigidity for those who like to tip back in their chairs.

Technical Details:

Materials: Walnut, holly, nylon monofilament, hemp, stainless steel, nickel-plated aluminum.

Finish: Lacquer

Dimensions: 19" (w) x 32" (h) x 24" (d)

Price: Not For Sale

No. 1442

Timothy J. Gorman
4200 Washburn Ave N
Minneapolis, MN 55412
(612) 522-7091
timothy.gorman@usbank.com

I began designing and building contemporary studio furniture in Minneapolis in 2000. The focus of my current work is on investigating the relationship between utility and aesthetics through the innovative use of design methods (like 3D modeling), forms, construction, surfaces, engineering, and materials (such as stainless steel, aluminum, nylon, neoprene, hemp, and carbon fiber). By striking a balance between these sometimes opposing forces, I seek to reinterpret what is deemed beautiful in fine furniture.

The Chubby One

This is the second of the “Three Sisters” series of turnings, all of which were taken from the same tree. Unlike the first, “The Taller Sister”, I wanted to make this an open vessel form rather than an enclosed vase. I also wanted to expand on the use of accent woods that I began to explore on the previous piece.

Technical Details:

Materials: Spalted Maple, Mahogany, ebony, makore.

Finish: Padding varnish

Dimensions: 10” (w) x 12” (h) x 10” (d)

Price: \$1200

No. 1443

Lyle Thompson
402 Gates
Elk River, MN 55330
(612) 719-9218
Demonmonkeyboy@aol.com

I have been working with wood for 20 years. Building a variety of different custom projects. Including Jewelry Boxes, Baby Cradles, Small Tables and Pen & Pencil sets. I use either prepared designs / plans or I can work with you to build it from the bottom up.

Wine Cabinet

This wine rack stores and displays 12 bottles of wine. Additionally, it has storage for all your accessories and a cutting board on the top to make serving cheeses for your wine party easy. I enjoy the challenge of creating something that is functional for every day use as well as a beautiful piece of furniture for people to enjoy for generations.

Technical Details:

Materials: Mahogany

Finish: Urethane

Dimensions: 24" (w) x 42" (h) x 12" (d)

Price: \$750

No. 1444

Lyle Thompson
402 Gates
Elk River, MN 55330
(612) 719-9218
Demonmonkeyboy@aol.com

I have been working with wood for 20 years. Building a variety of different custom projects. Including Jewelry Boxes, Baby Cradles, Small Tables and Pen & Pencil sets. I use either prepared designs / plans or I can work with you to build it from the bottom up.

Checkered Cutting Board with Accessories

While functional for any cutting needs, this checkered cutting board is a very beautiful kitchen accessory! It comes with two trivets and a pizza peel.

Technical Details:

Materials: Maple, Mahogany, Paduck, Hickory, Walnut, & Brazilian Cherry

Finish: Salad Bowl Oil

Dimensions: 22" (w) x 12" (h) x 1" (d)

Price: \$150 (4 piece set)

No. 1445

R

utager West
1602 Hazel St. N
St Paul, MN 55119
(651) 774-6794
rutagerwest1@gmail.com

My first exposure to basic woodworking was as a public school student in the early 80's. I found it enjoyable, but forgot about it until I hit my thirties and had access to a wood shop, shortly after that I started to acquire my own tools and now can't seem to stop collecting them! How many squares does one man need? I haven't figured that out yet. My current work has been focusing on using burl veneers and making boxes.

Gentleman's Box

I made this box because I wanted to make a larger and flatter container than my previous jewelry boxes which had curved tops and a taller profile. I envision it being used to hold the contents of a man's pockets and wrist at the end of the day, while also being able to store important documents that needed to be attended to in the near future.



Technical Details:

Materials: Madrone Burl, Holly and Ebony

Finish: Shellac

Dimensions: 21" (w) x 4" (h) x 10 1/2" (d)

Price: Please Inquire

No. 1446

R

utager West
1602 Hazel St. N
St Paul, MN 55119
(651) 774-6794
rutagerwest1@gmail.com

My first exposure to basic woodworking was as a public school student in the early 80's. I found it enjoyable, but forgot about it until I hit my thirties and had access to a wood shop, shortly after that I started to acquire my own tools and now can't seem to stop collecting them! How many squares does one man need? I haven't figured that out yet. My current work has been focusing on using burl veneers and making boxes.

Economaki Nutcracker

This nutcracker was designed by John Economaki in 1975 and later acquired into the Renwick Gallery, a branch of the Smithsonian. My reproduction was made with Economaki's permission and instructions. There are several important lines and curves that make for a truly beautiful piece, if any of these are missing, the sinuous shape is lost.



Technical Details:

Materials: Ebony and Cocobolo

Finish: Wax

Dimensions: 3" (w) x 6" (h) x 2" (d)

Price: Not For Sale

No. 1447

Jeff Hand
5844 Portland Ave S.
Minneapolis, MN 55417
jeffshand@yahoo.com
(612) 710-2004

Jeff has been working with wood since 2007. He visited the Northern Woods show that year and signed up on the spot. His interests include the delicate and rectilinear work of Shaker and Federal period furniture, the supple and sculpted work of Sam Maloof, and, lastly, the amazing chair forms of the mid-to late-eighteenth century. Jeff's other interests include tool making and tool rehabilitation. He is an active member of the Minnesota Woodworkers Guild and a participating member of the Mid-West Tool Collectors Assn. and the Society of American Period Furniture Makers.

Bowback Windsor Chair with Bamboo Legs

This chair was built as part of a class at Mike Siemsen's School of Woodworking. I and 3 other classmates worked over the course of 6 weekends to make our chairs. It was a challenging and rewarding experience where many key hand skills were learned. Studying the unique geometry was also a focus. I highly recommend such a class to any enthusiastic woodworker.

The bow and spindles were rived out of a recently harvested red oak log as a group effort in stations with everyone rotating and learning the steps. We also steam bent the bows as a group effort. The remainder of the class sessions was individualized skill building using traditional hand tools and techniques such as adzes, draw knives, spoke shaves, travishers, bit and brace, various planes, and shaping spindles on a shave horse. I even learned rudimentary turning skills to make the legs and stretchers.

Technical Details:

Materials: Pine, Red Oak & Maple

Finish: Water-based dye, Shellac, Milk Paint & Boiled Linseed Oil

Dimensions: 19 1/2" (w) x 37 1/2" (h) x 20 1/2" (d)

Price: Not For Sale

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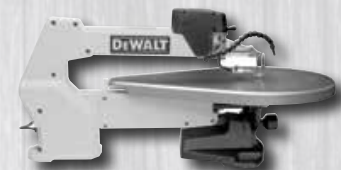
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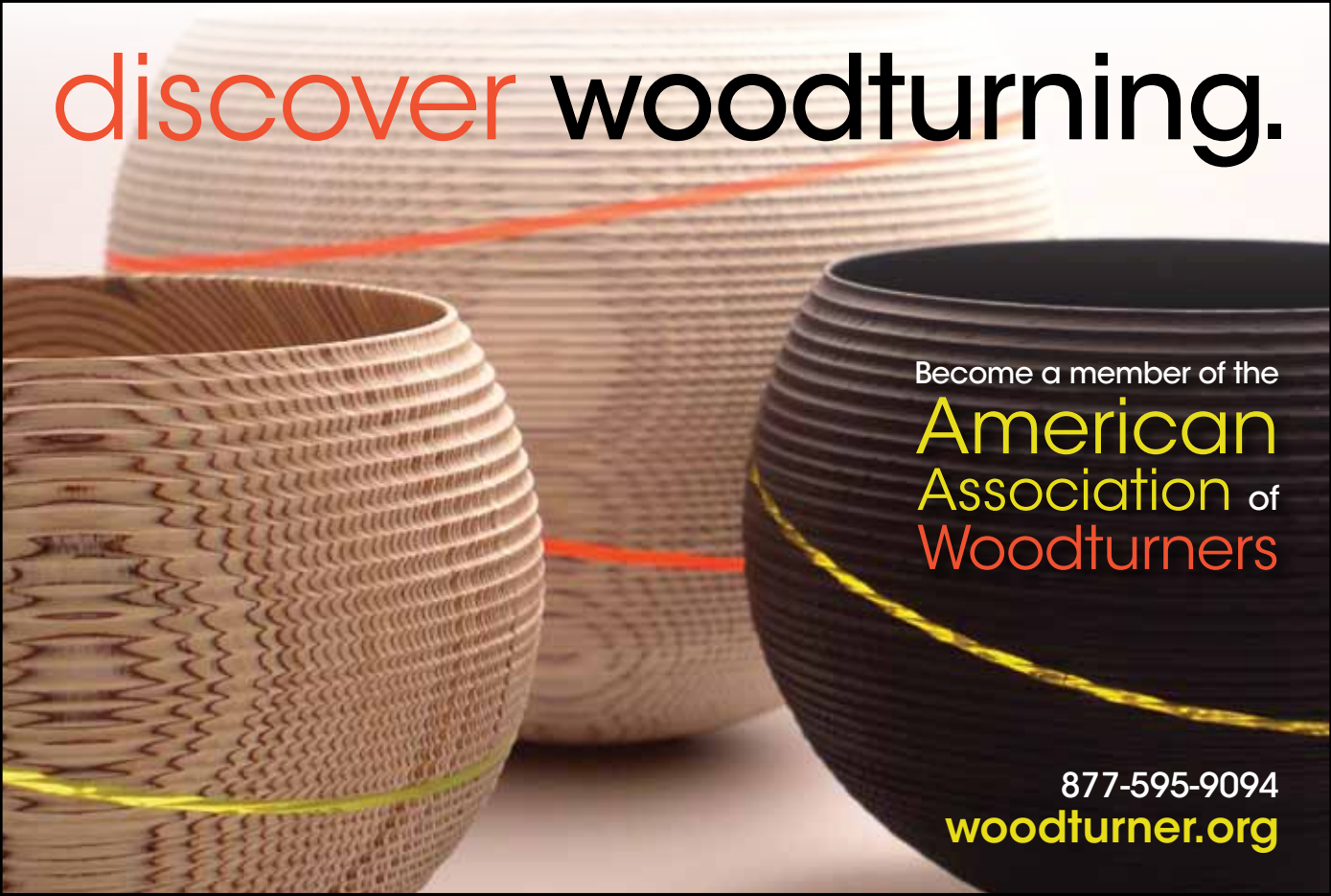
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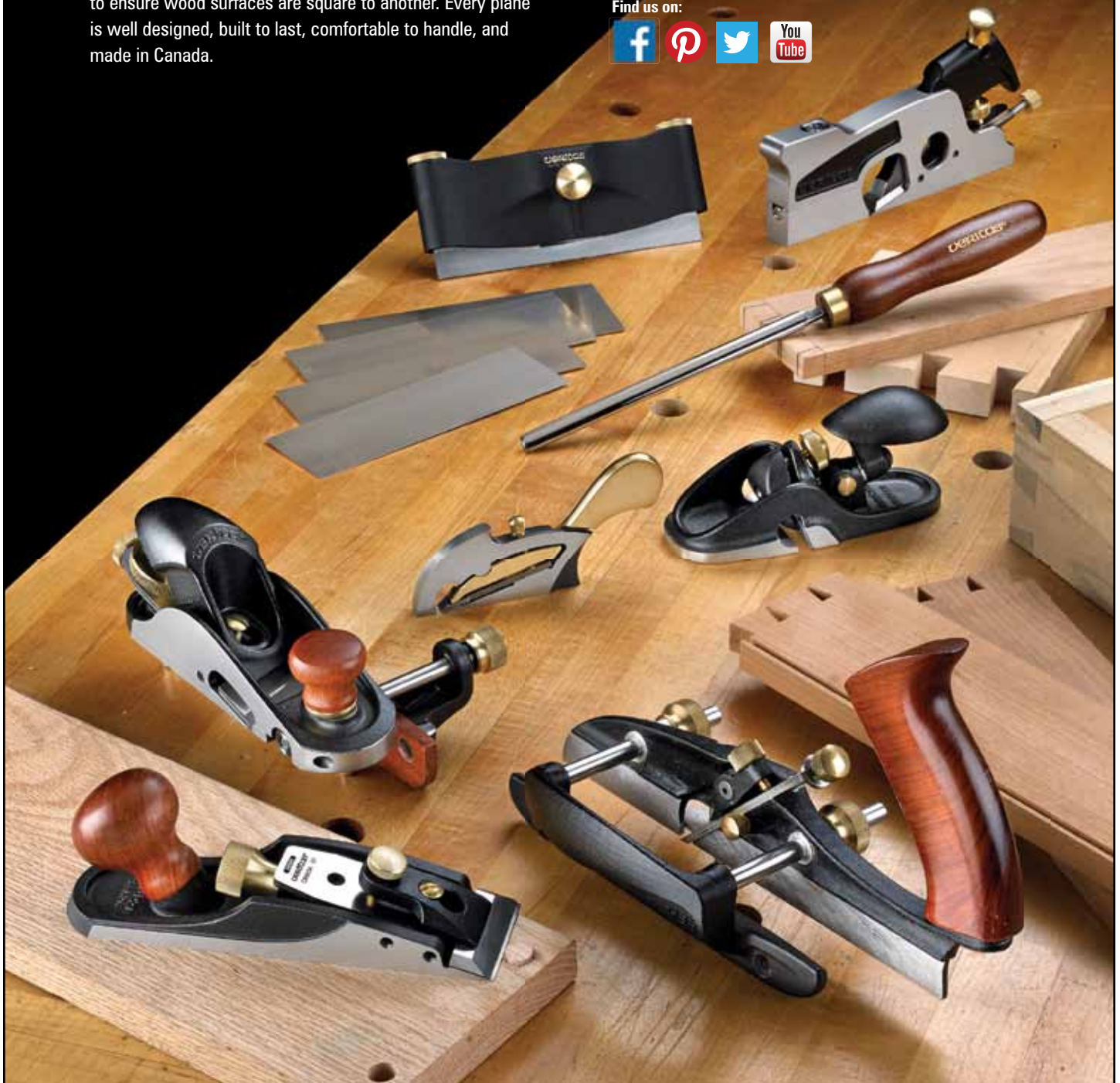
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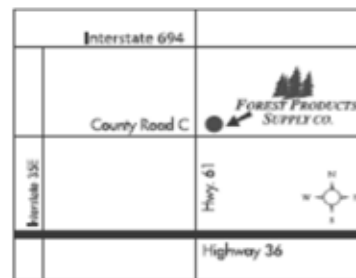
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