

*Thirty-Second Annual*

# *Northern Woods*

*An Exhibition of Fine Woodworking*



Photo by Ramon Moreno

Mangifera Et Juglandis by Jamie Schell

2014 Best in Show



*Eden Prairie Center  
Eden Prairie, Minnesota  
23 - 26 April 2015  
Minnesota Woodworkers Guild  
[www.mnwwg.org](http://www.mnwwg.org)*



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minneapolis

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**PROUD SPONSOR OF THE 2014 NORTHERN WOODS  
'BEST FIRST TIME IN SHOW' AWARD**

Celebrating 16 years of creating original, occasionally functional, art furniture.

I extend my thanks and gratitude to the **Minnesota Woodworkers Guild** and all its members for the advice and inspiration you have generously given to me during all these years.

I am particularly grateful to my clients and customers whose support has convinced me that craft and art will always remain relevant, important, and honorable.

[marklaubstudios@gmail.com](mailto:marklaubstudios@gmail.com)  
[www.marklaub.com](http://www.marklaub.com)  
612.210.7793

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# Eden Prairie Center

*An American Original - A Minnesota Tradition*

Eden Prairie Center is pleased to host the thirtieth annual edition of The Minnesota Woodworker's Guild Northern Woods Exhibition of Fine Woodworking. We anticipate many positive responses from our customers who appreciate the arts, and we have found our work pleasantly surprises newcomers to the exhibit who are shopping at Eden Prairie Center. It's easy to get caught up in the amazing craftsmanship and forget what you came for!

This show displays the high level of artistic talent the Minnesota Woodworkers' Guild represents. The pieces in the show are made by hard-working, dedicated artisans who appreciate the traditional skills required to work with wood. There are many factors involved in the creation of the pieces on display, and each one is unique to its own creator's personality and interpretation. We hope you will appreciate this effort as you view and admire the works of art. Your most outstanding impression will undoubtedly be that of the quality of workmanship and design which you see through the show.

We thank the Minnesota Woodworkers' Guild for choosing Eden Prairie Center as the site for this exhibition and wish its members the best of shows and much future success.

General Manager

## Welcome to the Northern Woods Exhibition

The Northern Woods Exhibition is an annual woodworking show and competition sponsored by the Minnesota Woodworkers' Guild and hosted by the Eden Prairie Center. The show provides an opportunity for woodworkers to display and discuss their craft, and for the community to view the best in high quality woodworking design and construction. The pieces on display are works of art in addition to being functional furniture.

Education is one of the main goals of the Minnesota Woodworkers' Guild. Many of the pieces in this show reflect skills learned at monthly meetings, workshops and seminars sponsored by the guild. If you are a woodworker who wants to learn new techniques and meet with others who are willing to share their knowledge, please be our guest at a meeting and consider becoming a member.

Enjoy the show!

Jerry Beutel  
President  
Minnesota Woodworker's Guild

# Northern Woods Committee

The Northern Woods Exhibition Committee is composed of several guild members who volunteer their time, energy and expertise to organize this show. They meet each month from December until the show starts. They each receive an assignment or two to make arrangements to make the show a success. This years committee members are:

Charlie Kocourek	~ Chairman
Jeff Anderson	~ Facilities Coordinator and Award Trophies
Jerry Beutel	~ Banquet
Richard Tendick	~ Judges, Posters
Mark Laub	~ Sponsors
Roger Knudsen	~ Master of Ceremonies
Tony Kubalak	~ Show Catalog, Show Brochure & Placards
Rutager West	~ Award Trophies
Lonnie Bryan	~ Promotions
Jon Perko	~ Photography, Post Show Recognition
Ed Neu	~ Booth Schedule, Judges' Packets

If you have suggestions or comments about the show or would like to help with next year's show, please contact one of the above committee members. To view additional pieces of work from past years of Northern Woods as well as our members' gallery, please visit our web site at [www.mnwwg.org](http://www.mnwwg.org)

# Judging

All entries will be judged in a pool rather than in separate categories for each form of furniture. The judging categories are designed to reward woodworkers who are good at creating new ideas or interpreting older ones as well as those woodworkers who are skilled with machines and hand tools. The judges will score how well they liked each piece and how well it was made. Additionally, judges will offer constructive verbal comments on a voice recorder.

The judging categories have been designed to encourage you to enter a piece regardless of your status as a woodworker. It is more than a competition for prizes. The show is meant to be a display of the state of the art of woodworking in Minnesota and a chance for guild members to see what their peers have been up to in the last year. You may decide to enter a piece but not have it judged.

Each piece is eligible to receive only one award from the judges. These awards are listed on the facing page. All pieces are still eligible for the Peer Award, the People's Choice Award and the Paul Lee Award.

## Additional Awards

*In addition to the regular awards, the Minnesota Woodworkers' Guild is pleased to announce two additional awards. The Paul Lee Award is dedicated to the memory of a person special to guild members.*

### Paul Lee Award

This award honors the work of the late Paul Lee, one of Minnesota's most extraordinary woodworkers. Paul learned the basics of traditional craftsmanship at Boston's North Bennet Street School and was a long time member of the Fourth Street Guild, here in Minneapolis. His work ranged from Queen Anne chairs and desks to whimsical jewelry boxes inspired by local grain elevators and turn-of-the-century brick warehouses. The award will be given to the best entry that has a playful spirit and sound construction.



### The Thomas R. Schrunk Excellence in Veneering Award

This award is to be given for the best use of veneer in a project at Northern Woods.

Criteria include proper joints, correct book matching, finish which exhibits the properties of the veneer. Special consideration will be given for marquetry, parquetry, and decorative work.

# Award Categories

## **BEST IN SHOW**

The winning piece should exhibit the best qualities of most of the following categories. Sponsored by *Youngblood Lumber*.

## **BEST ORIGINAL DESIGN**

A well-designed piece must be both useful and pleasing to the eye. Will it perform its intended job? Good design is in large part a subjective opinion. It is difficult to define what good design should look like, but we can agree how it should affect a thoughtful critic. It invites a second, more intimate look, and asks to be touched by hand and spirit. This award is to be presented to the best design, one that is not a copy of a previously designed piece, i.e., an original design or a unique adaption of a design style. Sponsored by *Fine Woodworking Magazine*.

## **BEST TRADITIONAL PIECE**

This is an award for the piece which is built in the traditional manner, a reproduction or a piece heavily influenced by a traditional design. Sponsored by the *Society of American Period Furniture Makers*.

## **BEST DETAIL**

The finest craftsmanship is often just a small part of a piece but makes all the difference. This award goes to the best conceived and/or most deftly executed detail that really makes the piece stand out. This might be an exceptional set of dovetails, an expertly carved detail or an exquisite inlay. Sponsored by *Bridge City Tool Works*.

## **BEST HANDWORK**

The use of hand tools carries a long and rich tradition in woodworking. Successful handwork should not be judged by machine standards. It produces surfaces and shapes that are more varied and personal, free from the limitations imposed by machines. Pieces submitted for consideration in this category must have all surfaces finished with hand tools and all joints hand cut. A description of handwork involved must be submitted for use by the judges. Sponsored by *Lie-Nielsen Toolworks, Minnesota Woodworkers' Guild*.

## **BEST FINISH**

The finish may enhance the natural beauty of wood or alter its texture and color. A good finish elevates one's perception of the piece to which it is applied. Depth, luster, and clarity are characteristics of a good finish. Sponsored by *StopLossBags, Old School Arts Center*.

## **THE PEOPLE'S CHOICE**

This award is determined by ballots submitted by the public. It recognizes those people's favourite piece in the show. Sponsored by *Forest Products Supply*.

## **BEST USE OF LASER OR CNC MACHINE**

CNCs and Lasers have great capabilities and they are also becoming more common in woodworking. This award is for the best use of either of these computer aided machines. Sponsored by *ShoBot Tools*.

## **BEST CARVING**

This prize is awarded to the piece with the best use and execution of carving. It is differentiated from the Best Handwork award in that the carving is a major element of the piece. Sponsored by *ACME Tools*.

## **BEST TURNING**

This award honours the tradition of turning. This winning piece will exhibit quality of form as well as execution. Sponsored by *ACME Tools*.

## **BEST FIRST TIME IN SHOW**

Whether professional or amateur this award goes to the best piece entered by a first time Northern Woods exhibitor. Sponsored by *Mark Laub Studios*.

## **MOST TECHNICALLY ACCOMPLISHED**

This is an objective assessment. The best work will exhibit a mastery of many woodworking techniques. It will respect the limitations of working in wood. Qualities to look for include flawless treatment of surfaces, precise joinery and carefully controlled detail. The award will take into account the difficulty of the undertaking. Sponsored by *Woodcraft, ACME Tools*.

## **WOODWORKING FOR PLEASURE**

This prize is awarded to the best piece exhibited by a person for whom woodworking is an avocation. Sponsored by *Mike Siemsen's School of Woodworking*.

## **JUDGES' AWARD**

Sometimes a piece worthy of recognition doesn't fall into any of the award categories. It may have something special about it that is hard to define, or the judges may choose, at their own discretion, to fit any piece into this category. They may also use this award for recognizing a piece that ran a close second to one of the other category winners. Sponsored by *Xylos*.

## **PEER AWARD**

This is decided by balloting among all Guild members coming to the show. You will be given a chance to vote for your favorite piece (other than your own) and runners up. Sponsored by *Rockler Woodworking and Hardware*.

*Note that all categories are awarded at the judges' discretion. If they do not feel any one piece meets the winning criteria of a category, that category's award will not be given.*

## *2015 Judges*

### **Tom Caspar**

**T**om Caspar apprenticed in a small Swedish cabinetmaking shop more than thirty years ago in Minneapolis, where he still lives. “The Erickson shop practiced the ideal blend of hand tools and power tools,” Tom says. “I was lucky. Few shops operate like that anymore.” After 15 years of building custom period furniture, Tom joined the staff of American Woodworker Magazine. He became chief editor of Woodwork Magazine in 2008 and chief editor of AW in 2011, retiring in 2014. Tom is also a faculty member of the Center for Furniture Craftsmanship in Rockport, Maine, where he teaches The Unplugged Woodshop, a week long course about hand tools. Tom has taught his Unplugged course at the Woodcraft store in Bloomington, MN, for over 25 years. He is currently teaching a new series of box-making classes at Woodcraft and producing videos for the website Woodworker’s Guild of America (WWGOA.com).



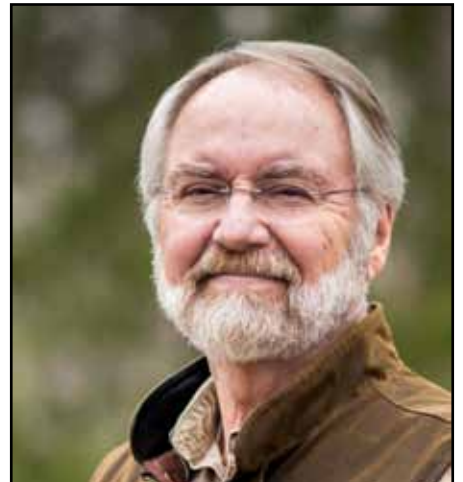
### **Matt Kenney**

**M**att Kenney is a Senior Editor at Fine Woodworking magazine. He began to make things from wood as a child, and got serious about furniture making as a graduate student (because he couldn’t afford to buy it). Before starting at the magazine, he spent most of his free time in the shop of a professional furniture maker learning the craft. And since starting at the magazine, Matt spends all of his time--free or otherwise--improving and expanding his skills. When he is not editing articles about how to make furniture, he’s in his shop making custom furniture for his family and for clients.



### **Richard Gotz**

**R**ichard recently retired from the Siemens Energy Management Division and the Siemens Transportation Division after thirty-one years of software engineering and integration. He has a Bachelor of Science degree in Mathematics and Physics. His passion for woodworking was triggered sixty-five years ago while enjoying the aroma of freshly cut pine in Uncle Tom’s riverside workshop. Thirty years later, his interest in building furniture began in earnest. Although mostly self-taught, he has enjoyed numerous classes at College of the Redwoods, Inside Passage, Center for Furniture Craftsmanship, and guild seminars. Richard was president of the Minnesota Woodworkers Guild and chairman of the Northern Woods Exhibition from 1996 – 2001, and has been an active member for over twenty five years.





## ***SAPFM***

We are a non-profit organization whose mission includes providing a forum for the understanding and appreciation of American period furniture, its history, and related materials and techniques. Our members include professional full-time cabinet-makers, serious amateurs, conservators, historians, and educators.

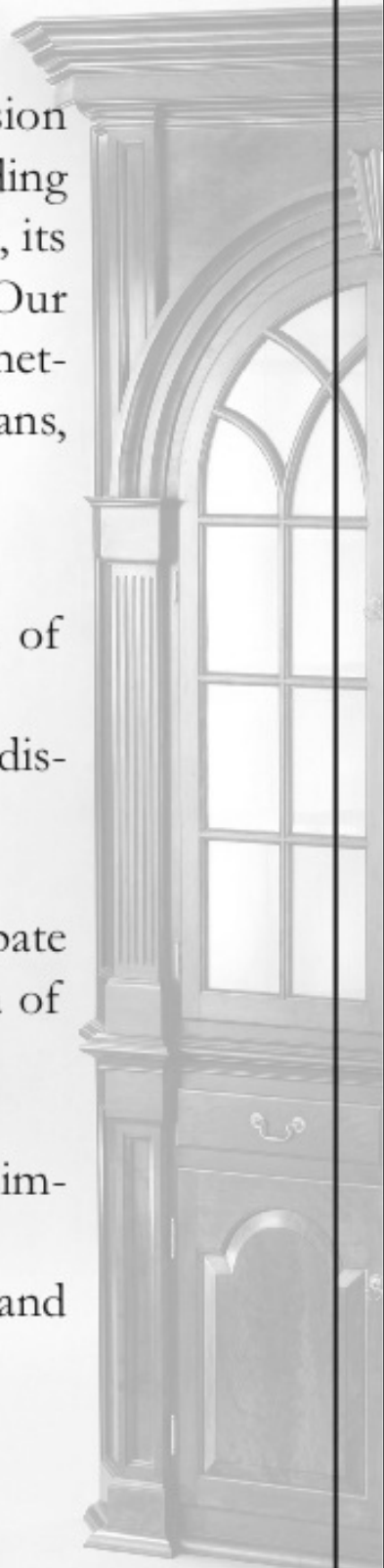
Members of SAPFM enjoy:

- *American Period Furniture*, the annual journal of SAPFM
- an online gallery where member work is displayed
- our quarterly newsletter, *Period Furniture*
- an online forum to post questions and participate in discussions and access to the Member Area of the SAPFM website
- participation in regional chapter events
- opportunities to network with others having similar interests
- eligibility to register for SAPFM conferences and exhibitions.

Learn more about  
SAPFM and become  
a member today at  
[www.sapfm.org](http://www.sapfm.org)!



*Society of American  
Period Furniture Makers*



No. 1501

**M**ichael Nesnidal  
2082 Hackberry Lane  
Shakopee, MN 55379  
(952) 445-1667  
mness4@yahoo.com

I am a self-taught, occasional weekend woodworker with an addiction to cherry, walnut, and power tools. In my day job, I manage an R&D group at UTC Aerospace Systems in Burnsville. I have a Ph.D. in engineering and I'm currently pursuing an MBA at the University of Saint Thomas. My current entries represent my third and fourth projects, the latter being my first original design.

### *Barrister Bookcase*

This Arts & Crafts style bookcase is of a modular design, enabling additional storage as needed. The original design called for plywood shelves and back...I just couldn't. The piece is solid walnut, with a flame-figured frame and shiplapped back. The slider mechanism is all wood.



#### **Technical Details:**

**Materials:** Walnut, glass.

**Finish:** Maloof finish.

**Dimensions:** 38.75" (w) x 37.5" (h) x 14.5" (d)

**Price:** Not For Sale



No. 1502

**M**ichael Nesnidal  
2082 Hackberry Lane  
Shakopee, MN 55379  
(952) 445-1667  
mness4@yahoo.com

### *Cheval Mirror*

This is a piece I have wanted to build for a while, but I could not find a design I liked. So I designed my own Shaker-inspired piece to match a cherry pencil post bed that I finished a couple years ago. The mitered bridal joints in the beveled mirror frame are my first attempt.



#### **Technical Details:**

**Materials:** Cherry, Walnut and glass.

**Finish:** Maloof finish.

**Dimensions:** 29.75" (w) x 68" (h) x 24" (d)

**Price:** Not For Sale

**No. 1503**

**J**ason Holtz  
558 Vandalia  
Suite 205  
St. Paul, MN 55406  
(612) 432-2765  
jason@jholtz.com

I am a third generation craftsman. I have been designing and building furniture full time since 1998. I began pursuing my interest in furniture design and construction while a student studying pre-architecture. I ended up in the wood shop for a design class, and I've been there ever since. I left school and embraced a different educational path as an apprentice with chairmaker Jeff Miller in Chicago. I spent three years there in his shop, and only left to make room for somebody new.

***Pfaffingliker***

This cabinet was inspired by a mid century Pfaff sewing machine cabinet owned by a neighbor. I was struck with the simple beauty of this cabinet. I designed this piece to function as a stereo cabinet or sideboard, while keeping the subtle details of the original. I chose the quartered anigre for its understated, linear look and blonde color.



**Technical Details:**

**Materials:** Anigre and walnut.

**Finish:** Shellac and wax.

**Dimensions:** 42" (w) x 36" (h) x 16" (d)

**Price:** \$5200

No. 1504

**C**harles Pitschka  
12425 Pioneer Rd  
Minnetonka, MN 55343-8769  
(952) 935-0660  
eclecticWood@comcast.net

I've been woodturning for many years. Nothing is more enjoyable than spending time at the lathe and deciding what the shape will be, form is most important! Also, I really like the finishing part too. Minnesota Woodturners Assc. and Minnesota Woodworkers Guild are good places to get started in woodworking, join today!



### *Maple Vase*

I chose to leave the vase with its top edge rough from the bandsaw and cut at a slight angle, giving it a rugged look. Figured maple has a wonderful color and the satin finish seemed to be pleasing to the eye! The height of the piece and the natural opening at the top give it a majestic look. I have a reverence for wood!

#### **Technical Details:**

**Materials:** Hard Maple.

**Finish:** Linseed oil, shellac and wax.

**Dimensions:** 3" (w) x 6.875" (h) x 3" (d)

**Price:** \$250

**No. 1505**

**R**

Richard Tendick  
17760 Jaguar Path  
Lakeville, MN 55044-9674  
(952) 435-6011  
rctendick@hotmail.com

I started my woodworking in my father's shop, took woodworking in high school and graduated from college with a degree in Industrial Education. After teaching woodworking and drafting for two years, I worked as an engineer for a paper converting company for 27 years. While working as an engineer, I was making patterns for casting iron parts to keep old machines running, building furniture and carving. After retirement, I worked as a contractor for several years and wrote articles for a leading woodworking magazine.

***Driftwood Box***

Many years ago I found a piece of driftwood floating in a lake. The shattered end and large knot hole made it an interesting piece of wood. I put it on a shelf in my garage to dry out and there it stayed for 15 years or more. While cleaning out the garage last year, I came across it and decided it would make an interesting lid for a box. The box is made from a piece of ash I found in a cut-off's bin. I burned and brushed it to texturize it and make it look as old as the driftwood lid. The patinated copper piece was a scrap from Mark Laub's studio.



**Technical Details:**

**Materials:** Ash and unknown driftwood.

**Finish:** Oil.

**Dimensions:** 15" (w) x 5.5" (h) x 5.5" (d)

**Price:** Please Inquire.

No. 1506

R

oger W. Knudson  
PO Box 264  
Finlayson, MN 55735-0264  
(320) 233-6543  
rwknudson@frontiernet.net

I am retired from corrections education and build furniture for fun and once in a while profit. I create my own designs, sometimes with a little help from my friends, and always enjoy pushing my limits. I frequently say, "I may not be any good, but I'm fearless!"

*La Perla del Norte*  
*(the pearl of the North)*  
*AKA: The Wonder Desk*

The elliptical "theme" has appeared in several of my recent pieces. I took this ellipse about as far as I could or would want to again. Multiple engineering challenges had to be met by invention, trial and error, and happy successes. Special hinges were developed with suggestions from Rich Tendick and several design elements were developed from suggestions by Mark Laub. A goodly amount of mock-up work was needed to get proportions acceptable.



**Technical Details:**

**Materials:** Walnut veneer, maple, quilted maple.

**Finish:** Shellac.

**Dimensions:** 33" (w) x 42" (h) x 18" (d)

**Price:** Please Inquire.

No. 1507

Primarily a hand tool wood worker, specializing in 16th century European joinery and carving.

**P**eter Ellison  
8213 Dupont Ave South  
Bloomington, MN 55420  
(952) 881-1583  
Pellison@matrixrunner.net

### *16th Century Joined Stool*

I designed this piece to resemble a 16th century joined stool, so that if it was in a British manor house of the time it would fit in. The piece was made with tools and techniques that a craftsman from the late 15 hundreds would recognize. The oak was felled on a friend's land in southern Minnesota. All of the oak was worked green by my hand with iron, steel, and sweat. The only power tool used was the lathe for the turned legs; all of the carving and joinery was done by hand with a plane, saw, chisel and mallet.

#### **Technical Details:**

**Materials:** Red Oak.

**Finish:** Linseed Oil.

**Dimensions:** 18" (w) x 21" (h) x 10.5" (d)

**Price:** Not For Sale.

#### Hand Tool Description:

The tree was cut down and sectioned with a chain saw. From there I split the log with wedges, rivened using a froe, and planed the wood into boards using only hand tools. The turning was done with a power lathe. The joinery and carving were done using hand tools that a 16th century craftsman would have recognized. The wood was worked green and assembled green. I didn't use sandpaper; the surface is as left by the steel.



## No. 1508

**W**alter Scott  
16784 Weston Bay Road  
Eden Prairie, MN 55347  
(952) 250-6501  
wscott1000@gmail.com

I have been interested in woodworking since I was a young boy when I would help my Grandfather build houses. I am trying to learn fine woodworking now that I am retired.

### ***THE BOX***

I have been interested in woodworking since I was a young boy helping my Grandfather build houses including built-in cabinets. And the last few years I have started making some furniture. That turned out OK. This time I wanted to make some thing unique to have in my living room as decoration. I found some interesting woods and made my box. I am basically self taught and hoping to some day have some real class to become better at woodworking.



### **Technical Details:**

**Materials:** Bird's-eye maple, Lacewood and Padauk.

**Finish:** Lacquer.

**Dimensions:** 5.5" (w) x 5.25" (h) x 5" (d)

**Price:** Not For Sale.

No. 1509

**E**d Neu  
7344 27th St. S.E.  
Buffalo, Mn 55313  
(763) 477-5027  
(612) 840-6732  
ed@MapleRockWoodWorks.com

I am an award-winning designer and builder of custom and reproduction furniture, and wooden treasures that come in many shapes and sizes that fulfill many purposes. Each year I look forward to exhibiting here with these fine artisans at the Northern Woods Exhibition, where I can share my love of native hardwoods and the craft that turns them into things of beauty and utility. I enjoy providing solutions for people – creating a custom piece of furniture to fit in a specific location or provide a unique design element or set of features.

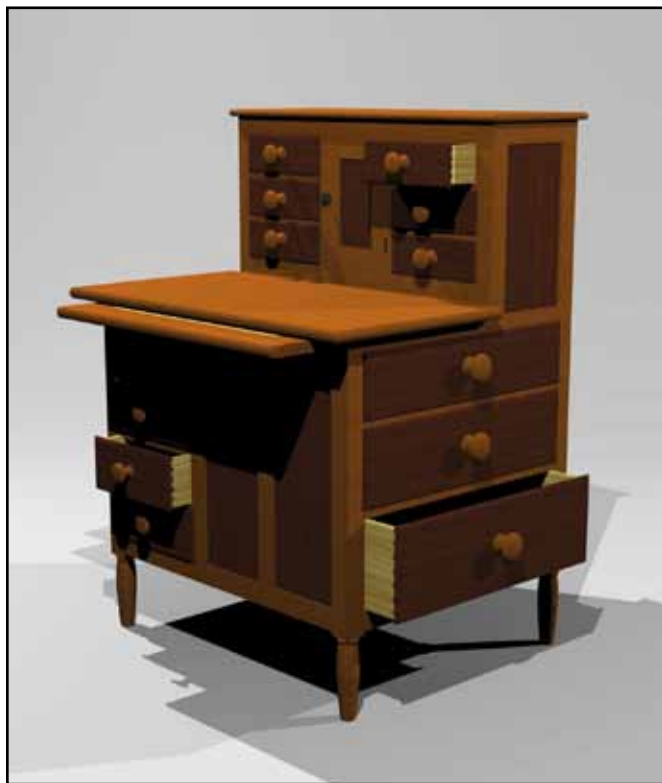
### *Shaker Sisters' Sewing Desk*

Crafted by hand, this “Sister’s Sewing Desk” was carefully reproduced from drawings created by Ejner Handberg, a 20th century builder and cabinet maker from Massachusetts. This circa 1880 Shaker sewing desk is made of the same materials available to the Shakers of New England, and incorporates traditional joinery used in Shaker furniture of this period.

This reproduction of a piece in the collection of The Shaker Museum at Old Chatham, New York was built as a work station for a Shaker Sister serving as a seamstress in her community.

Shaker furniture is noted for its simple, elegant style and utilitarian purpose - clearly demonstrated in the turned bottoms of the legs, the inviting curves of the elegant knobs, and the sheer utility of the design – providing ready access to all the needs of a Shaker seamstress.

Let me hand-build a custom piece of Shaker furniture for you.



#### **Technical Details:**

**Materials:** Hard Maple and Cherry primary woods, with White Pine secondary woods.

**Finish:** Aniline dye, shellac and wax.

**Dimensions:** 28” (w) x 38” (h) x 24” (d)

**Price:** Please Inquire.

## No. 1510

# R

alph Fravel  
1752 Manning Ave S  
Woodbury, MN 55129  
(651) 436-5301  
Rnfravel@earthlink.net

I am a biomedical engineer who had a career in surgical product development with 3M Company and Medtronic. I retired in 2007 and enjoy two forms of wood working; home building with Habitat for Humanity and furniture building in my home workshop.

### *Chess Set Pieces Based on 18th-Century French Design (32 pieces)*

I was inspired to try my hand at turning this set because I wanted to make gifts for each for my grandchildren and this would be the first. I was drawn to this design by Michael Mode but feared that my modest lathe experience was inadequate. I had to make a special set of small tools, learn how to work two distinctly different woods, replicate multiple pieces and use a new finish. I became awestruck by how ebony turned and how this finish looked on both ebony and cherry. The pleasure of completing this set is matched by the fun I've had playing together with my grandson.



#### **Technical Details:**

**Materials:** Ebony and cherry.

**Finish:** Mylands High Build Friction Polish

**Dimensions:** 3RalphFravel1" (w) x 5.125" (h) x 3" (d)

**Price:** Not For Sale

**No. 1511**

**J**on Perko  
3542 2nd St. NE  
Minneapolis, MN 55418  
(612) 789-4598  
jperko66@q.com

**I**am an automotive tech and I grew up in Dinkytown, S.E. Mpls. I attended three or more tech schools. I then moved to the N.E. art district. I spent 30 some years playing with cars. I would like to spend the next 20 some years learning the art of fine furniture.

***Bow Front Wall Cabinet***

The design came from the Fine Woodworking magazine/ web site. I have only a few years at the craft so far and thought this would add a couple more techniques to my experience. As before it added more tools to the chest. The doors were the hardest part, turning the pulls not bad, I tell you I have not turned a thing on a lathe since high school. So far so good. I thought it would be cool to do this cabinet since the judge this year will be the Editor from the magazine that I copied this cabinet from.



**Technical Details:**

**Materials:** Cherry, Fir, Ebony and Brass.

**Finish:** Oil and Shellac.

**Dimensions:** 12" (w) x 20" (h) x 6.75" (d)

**Price:** Please Inquire.

No. 1512

S

cott Horne  
2514 NE 4th Street  
Minneapolis, MN 55418  
(612) 782-9967  
shorne@bitstream.net

Traditionally, Windsor chairs were made from a variety of suitable woods. The use of a single wood, Cherrywood, may qualify this armchair as contemporary design. I construe or explain my design from trusted old chairs, from widely available literature, and from dozens of chairs I've made over the last 25 years. The pinnacle of Windsor chair making occurred at the close of the 18th Century (according to one historian). You may notice similarities to chairs of that period.

### *Horne Armchair*

Legs, stretchers, stiles and arm posts are turned; spindles are spoke shaved; joints are socketed; saddle is jointed and shaped; crest is a lamination of 1/8" fitches, with tenons to stiles.



#### **Technical Details:**

**Materials:** Cherry

**Finish:** Minwax tung oil.

**Dimensions:** 26" (w) x 36" (h) x 17" (d)

**Price:** \$800

No. 1513

**D**avid A. Lane  
4648 Aldrich Ave S  
Minneapolis, MN 55419  
(612) 822-6362  
lanemnwg@yahoo.com

I am a former public librarian and have been woodworking, mostly with hand tools, since 1994. I retired in January 2014 and now spend a lot more time playing at my workbench. Life is good!

### *Vase Phase I*

This year was one for practicing dovetails and so I decided to make these two vases that utilize canted dovetails, which I'd not tried before. They were not too daunting and the vases came out with nice proportions. Plus, my wife is an avid gardener and we now have two hand made vases for our home grown flowers! To prevent the wood from getting wet I made water-tight acrylic inserts. These were fun to do.



#### **Technical Details:**

**Materials:** Walnut, maple and acrylic.

**Finish:** Oil/poly and Carnauba wax.

**Dimensions:** 8.25" (w) x 7" (h) x 3.25" (d)

**Price:** Not For Sale

No. 1514

**D**avid A. Lane  
4648 Aldrich Ave S  
Minneapolis, MN 55419  
(612) 822-6362  
lanemnwg@yahoo.com

I am a former public librarian and have been woodworking, mostly with hand tools, since 1994. I retired in January 2014 and now spend a lot more time playing at my workbench. Life is good!



### *Vase Phase II*

This year was one for practicing dovetails and so I decided to make these two vases that utilize canted dovetails, which I'd not tried before. They were not too daunting and the vases came out with nice proportions. Plus, my wife is an avid gardener and we now have two hand made vases for our home grown flowers! To prevent the wood from getting wet I made water-tight acrylic inserts. These were fun to do.

#### **Technical Details:**

**Materials:** Spalted maple, walnut and acrylic.

**Finish:** Oil/poly and Carnauba wax.

**Dimensions:** 4.5" (w) x 12" (h) x 2.5" (d)

**Price:** Not For Sale.

No. 1515

**D**ale Johnson  
5993 Ambassador Blvd.  
St. Francis, MN 55070  
(763) 439-6651  
Dale.Johnson@anoka.k12.mn.us  
dalejohnsonfurniture.com

**F**rom a one man shop, to engineer and production manager to teacher, woodworking has been my only vocation. Call it passion or life style it's a big part of what defines me. I am intrigued by new techniques and styles letting my imagination and interests take me where they may. The search for unique material is a challenge in the mid-west, an aspect I especially enjoy. The freedom to design and the confidence that my work is enjoyed and respected brings all the joy one could ask for in a career.

### *The What's Left Chest*

A Blanket chest is designed for the foot of a bed to store quilts and such. The elliptical shape has always intrigued me but was a difficult shape to work with. Everything layed out off the center and the main body of the elliptical box. Many patterns and layouts gave me the confidence to move forward.

The figured Cherry Wood was cut from a single plank from the Orchard Country of northwestern Michigan. It took much soul searching and consideration before cutting into this board, I barely felt worthy. The top is a sunburst pattern with a curly maple pendant.

The Chest will be part of The What's Left Project by John Bauer, of Grand Rapids, Minnesota. See <http://macrostieartcenter.org/whats-left-lives-touched-suicide/> . The show will be traveling throughout the Midwest during 2016.



### **Technical Details:**

**Materials:** Figured Cherry and Figured Maple.

**Finish:** Oil and Varnish over Shellac.

**Dimensions:** 42" (w) x 25" (h) x 26" (h)

**Price:** Please Inquire.





No. 1516

**D**avid Schimke  
5900 Sweetwater Cir  
Excelsior, MN 55331  
(612) 599-9111  
dschimke@mchsi.com

### ***Backgammon Board***

Over the years I have considered building a backgammon board but the challenge was how to make repeatable triangular cuts and keep my fingers! Recently I purchased a jig that was very helpful in making the same exact size points for the board. This board is my third attempt, each progressively more complicated. The combination of three different woods makes it very attractive. This board will be given to our daughter who has proven to be the master player..

#### **Technical Details:**

**Materials:** Maple, Walnut and Cherry.

**Finish:** Mix of clear satin poly, turpentine and linseed oil.

**Dimensions:** 24.25" (w) x 2" (h) x 19.25" (d)

**Price:** Not For Sale

No. 1517

**K**ent Huelman  
5504 Columbus Ave  
Minneapolis, MN 55417  
khuelman@visi.com

**I**'m a woodworker.

***Plant Table***

I needed a table to put plants on.

**Technical Details:**

**Materials:** Cherry and ash.

**Finish:** Poly.

**Dimensions:** 48" (w) x 30" (h) x 12" (d)

**Price:** Please Inquire.

No. 1518

G

ary Brown  
7012 Willow Lane  
Brooklyn Center, MN 55430  
(763) 464-6338  
gary-julie-brown@comcast.net

I'm 67 years old (nearly retired) and have been building stuff and working with my hands and power tools since I was 16. Hobbies; spending time with my grandson Charlie, woodworking, bow hunting, and model railroading (American Flyer Trains). Have been making wine racks and other silent auction items for our Rotary Fund raisers for the last 10 years.

### *Wood Bench "A Place to Sit and Reflect"*

I saw a picture of a similar bench and I knew that it was very old and probably constructed with hand tools. While I constructed it with power tools I wanted to duplicate the simplicity of the design as well as create a similar crudeness that attracted me; utilizing no mechanical means to hold it together (screws).



#### **Technical Details:**

**Materials:** African Mahogany.

**Finish:** Polyurethane.

**Dimensions:** 72" (w) x 19" (h) x 13" (d)

**Price:** Not For Sale.

No. 1519

**G**reg Wood  
PO Box 186  
Howard Lake, MN 55349  
gregwoodfurniture@hotmail.com

Since Greg's career began over 20 years ago, she has become known for his natural edge, organic and eco-friendly furniture, commissioned residential furnishings and unique one-of-a-kind pieces designed expressly for the client's specific needs.

### *Walnut Bench #9*

This bench challenges the limits of wood through bringing organic forms together in unique ways. I've chosen to use crotch sections in this bench due to their incredible strength and beautiful figure. Utilizing the naturally arched forms of the crotch sections, I've capitalized on a cantilever effect, where the plank rests comfortably between the two ends. The cantilevered space is balanced visually by a recessed seat area which is juxtaposition to the overall bench composition.



#### **Technical Details:**

**Materials:** Black Walnut.

**Finish:** Sam Maloof Poly/Oil and Wax.

**Dimensions:** 47" (w) x 15" (h) x 14" (d)

**Price:** \$2500

No. 1520

**T**om Igielski  
7194 Waterstone Lane  
Woodbury, MN 55125  
(651) 592-0409  
tpigielski@gmail.com

**R**etired IT consultant who likes to turn to  
woodworking as a way to relax.



### *Pagoda Style Jewelry Box*

I recently found this piece in a furniture store in Madison WI, and as luck would have it, someone got me the plans / cut list which appeared in the December 2012 issue of Woodcraft magazine. I ended up building 3 of these jewelry boxes for my 2 daughters and 1 daughter-in-law this past Christmas. I have now been commissioned to build several more of these boxes. This entry is one of those commissioned. These pieces are a departure from some larger furniture pieces I have built in the past.

#### **Technical Details:**

**Materials:** Cherry, Walnut and Maple.

**Finish:** Lacquer

**Dimensions:** 14" (w) x 9" (h) x 10" (d)

**Price:** Not For Sale



## No. 1521

**J**oe Morgan  
11341 County 14  
Park Rapids, MN 56470  
Jm4finefurniture@yahoo.com

### *End Of My Rope*

I have always been a creative builder. As a child I would spend countless hours playing with Legos, building anything my imagination could come up with. Growing up on a farm, I would scrounge up old wood boards to build tree stands. I am a self taught woodworker. Gaining much of my experience through trial and error and reading back issues of woodworking magazines. At age 16, I built my first set of kitchen cabinets with some basic woodworking tools my parents bought me. After high school, I was self employed for 10 years and now woodwork in my free time.

The design of this table started with some beautiful koa veneer that were cutoffs from an old commission and decided to make a half round radial match top.

The marquetry rope represents me and my life during these past 6 years when I decided to quit woodworking and my business. I always thought that I would be a woodworker my entire career. I tried to understand how I could go from living and breathing everything woodworking to disliking it all. It was frustrating that I couldn't design or create new ideas. This confusing time in my life is the tattered end of the rope as it loops around the table top.

As the rope wraps around the table leg, I feel I have a handle again on the type of woodworker I am. I don't think of myself as a craftsman anymore but an artist using wood as my medium.



### **Technical Details:**

**Materials:** Koa, Beech, Mahogany, Walnut, Maple, Walnut Burl, Holly and Black Dyed Veneer.

**Finish:** Pre Cat Lacquer.

**Dimensions:** 46" (w) x 30" (h) x 20" (d)

**Price:** Please Inquire.

**No. 1522**

**J**oe Morgan  
11341 County 14  
Park Rapids, MN 56470  
Jm4finefurniture@yahoo.com

I have always been a creative builder. As a child I would spend countless hours playing with Legos, building anything my imagination could come up with. Growing up on a farm, I would scrounge up old wood boards to build tree stands. I am a self taught woodworker. Gaining much of my experience through trial and error and reading back issues of woodworking magazines. At age 16, I built my first set of kitchen cabinets with some basic woodworking tools my parents bought me. After high school, I was self employed for 10 years and now woodwork in my free time.

***Treasure Box***

I remember as a child, my grandma would call the little toys and trinkets I would possess and play with “treasures”. With that memory in mind, I thought of coming up with a small box design for my son. He could have a jewelry box like his sisters without calling it a “jewelry box”. It has some similarities to a pirates treasure box with arched lid like you would see in kids movies and cartoons.

I used leftover scraps from previous jobs for making this box. Inspired by the marquetry ribbon designs by Paul Schurch, I came up with this ribbon motif for the lid.



**Technical Details:**

**Materials:** Mahogany, Walnut, Pommele Sapele, Macassar Ebony and Sdvodire,

**Finish:** Pre Cat Lacquer.

**Dimensions:** 16” (w) x 6” (h) x 12” (d)

**Price:** Please Inquire.

No. 1523

**D**onald Renstrom  
1375 Skillman Avenue East  
Maplewood, MN 55109  
(651) 777-0008  
drenstrom\_7@msn.com

I have an AAS Degree from MCTC in cabinetmaking and while I don't work as a cabinetmaker, wood working and carving are my avocation. As a third generation Scandinavian American I'm deeply interested in the furniture and folk instruments of my ancestral homeland. Many of the projects I build are inspired by the rural/peasant styles of Norway, Sweden, Denmark, and Iceland. It is very gratifying to study furniture and musical instruments from these countries and learn first hand the kind of effort that went into building these products without the benefit of modern woodworking tools.



### *Norwegian Langeleik*

The Langeleik is the Norwegian cousin of the Appalachian Dulcimer, a zither, brought to this country with the emigrants. While in Norway I saw and heard one for the first time It was there that I decided to build this piece. I searched for information on construction but, couldn't find much about it. I contacted a museum that specializes in Folk instruments in Norway. While on their web site I came across a technical drawing and purchased it. With this drawing in hand I set out to try and construct it. Many months and much trial and error went into building this instrument. I was able to come into contact, via the internet, with several people who helped me fill in gaps from the technical drawings and finish this Langeleik.



### **Technical Details:**

**Materials:** Poplar, Rosewood, Maple, metal strings and screw eyes.

**Finish:** Danish Oil.

**Dimensions:** 8" (w) x 40" (h) x 6" (d)

**Price:** Not For Sale.



No. 1524

**P**aul Michaelson  
10700 Kell Ave S  
Bloomington, MN 55437  
(952) 884-7759  
PDMICHAELSON@juno.com

I have been woodworking as a hobby for many years. I entered this show last year for the first time. It was fun to see the great artistry of many woodworkers. I chose a coffee table for this year's exhibition.

### *Bubinga Bookmatched Coffee Table*

This coffee table is made from three different kinds of wood. The top center of the table is four pieces of bubinga that have been bookmatched. The walnut border is 2.5" bookmatched end-to-end and at the corners. The frame is African padauk with tapered legs. Can you see the faces in the bubinga?

#### **Technical Details:**

**Materials:** Bubinga veneer, walnut burl and African padauk.

**Finish:** Lacquer.

**Dimensions:** 50" (w) x 18" (h) x 24" (d)

**Price:** Not For Sale



No. 1525

**M**ike Pfeifer  
11326 Rosemill Lane  
Champlin, Mn 55316  
(612) 239-6041  
mikepfeifer@comcast.net

I have been running 'Pfeifer Custom Woodwork' for over twenty years now out of my small shop in Champlin. I seldom get the chance to build things that I, personally, want to build, so these two projects are fun ones. I often try to challenge myself with 'one board' projects, and these two projects are the results of just such challenges. Each of these objects, the tables, the spoons, we're all made from individual boards.

### *Absurdly Spindly Hall Table Set*

These two tables are the result of a challenge I give myself once in a while. Each table was made from one board each. There was very little scrap left from each board. Every cut had to be planned out so there would be enough material. The grain, and the placement of the grain in the board, had to be in the equation too, so that the finished piece had things where they needed to be.....



#### **Technical Details:**

**Materials:** Fancy Maple.

**Finish:** Poly-oil wipe on with a wax on top.

**Dimensions:** 42.5" (w) x 30" (h) x 8" (d)

**Price:** Sold as a set ... \$695

No. 1526

*Experiments With Spoons*

**M**ike Pfeifer  
11326 Rosemill Lane  
Champlin, Mn 55316  
(612) 239-6041  
mikepfeifer@comcast.net

Each one of these spoons is a scrap of wood from under my table saw. Most scraps this size end up in the kindling box for the fireplace, but these became something else.....



**Technical Details:**

**Materials:** Fancy Maple.

**Finish:** Urethane-oil wipe on.

**Dimensions:** 20" (w) x 24" (h) x 1" (d)

**Price:** Please Inquire.

No. 1527

**N**icholas Van Gorp  
2506 Emerson Ave S  
#17  
Minneapolis, MN 55405  
nichvang@gmail.com

**H**ello, I'm Nicholas. I am a designer and maker rooted in tradition and challenging the contemporary view of furniture to create objects that once again have soul. It is my ultimate goal to create new dialogue at the intersection of tradition and innovation. I work with traditional materials such as stainless steel, domestic hardwoods and leathers, while experimenting with new age materials such as composites and 3D printed plastics.

### *Steel Windsor*

Steel Windsor is inspired by the long history of the Windsor chair. It utilizes steel and streamlined wood pieces to modernize and lighten its stature. Steel Windsor incorporates a carefully constructed harmony of painted steel and ebonized white oak for a sophisticated contrast of texture and finish. Wood remains as the only material that is interacted with when seated and acts as the "glue" to hold the piece together. The alternating layers of light and dark in the plywood enhance the moon's topographic features much like elevation lines on a map. The back of the sculpture features a remote controlled strip of lighting that can be adjusted to fit your room or mood.



#### **Technical Details:**

**Materials:** White oak, Steel and Brass Fasteners.

**Finish:** Ebonized and Painted.

**Dimensions:** 18" (w) x 28" (h) x 21" (d)

**Price:** Not For Sale.

No. 1528

**J**amie Schell  
1027 E 7th  
Winona, MN 55987  
(507) 215-4598  
jamie@jamieschell.com

**I**live and create my pieces in Winona, MN. I have been making furniture professionally for 11 years.

### *Opiuma Cabinet Revisited*

This cabinet is made from Hawaiian grown Opium wood, Peruvian Walnut, Santos Mahogany and White Oak. The cabinet is made of all solid materials and is anchored by the strong center elements of the door.



### **Technical Details:**

**Materials:** Opiuma Wood, Black Walnut, Santos Mahogany and White Oak.

**Finish:** Oil.

**Dimensions:** 9" (w) x 13" (h) x 4.5" (d)

**Price:** \$850

No. 1529

I live and create my pieces in Winona, MN. I have been making furniture professionally for 11 years.

**J**amie Schell  
1027 E 7th  
Winona, MN 55987  
(507) 215-4598  
jamie@jamieschell.com



### *Sanmon Table*

The Sanmon gate is the most important of gates in Japanese Buddhist temple construction. This gate initiates the passage from the profane to the sacred.

The form of the table was inspired by these gates, and it is my hope that it will initiate a passage to calmness upon entering the home.

### **Technical Details:**

**Materials:** Olive Ash Burl, Ash and Walnut.

**Finish:** Oil.

**Dimensions:** 44" (w) x 36" (h) x 14" (d)

**Price:** \$3200



**No. 1530**

**J**amie Schell  
1027 E 7th  
Winona, MN 55987  
(507) 215-4598  
jamie@jamieschell.com

***Rare Birds on a Wire***

The inspiration for this piece was a few boards of koa I had in my shop. The sapwood diamonds in the center of each door are what the piece was named for. This koa wood was milled more than 40 years ago on the Big Island of Hawaii.

**Technical Details:**

**Materials:** Hawaiian Koa and Walnut.

**Finish:** Oil.

**Dimensions:** 36" (w) x 16" (h) x 10" (d)

**Price:** \$3250



No. 1531

B

rad Hopke  
1355 102nd Street West  
Inver Grove Hts, MN 55077  
(651) 457-6165  
hopke@comcast.net

I am a hobbyist woodworker going on 30 years. I like trying new ideas and projects to challenge myself. I found this project to fit the bill of a challenging, yet fun project.



### *“Perfect Hand”*

I was looking for a new project to try in Marquetry. I like to add it to the various things I create. In this piece I created a deck of cards with playing cards dealt out to reflect the “perfect cribbage hand” Also experimented with making Maple look like Ebony. This was a fun, yet challenging project.



### **Technical Details:**

**Materials:** Bubinga, Bloodwood, Maple, MDF, multitudes of various veneers

**Finish:** Danish oil, Wax and Shellac.

**Dimensions:**

18” (w) x 4” (h) x 8 (d)

**Price:** Not For Sale



No. 1532

**E**mily Hopke  
1355 102nd Street West  
Inver Grove Hts, MN 55077  
(651) 457-6165  
shopper111@comcast.net

**E**mily Hopke age 9, beginning woodworker.



### *Butterflies*

This is a picture I put together of butterflies flying around the sky. My first pieces were simple designs of my name. Dad taught me to run the drill press to drill holes in my piece to start the blades. Then he showed me how to run the scroll saw. I change blades and everything. Once I had the parts cut out he showed me how to put finish on them. Then Dad and I put all the pieces together on the display board.

### **Technical Details:**

**Materials:** Buckthorn, Maple and Walnut.

**Finish:** Danish Oil, Wax and Shellac.

**Dimensions:** 20" (w) x 24" (h) x 1" (d)

**Price:** Not For Sale.

No. 1533

**M**ark Debe  
11877 102nd St. Ct. N.  
Stillwater, MN 55082  
(651) 315-3907  
mkdebe@icloud.com

*Close Form Hollow Vessel Turned on Three Orthogonal Axes*



This is a closed form hollow vessel functional as a vase. Its primary uniqueness is the lack of cylindrical symmetry of most lathe-turned objects, achieved in this case by turning on three mutually perpendicular axes. This piece has unique color and figure due to the aged/decayed apple wood it was made from. It is one of my favorite pieces to date, due to its form and natural colorations, as well as the challenge to turn it on three axes. An in-set disk made from a slice of a turquoise filled tagua nut decorates one side.



**Technical Details:**

**Materials:** Apple wood, tree aged and dried.

**Finish:** Minwax Tung Oil.

**Dimensions:** 7" (w) x 6.5" (h) x 4.5" (d)

**Price:** Not For Sale

No. 1534

**M**ark Debe  
11877 102nd St. Ct. N.  
Stillwater, MN 55082  
(651) 315-3907  
mkdebe@icloud.com

**M**ark Debe of Stillwater, MN, is a retired 3M Corporate Scientist with a new passion for wood art. He is a beginning wood turner, whose first experience wood turning was a two-day course on bowl turning in September 2013. That experience convinced him he needed to take it up seriously. He finally got his own lathe and wood shop operating in 2014. Since then he has enjoyed the challenges of learning the craft and solving problems that come with turning unique forms, while marveling at the figure and color that can be brought out from aged or spalted wood.

### *Crucifix Turned from a Single Piece of Wood*

This is my first attempt to turn a dimensionally large unconventional piece on three orthogonal axes rather than the usual single wood lathe axis. In concert with the Easter season just passed, the opportunity was to make a crucifix having a contemporary symbolic design with egg-shaped parts. The greatest challenge was turning it completely from a single log with no glue joints or other joined parts.

#### **Technical Details:**

**Materials:** Cherry

**Finish:** Minwax Tung Oil.

**Dimensions:** 11" (w) x 14" (h) x 3" (d)

**Price:** Not For Sale.

**No. 1535**

**D**oug Perlick  
2702 County Road 35 W  
Buffalo, MN 55313  
(763) 684-0669  
dperlick@q.com

I've been doing woodworking as a hobby for about 50 years. I especially like making various kinds of boxes, making and restoring hand planes and jigs and fixtures to make working with wood safer and more accurate.

***Kitchen Storage Box***

This a box I made for my daughter to store keurig beverage pods.



**Technical Details:**

**Materials:** Cherry, Black Walnut and Maple.

**Finish:** Minwax wipe on poly.

**Dimensions:** 8" (w) x 13" (h) x 5" (d)

**Price:** \$200

No. 1536

D

oug Perlick  
2702 County Road 35 W  
Buffalo, MN 55313  
(763) 684-0669  
dperlick@q.com



### *Jewelry Box With Tray*

I wanted to try something different by making a tray that appeared when the lid was opened. It was also my first try at using suede as a liner. I especially enjoyed making jigs (utilizing hand planes) to make the dovetail splines. The wooden hinges were also somewhat tricky but fun to make.



### **Technical Details:**

**Materials:** Maple, Black Walnut Rosewood Vanner and Suede.

**Finish:** Minwax wipe on poly.

**Dimensions:** 9" (w) x 3.5" (h) x 5.25" (d)

**Price:** Please inquire.

No. 1537

A

Andrew Klein  
15805 2nd Ave North  
Plymouth, MN 55447  
(651) 402-0613  
aklein2303@gmail.com

I am a hobby woodworker, I have been woodworking for about 3 years.



### *Fossil Table*

This table features an Archeopteryx fossil simulated with ebony inlay and carving. It was an interesting opportunity to explore the 3-dimensional potential of inlay with carving.

#### **Technical Details:**

**Materials:** Maple, Sapele and Ebony.

**Finish:** Polyurethane.

**Dimensions:** 19" (w) x 22" (h) x 19" (d)

**Price:** \$1200

No. 1538

A

Andrew Klein  
15805 2nd Ave North  
Plymouth, MN 55447  
(651) 402-0613  
aklein2303@gmail.com

*Twisted Table*

A theme of twist is explored in many dimension in this complex and unique design.



**Technical Details:**

**Materials:** Walnut and Cherry.

**Finish:** Polyurethane.

**Dimensions:** 72" (w) x 30" (h) x 36" (d)

**Price:** Please Inquire.

**No. 1539**

**C**raig Johnson  
PO Box 131811  
St. Paul, MN 55113-0020  
(651) 644-3652  
craig@studiotupla.com

**M**y study of furniture making has taken me three times to the Inside Passage School of Fine Cabinetmaking in Roberts Creek, British Columbia, Canada, where I completed study in its Artisan, Craftsman and Journeyman programs. It is there that the teachings of Robert Van Norman and James Krenov allowed me to discover the profound effect a new way of working could have on my approach to this craft. With my wife Carol Rajala Johnson, a handweaver, I founded Studio Tupla, a full-time partnership in fine furniture making and handweaving, where we design and make unique one-of-a-kind pieces for our clients.

***Child of the Hunter***

Named after “The Hunter,” a natural-edge desk made a couple years earlier that was born out of an appreciation for the natural-edge work of George Nakashima and the flexibility to take the idea in a slightly different direction.

Wood for both the desk and coffee table came from a single Nebraska tree which was planted by WPA workers during the “Shelterbelt Project” of the Great Depression. This quest to control the drought-stricken prairie exemplified our ongoing struggle to find a balance between preserving nature and controlling it to suit our needs.

I sought to capture this spirit by juxtaposing the naturally flowing grain lines in the wood with the circular arcs and straight lines of the more refined surfaces and edges. The strength of the rigid geometry in the stand with its convex ends finds itself yielding to the natural lines of grain in the book matched black walnut planks.

**Technical Details:**

**Materials:** Black Walnut and shop made brass brackets.

**Finish:** Oil and resin blend.

**Dimensions:** 38.75” (w) x 18” (h) x 26.625” (d)

**Price:** Please Inquire.



## No. 1540

**J**im Paulsen  
8629 South Fairway Point  
Victoria, MN 55386  
(612) 799-8146  
jpaul773@gmail.com

**I**am a 25 year resident of Victoria and am new to woodworking with more energy than talent.

### *Bird Feeder with Copper Roof*

The initial plan was to build the largest, best and last bird feeder one would ever need to buy. The primary materials are scrap copper and walnut. It measures 15" tall, 18" long, 11" wide and weighs 10 pounds. Either copper rivets or brass screws are used throughout.

It takes some woodworking talent as well as those of a coppersmith. As you might expect; heating copper shaft through the wood to the point it is malleable can be exhilarating.

At this time, not one of the three has made it to the out of doors or fed a single bird. At Christmas they are utilized with a crèche or to hold Christmas cards. It does not seem to matter if it is Halloween, Valentine's Day, St. Patrick's Day or the 4th of July.

I welcome your feedback and advice.



### **Technical Details:**

**Materials:** Copper and reused walnut.

**Finish:** Oil.

**Dimensions:** 15" (w) x 18" (h) x 11" (d)

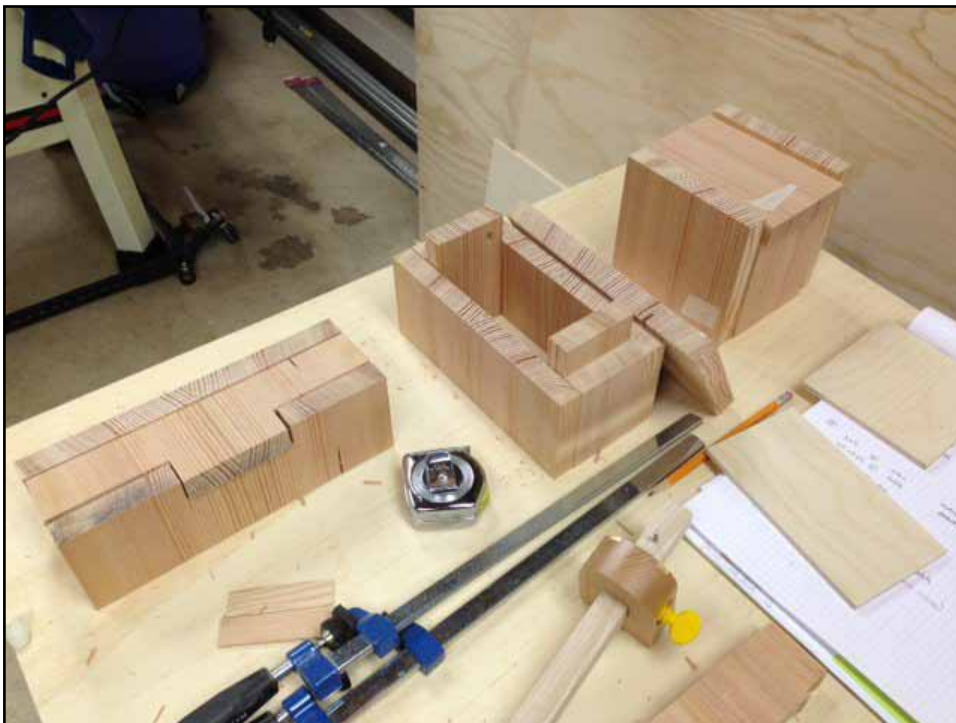
**Price:** Please Inquire.

**No. 1541**

**A**

melia Kennedy  
1634 St. Croix Circle  
Golden Valley, MN 55422  
amelia.kennedy@target.com  
(612) 696-6517

I studied woodworking and furniture design at the School for American Crafts in Rochester, NY. After a subsequent degree in Industrial Design, I developed a product design career that has allowed me to create a wide range of items, from watches, flatware, crystal glassware to bicycles and restaurants. After a very long time without access to a shop, I am now building one in my home, where I am starting to design and build furniture. This set of three boxes is my first entry into the Northern Woods Exhibition.



***One Two Three***

This set of boxes is rooted in a simple concept; each box represents its number through dimensions, proportions and lid design. The wood was chosen for its simplicity, as well. Fir has a very linear, regular grain structure. I chose hand rubbed wax for the finish as it has minimal visual affect on the natural quality of this wood.

**Technical Details:**

**Materials:** Douglas Fir.

**Finish:** Wax.

**Dimensions:** 5" (w) x 5" (h) x 5" (d)

**Price:** Not For Sale.



No. 1542

**R**

Richard V Schultz  
4235 Grimes Ave S  
Edina, MN 55416  
(952) 927-6207  
rvschultz952@gmail.com

Dick has been actively involved in woodworking since he retired from being an elementary principal 13 years ago. He joined the Minnesota Woodworkers Guild and was hooked by the opportunities to learn about this craft. He served on the Guild Board for seven years and did a term as president. Dick was also a member of the Xylos woodworking cooperative for seven years where he was able to sell pieces in the retail store and do commission work.

### *Landing Net*

This wooden landing net was made for my own personal fishing use. Fly fishing has been an important part of my life for the last 45 years and I wanted to make a net that could be used and passed on to a future generation. I know it will be satisfying to land a fish in this net which has my own details embedded in it.



### **Technical Details:**

**Materials:** Walnut.

**Finish:** Epoxy and marine varnish.

**Dimensions:** 16" (w) x 42" (h) x 0.875" (d)

**Price:** Please Inquire.

**No. 1543**

**T**ony Kubalak  
3660 Robin Lane  
Eagan, MN 55122  
(651) 452-2021  
apk@uwalumni.com

I have been a period furniture maker since 1999. I am interested in high style Queen Anne and Chippendale pieces. All of my period projects have been faithful copies of originals that are part of museum or private collections. I strive to make my pieces as close to the originals as possible. This includes surface texture and hand tool marks as well as construction details. In addition I strive to give the finish an aged look and feel. The goal is to have a piece that looks and feels 250 years old.

***Scalloped Top Tea Table***

This is a reproduction of a John Goddard scalloped top tea table. John Goddard was a famous 18th century cabinet maker working in Newport, RI. Several of these tables are still in existence. This one descended in the Nicholas Brown family from 1760 until it sold at auction in 2005 for \$8.4M.

I particularly like the open talon ball and claw feet. They are unique in 18th Century American furniture to the Goddard and Townsend family of cabinet makers of Newport, RI. I also like the scalloped edge top, which is carved from one piece of wood. Another unique feature of this table are the veneer patches on the upper leg posts that match the horizontal grain line of the rails.



**Technical Details:**

**Materials:** Mahogany.

**Finish:** Water soluble dye and hand applied shellac.

**Dimensions:** 34" (w) x 27" (h) x 21" (d)

**Price:** Please Inquire.

No. 1544

**D**ale Getz  
4987 Beach Street NE  
Prior Lake, MN 55372  
(612) 817-6602  
dale.getz@toro.com

I am an amateur woodworker for pleasure. I have enjoyed working with wood since taking a 4H class at age 10 but have not had the time to devote much time until 3 years ago when I began to acquire enough tools and machinery to build a shop. In my early 60's, I hope to continue my woodworking passion for many years to come.

### *End Grain Cutting Board*

I was looking for a small project I could build to increase my woodworking skills and build something we could use in the house. I came across this end grain cutting board that really looked nice and presented a challenge to build. Once finished, I proudly sent pictures to the kids and immediately got a request to build one from our daughter in Denver who is a self described chef-a-holic. I changed the pattern a bit and this is the result.



#### **Technical Details:**

**Materials:** Hard Maple and Purple Heart.

**Finish:** Oil and Wax.

**Dimensions:** 12" (w) x 17" (h) x 1.25" (d)

**Price:** Not For Sale.

**No. 1545**

**T**odd Duran  
5310 Ranchview Ln N  
Plymouth, MN 55446  
tsduran@live.com

**I** have been working with wood for over 35 years,  
mostly working on furniture.

### ***Cherry Sideboard***

Cherry sideboard with a hand planed and distressed finish. Inspired by craftsman and Asian influences. This piece was a collaboration between myself and my 16 year old son, Zachary.

#### **Technical Details:**

**Materials:** Cherry

**Finish:**

**Dimensions:** 70" (w) x 36" (h) x 18" (d)

**Price:** Not For Sale.

No. 1446

**M**ark Laub  
3750 211th Ln NW  
Anoka, MN 55303 - 8851  
(612) 210-7793  
marklaubstudios@gmail.com

Laub's works are known for their fluid, nature inspired designs and the use of exotic woods, stained glass, patinated copper and inlays of brass, silver, mother of pearl and abalone. He aspires, as William Blake suggests, "to see the world in a grain of sand".

His work is currently displayed in galleries in Minneapolis and San Francisco.

In addition to woodworking, Laub enjoys an occasional glass of wine. When the two are combined, he will argue endlessly with himself, debating the best music ever written. Today it is a tie between Chopin's "Fantaisie Impromptu" and Neil Young's "Thrasher".

### *Avalon (of the heart)*

This flower petal shaped walkabout jewelry case features four curved doors, nine graduated drawers and four pivoting drawers. The sculpted and pierced top offers views of an inaccessible copper cavity- the perfect place to place an enduring love letter. The cabinet interior features, patinated copper walls, lift out boxes, additional pivoting drawers, and a brass revolving carousel. The cabinet also features a pull out shelf and a small treasure box, both hidden in plain sight. Additional visual excitement is created by floral and butterfly marquetry and inlay throughout.

My thanks to Bob Kraby, my talented shop assistant, for his help in fabricating this complex piece.

### **Technical Details:**

**Materials:** Birdseye and Fiddleback Maple, Bubinga, Spanish Cedar, Ebony, Pau Amarillo, Abalone, Mother of Pearl.

**Finish:** Oil, Shellac and Wax.

**Dimensions:** 18" (w) x 50" (h) x 22" (d)

**Price:** Not For Sale.



No. 1547

**L**inda Ferber  
1518 Wellington Way  
Eagan, MN 55122  
linda@woodturner.org  
(651) 497-6485

**L**inda Ferber has been turning for more than 10 years and enjoys its creative possibilities. She took a bowl turning class and joined her local AAW chapter. She is now the Program Director at American Association of Woodturners.

### *Minnesota Rocks*

From her shop in Eagan Minnesota to the AAW Gallery of Wood Art in the Landmark Center, Linda Ferber turns wood on a lathe. Her father, grandfather and ancestors built flat works, such as desks, and tables. This year for the Northern Woods Exhibition, she turned three boxes, each with either friction fit or decorated lids, that stack upon each other slightly off center just like weather-beaten and water-smoothed rocks stacked on a Lake Superior beach. To achieve the balance, Linda engineered and built a jig to turn an elliptical dimple with a needle pointed spire rising in the center, like a slow motion photograph of a raindrop splashing in a Minnesota lake, that acts as the balance point to her sculpture.



#### **Technical Details:**

**Materials:** Purple Heart, Figured Maple, Ambroise Maple, Black Ash Burl and Milk Paint.

**Finish:** Oides Oil.

**Dimensions:** 4.5" (w) x 4.5" (h) x 4.5" (d)

**Price:** \$375



**No. 1548**

**S**teve Plocher  
P.O. Box 25166  
Woodbury, MN 55125  
steve\_plocher@comcast.net

I retired about a year ago. Prior to that I had two careers. First as a clinical psychologist, and more recently as an IT project manager. I have been a hobby woodworker for most of my adult life. I entered a cabinet in the Northern Woods show in 1996.

***TV Cabinet - "Flight"***

This cabinet is an exercise in arcs, organic lines, angles and levels. My wife refers to the top as having a "waterfall effect" as the grain runs from level to level. Shaping the levels and edges of the top were technically challenging for me. It was also a challenge to shape the door panels and frames to fit around the center medallion.



**Technical Details:**

**Materials:** Maple, Curly Maple and Brass.

**Finish:** Shellac, Water Based Polyurethane and Wax.

**Dimensions:** 40" (w) x 20" (h) x 13" (d)

**Price:** Not For Sale.



**No. 1549**

**J**erry Beutel  
3485 Trading Post Tr.  
Afton, MN 55001  
jebeutel@gmail.com  
(651) 436-5897

***Pi***

**M**any years ago I thought I could have some fun and save some money by building my own table. That project and the many that followed certainly are fun. And the savings have been enormous....if one disregards a few tool purchases of course.

My retirement from the corporate world seven years ago allowed me to have more fun in my shop, spend more money on tools and the opportunity to be an active part of the MN Woodworkers Guild, truly a great organization!

Viewed from one end this piece resembles the Greek letter and mathematical symbol pi. It is an interesting form but we normally view it as a printed symbol or in two dimensions. I thought it would make an interesting three dimensional object such as a bench or table and have planned to do so for several years. Finally this year, with all the media attention about “Pi Day of the Century” (3/14/15 or 3.1415 the value of pi) I decided it was time.

It is a playful piece that is still very functional. Several people, on realizing what the form is, have said, “it makes me smile.”



**Technical Details:**

**Materials:** Cherry.

**Finish:** Hand Rubbed Varnish by Barb,  
my wife.

**Dimensions:** 38” (w) x 17” (h) x 16” (d)

**Price:** Not For Sale.

**No. 1550**

**J**erry Beutel  
3485 Trading Post Tr.  
Afton, MN 55001  
jebeutel@gmail.com  
(651) 436-5897

***Floating Top Hall Table***

**M**any years ago I thought I could have some fun and save some money by building my own table. That project and the many that followed certainly are fun. And the savings have been enormous....if one disregards a few tool purchases of course.

My retirement from the corporate world seven years ago allowed me to have more fun in my shop, spend more money on tools and the opportunity to be an active part of the MN Woodworkers Guild, truly a great organization!

The genesis of this project was my desire to make use of a stack of walnut boards I was given in exchange for a woodworking project. I spotted this table design in Fine Woodworking Magazine and modified it slightly.

The table has a very light and airy appearance created by the delicate tapered legs, and the “floating” top. The beveled edge on the top also adds to the lightness. The double through tenons on the top rails and the gentle curves at the ends of the table top also appealed to me.

**Technical Details:**

**Materials:** Black Walnut.

**Finish:** Hand Rubbed Varnish by Barb, my wife.

**Dimensions:** 60” (w) x 30” (h) x 15” (d)

**Price:** Not For Sale.

No. 1551

**G**reg Flanagan  
3155 Hayes St. NE  
Minneapolis, MN 55418  
greg@gregpflanagan.com  
(612) 251-4306

Growing up as the son of a shop teacher and a home economics teacher sparked Greg Flanagan's curiosity for building and making things by hand. Greg owns and operates Tree On A Hill Workshop, a custom design and fabrication shop that specializes in woodworking and digital fabrication in beautiful Northeast Minneapolis. His goal is to bring unique ideas to reality using the latest technology and time-tested techniques.

### *The Burt Blanket Rack*

Inspired by the beauty and handiwork of the traditional woolen mill blankets and quilts in our mid century home, I designed and crafted this blanket rack to showcase classic textiles in a modern context. The inverted walnut hairpin leg design pays homage to the mid century aesthetic while offering a sturdy base capable of holding multiple blankets. My ShopBot CNC router enabled me to experiment with various designs for an intricate and strong leg and joint. The grain of the air-dried walnut has a rich, warm glow thanks to a hand-rubbed oil finish.



#### **Technical Details:**

**Materials:** Walnut and Maple.

**Finish:** Hand-rubbed Oil.

**Dimensions:** 30" (w) x 36" (h) x 12" (d)

**Price:** Please Inquire.

No. 1552

**G**reg Flanagan  
3155 Hayes St. NE  
Minneapolis, MN 55418  
greg@gregpflanagan.com  
(612) 251-4306

**G**rowing up as the son of a shop teacher and a home economics teacher sparked Greg Flanagan's curiosity for building and making things by hand. Greg owns and operates Tree On A Hill Workshop, a custom design and fabrication shop that specializes in woodworking and digital fabrication in beautiful Northeast Minneapolis. His goal is to bring unique ideas to reality using the latest technology and time-tested techniques.

### *Perfect Hibernation*

As a lifelong fan of the Star Wars movies, and *The Empire Strikes Back* in particular, I wanted to make something that paid homage to the classic AND the futuristic nature of the film. I chose a traditional carving medium (walnut), and applied a modern technology (CNC routing) to create this iconic form of Han Solo frozen in carbonite. My trusty carving knives, rotary carving tools, and some old fashioned sand paper helped complete the "man in carbonite."

#### **Technical Details:**

**Materials:** Locally Harvested Walnut.

**Finish:** Hand-rubbed Oil.

**Dimensions:** 10" (w) x 30" (h) x 3" (d)

**Price:** Please Inquire.

**No. 1553**

**J**ustin Hammond  
2844 White Eagle Drive  
Woodbury, MN 55129  
justinh.1231@gmail.com  
(651) 338-8725

**M**y name is Justin Hammond; I am 15 years old and an avid woodworker over the last two years, my main interests are woodturning and small woodworking projects influenced and taught by my great grandfather, grandfather, and father. Plus, I learned a lot from the Internet. In the spring of 2014 I persuaded my father to purchase a wood lathe; since then I have influenced him to add a bandsaw and planer to advance our woodworking capabilities.

***Maple Bowl***

This bowl is made of maple burl and measures approximately eight inches across. I received the bowl blank from an experienced woodworker in Canada who has been turning for more than 20 years and was very intrigued with helping me get into woodturning. I visited his house in the summer of 2014 and he gave me a large amount of woodturning blanks to start woodturning with; I was looking forward to turning this maple burl into a beautiful wooden bowl. I turned this bowl on my mini lathe recently and finished the bowl with a blend of carnauba wax, beeswax, and various oils. .



**Technical Details:**

**Materials:** Maple Burl.

**Finish:** Oile Wax Blend.

**Dimensions:** 8.25" (w) x 2" (h) x 1.5" (d)

**Price:** Not For Sale.



No. 1554

**C**harles Kocourek  
6330 Arthur St NE  
Fridley, MN 55432  
charlie@jack-bench.com  
(763) 572-3837

Charlie Kocourek is a woodworker living in Fridley, Minnesota. He loved working from a very young age, but was distracted by other things until more recently. Once he rekindled his passion for woodworking he hit the ground running and never looked back!

He is now nationally and internationally known in the woodworking community for designing an adjustable height workbench called the Jack Bench.

### *Courage*

A friend of mine studied Tae Kwon Do and earned a Jr. Blackbelt. His collection of belts documents his accomplishment, but he had no way to display them. I chose to style the display after a Japanese Gate because it fits so well with the contents.

The Korean symbol for Courage is hand carved below his name. In this particular case it symbolizes how his courage, which he has already demonstrated, will serve him as he goes through life. I titled this piece “Courage”, but my second choice was to call it Martial Art Surprise because he doesn’t know I built this and the first time he will see it is here at the exhibition.



#### **Technical Details:**

**Materials:** Santos Mahogany.

**Finish:** Oil Varnish Mix.

**Dimensions:**

33" (w) x 34" (h) x 3" (d)

**Price:** Not For Sale.

**No. 1555**

**S**teven McLoon  
1920 Gluek Lane  
Roseville, MN 55113  
s.c.mcloon@gmail.com  
(651) 334-4463

**S**teve began woodworking in 2007. He has taken numerous courses and workshops taught by some of the top craftsmen in the country. Steve divides his studio time between turning and furniture making. He strives to celebrate the awesome characteristics of natural wood in all his work.

***Cocktail Table***

My starting plan was brief: make a piece of furniture using a single board and using bent lamination. Both goals were accomplished with this table. It is made from a single 8/4 cherry board. One end of the board was rift sawn, which was used for the legs and stretchers, and the other end was flat sawn, which was used for the top. The top is book-matched. However, the original glue-up warped, so it was cut apart and replaned, which reduced the match. Each leg was cut into nine strips, and glued back together as two pieces on a curved form. Then each leg was assembled with two hand-cut mortise and tenon joints at right angles to one another. The curved mortise and tenon joints and clamping for the glue-up were challenges. This was a great deal of work that is not readily apparent when looking at the finished product.



**Technical Details:**

**Materials:** Cherry.

**Finish:** Oil and Varnish.

**Dimensions:** 32" (w) x 20" (h) x 32" (d)

**Price:** \$1200



No. 1556

**S**teven McLoon  
1920 Gluek Lane  
Roseville, MN 55113  
s.c.mcloon@gmail.com  
(651) 334-4463

**S**teve began woodworking in 2007. He has taken numerous courses and workshops taught by some of the top craftsmen in the country. Steve divides his studio time between turning and furniture making. He strives to celebrate the awesome characteristics of natural wood in all his work.



### *Turned Lidded Hollow Form*

A hollow form is a vessel with an opening significantly smaller than the body. This hollow form was made from walnut. The outside was shaped on a lathe from a solid block of wood. Then the inside was hollowed, also on a lathe, working through a hole in the top. Hollowing through a one inch hole was definitely a challenge. The lid with its finial was turned on a lathe from a single block of African blackwood. This wood is typically used to make clarinets. It is very stable and holds details well.

### **Technical Details:**

**Materials:** Walnut and African Blackwood.

**Finish:** Oil and Wax.

**Dimensions:** 7" (w) x 8" (h) x 7" (d)

**Price:** \$350



No. 1557

R

rutager West  
1602 Hazel St N  
St. Paul, MN 55119  
rutagerwest1@gmail.com  
(651) 774-6794

I was first exposed to woodworking in public schools and very much enjoyed the experience, although I soon forgot about it and it wasn't until many years later that I had a renewed interest and started my own home studio along with collecting many, many tools.

### *Set of Dovetail Tools*

After many years of collecting the tools from the Bridge City Tool Works, their president and founder offered several classes on how to make the very tools they had sold for years. I enrolled in a weekend class and then two separate week long classes and was amazed at how you could make beautiful tools simply, albeit with copious amounts of elbow grease!



#### **Technical Details:**

**Materials:** Figured Maple, Cocobolo and Brass.

**Finish:** Oil and Wax.

**Dimensions:** 16" (w) x 3.75" (h) x 10" (d)

**Price:** \$300

No. 1558

**B**

ob Kraby  
1319 County Rd C East  
Maplewood, MN 55109  
woodbkraby@yahoo.com  
(651) 431-1679

Bob became involved in woodworking more than a decade ago. He currently enjoys a successful career as a professional woodworker with Forest Products Supply in Maplewood, MN. Bob is an apprentice with a highly-respected craftsman in the woodworking community. When he is not working, Bob spends countless hours in his home-shop developing the highly artistic side of his craft, consistently striving to learn new techniques.

### *Bear in a Stump*

I've wanted to do a bust carving for most of my life. Several years ago I worked up the gumption to pull it off by doing just that. After using chisels, rasps, files, burrs, scrapers, and sand paper, I was intrigued by a different tool. So I put down the chisels and signed up for a chainsaw carving class to discover this technique. This was the first time I'd every used a gas-powered carving tool. I was amazed at the detail someone can achieve with a chainsaw. This is my tribute to the fine art of chain carving.



#### **Technical Details:**

**Materials:** Pine.

**Finish:** Torch and Tung Oil.

**Dimensions:** 20" (w) x 12" (h) x 13" (d)

**Price:** Please Inquire.

**No. 1559**

**J**acob Wasson  
444 Saratoga St S  
St. Paul, MN 55105  
wassasson@hotmail.com  
(217) 390-5808

**I** am a self-taught woodworker from a long line of tinkerers, and I've been hooked since I accidentally figured out how to cut a dovetail years ago.

***Coffee Table***

I built this table around a set of book-matched curly spalted maple slabs I've had for some time. I wanted the grain to fall off of the table on each end, so I went with a mitered box design. I also continued the book-matched grain from the sliding doors through the two-way drawer. Matching all of this up presented the biggest challenge, but I'm happy with the end results.



**Technical Details:**

**Materials:** Curly Spalted Maple, Afrormosia and Cocobolo.

**Finish:** Dye, Oil, Varnish and Wax.

**Dimensions:** 44" (w) x 20" (h) x 15" (d)

**Price:** \$1000

**No. 1560**

**J**acob Wasson  
444 Saratoga St S  
St. Paul, MN 55105  
wassasson@hotmail.com  
(217) 390-5808

**I**am a self-taught woodworker from a long line of tinkerers, and I've been hooked since I accidentally figured out how to cut a dovetail years ago.

***Experimental Cabinet***

This rather boxy cabinet was actually born at the lathe. The four-way book-matched end grain padauk panels that make up the door were cut from a padauk chunk that originally purchased as a bowl blank. Working with end grain was intimidating, but the end result was worth the stress. Since I finished this piece, I'm made a few other end grain projects- all as stressful and rewarding as the original.



**Technical Details:**

**Materials:** Padauk and Teak.

**Finish:** Shellac and Wax.

**Dimensions:** 9" (w) x 45" (h) x 9" (d)

**Price:** \$950

**No. 1561**

**J**eff Hand  
5844 Portland Ave S  
Minneapolis, MN 55417  
jeffshand@yahoo.com  
(612) 710-2004

**J**eff is a transplant from the Texas panhandle where there is nary a tree to be found. Fifteen years ago he traded the wind, tumbleweeds and flat plains for an abundance of trees, lakes and four distinct seasons. He found his way to the MN Woodworkers Guild at the 2007 Northern Woods Exhibition and never looked back. In addition to woodworking, Jeff also enjoys experimenting with making hand tools and tool restoration. He currently lives in Minneapolis with his beloved Kate.

***Zed's Dead, Baby***

The name of my piece culled from a line in a famous movie but has nothing to do with the movie. It is, however, symbolic of the challenge I had overcoming how to use this funky slab of Walnut. Although it was oddly shaped, had a large straight cut on one side, and cracks in the ends, the subtle hues of purple coloring and grain patterns made it a beautiful keeper. I did not want to simply make a 'slab bench' out of it though. After many daydreams, sketches, and failed models, I quit pondering. Then, of all things, an annoying ad in my email caught my eye and sparked a new idea! The result is not a bench but it is a functional table with complex joinery that stretched my skills. So, the figurative nemesis, Zed, is dead and a piece of furniture is finally created.

**Technical Details:**

**Materials:** Walnut and Cherry.

**Finish:** Oil and Wax.

**Dimensions:** 22" (w) x 18" (h) x 17" (d)

**Price:** Not For Sale.

No. 1562

**E**lise Walker  
796 Wapogasset Lake Lane  
Amery, WI 54001  
aewalker2@juno.com  
(608) 247-5268

**W**oodworking is a hobby that continues to inspire me as I attempt a variety of projects from period furniture items to more contemporary ones. There are many facets of woodworking to explore and different furniture styles require various techniques and skills. I find joy in the creative process of turning a piece of wood into a beautiful piece of functional art.

### *Sam Maloof Style Table*

Sam Maloof's furniture captivates me. It is beautifully hand sculpted with natural, organic shapes further defined by using hard and soft lines which encircle each item. I am intrigued by the flowing lines of the pedestal which were inspired by the roots of an eucalyptus tree. Whenever I make a Maloof inspired piece my challenge is to get the details right and attempt to form each part of the whole to pick up the slight nuances Maloof so easily seems to attain in each of his works. When I look at this table I have fashioned it brings a smile to my face as I envision it as a small tree ready to "dance".

I worked with Bob Saunders to use his shaper when constructing the rough shape of the pedestal.



#### **Technical Details:**

**Materials:** Cherry.

**Finish:** Sam Maloof Finish.

**Dimensions:**

24" (w) x 21.5" (h) x 24" (d)

**Price:** Not For Sale.

**No. 1563**

**A**

Ilan Schultz  
2096 Roblyn Ave.  
St. Paul, MN 55104  
masterscabinet@msn.com

**M**aster's Cabinet Shop makes custom designed furniture using live edge slabs. We are also a wholesaler of wide, uniquely figured slabs to other woodworkers.

I have been a custom furniture maker since the early 1970s.

***Ambrosia Maple Kitchen Island***

The kitchen island is the centerpiece of a kitchen with curly maple cabinets and an ipe countertop. The top of the countertop comes from ambrosia maple boards that were very heavily stained (by the beetles, not me!). The legs are curly maple, as is the gridwork forming the bottom shelf, the trim is ipe; all three woods are used in a way that ties together the entire kitchen.

As for what draws me to woodworking, I've been asking myself that for almost 50 years, but still don't have a good answer.

The finish was applied by Custom Finishing.



**Technical Details:**

**Materials:** Ambrosia Maple, Curly Maple and Ipe.

**Finish:** Pre-catalyzed Lacquer.

**Dimensions:** 54" (w) x 35" (h) x 22" (d)

**Price:** Not For Sale.



No. 1564

**D**avid Root  
8522 Chicago Ave S  
Bloomington, MN 55420  
davidroot@q.com  
(952) 853-9882

***Mission Style Writing Desk***

Because I am an architect I like the furniture styles that F.L.Wright used in his architectural designs. I have always made things even when I was a child and wood is such an expressive material. I have lost some of my craftsmanship since I have PTSD but still delight in working with wood. Perhaps that joy is more important than perfection.

I spent 25 years as a union carpenter and have always liked making things with wood even since my childhood. I developed PTSD and it has left me with less concentration than I had previously and it appears in most of my work now. Though I believe I am not as good of a craftsman as I was I still enjoy making all kinds of things. I have learned many good techniques from attending meetings and am always willing to try something new. Woodworking isn't always about perfection but it is always about enjoyment.

**Technical Details:**

**Materials:** Red Oak and Misc Veneer for Inlay.

**Finish:** Tinted Polyurethane over Shellac.

**Dimensions:** 49" (w) x 30" (h) x 28.5" (d)

**Price:** Not For Sale.

**No. 1565**

**T**roy, Groh  
1703 8th Ave NW  
Austin, MN 55912  
tgroh@charter.net  
(507) 437-4980

**F**or more than thirty years I been applying my talents as an artisan woodworking hobbyist. It is important in my designs to create a functional, with a high standard of methods used in construction for a piece of furniture, a piece that will last for generations. Furniture that stands out and contributes to the living space you have in your home. I recently, about four years ago introduced a CNC (Computer Numeric Control) five axis machine to my shop.

***Side Table***

The table was designed to work as a functional side table along side a chair or sofa in the home. The table also works great for displaying things in a corner as well. This three legged table was designed by me using some imagination and Aspire Software. The legs and skirts were cut out and carved with a five axis CNC machine. Some hand carving was done to add more definition to the detail in the carvings. The Granite top was cut and finished with a Ogee edge, all of this work was done in my shop.



**Technical Details:**

**Materials:** Ash and Granite Top.

**Finish:** Minwax English Chestnut Stain with wipe on Satin Polyurethane.

**Dimensions:** 20" (w) x 28" (h) x 20" (d)

**Price:** Not For Sale.

**No. 1566**

**T**roy, Groh  
1703 8th Ave NW  
Austin, MN 55912  
tgroh@charter.net  
(507) 437-4980

**F**or more than thirty years I been applying my talents as an artisan woodworking hobbyist. It is important in my designs to create a functional, with a high standard of methods used in construction for a piece of furniture, a piece that will last for generations. Furniture that stands out and contributes to the living space you have in your home. I recently, about four years ago introduced a CNC (Computer Numeric Control) five axis machine to my shop.

***Garden Chair***

A Garden Chair with some curve or some say a modern day Adirondack chair. The chair was built with comfort in mind, ease of getting in and out and with nice curves. The curved pieces are bent laminations using a forming jig which produce the sweeping curve in the arms, back and seat. The wood used in this chair was Sapele Mahogany or some may call it scented mahogany, known for it sweet smell.



**Technical Details:**

**Materials:** Sapele Mahogany.

**Finish:** Cabot Honey Teak Stain and Sealed with Several Coats of Epifanes Matte Finish, Exterior Grade.

**Dimensions:** 29" (w) x 36" (h) x 30" (d)

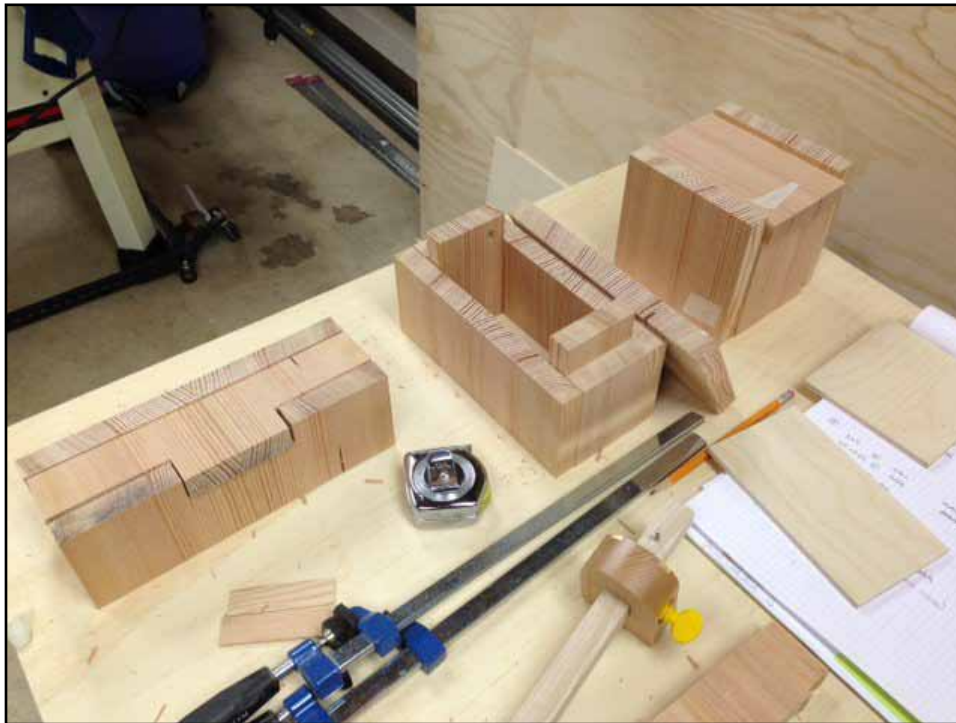
**Price:** Please Inquire.

## No. 1567

# A

melia Kennedy  
1634 St. Croix Circle  
Golden Valley, MN 55422  
amelia.kennedy@target.com  
(612) 696-6517

I studied woodworking and furniture design at the School for American Crafts in Rochester, NY. After a subsequent degree in Industrial Design, I developed a product design career that has allowed me to create a wide range of items, from watches, flatware, crystal glassware to bicycles and restaurants. After a very long time without access to a shop, I am now building one in my home, where I am starting to design and build furniture. This set of three boxes is my first entry into the Northern Woods Exhibition.



### *One Two Three*

This set of boxes is rooted in a simple concept; each box represents its number through dimensions, proportions and lid design. The wood was chosen for its simplicity, as well. Fir has a very linear, regular grain structure. I chose hand rubbed wax for the finish as it has minimal visual affect on the natural quality of this wood.

### **Technical Details:**

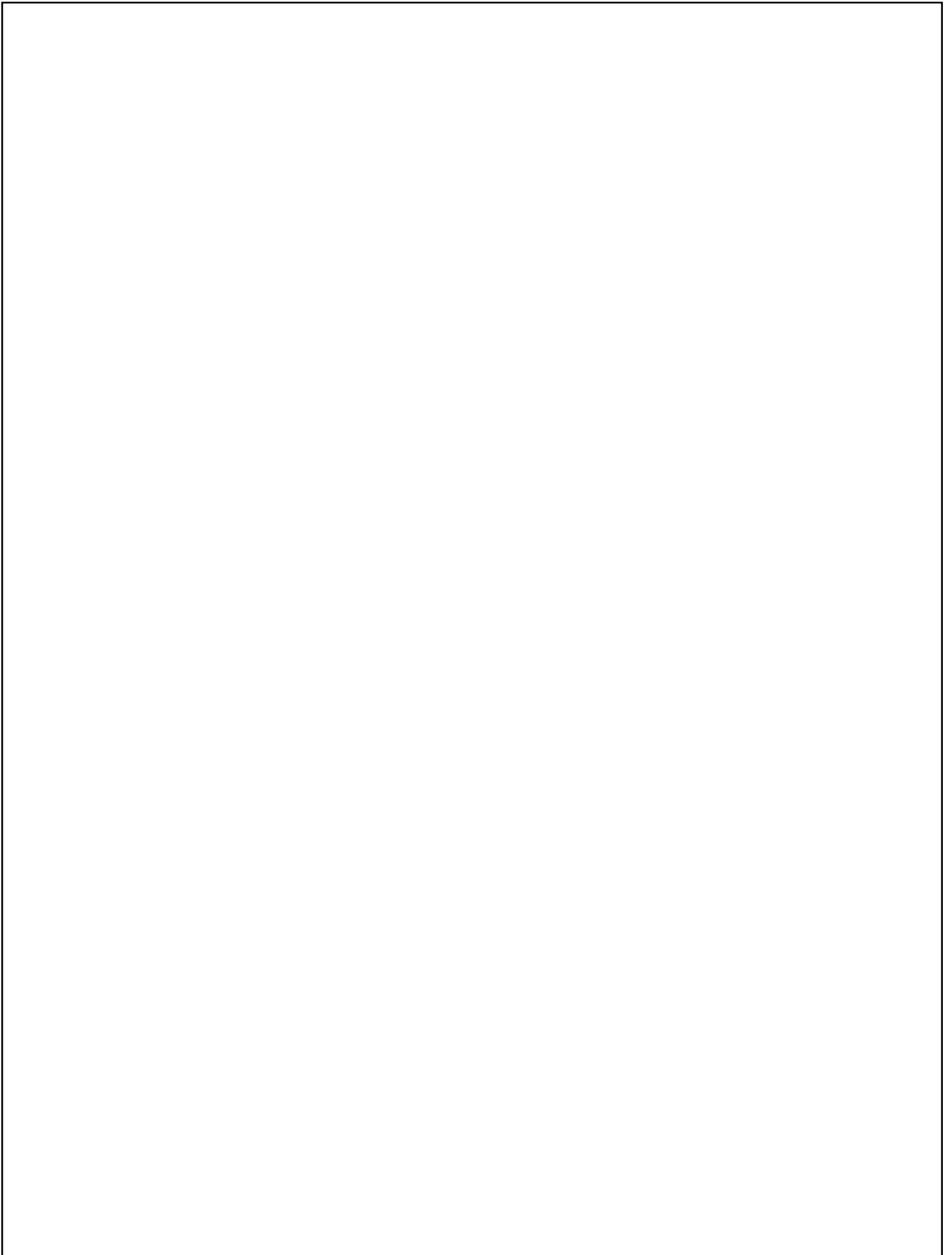
**Materials:** Douglas Fir.

**Finish:** Wax.

**Dimensions:** 5" (w) x 5" (h) x 5" (d)

**Price:** Not For Sale.





# Mike Siemsen's School of Woodworking

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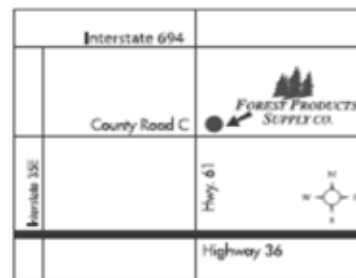
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