

Thirty-Fourth Annual

Northern Woods

An Exhibition of Fine Woodworking



Photo by Ramon Moreno

Opportunist by Joe Morgan

2016 Best in Show



Eden Prairie Center
Eden Prairie, Minnesota
20- 23 April 2017
Minnesota Woodworkers Guild
www.mnwwg.org



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'BEST FIRST TIME IN SHOW' AWARD**

Celebrating 16 years of creating original, occasionally functional, art furniture.

I extend my thanks and gratitude to the **Minnesota Woodworkers Guild** and all its members for the advice and inspiration you have generously given to me during all these years.

I am particularly grateful to my clients and customers whose support has convinced me that craft and art will always remain relevant, important, and honorable.

marklaubstudios@gmail.com
www.marklaub.com
612.210.7793

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Eden Prairie Center

An American Original - A Minnesota Tradition

Eden Prairie Center is pleased to host the thirtieth annual edition of The Minnesota Woodworker's Guild Northern Woods Exhibition of Fine Woodworking. We anticipate many positive responses from our customers who appreciate the arts, and we have found our work pleasantly surprises newcomers to the exhibit who are shopping at Eden Prairie Center. It's easy to get caught up in the amazing craftsmanship and forget what you came for!

This show displays the high level of artistic talent the Minnesota Woodworkers' Guild represents. The pieces in the show are made by hard-working, dedicated artisans who appreciate the traditional skills required to work with wood. There are many factors involved in the creation of the pieces on display, and each one is unique to its own creator's personality and interpretation. We hope you will appreciate this effort as you view and admire the works of art. Your most outstanding impression will undoubtedly be that of the quality of workmanship and design which you see through the show.

We thank the Minnesota Woodworkers' Guild for choosing Eden Prairie Center as the site for this exhibition and wish its members the best of shows and much future success.

General Manager

Welcome to the Northern Woods Exhibition

The Northern Woods Exhibition is an annual woodworking show and competition sponsored by the Minnesota Woodworkers' Guild and hosted by the Eden Prairie Center. The show provides an opportunity for woodworkers to display and discuss their craft, and for the community to view the best in high quality woodworking design and construction. The pieces on display are works of art in addition to being functional furniture.

Education is one of the main goals of the Minnesota Woodworkers' Guild. Many of the pieces in this show reflect skills learned at monthly meetings, workshops and seminars sponsored by the guild. If you are a woodworker who wants to learn new techniques and meet with others who are willing to share their knowledge, please be our guest at a meeting and consider becoming a member.

Enjoy the show!

Ed Neu
President
Minnesota Woodworker's Guild

Northern Woods Committee

The Northern Woods Exhibition Committee is composed of several guild members who volunteer their time, energy and expertise to organize this show. They meet each month from December until the show starts. They each receive an assignment or two to make arrangements to make the show a success. This years committee members are:

Charlie Kocourek	~ Chairman
Bob Kraby	~ Banquet
Richard Tendick	~ Judges
Mike Mercier	~ Sponsors
Roger Knudson	~ Master of Ceremonies
Tony Kubalak	~ Show Catalog, Show Brochure & Placards, Posters
Rutager West	~ Award Trophies
Lonnie Bryan	~ Promotions
Jon Perko	~ Photography, Post Show Recognition
Ed Neu	~ Booth Schedule, Judges' Packets, President

If you have suggestions or comments about the show or would like to help with next year's show, please contact one of the above committee members. To view additional pieces of work from past years of Northern Woods as well as our members' gallery, please visit our web site at www.mnwwg.org

Judging

All entries will be judged in a pool rather than in separate categories for each form of furniture. The judging categories are designed to reward woodworkers who are good at creating new ideas or interpreting older ones as well as those woodworkers who are skilled with machines and hand tools. The judges will score how well they liked each piece and how well it was made. Additionally, judges will offer constructive verbal comments on a voice recorder.

The judging categories have been designed to encourage you to enter a piece regardless of your status as a woodworker. It is more than a competition for prizes. The show is meant to be a display of the state of the art of woodworking in Minnesota and a chance for guild members to see what their peers have been up to in the last year. You may decide to enter a piece but not have it judged.

Each piece is eligible to receive only one award from the judges. These awards are listed on the facing page. All pieces are still eligible for the Peer Award, the People's Choice Award and the Paul Lee Award.

Additional Awards

In addition to the regular awards, the Minnesota Woodworkers' Guild is pleased to announce two additional awards.

Best Youth Piece Award Sponsored by Joe Morgan

This award will be made to the "Best" piece submitted by a youth, age 18 and under. The piece will be judged on overall craftsmanship. Areas to be considered will be selection of materials appropriate for the piece, execution of joinery, and quality of finish and its appropriateness for the piece. Complexity of the piece will be considered. Extra consideration will be given to pieces of original design.

The Thomas R. Schrunk Excellence in Veneering Award

This award is to be given for the best use of veneer in a project at Northern Woods.

Criteria include proper joints, correct book matching, finish which exhibits the properties of the veneer. Special consideration will be given for marquetry, parquetry, and decorative work.

Award Categories

BEST IN SHOW

The winning piece should exhibit the best qualities of most of the following categories. Sponsored by *Youngblood Lumber*.

BEST ORIGINAL DESIGN

A well-designed piece must be both useful and pleasing to the eye. Will it perform its intended job? Good design is in large part a subjective opinion. It is difficult to define what good design should look like, but we can agree how it should affect a thoughtful critic. It invites a second, more intimate look, and asks to be touched by hand and spirit. This award is to be presented to the best design, one that is not a copy of a previously designed piece, i.e., an original design or a unique adaptation of a design style. .

BEST TRADITIONAL PIECE

This is an award for the piece which is built in the traditional manner, a reproduction or a piece heavily influenced by a traditional design. Sponsored by the *Society of American Period Furniture Makers*.

BEST DETAIL

The finest craftsmanship is often just a small part of a piece but makes all the difference. This award goes to the best conceived and/or most deftly executed detail that really makes the piece stand out. This might be an exceptional set of dovetails, an expertly carved detail or an exquisite inlay.

BEST HANDWORK

The use of hand tools carries a long and rich tradition in woodworking. Successful handwork should not be judged by machine standards. It produces surfaces and shapes that are more varied and personal, free from the limitations imposed by machines. Pieces submitted for consideration in this category must have all surfaces finished with hand tools and all joints hand cut. A description of handwork involved must be submitted for use by the judges. Sponsored by *Lie-Nielsen Toolworks, Minnesota Woodworkers' Guild*.

BEST FINISH

The finish may enhance the natural beauty of wood or alter its texture and color. A good finish elevates one's perception of the piece to which it is applied. Depth, luster, and clarity are characteristics of a good finish. Sponsored by

THE PEOPLE'S CHOICE

This award is determined by ballots submitted by the public. It recognizes those people's favourite piece in the show. Sponsored by *Forest Products Supply*.

BEST CARVING

This prize is awarded to the piece with the best use and execution of carving. It is differentiated from the Best Handwork award in that the carving is a major element of the piece. Sponsored by *Woodcraft*.

BEST TURNING

This award honours the tradition of turning. This winning piece will exhibit quality of form as well as execution. Sponsored by *Old School Art Center*.

BEST FIRST TIME IN SHOW

Whether professional or amateur this award goes to the best piece entered by a first time Northern Woods exhibitor. Sponsored by *Mark Laub Studios*.

MOST TECHNICALLY ACCOMPLISHED

This is an objective assessment. The best work will exhibit a mastery of many woodworking techniques. It will respect the limitations of working in wood. Qualities to look for include flawless treatment of surfaces, precise joinery and carefully controlled detail. The award will take into account the difficulty of the undertaking. Sponsored by *Woodcraft*.

WOODWORKING FOR PLEASURE

This prize is awarded to the best piece exhibited by a person for whom woodworking is an avocation. Sponsored by *Mike Siemsen's School of Woodworking*.

JUDGES' AWARD

Sometimes a piece worthy of recognition doesn't fall into any of the award categories. It may have something special about it that is hard to define, or the judges may choose, at their own discretion, to fit any piece into this category. They may also use this award for recognizing a piece that ran a close second to one of the other category winners. Sponsored by *Fine Woodworking*.

PEER AWARD

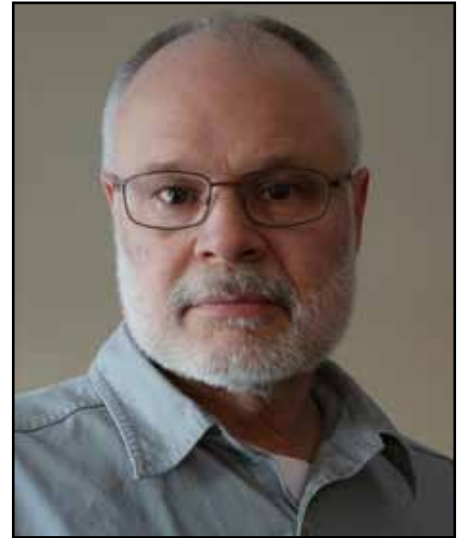
This is decided by balloting among all Guild members coming to the show. You will be given a chance to vote for your favorite piece (other than your own) and runners up. Sponsored by *Rockler Woodworking and Hardware*.

Note that all categories are awarded at the judges' discretion. If they do not feel any one piece meets the winning criteria of a category, that category's award will not be given.

2017 Judges

Richard Helgeson

Richard Helgeson is a Minneapolis based furniture maker with 25 years experience in designing and making custom furniture. He studied woodworking and furniture making/design at Rycotewood College in Thame, England. His work is a mixture of speculative, residential, and liturgical furniture and accessories. He has completed over thirty liturgical commissions, placing work in churches around the Midwest and Canada. He shares studio space and finds inspiration in a cooperative woodworking shop in South Minneapolis



Jason Holtz

I have been designing and building furniture professionally since 1998. I apprenticed with renowned chair maker and author Jeff Miller in Chicago for three years. It was in his shop where I first started building commissions of my own. After finishing my apprenticeship, I worked in both production and custom shop environments doing a wide variety of work for several years. I took my business full time in 2005 and have focused on custom furniture, with occasional built ins and an interesting kitchen from time to time. This past fall, I took on an apprentice for the first time. I'm excited to be sharing what I've learned with an eager young guy wanting to learn the craft. I work in a co-op shop here in Minneapolis with 5 other talented woodworkers. Most of us were part of Xylos Gallery. I've shown my work with the Chicago Furniture Designers Association, Minnesota Woodworkers Guild, and The Art of Fine Furniture. I've also been featured in the Chicago Tribune, Fine Woodworking, American Woodworker, and FDMC Magazine.



Bryan Nelson

Bryan Nelson is the Editorial Media Director at Woodsmith magazine. He began woodworking in junior high shop class in the mid-70s (like so many of us do) and getting inspiration from his grandfather who had a small shop tucked in the basement of a small home. Bryan started his professional life as an aerospace engineer, working on the F-15 Eagle and F-18E Super Hornet flight test programs. During that time, woodworking was a hobby, a way to de-stress from the pressures of high-stress flight test programs. Life-changing events lead to accepting a position as an assistant editor at ShopNotes magazine in 1996. Working on both magazines at August Home Publishing (now part of Active Interest Media), provided a fantastic opportunity to live and breathe woodworking. Bryan started presenting woodworking seminars at the Woodsmith Store, which provided the experience for joining the cast of Woodsmith Shop, a PBS television series, currently in its 10th season. Bryan hopes to continue to provide inspiration and enjoyment for current and future woodworkers through additional seminars, Woodsmith magazine, and Woodsmith Shop.



SAPFM

We are a non-profit organization whose mission includes providing a forum for the understanding and appreciation of American period furniture, its history, and related materials and techniques. Our members include professional full-time cabinet-makers, serious amateurs, conservators, historians, and educators.

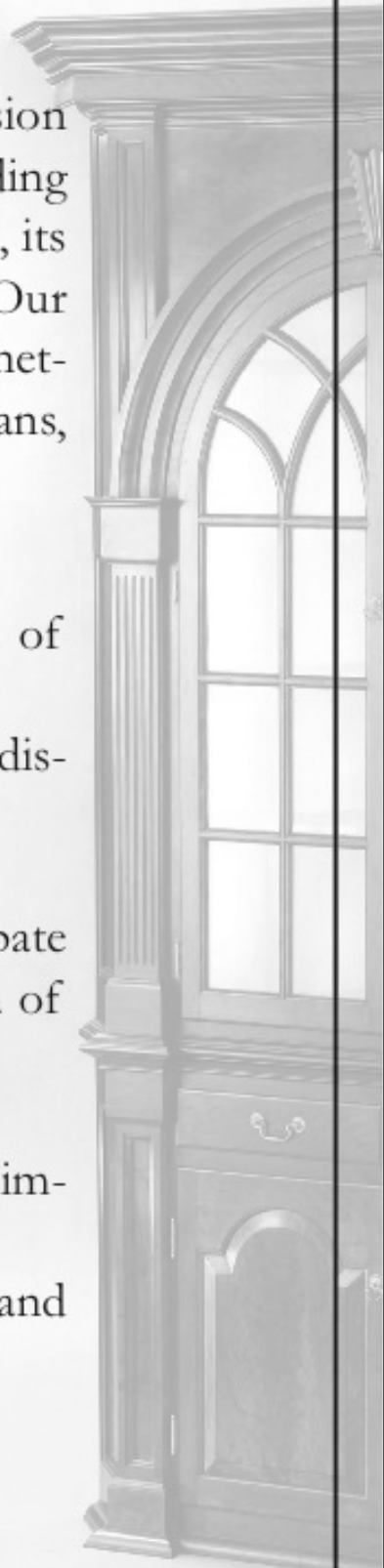
Members of SAPFM enjoy:

- *American Period Furniture*, the annual journal of SAPFM
- an online gallery where member work is displayed
- our quarterly newsletter, *Period Furniture*
- an online forum to post questions and participate in discussions and access to the Member Area of the SAPFM website
- participation in regional chapter events
- opportunities to network with others having similar interests
- eligibility to register for SAPFM conferences and exhibitions.

Learn more about
SAPFM and become
a member today at
www.sapfm.org!



*Society of American
Period Furniture Makers*



No. 1701

K

en Andersen
631 20 1/2 Ave E
West Fargo, ND 58078-4256
(701) 298-2907
kandersen@kwaconstructors.com

Ken has been an amateur woodworker for the past 40 years. He has taken several classes and workshops; but is largely self taught. He spends considerable time studying the art of furniture design and construction. He is interested in developing contemporary designs using different materials. He usually has several projects going on at the same time that can take years to complete.

Showcase Cabinet

This showcase cabinet is constructed from solid Honduras Rosewood. The legs are hand shaped from a square at the top to round at the bottom. The top of the base has a large cove machined to carry the curves through the entire design. The cabinet sides have a hand shaped curve from top to bottom along with a curve in the outside door frame. The solid brass inset knife hinges are mortised into the cabinet and door rail. The back is two solid book matched rosewood panels set in a frame in the traditional manner. The sides of the cabinet are through dovetailed with progressively larger dovetails. The front, back and bottom of the cabinet are completely finished to the same standard.



Technical Details:

Materials: Honduras Rosewood.

Finish: Oil and wax.

Dimensions: 28" (w) x 60" (h) x 12" (d)

Price: Not For Sale

No. 1702

Chad Anderson
1901 Shryer Ave W
Roseville, MN 55113
(651) 260-8798
ceanderson@gmail.com

Irecently retired from teaching IT at a local college, so I decided to change my part-woodworking hobby into a full-time woodworking hobby.

Shelf and Drawer Set

I love working with maple, and when I found a long board of spalted maple, I knew I wanted to do something special with it. I was going to make a jewelry box with it, but when I eventually found this very unique cherry top, I felt a shelf and drawer set would be the best way to show off both pieces of wood. I mitered the sides and drawer faces, and added a mitered center divider to keep the flow of the spalted maple design from breaking. The drawers are plain cherry with mitered corners and maple keys. I'm really happy with the shape and color of the shelf, and how it doesn't over power the uniqueness of the spalted maple.

Technical Details:

Materials: Cherry, spalted maple birch.

Finish: Dainsh oil (natural finish), Finishing Wax.

Dimensions: 33 1/4" (w) x 5 1/8" (h) x 9 1/4" (d)

Price: Please inquire.



No. 1703

Chad Anderson
1901 Shryer Ave W
Roseville, MN 55113
(651) 260-8798
ceanderson@gmail.com

I recently retired from teaching IT at a local college, so I decided to change my part-woodworking hobby into a full-time woodworking hobby.

Ice Fishing Pole Rack

Voyageur Park Lodge on Lake Kabetogama requested an ice fishing pole rack with specific size and pole requirements (needs to be more than 3 feet wide and hold 20 poles with reels). Knowing the design of their bait house, I felt maple and walnut would be a perfect look.



Technical Details:

Materials: Maple, walnut, metal hooks.

Finish: Polyurethane.

Dimensions: 36" (w) x 25" (h) x 3 1/2" (d)

Price: Not For Sale.

No. 1704

R

on Ausen
783 Fairmount Ave
St. Paul, MN 55105-3342
(651) 227-0570
rwausen1@mmm.com

I have been a woodworker since about 10 years from birth, which is now long ago. I was taught by my dad and others who practiced the art as a hobby. Recently I discovered hand tool made Windsor chairs. I find the quietness and lack of dust an enjoyable practice. An uncle once told me my destiny was to be a carpenter. A long time amateur woodworker has been my measly answer.

Modified Windsor Rocking Chair

The Windsor chair is a long time traditional chair that is known for its light weight, strength, and durability. I learned the basic chair making skills from Curtis Buchanan U-tube videos. I purchased an oak log from a young entrepreneur in Farmington and split it by hand to provide straight grain piece parts. The maple legs are from a street side pile of free firewood. The seat is a pine board. I hand tooled the seat, the spindles, and the arm rail. I steamed the bent parts and inlay. I modified the spindles into forks to fan evenly into the rail. The spindles on the side characterize field corn from the farm I grew up on. Under the handholds are a peace symbol and a smiley face. While sitting, grasp the handrail and press your fingers against these 2 spots, it then imprints "Peace and Happiness onto You".



Technical Details:

Materials: Red Oak, Maple & Pine.

Finish: Milk Paint with Oil Finish.

Dimensions: 18" (w) x 40" (h) x 20" (d)

Price: Not For Sale

No. 1705

A

rt Beseman
13623 Elkwood Dr.
Apple Valley, MN 55124
(952) 393-4271
artbeseman@gmail.com

I have been a member of the Guild for a number of years. I was a Lead Technical Architect for American Express, but I am now retired. I do woodworking as a hobby.

Greene and Greene Style Light Fixture

My daughter bought a 1920's bungalow. It has a bare bulb front light fixture. So I made a Greene and Greene style fixture for her. I updated it with an LED light. I am a fan of the Arts and Craft movement, especially the work of the Greene and Greene brothers and the Halls, whose shop built the furniture from their designs. Their fixture was originally an interior item, so I had to adjust the design for outdoor use.

Technical Details:

Materials: Oak and Stained Glass.

Finish: Teak Oil.

Dimensions: 20" (w) x 6" (h) x 8" (d)

Price: Not For Sale.

No. 1706

Thomas Schrunk
3108 32nd Ave NE
St. Anthony Village, MN
55418-2424
(612) 788-3328
thomasschrunk@gmail.com

Thomas Schrunk describes himself as an “Artist in Lustrous Materials”, working in a number of mediums, including veneering. He has done a number of custom veneer designs for Steinway & Sons including the “Europa” series. He has taught veneering for the Marc Adams School of Woodworking, MCAD, woodworking suppliers and others. His work is found in collections in the US, Europe, and Asia.

Zagreb Table

The “Zagreb Table” is an exploration in of the luster available in veneers. The segmented section appears to be three dimensional due to the optical effect of the angle changes between segments as well as the difference in brightness of adjacent elements, caused by differing responses to light angles. This gives the appearance of light and shade which is totally illusionary. The brightness changes as the viewer walks past, or around, the piece.



Technical Details:

Materials: African Rosewood (Etimoe), Maple Burl, & Ebony veneers on MDF core.

Finish: Brush-applied polyurethane.

Dimensions: 28” (w) x 24” (h) x 28” (d)

Price: Please Inquire.

No. 1707

Mark Debe
11877 102nd St. Ct. N.
Stillwater, MN 55082
(651) 315-3907
mkdebe@icloud.com

As a retired Corporate Scientist, I was fortunate to have found a new passion in woodturning. Since I began learning the craft about 3.5 years ago, I've found my interests focusing on creating unique pieces having multiple components that use self-harvested woods common to our area. Whether starting with partially decayed and spalted wood, or freshly cut green logs, solving the many technical challenges of the process are both stimulating and satisfying; but still secondary to achieving a unique design that maximizes the natural beauty of the wood in an eye-pleasing form.

Nested Cherry Bowls with Covers

I made this set of nested bowls with lids for my daughter for Christmas. The bowls were cored and turned from a single piece of black cherry half-log. It was only after their completion that I decided to really try and stretch my skills by making lids for each bowl that still allowed them to be nested for easy storage and display. That was a design feature I had not previously seen. I find using different wood types having unique grains, figures and colors together gives the composite piece interest as well as beauty; mother-of-pearl insets added a contrasting embellishment to the black walnut lids. With such a large cover for the outer bowl, it seemed natural to make it function as a serving platter. Can you guess how? Try lifting the finial off the largest bowl cover. Feel free to stack or unstack the bowls and lids.



Technical Details:

Materials: Black Cherry, Hackberry, Black Walnut, African Mahogany, Red Heart, Honduran Rosewood, Arizona Sycamore, Mother of Pearl, Spalted Silver Maple.

Finish: Pure Tung Oil (bowl interiors) Minwax Tung Oil Finish (lids and bowls' outsides)

Dimensions: 14 1/2" (w) x 13" (h) x 14 1/2" (d)

Price: Not For Sale

No. 1708

M

ark Debe
11877 102nd St. Ct. N.
Stillwater, MN 55082
(651) 315-3907
mkdebe@icloud.com

As a retired Corporate Scientist, I was fortunate to have found a new passion in woodturning. Since I began learning the craft about 3.5 years ago, I've found my interests focusing on creating unique pieces having multiple components that use self-harvested woods common to our area. Whether starting with partially decayed and spalted wood, or freshly cut green logs, solving the many technical challenges of the process are both stimulating and satisfying; but still secondary to achieving a unique design that maximizes the natural beauty of the wood in an eye-pleasing form.

Hollow Form Sculpture with Interior Structure and Finial

This piece started out to be a simple hollow form vase I was making from an elbow-shaped section of branch from an ancient apple tree I had to cut down on my property. But as I got into it, the chunk of log was so decayed where a smaller branch had grown out of it that I was led to incorporate the large openings where the decayed branch had penetrated through the larger one. This is an example of the unexpected "turns" that makes woodturning so interesting and unpredictable. It began to look to me like some kind of exotic, dying plant; which in turn gave me the idea to put an identically shaped "new growth" plant in the interior to represent the birth of new life from old. Can you spot the "birth marks" on the new growth that portend its future? Look through both the large openings.



Technical Details:

Materials: Apple, Arizona sycamore, African blackwood.

Finish: Minwax Tung Oil Finish.

Dimensions:

5 1/2" (w) x 15" (h) x 5 1/2" (d)

Price: Not For Sale



No. 1709

Charles Pitschka
12425 Pioneer Rd
Minnetonka, Mn 55343-8769
(952) 935-0660
eclecticwood@comcast.net

Having enjoyed woodworking my entire life, I now think back to preteen years and wishing my Mom would buy me tools for Christmas! I built a wooden boat when I was only 16, it was just 12' long and was covered with 1/4" plywood and strictly for water skiing, what fun! Now I spend most of my retirement years making smaller pieces, you can purchase them at the Edina Art Center and the Minnetonka Center for the Arts.

Laptop/Tablet Table

It is simply my own design for a table that could have many uses. I had some thin pieces of Zebrawood but they weren't thick enough for strong table legs so I decided to back them up with Maple wood.



Technical Details:

Materials: Cherry MDF, cherry, maple, zebrawood.

Finish: Tung Oil.

Dimensions: 36" (w) x 29" (h) x 18" (d)

Price: Please Inquire.

No. 1710

Chair maker Northeast Minneapolis

Scott Horne
2514 NE 4th Street
Minneapolis, MN 55418
(612) 782-9967
shorne@bitstream.net

Armchair

I simply had to make a modern version: use attractive hardwood; not painted; not with multiple woods as tradition would have it. A small museum photo provided 5 measurements to propel me.

Technical Details:

Materials: Cherry.

Finish: Minwax tung oil.

Dimensions: 22" (w) x 43" (h) x 17" (d)

Price: \$900.

No. 1711

R

Richard DeGonda
8308 Emerson Ave So.
Bloomington, MN 55420
(952) 888-1027
rcmjdegonda@hotmail.com

Richard's enthusiasm for woodworking began back in high school, having taken four years of industrial arts classes in LeCenter, MN. All during his working years he envisioned of some day having a woodworking shop of his own. This became a reality after retiring and selling his engineering and surveying business. Richard's main interest is in the creation of making fine furniture and cabinetry, along with a passion for designing and creating crosses.

Armoire

The basic design for the Armoire originated some 60 years ago, it was going to be built for my Mother, however it was finally built just last year for my Wife. The Armoire is of solid walnut (my favorite wood) with the inset panels being Zebra wood which accentuates the vertical slenderness of the piece. The eight drawers inside and the back is of red oak. Oil based finish was used to enhance the deep richness of the woods used.



Technical Details:

Materials: Walnut, Zebra wood, Red Oak.

Finish: Sam Maloof (Linseed oil, Tun oil, polyurethane varnish).

Dimensions: 24" (w) x 63" (h) x 14" (d)

Price: Not For Sale.

No. 1712

Nathan Duitch
2924 Northern Slopes Lane
Rochester, MN 55906
Nduitich@gmail.com

I am currently a stay-at-home dad and hobbyist woodworker. I started woodworking two years ago and have since dropped all non-woodworking hobbies and interests. Above all, I enjoy the idea of making furniture that will last and be enjoyed for many years.

Dexter Bookcase

This piece is based on a mass-produced bookcase by the Drexel Furniture company circa 1960, designed by Kipp Stewart and Stewart Macdonald. I always liked this bookcase and had an opportunity two years ago to build it as my first woodworking project. Fast forward two years and I'm back working on the same project but trying to give it my own contemporary spin.

I wanted to choose a wood that doesn't necessarily fit the bill of mid century furniture so this white oak seemed like something that would make for a unique look.



Technical Details:

Materials: White oak & walnut.

Finish: Wiping varnish.

Dimensions: 60" (w) x 32" (h) x 17" (d)

Price: Please Inquire.

No. 1713

Francis Farrell
552 Summit Ave
St. Paul, MN 55102
(651) 291-0277
tim@farrell4593.com

I am a “pilgrim woodworker” in that I’m on on a long journey with high hopes but at best average skill. I’ve now built most of our wooden furniture and like to give my creations as gifts. Mostly I’m self taught but have gained valuable help from Guild members and, more recently, from on-line sources. Sawdust is a staff of life!

Wavy Bench

An entryway bench with a boat-shaped maple seat containing a contrasting walnut sinusoidal long axis. The walnut reverse-taper legs pierce the top through notches and a lower shelf is slats of maple.



Technical Details:

Materials: Maple and walnut.

Finish: Urethane varnish.

Dimensions: 42” (w) x 18” (h) x 14” (d)

Price: Not For Sale

No. 1714

Michael Nesnidal
2082 Hackberry Lane
Shakopee, MN 55379
(952) 445-1667
mness4@yahoo.com

I am a self-taught, occasional weekend woodworker with an addiction to cherry, walnut, and power tools. In my day job, I manage an R&D group at UTC Aerospace Systems in Burnsville. I have a PhD in engineering from the University of Wisconsin and an MBA from the University of Saint Thomas. I am married with three children, ages 13, 11, and 9

Jack's Walnut Desk

I had been mulling various designs for a student desk for my oldest son for a couple years, but I could not settle on anything that I thought was interesting enough. Finally, I decided to design something that matched a barrister bookcase I made a couple years ago (Best Traditional Piece, 2015 Northern Woods Exhibit). The frame-and-panel sides, crested top, and shiplapped back are design elements taken from that bookcase.



Technical Details:

Materials: Walnut and Butternut.

Finish: Maloof oil/poly.

Dimensions: 56 1/4" (w) x 29 1/2" (h) x 28" (d)

Price: Not For Sale.

No. 1715

Dale Johnson
5993 Ambassador Blvd.
St. Francis, MN 55070
(763) 439-6651
dalejohnson176@gmail.com

Design, the material, the people I interact with, teaching, the process, my process are all reasons why after forty years of woodworking, I am still as intrigued and energized by our craft as ever. It is hard to put into words the satisfaction I have experienced in creating new designs and exploring this wonderful material. When you immerse yourself in a craft, an unintended benefit is that you cross paths with wonderful people that share the same passions and appreciation of the crafts. Cheers to them.

Kay's Chairs

A set of four chairs from a walnut tree that grew on Kay's family farm above Lakeville, MN. Seldom do we get to work with someone who brings the appreciation that Kay has brought to this project. The history of this great tree and stories of her family are woven into the fabric of these chairs, a collaboration of her passion and my skills. The timeless midcentury Danish details still hold up.



Technical Details:

Materials: Walnut, Cow hide.

Finish: Oil and Varnish.

Dimensions: 18" (w) x 34" (h) x 18" (h)

Price: Please Inquire.

No. 1716

Dale Johnson
5993 Ambassador Blvd.
St. Francis, MN 55070
(763) 439-6651
dalejohnson176@gmail.com

Design, the material, the people I interact with, teaching, the process, my process are all reasons why after forty years of woodworking, I am still as intrigued and energized by our craft as ever. It is hard to put into words the satisfaction I have experienced in creating new designs and exploring this wonderful material. When you immerse yourself in a craft, an unintended benefit is that you cross paths with wonderful people that share the same passions and appreciation of the crafts. Cheers to them.

The Other Sister

The second in a series, these cabinets were inspired by the cook in me, the first, a pantry cabinet storing cooking spices and bottles. The second cabinet, similar in form, intended as a home to a kitchen herb garden. The open design features a trellis theme and glass shelves allowing light to penetrate. The material, harvested from a single Birch tree from a neighbor's land in Three Lakes, WI, has now yielded its sixth piece of furniture. I find myself wondering how to express my gratitude to a tree other than ensuring that it lives on.

Technical Details:

Materials: Birch Heart.

Finish: Oil & Varnish.

Dimensions: 28" (w) x 72" (h) x 15" (d)

Price: Please Inquire.



No. 1717

D

avid A. Lane
4648 Aldrich Ave S
Minneapolis, MN 55419
(612) 822-6362
lanemnwg@yahoo.com

I am a retired librarian with a lifelong interest in woodworking and, more recently, metalwork. Chests and boxes are my favorite projects though I will venture into other designs if a nice piece of wood comes my way with a calling for some particular application. I most enjoy using hand tools but will use the Edina Community Wood Shop to dimension rough lumber or do household projects. Fast spinning sharp blades still scare me!

Erin and Brett's Family Bench

This is a five legged bench for a our good friends, a family of five (not counting Barley the dog). I was given the rosewood this past year by a friend who had received it under suspicious circumstances about 30 years ago. It's gentle curve and flowing grain seemed well designed for a small bench. The walnut legs are joined to the seat with dovetails, based on an early stool made by 20th century woodworker George Nakashima.



Technical Details:

Materials: Rosewood and Walnut.

Finish: Varnish.

Dimensions: 38" (w) x 18" (h) x 11" (d)

Price: Not for sale.

No. 1718

David A. Lane
4648 Aldrich Ave S
Minneapolis, MN 55419
(612) 822-6362
lanemnwg@yahoo.com

I am a retired librarian with a lifelong interest in woodworking and, more recently, metalwork. Chests and boxes are my favorite projects though I will venture into other designs if a nice piece of wood comes my way with a calling for some particular application. I most enjoy using hand tools but will use the Edina Community Wood Shop to dimension rough lumber or do household projects. Fast spinning sharp blades still scare me!

Grandma Olson's Sewing Box

This small chest was made in 72 years ago by my grandpa Harold Olson. I never knew him but he was apparently both a farmer and a romantic. I'm told he was also a pretty good craftsman with wood and metal. In May 2015 while closing up the family home I found this sewing chest he made for his wife Martha. He built it over the winter of 1945 out of old barn wood, a busted up chifferobe and metal from some farm implements. I spent time this past summer restoring it and using a couple of his old tools to do so.

A collection of grandma Olson's sewing notions was still inside, but most remarkable was the letter folded up inside celebrating their 40th anniversary. For me today this is more of a treasure chest than a sewing chest.



Technical Details:

Materials: Recycled barn wood; cherry; walnut; forged iron.

Finish: Oil/poly.

Dimensions: 16" (w) x 9" (h) x 10" (d)

Price: Not For Sale.

No. 1719

Jacob Nelson
14525 61st St Ct N
Stillwater, MN 55082
(651) 439-9120
info@harpkit.com

Jacob Nelson studied musical instrument building and repair at Southeast Technical college in Red Wing, MN. After graduating in 2000 he began working as a luthier at Musicmakers in Stillwater, MN and has enjoyed building, crafting, and designing the large variety of instruments that Musicmakers offers. Although skilled at working on fretted instruments, Jacob's favorite instrument to build is the harp. He has designed, or made significant improvements to, 4 of the 5 harps in Musicmakers' current harp line up. In 2016 Jacob, and his wife Stephanie, purchased Musicmakers and they have thoroughly enjoyed becoming more personally involved in the wider harp community.

Jolie Harp

Jolie is French for beautiful. Inspirations of Art Deco can be found in the Jolie harp, demonstrated by its bold geometric forms in the neck and pillar. The Jolie Harp came about when elements of design and function came together. The Jolie is designed with a unique neck pillar joint where the neck is inset into a mortise in the pillar. This design adds strength to this usually weak spot on harps. This harp has 1,200 pounds of tension trying twist this neck pillar joint. The chamfer and tapers in the design of the neck and pillar allow for an aesthetically pleasing joinery at the neck and pillar. The finish is shellac sealer with a water based lacquer on top. There is about 8 coats of lacquer. The quilted maple veneer, curly cherry structure, and wenge accents make for a stunning harp.



Technical Details:

Materials: Curly Cherry, Wenge, and Quilted Maple veneer.

Finish: Gloss, Water Base.

Dimensions: 13" (w) x 48" (h) x 24" (d)

Price: \$5,000.

No. 1720

Tom Igielski
7194 Waterstone Lane
Woodbury, MN 55125
(651) 592-0409
tpigielski@gmail.com

I am a semi-retired IT consultant that has taken up woodworking as a hobby. I am mostly self taught, and have enjoyed building various pieces of functional furniture for home / family over the years. Within the last 3 years, I joined the MN Woodworkers Guild, and have started to take this craft a lot more seriously, starting to take some formal classes to hone my skills. I really enjoy taking plans and potentially modifying them to better suit my purpose, to create a nice piece of furniture to show and enjoy.

Everyday Cabinet

This cabinet appeared in the November/December 2001 issue of Fine Woodworking Magazine. The sides and back employ frame and panel construction with the frame sides biscuited to the legs. With the exception of the drawers, which use dovetail construction, the rest of the joinery is mortise and tenon. The knife hinges used for the doors present a clean front to the cabinet. The cabinet bottom serves as the stop for the doors. The top employs haunched tenons and breadboard ends to help keep the top straight. A tapered chamfer on the bottom of the legs help the legs to look thinner and more delicate as they reach the floor.



Technical Details:

Materials: Cherry.

Finish: Natural Danish Oil, Paste Wax.

Dimensions: 35" (w) x 28 1/2" (h) x 16 1/4" (d)

Price: Please Inquire.

No. 1721

Joe Morgan
11341 County 14
Park Rapids, MN 56470
Jm4finefurniture@yahoo.com

I am a self-taught woodworker with over 20 years of experience. My creative inspiration comes from life's experiences along with my connection too and observation of nature. I specialize in the fine arts of hand-cut Marquetry, Parquetry, and Inlays, incorporating these into my furniture pieces. The challenge is to bring all these elements together in a balanced way when creating a piece of furniture. The final result, is a piece that is telling a visual story and balanced in form, function and aesthetics.

Patience Test

I have a lot of patience in general but cutting the marquetry for this table made me seriously question how much I really had. All the marquetry and veneer work was cut out by hand. With a tool arsenal of a scalpel blade, two chisels and a pair of tweezers. The labyrinth pattern around the top is comprised of almost 650 pieces. At the center is a 104-piece marquetry octahedron. I made a 48-piece radial pattern from quartered-sawn maple to use in the field/background of the top. I did not want to use veneer with a strong, dominating wood grain figure. I wanted the attention to be on the marquetry. Here the way light reflects off the maple still makes an interesting background without overpowering the whole top.



Technical Details:

Materials: Maple, Black Dyed Veneer, Various Marquetry Veneers.

Finish: Lacquer.

Dimensions: 30'' (w) x 29'' (h) x 30'' (d)

Price: Not For Sale.

No. 1722

Joe Morgan
11341 County 14
Park Rapids, MN 56470
Jm4finefurniture@yahoo.com

I am a self-taught woodworker with over 20 years of experience. My creative inspiration comes from life's experiences along with my connection too and observation of nature. I specialize in the fine arts of hand-cut Marquetry, Parquetry, and Inlays, incorporating these into my furniture pieces. The challenge is to bring all these elements together in a balanced way when creating a piece of furniture. The final result, is a piece that is telling a visual story and balanced in form, function and aesthetics.

The Timber Collection

This credenza is the inaugural piece to a series of furniture designs that is being called The Timber Collection. The designs in this collection feature thick, robust construction as a primary design element with graceful lines and gentle tapers. The exaggerated overhangs with breadboard ends on the top adds an interesting element.

The walnut used in this credenza came from a farm in Iowa. Where it air dried in the barn for over 35 years. I found this spalted maple at the landfill last summer and used it in the door panels.



Technical Details:

Materials: Solid Walnut, Walnut Veneer, Spalted Maple.

Finish: Lacquer.

Dimensions: 69" (w) x 24" (h) x 18" (d)

Price: \$2100.

No. 1723

R

Richard Gotz
415 Wedgewood Ln N
Plymouth, MN 55441-5541
(763) 544-7278
richardgotz@comcast.net

After 28 years, Rich retired from Siemens Transportation and Energy Management in 2010, then returned in 2012 as a contractor for three more years. His enthusiasm for woodworking was spawned at the age of ten, when he and his father built a twelve foot fishing boat out of plywood, and a large tool chest for hand tools. His other hobbies include musky fishing and photography, especially birds in flight. Rich was president of the Minnesota Woodworkers Guild and chairman of the Northern Woods Exhibition from 1996 – 2001.

Three-legged Stool

This three-legged stool was designed by Tage Frid, a well-known Danish furniture builder who immigrated to America in 1948. His furniture can be found in many prestigious national collections. I was drawn to this chair by its simplicity in form but complexity in joinery. Spoke shaves were utilized to form the oval legs and stretchers. Liquid hide glue was utilized due to the long assembly time since the three legs, stretchers, and seat had to be assembled simultaneously.



Technical Details:

Materials: Cherry.

Finish: Tung oil and wax.

Dimensions: 20" (w) x 30" (h) x 16" (d)

Price: \$1200.

No. 1724

Paul Michaelson
10700 Kell Ave S
Bloomington, MN 55437
(952) 884-7759
pdmich06@gmail.com

I have been woodworking for many years as a hobby. I particularly like working with exotic veneers and burls creating a variety of pieces. The Guild helps in gaining skill and expertise in techniques and finishing. I have been a Guild member for three years and enjoy the many works of art and skill shown at the show.

Redwood Burl Coffee Table

I was looking for a redwood slab with a lot of grain variation. I found this one in northern California and it was guaranteed to have come from the river bottom. It was deeply weathered gray, and after sanding it, I found the beautiful grain you see here. I left the edge as is and finished it with high luster bar top finish. People are amazed at the high shimmer that comes from a piece of wood that came out of the river.



Technical Details:

Materials: Redwood Burl and Redwood Base.

Finish: Bar Top finish using System Three.

Dimensions: 28" (w) x 22" (h) x 47" (d)

Price: Not For Sale

No. 1725

Ed Neu
7344 27th St. S.E.
Buffalo, Mn 55313
(763) 477-5027
(612) 840-6732
ed@MapleRockWoodWorks.com

I am an award-winning designer and builder of custom and reproduction furniture, and wooden treasures that come in many shapes and sizes, and fulfill many purposes. I choose only the finest materials and hardware, and use joinery methods tested through the ages to ensure my pieces will last for generations. I enjoy providing solutions for people – creating a custom piece of furniture to fit in a specific location or provide a unique set of features. Designing and crafting a piece to coordinate with existing furniture is particularly rewarding.

Round Stand

No, this is not a circa 1950 Danish modern piece. It is a replica of a candle stand first created more than 120 years earlier by a Shaker craftsman in the community of Hanover, Massachusetts. This circa 1830 solid Cherry table faithfully duplicates the fine lines of its ancestor in every detail. Standing 24-1/2" tall, this classic, graceful table has an 18" diameter top.

Note the graceful flowing curve of the legs, and their gentle taper from the base of the wine bottle shaped pedestal to the floor. The thin top is made to appear even thinner and more delicate by the soft tapering of the rim. Although delicate in appearance, these sturdy tables have survived for nearly 200 years!

It was finished with a tung oil/varnish mix and hand-rubbed to a satin sheen, resulting in a velvety touch to the hand.



Technical Details:

Materials: Cherry.

Finish: Amber shellac, tung oil/varnish, wax.

Dimensions: 18" (w) x 24" (h) x 18" (d)

Price: \$550.

No. 1726

Ed Neu
7344 27th St. S.E.
Buffalo, Mn 55313
(763) 477-5027
(612) 840-6732
ed@MapleRockWoodWorks.com

I am an award-winning designer and builder of custom and reproduction furniture, and wooden treasures that come in many shapes and sizes, and fulfill many purposes. I choose only the finest materials and hardware, and use joinery methods tested through the ages to ensure my pieces will last for generations. I enjoy providing solutions for people – creating a custom piece of furniture to fit in a specific location or provide a unique set of features. Designing and crafting a piece to coordinate with existing furniture is particularly rewarding.

Simple and Elegant

This unusual piece was made for a client who wanted to display a fine antique silk shawl. She gave me the general specifications - 60" tall with a 30" wide T-bar, and made of dark wood.

I crafted it from Walnut. The design of the graceful elongated vase-shaped curves of the upright post and the gently tapered horizontal T-bar came from components of my reproduction Shaker rocking chairs. It is finished with many coats of clear shellac, hand-rubbed to a satin sheen, and waxed to a velvety touch.



Technical Details:

Materials: Walnut.

Finish: Shellac, wax.

Dimensions: 30" (w) x 60" (h) x 12" (d)

Price: \$300.

No. 1727

Timothy J. Gorman
4200 Washburn Ave N
Minneapolis, MN 55412
(612) 306-0261
timothy.gorman@usbank.com

Tim Gorman is a furniture designer, woodworker, woodturner and metalsmith residing in Minneapolis, Minnesota. He has been showing at the Northern Woods Exhibition since 2001.

Sinewave Speakers

This set of audio speakers was created in collaboration with my son, Erin Gorman-Stack, who did the design and engineering, assisted with the construction, and is showing for the first time. It was developed using Sketchup 3D and BassBox Pro audio modeling software. The form was inspired by the shape of airplane wings and, along with the materials, was chosen specifically for optimal audio performance both inside and outside the cabinet. The sides were created using bent laminates and veneered. The driver housing and other metal parts were turned on both a wood lathe and a machine lathe.



Technical Details:

Materials: MDF, masonite, makore veneer, nickel-plated aluminum, leather, audio drivers, stainless steel.

Finish: Nitrocelulose lacquer, enamel paint.

Dimensions: 36" (w) x 48" (h) x 18" (d)

Price: Please Inquire.

No. 1728

David Mitchell
1283 Wynridge Dr
Arden Hills, MN 55112
(651) 631-8013
david.mitchell@usfamily.net

I am a woodworking hobbyist. I'm an electrical engineer with extensive experience in application specific ICs for telecommunications and processing. My woodworking endeavors include a few pieces of furniture in my home, a few cutting boards, and I'm exploring marquetry and veneering.

Shaker Side Table

In the Shaker Style, this piece was originally designed by Tom Caspar. Tom uses this piece as an exercise in one of his Unplugged Workshop classes. Tom published this design in the American Woodworker Magazine. Tom's intent was to explore the boundary between machine tools and hand tools.

The drawer fits tightly without guides or slides. The drawer stop is my own design. Turn the flathead screw two turns counter clockwise to remove the drawer. Because of the top overhang, I wanted to get as much extension on the drawer as possible. The drawer slips were planed to length in order to limit the insertion depth/travel.



Technical Details:

Materials: Black Walnut, Maple and pine secondary woods.

Finish: Orange Shellac Varnish.

Dimensions: 18" (w) x 27 1/2" (h) x 18" (d)

Price: Not For Sale.

No. 1729

Glenn Olson
17200 W. 67th St. Cir.
Eden Prairie, MN 55346
(612) 508-0401
golson8@yahoo.com

Woodworking has been a hobby for past 30 years.

“Two Boards” Sofa Table

My objective with this piece was to display the natural inherent beauty and character of these two boards with the least amount of interference with the frame supporting them. Project is 100% wood. Frame uses double tenons and dowels.

Technical Details:

Materials: Maple and spalted maple.

Finish: Shellac.

Dimensions: 74” (w) x 31” (h) x 15” (d)

Price: \$850.

No. 1730

A

Anthony Pfaff
2170 Carter Ave
St. Paul, MN 55108
(651) 808-2631
apfaff2@icloud.com

Lives and works in St Paul.

Small Table

This winter I was drawn to Danish modern aesthetic & the challenges of its joinery for a hobbyist's shop. This is one of a few similar projects of diverse materials that tries to emulate the reserve & beauty of designs by Wegner and others.

The Reuleaux triangle-shaped top seemed a curious yet appropriate addition to those influential pieces.



Technical Details:

Materials: Pearwood lumber and veneer.

Finish: Wiping varnish.

Dimensions: 12" (w) x 20" (h) x 12" (d)

Price: Please Inquire.

No. 1731

S

tew McKenna
11559 Valley Creek Rd
Woodbury, MN 55129
(612) 490-1016
Nadinestew@hotmail.com

I've been a weekend woodworker for about 10 years. Walnut and maple are my favorite materials. I like trying new techniques and will seek projects that require a new skill. I consider woodworking a noble hobby & great therapy. My shop is where I relax & unwind. I consider myself an average woodworker but plan on elevating my skills in my soon to be retired life.

Arch Table

I wanted to do this piece because I had never done a large bent lamination project. Building a 2 piece jig to sandwich the thin strips for the main legs and a second one for the wings was a project in itself. Half way into building the top I found a nail or wire in it that had discolored the wood so I had to repair the area with a butterfly. I love working with walnut & exposing its beauty thru a nice finish. This table has 6 coats of tung oil finish that I wet sanded with 600 grit between coats.



Technical Details:

Materials: Walnut.

Finish: Tung oil.

Dimensions: 65" (w) x 32" (h) x 14" (d)

Price: Please Inquire.

No. 1732

E mery D. Panosh
Emery Woodworking
13985 Fernando Ave
Apple Valley, MN 55124
(651) 705-2216
epanosh@gmail.com

I have been woodworking for over 40 years and primarily do heirloom pieces mostly of my own design in hardwoods. The bulk of my work included trestle dining room & coffee tables, Sam Maloof rocking chairs; music stands; large bowl sculpting with stands; heirloom toy cars and trucks; living room hutches; jewelry boxes: bowl & vase lathe turnings; children craft tables and benches; end tables; and antique furniture repair for friends.

Olive Wood Music Stand

The Music Stand is the result of finding a beautiful Olive Wood board. When I bought the board I did not know what I would make with it other than the board was too beautiful to pass up. Having made two other music stands in the last year the light came on and checking the amount of beautiful grain available in the board I came to the conclusion I had just enough to make the music stand if I didn't make any mistakes. The design is based upon a stand I viewed on the internet. The piece has black walnut plugs for accent and cover the glued and screwed joinery and attachment of the shelf on the front of the stand. Finish is with 4 coats of Sam Maloof Poly/Oil and Poly/Wax. Finish is applied with 400 grit dry/wet sandpaper to achieve glass like smoothness.



Technical Details:

Materials: Olive Wood.

Finish: Sam Maloof Poly/Oil and Poly/Wax.

Dimensions: 17" (w) x 50" (h) x 12" (d)

Price: \$750.

No. 1733

E mery D. Panosh
Emery Woodworking
13985 Fernando Ave
Apple Valley, MN 55124
(651) 705-2216
epanosh@gmail.com

I have been woodworking for over 40 years and primarily do heirloom pieces mostly of my own design in hardwoods. The bulk of my work included trestle dining room & coffee tables, Sam Maloof rocking chairs; music stands; large bowl sculpting with stands; heirloom toy cars and trucks; living room hutches; jewelry boxes: bowl & vase lathe turnings; children craft tables and benches; end tables; and antique furniture repair for friends.

Hand-Carved Bowl & Stand

I hand-carver this bowl from a 50 pound green cherry log. Using a combination of handsaw cuts and an Arbortech turboplane and hand rasps and files I was able to shape the bowl close to final dimensions. The bowl sat in shavings from the basic shaping of the log for 2 more months to prevent the bowl from checking and cracking. I intentionally left a few cracks on the bowl edge which with the beautiful knots to add character. The stand was made from Wenge/Cherry lamination's. Finish 4 coats Sam Maloof Poly/Oil & Poly/Wax applied with 400 grit dry/wet sandpaper.



Technical Details:

Materials: Cherry Bowl with Wenge/Cherry Laminated Stand.

Finish: Sam Maloof Poly/Oil and Poly/Wax.

Dimensions: 20" (w) x 36" (h) x 17" (d)

Price: \$450.

No. 1734

Emerly D. Panosh
Emery Woodworking
13985 Fernando Ave
Apple Valley, MN 55124
(651) 705-2216
epanosh@gmail.com

I have been woodworking for over 40 years and primarily do heirloom pieces mostly of my own design in hardwoods. The bulk of my work included trestle dining room & coffee tables, Sam Maloof rocking chairs; music stands; large bowl sculpting with stands; heirloom toy cars and trucks; living room hutches; jewelry boxes: bowl & vase lathe turnings; children craft tables and benches; end tables; and antique furniture repair for friends.

Heirloom 1931 Cadillac Roadster

This Heirloom 1931 Cadillac Roadster was made as a surprise gift for my car lover son-in-law's getting his masters degree for St Thomas. It is unusual in that it can be completely dissembled and comes with a "garage" in black walnut with the lower section used as a display platform.



Technical Details:

Materials: Oak, black walnut and maple.

Finish: Sam Maloof Poly/Oil and Poly/Wax.

Dimensions: 18" (w) x 6" (h) 5" (d)

Price: Not For Sale.



No. 1735

R

Richard Tendick
17760 Jaguar Path
Lakeville, MN 55044-9674
(952) 435-6011
rtendick@yahoo.com

I started woodworking in my father's shop and took woodworking courses in high school and college. After retiring from my job as an engineer, I started writing articles for American Woodworker magazine.

Carved Basket

I recently cleaned out a corner of my shop and found a piece of basswood that I have had for 30 years. After looking at it for a few days the idea of carving a basket came to me. I turned the bowl shape first and then pierced and carved the basket to the final shape.



Technical Details:

Materials: Basswood.

Finish: Oil.

Dimensions: 17" (w) x 2" (h) x 17" (d)

Price: Please Inquire.

No. 1736

R

Richard Tendick
17760 Jaguar Path
Lakeville, MN 55044-9674
(952) 435-6011
rctendick@yahoo.com

I started woodworking in my father's shop and took woodworking courses in high school and college. After retiring from my job as an engineer, I started writing articles for American Woodworker magazine.

Orderir

“Orderir” is the name of a vessel which, in Norse mythology, contains the mead of inspiration. This vessel was inspired by a similar shape I saw in the American Woodturner magazine. The complexity of the turning technique inspired me. The carving was my own design.



Technical Details:

Materials: Maple.

Finish: Stain, oil paints and varnish.

Dimensions: 11 1/2” (w) x 11” (h) x 3” (d)

Price: Please Inquire.

No. 1737

Matthew Lillemoen
Ecliptic Woodworks
20660 July Ave. N.
Forest Lake, MN 55025
(651) 433-3813
Matt.eclipticdesign@gmail.com

I began my woodworking career as a bass guitar luthier back in 1994. Having designed, built and sold my custom instruments for 12 years, I decided to change gears and began to focus on original furniture designs. After the economy went down hill I, again, shifted my sales focus to kitchen wares. Now I'm back to the furniture game, designing and producing from my home-shop just north of the cities in Forest Lake. My designs are strongly influenced by Japanese and Scandinavian modes.

River-Walk Coffee Table

This piece was intended to invoke a sense of taking a leisurely stroll along a meandering river bank while, perhaps, a softly lyrical melody rolls through the back of your mind. As a life long fan of Walnut, I felt the strong grain patterns and subtle “curly” figure would help accentuate the stream-like essence of the piece. The rolling edges, both up and down, invite the hand to take in these supple shapes, as well as the eye.



Technical Details:

Materials: American Black Walnut.

Finish: Arm-R Seal oil & urethane.

Dimensions: 24” (w) x 15” (h) x 48” (d)

Price: \$750.

No. 1738

Mark Laub
3750 211th Ln NW
Anoka, MN 55303 - 8851
(612) 210-7793
marklaubstudios@gmail.com

Laub believes that inspiration is everywhere. He aspires, as William Blake suggests, “to see the world in a grain of sand”. His works are well known for their fluid, nature-inspired designs, the use of exotic woods and other rare materials. His work has been recognized across the country and he is the national 2017 NICHE award winner.

Laub also enjoys music and an “occasional” glass of wine. When the two are combined, he argues endlessly with himself, debating the best music ever written. It still remains a tie between Chopin’s Fantaisie Impromptu and Neil Young’s Like a Hurricane.

Synchronicity Jewelry Cabinet

This jewelry cabinet is inspired by Yin and Yang philosophy. This ancient Chinese belief suggests that seemingly opposite forces (light and dark, fire and water) are actually interdependent and inseparable. Yin and Yang always show a balance between opposites and a portion of each always exists in the other. This cabinet celebrates unfolding layers of this duality.

Opening and closing the cabinet, also reveals a strong synchronicity; a simultaneous occurrence of events that appear related, but have no obvious connection.

The cabinet is a walk-about piece. It has no front or back, no straight lines.

Once inside, this piece reaffirms that, as in all life, true beauty lies within. Revolving doors, carousels, and boxes within boxes all encourage exploration. Treasure boxes and other surprises are also hidden in plain sight.

I also want thank Bob Kraby for his valuable assistance.

Technical Details:

Materials: African etimoe and movingue, claro walnut, maple, patinated copper and brass, Moroccan clay tiles, sterling silver, art glass.

Finish: Oil, Shellac and Wax.

Dimensions: 20” (w) x 50” (h) x 20” (d)

Price: Please Inquire.

No. 1739

Brad Hopke
1355 102nd Street West
Inver Grove Hts, MN 55077
(651) 457-6165
hopke@comcast.net

Woodworking is a hobby I've enjoying for going on 30 years. I like to design and build furniture. It's challenging, yet relaxing for me. I have been interested in learning various ways to accent my projects. Marquetry, carving, and learning more about finishes are just some of the examples I have been trying to master.

Too Much Time On My Hands

The inspiration for this piece came from my friend Swede Bengston. I asked him to make an intarsia piece for me. We searched though patterns. Found the pheasant. He did his intarsia work on the pheasant. Once he had that cut out I assembled it and did the finish work. Then I thought of doing the scene you see behind the pheasant. I designed the scene and hand cut all the veneers to make the final picture.



Technical Details:

Materials: Various Veneers, Cedar Frame, MDF substrate.

Finish: Danish oil, shellac, walnut glazing stain, lacquer, acrylic paint.

Dimensions: 33" (w) x 26" (h) x 1 1/2" (d)

Price: Not For Sale.

No. 1740

B

rad Hopke
1355 102nd Street West
Inver Grove Hts, MN 55077
(651) 457-6165
hopke@comcast.net

Woodworking is a hobby I've enjoying for going on 30 years. I like to design and build furniture. It's challenging, yet relaxing for me. I have been interested in learning various ways to accent my projects. Marquetry, carving, and learning more about finishes are just some of the examples I have been trying to master.

Up North

One of my friends allows us to use their cabin in Northern WI. They had a painting done of the cabin. I always looked at this and thought it sure would be fun to do this in Marquetry and surprise my friend. So I did just that and surprised the family with a picture of their cabin. I took a little artist license in the dock and boat. I felt an old row boat fit the scene nice. SS Toombs. Is the name on the boat.



Technical Details:

Materials: Various Veneers, Cedar Frame, MDF substrate.

Finish: Shellac, lacquer acrylic paint.

Dimensions: 19" (w) x 16" (h) x 1" (d)

Price: Not For Sale.

No. 1741

Walter Scott
16784 Weston Bay Road
Eden Prairie, MN 55347
wscott1000@gmail.com
(952) 567-9398

I am 68 years old and I have been doing some kind of woodworking since I was 8 years old. I saw Tony Kubalak at southdale when he had a highboy chest he had made. I decided I wanted to build furniture like that. Years later I am actually trying to make a chair, with help and guidance from Tony Kubalak.

Corner Chair 18th Century

This piece is an 18th-century corner chair. Original drawing is by John W McAlister Jr in 1971. After talking to Tony Kubalak and taking some classes from him on how to carve a ball and claw foot. I decided to try building the chair. I build it out of mahogany, tried to use as many hand tools as possible. I used hide glue to keep it as much like when it was originally built. I have learned so much from building this chair. There are so many ways to look at the plan. Thanks to Tony Kubalak for his insight how a chair is designed. This chair was a challenge to build.



Technical Details:

Materials: Mahogany.

Finish: Shellac.

Dimensions: 21" (w) x 33" (h) x 24" (d)

Price: Not For Sale.

No. 1742

Tim Heil
3800 Gem Lake Road
Gem Lake, MN 55110
tim@heiltruckbrokerage.com
(651) 407-1300

My hobby is woodturning, but this year I made “flat stock” chair to display a wooden straw I turned. I’m a member of the Minnesota Woodturners and the American Association of Woodturners. This is the 15th year I have shown my work at Northern Woods.

Straw Holder

I’m a woodturner, and a favorite project is turning functional wood straws. However, a turned straw can easily go unnoticed so, I made a chair to display the straw.



Technical Details:

Materials: Walnut, Elm and White Oak.

Finish: Spar Varnish.

Dimensions: 36” (w) x 36” (h) x 36” (d)

Price: Not For Sale.

No. 1743

Steve Plocher
PO Box 25166
Woodbury, MN 55125
steve_plocher@comcast.net

I am a life long amateur woodworker.

Mini Bench-Top Workbench (ala Latta) with Wooden Screw Vise, & Wooden Screw Hold Down Clamp

A bench-top workbench provides a work surface that is at a higher level to save your back while working on fine detail. I chose the design by Steve Latta from Fine Woodworking #244. The bench is remarkably stable due to the I-beam design of the legs. I added t-slots to the top and side of my bench for additional clamp options. Construction was straightforward with the exception of my choice to build a wooden vise with a wooden screw. I followed the construction details for a wooden vise in Scott Landis' The Workbench Book. I lined the vise jaws with leather and included the pivot block that Latta recommended to hold tapered work. For the wooden screw, I used a 1 ½ inch threading insert and tap from Beall. I also made hold down clamps from Woodsmith #70. I laminated mine instead of drilling through a solid block of wood.



Technical Details:

Materials: Maple, walnut, hardwood plywood.

Finish: The oil and beeswax finish that I used for this bench is the same as the one I use for my main bench. The finish is equal parts beeswax, boiled linseed oil and turpentine (Woodsmith #173, p 47).

Dimensions: 10 1/2" (w) x 12" (h) x 42" (d)

Price: Not For Sale.



No. 1744

Charles Kocourek
6330 Arthur St NE
Fridley, MN 55432
charlie@jack-bench.com
(763) 572-3837

Charlie Kocourek is a woodworker living in Fridley, Minnesota. He loved working from a very young age, but was distracted by other things until more recently. Once he rekindled his passion for woodworking he hit the ground running and never looked back!

Charlie is nationally and internationally known in the woodworking community for designing an adjustable height workbench called the Jack Bench. He currently produces woodworking videos for his YouTube channel, Jack Bench Woodworking.

Picture Frame

Jana Rose was showing this photo at last year's Art-A-Whirl and I immediately fell in love with it. I wanted to make a special frame for it and decided to use wood as a matting material. The greatest challenge was getting colors in the frame to suit this particular photo.

Technical Details:

Materials: Sycamore, Pine and Ebony.

Finish: Varnish.

Dimensions: 32" (w) x 26" (h) x 3" (d)

Price: \$750.

No. 1745

Steven McLoon
Millennium Studio
1920 Gluek Lane
Roseville, MN 55113
s.c.mcloon@gmail.com
(651) 334-4463

Steve began woodworking in 2007. He has taken numerous courses and workshops taught by some of the top craftsmen in the country. Steve divides his studio time between turning and furniture making. He strives to celebrate the awesome characteristics of natural wood in all his work. His studio is in the Casket Arts Carriage House in northeast Minneapolis. You are invited to visit during his open studio events. Please see his website for details (www.millennium-studio.com).

Walnut Six Ways

I had two goals with this exhibit. First was to show the range of shapes possible with turning wood on a lathe. People often think of turning as useful only for bowls and table legs. Many things can be made by turning, and turned wood can be the starting point for carving. Second, American walnut has many faces, several of which I visit with these turned objects. Walnut is a beautiful wood, but these objects reveal unique features found in some walnut including curly, crotch, burl and sapwood/heartwood contrast.



Technical Details:

Materials: Walnut.

Finish: Oil and Varnish.

Dimensions: ” (w) x ” (h) x ” (d)

Price: Please Inquire.

No. 1746

S

teve Robb
5141 Sheridan Ave S.
Minneapolis, MN 55410
steve@dbz.net
(612) 719-1056

Working with wood has been an interest and hobby for most of my life, along with sailing, old cars, and dogs. Recently, an interest in clocks and their role in maritime history intersected with my woodworking hobby. This resulted in the discovery of several talented makers of wooden clocks and their designs. This is my first original clock design and my second submission to Northern Woods.

Wall Clock with Remontoire

This original clock design features a remontoire, (from the French remonter, meaning ‘to wind’) which is a small secondary source of power that is periodically rewound by the main power source. It was typically used in precision clocks to place the source of power closer to the escapement, thereby increasing the accuracy by smoothing out variations in drive force caused by unevenness of the friction in the gear train. Built entirely with glued joinery, without screws or other hardware, and driven by an 8-lb. weight, this clock will run for 2 days before it needs to be wound. Lignum Vitae, a naturally oily wood, is used in many places to help minimize sliding friction which aids in achieving an accuracy of within 2 seconds per day.



Technical Details:

Materials: Peruvian Walnut , Birds Eye Maple, Lignum Vitae, Quarter Sawn White Oak, Red Heart.

Finish: Natural Danish Oil, Wax.

Dimensions: 8” (w) x 48” (h) x 11” (d)

Price: Not For Sale. Commissions for a similar piece accepted.

No. 1747

Jamie Schell
1834 Gilmore Ave
Winona, MN 55987
jamie@jamieschell.com
(507) 215-4598

Jamie Schell is a professional woodworker located in Winona, MN. He was introduced to furniture making during a 3 year apprenticeship with Hawaii furniture maker Leonard Guidroz on the island of Maui from 2004 - 2007. He has been making furniture professionally for 12 years. Jamie's one of a kind pieces are made from local and exotic species of wood with attention to subtle curves and balance of contrasting complementary wood tones.

Ilo Cabinet

The Hawaiian word Ilo means to sprout or germinate. The sculptural center doors of this cabinet are similar to a number of wall hung sculptures I have made. This image embodies for me, what I see as growth through hope. This particular piece of furniture has been an exploration into mixing my furniture work with my sculpture work. This project was funded in part by a McKnight Individual Artist grant through the Southeast Minnesota Arts Council.



Technical Details:

Materials: Rift White Oak, Hawaiian Koa, Brass.

Finish: Oil.

Dimensions: 63'' (w) x 36'' (h) x 20'' (d)

Price: \$7500.

No. 1748

R

utager West
1602 Hazel St N
St. Paul, MN 55119
rutagerwest1@gmail.com
(651) 774-6794

Rutager was first introduced to woodworking in junior high school, but after a couple years of simple woodworking, he found other interests and didn't come back to woodworking until his mid thirties, now he has more tools than one man can use and continues to acquire more.

Mun Ebony Box

An email from a wood seller was featuring this wood called Mun Ebony; I had never seen or heard about it and I was drawn to the beautiful colors and grain, so I bought several boards and then re sawed them on my new band saw in such a way that the grain followed all around the box- it was a technique I had seen years ago, but this is the first time I've employed it in my work.

Technical Details:

Materials: Mun Ebony and Maple.

Finish: Varnish.

Dimensions: 10" (w) x 4" (h) x 7" (d)

Price: \$250.

No. 1749

T Tyler Smith
Tyler's WoodWorking
1113 South Passage
Isanti, MN 55040
tylersmith024@gmail.com
(763) 614-7578

Just getting started with woodworking. I've been a cabinet maker for a couple years now and over the last year I've got a ton of tools. In my free time I really enjoyed make unique things.

Serving Tray

I haven't been woodworking for long, but that hasn't stopped me from taking on projects that challenge me. I really like making things that make people really question how you did it.



Technical Details:

Materials: Bird's-eye maple, Cherry, Black Walnut, and Bloodwood.

Finish: Butcher Block Oil.

Dimensions: 12" (w) x 22" (h) x 2" (d)

Price: Please Inquire.

No. 1750

Clark Sweet
3124 Minnehaha Ct
Wayzata, MN 55391
bymn3181@gmail.com

Iretired recently after careers in education, business and consulting. But I have always been intrigued by the design and construction challenges of fine furniture and by the skill of artisans in meeting those challenges. So now I have even more time to dream up and try to execute ever more demanding projects myself.

Counter 'Tractor Seat' Stool

This piece was inspired by the desire for a counter height stool comfortable enough to sit on for as long as a soufflé takes to bake – and the memory of my Uncle Earl's tractor seat. As a young boy, we visited his farm often and I was always thrilled when he let me sit in that seat and pretend to drive (and eventually actually drive) his John Deere. And obviously, the seat was comfy enough for him to work his fields for hours at a time, so it seemed likely it would work for a stool. Even though I modified the design a bit, I think he'd still find it comfy.

Technical Details:

Materials: Black walnut, white ash.

Finish: Tung oil, varnish.

Dimensions: 17" (w) x 38" (h) x 17" (d)

Price: Please Inquire.

No. 1751

Kurt Vinkemeier
15455 County Road 53
Cologne, MN 55322
Kurtvink@gmail.com
(612) 418-6369

I have had an interest in woodworking since I was a child. Growing up I attended antique shows with my mother and in my teenage years began building furniture. I enjoy designing and building furniture that will someday be an heirloom piece. I prefer Shaker and the Arts and Crafts designs and try to utilize dovetail joinery wherever possible. I am self taught and enjoy teaching and spending time with my sons as I create each new piece and try to instill in them the importance of patience and transferring ideas from their mind, to paper, to reality.

Shaker Sewing Desk

This design is based on a Shaker sewing desk. My father wanted a piece for his office that would give him different sized drawers for storage. I eliminated the pull out work area because he already has a desk with adequate work space. He owns a farm that had just one Maple tree so when it died he wanted the wood used for this piece. I made as much of the piece as possible using material from that maple log including all the case work, sides, drawer boxes, top, shelf, and drawer guides. I cut and fit 40 dovetails in the framework. and router cut 134 dovetails in the drawers. I chose spalted maple for the drawer fronts for a more dramatic effect and used black walnut to accent the fiddleback drawers in the secretaire.



Technical Details:

Materials: Hard Maple, Spalted Hard Maple, Walnut, Fiddleback Maple.

Finish: Sam Maloof.

Dimensions: 44" (w) x 42" (h) x 21" (d)

Price: Not For Sale.

No. 1752

R

oger W. Knudson
PO Box 264
Finlayson, MN 55735-0264
rwknudson@frontiernet.net
(320) 233-6543

Retired, making furniture, riding the bicycle,
Rdrinking beer, and enjoying life!

Scheherezade, Petrouchka, Music Stand Pair

The concept began as a mock-up for a book display stand and of course became a music stand design. Of course there have to be curves and articulation for some form of challenge. Music sounds better played from these stands.



Technical Details:

Materials: Maple (Scheherezade), Cherry, sterling silver (Petrouchka).

Finish: Enamel whitewash (Scheherezade), Shellac (Petrouchka).

Dimensions: 22" (w) x 42" (h) x 22" (d)

Price: \$1200 - \$1450.

No. 1753

Lyle Thompson
402 Gates Avenue
Elk River, MN 55330
(612) 719-9218
lylelthompson@gmail.com

Gun cabinet, Minnesota and Pennsylvania cherry wood. Value \$800.00.

Gun Cabinet

This was built for my son to store his hunting rifles and shot guns.

Technical Details:

Materials: Minnesota and Pennsylvania cherry wood.

Finish: Sam Maloof.

Dimensions: 38" (w) x 70" (h) x 17" (d)

Price: Please Inquire.

No. 1754

Lyle Thompson
402 Gates Avenue
Elk River, MN 55330
(612) 719-9218
lylelthompson@gmail.com

Gun cabinet, Minnesota and Pennsylvania cherry
wood. Value \$800.00.

Kitchen set - Cutting Board, Pizza Paddle, and Two Trivets.

These were designed to be a beautiful enhancement to any kitchen while still being useful.

Technical Details:

Materials: Various types of wood.

Finish: Butcher block oil.

Dimensions: 12" (w) x 20" (h) x 1" (d)

Price: \$175.

No. 1755

Troy Groh
1703 8th Ave NW
Austin, MN 55912
tgroh@charter.net
(507) 437-4980

I been a creative hobbyist woodworker for about four decades and builder. As kids we grew up with creative imaginations bringing those ideas into reality, expressing those ideas with wood and in buildings. I really have enjoyed through the years trying new techniques, the designs in my work and the tools I have to accomplish these things.

Musicians Stool

The Stool is magnificent design of handcraft work with dovetail joinery. Made from Walnut with a Walnut Burl Inlay on the legs. The cushion like effect done on the contoured surface of the seat was added for looks of comfort. The entire seat swivels around with adjustment height from 18"-25" The Wood threads were programed and cut out on a CNC machine.



Technical Details:

Materials: Walnut, Walnut Veneer Burl.

Finish: Wipe on Gel Varnish.

Dimensions: 13 1/2" (w) x 25" (h) x 13 1/2" (d)

Price: Please Inquire.

No. 1756

W

illie Willette
Willie Willette Works
3338 University Ave. SE Suite 220
Minneapolis, MN 55414
willie@williewilletteworks.com
(612) 333-3022

Born Olivia Minnesota. Graduated St. John's 1983. Established Willie Willette Works, custom furniture design and fabrication, 1996.

Coral Table One

Inspiration for the legs came from a Red Coral handled Saber in the MIA's Hapsburg exhibition. Experimented with carving and sandblasting for the top, finally coming back to what we do best; knowing when to stop. First time collaboration with WWW and glass guru Andy Thompson.

Technical Details:

Materials: White Oak, Glass.

Finish: Aniline Dye, Stain, Poly.

Dimensions: 40" (w) x 16" (h) x 40" (d)

Price: Please Inquire.

No. 1757

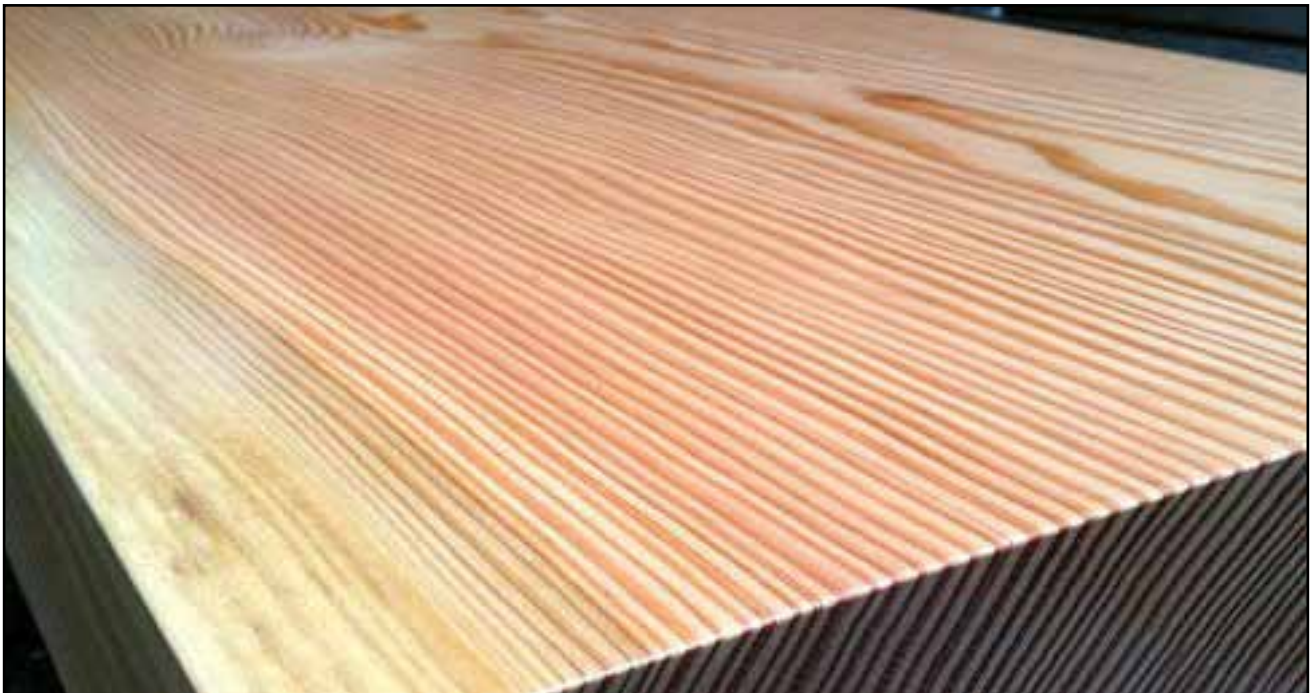
A

melia Kennedy
1634 St Croix Circle
Golden Valley, MN 55422
ameliakennedy34@gmail.com
(612) 696-6517
(612) 968-0265

I am woodworker returning to the craft after years while continuing my career as a product designer. I learn about wood species by working on small projects, then shift to larger projects after determining the ways to best show their beauty and make the most of their functional qualities. I like to have a plan, but I also leave room to make changes along the way. Granted, this is risky, but it adds fun to the process for me.

Douglas Fir Bed

I am inspired by the qualities of each wood species and I look to match the wood with the right functionality. The even cadence of the fine parallel grain lines in Douglas Fir seemed perfectly suited for a bed; calm and serene. I used a 'wipe on, wipe off' oil finish that protects the wood, brings out its depth and allows it to age beautifully.



Technical Details:

Materials: Douglas Fir.

Finish: Oil and varnish.

Dimensions: 66" (w) x 48" (h) x 92" (d)

Price: Not For Sale.

No. 1758

Jeff Hand
5844 Portland Ave S
Minneapolis, MN 55417
jeffshand@yahoo.com
(612) 710-2004

I have been involved in woodworking since 2007 when I visited the Northern Woods show for the first time. I joined the Guild on the spot. My interests include the delicate and clean lines of Shaker and Federal period furniture, the supple and sculpted work of Sam Maloof, and the amazing chair forms of the mid-twentieth century. My current woodworking interest is favoring less boxy endeavors that are light and contain curves offering opportunities for sculpting and challenging joinery. I currently reside in Minneapolis with my sweetheart of 15 years, Kate, and our cat, Mini, who also loves Walnut.

Skinny Legs and All

To experiment with steam bending is a driving force behind this sofa table. I've been intrigued with steam bending ever since building a traditional Windsor chair. After finding the right air-dried quartersawn Walnut for the 93" leg blanks, I took help from three fellow woodworkers for an exhilarating bending party!

The design is inspired by the bridges of the Twin Cities. Specifically, the new Lowry Bridge, the Intercity Bridge (Ford Parkway), and the Stone Arch Bridge. These structures display their strength and elegance in different ways and my goal is to create works that follow the mantra: graceful, elegant, strong. I think this table meets that goal. The figured Cherry top is a wide board I've been saving for the right project for about 8 years. It's a bonus the board has found its home.



Technical Details:

Materials: Walnut, Cherry.

Finish: Oil and Varnish, Wax.

Dimensions: 68" (w) x 32" (h) x 11" (d)

Price: Not For Sale.

No. 1759

Tony Kubalak
3660 Robin Lane
Eagan, MN 55122
apk@uwalumni.com
(651) 452-2021

I have been a period furniture maker since 1999. I am interested in high style Queen Anne and Chippendale pieces. All of my period projects have been faithful copies of originals that are part of museum or private collections. I strive to make my pieces as close to the originals as possible. This includes surface texture and hand tool marks as well as construction details. In addition I strive to give the finish an aged look and feel. The goal is to have a piece that looks and feels 250 years old.

Philadelphia Chippendale Dressing Table

This is a reproduction of a dressing table that dates from 1760-1780. The carving is attributed to the “Garvan Carver.” The “Garvan Carver” is an unidentified craftsman who is credited with several pieces in the Francis Garvan Collection at Yale University. The model for my reproduction is attributed to the same hand based on stylistic elements and execution techniques.

I consider this piece to be some of my best work to date. In addition I stretched my finishing skills by adding glazing to the process to achieve halos around the carvings and add “age.” I also distressed the finish with light sanding to achieve color variation; especially on the high spots. I would like to thank Kevin Southwick for his finishing tips and guidance.

As a final attempt to add “age” I tarnished the brass hardware using vinegar and peroxide.

Technical Details:

Materials: Mahogany, pine and poplar.

Finish: Water based dye, shellac with oil based glaze.

Dimensions: 34” (w) x 31”(h) x 21” (d)

Price: Please Inquire.

No. 1760

B

Bob Kraby
1319 County Rd C East
Maplewood, MN 55109
woodbkraby@yahoo.com
(651) 431-1679

Bob became involved in woodworking more than a decade ago. He has found the creative freedom of sculpture furniture to be a lot of fun. For the past several years Bob has been apprenticing with Mark Laub, a highly-respected artist in the woodworking community. When he is not working, Bob spends countless hours in his home-shop developing the highly artistic side of his craft, consistently striving to learn new techniques.

Lake Front Property

For several years I have been throwing the idea of a table that looked like an old weathered dock with a lot of texture. We have a short wall in our house that needed something to make it a functional space. From the kitchen sink you look thru the kitchen at the wall so I wanted to give the table some perspective and still be usable on a small wall. This design allows 4 people to sit and face each other comfortably. A year ago I built a full size mock up and moved it into the kitchen. The inlaid spider web conceals the drawer, which is the first drawer with wood glides I have ever made.

Technical Details:

Materials: White Oak, Curly White Oak, Maple, Wenge, Black veneer.

Finish: Steel Wool, Apple Cider Vinegar, Polyurethane.

Dimensions: 59" (w) x 59" (h) x 34" (d)

Price: \$3000.

No. 1761

Franks Williams
80 Rapp Farm Lane
North Oaks, MN 55127
frankw@umn.edu

A lifelong DIYer, I am a woodworker for personal pleasure and creative outlet.

Picnic Table

We needed a kitchen table for the new place. This project began by asking, “What can be done with these gnarly leftover planks?” The resulting very casual tabletop was then fitted with a more formal pedestal base that was inspired by marble balusters in the Paris Opera House. The table’s stark contrast of rough-and-ready versus classical-and-crisp works well in our space.



Technical Details:

Materials: Honey Locust top, Poplar base.

Finish: Polyurethane, alkyd enamel.

Dimensions: 49” (w) x 30” (h) x 42” (d)

Price: Not For Sale.

No. 1762

Chris Worthington
1370 Lafond Avenue
Saint Paul, MN 55104
cew.worthington@gmail.com

I have been a woodworker for 20 years with experience primarily in cabinetry and outdoor projects. I started turning wood a year ago, and have been exploring segmented turnings and spindle work. I enjoy the dual challenges of project design and working on the lathe to realize that project vision.

Segmented Bowl

I am drawn to segmented turnings because of the economy of materials inherent in this form. A small, leftover piece of wood can be turned into a large bowl that reveals the beauty in that small board. Segmented turning combines linear mathematical elements with the free-form process of revealing the shape the blank wants to take. This bowl was the first time I experimented with a “hollow” form, and I was pleased with the shape I was able to achieve.



Technical Details:

Materials: Hard Maple.

Finish: Shellac and wax.

Dimensions: 10” (w) x 5” (h) x 10” (d)

Price: Please Inquire.

No. 1763

M

att Cremona
3505 Admiral Ln
Brooklyn Center, MN 55429
cremona.matt@gmail.com

Matt Cremona produces videos about woodworking and milling lumber. His furniture projects span the full woodworking process from tree to finish. When he's not toting around his chainsaw, he's in front of the camera teaching and inspiring woodworkers to challenge themselves through his online videos. His own designs have a contemporary feel, but Matt also enjoys building period furniture with his own air. Matt can be seen every week on his shop update posted on his YouTube channel and can heard as a co-host of the weekly Wood Talk Podcast.

JR's Bed

This bed is a blend of a contemporary style and a modern organic style. The bed posts follow a more contemporary style as does angling of the head and footboard. The walnut in the head and footboard brings in the organic style with their live edges and the incorporation of the lighter sapwood not only follows the organic style but it also flows into the lighter maple posts, providing a uniting element. I built this bed for my eldest son, JR, who will be moving into it once my younger son, Max, steals his crib.

Technical Details:

Materials: Black Walnut, Silver Maple, Black Ash.

Finish: Wiping Varnish.

Dimensions: 42" (w) x 36" (h) x 87" (d)

Price: Not For Sale.

No. 1764

Ian Goodson

My name's Ian Goodson and I'm in the 8th grade. I really like working with wood, and I have made a bunch of cool projects in my woodshop class, including my clock, a lamp and a pen. I have also made Pinewood Derby cars for Cub Scouts with my dad. I like working in my school's woodshop because it has so many tools that my house doesn't, including a lathe, a bandsaw and a vertical belt sander, which make working with wood much easier. I also have an interest in different types of wood; I like all the different colors and patterns.

Clock

My clock was a very cool project. It is alder wood, and I used Minwax Polyshades to finish it. I got the idea for the shape when I was looking at images online and I found one, and sharpened the edges to create the shape of this clock. I thought the process of making it went pretty smoothly, but I had to do a lot of sanding. Overall, I am very proud of it!



Technical Details:

Materials: Alder.

Finish: Minwax Polyshades Classic Oak Satin.

Dimensions: 10" (w) x 10" (h) x 3/4" (d)

Price: Not For Sale.

No. 1765

R

achel Vigen

My name is Rachel Vigen. I am 12 years old, live in Plymouth and attend Plymouth Middle School as a sixth grader. I love to play hockey and softball. I like to fish, four wheel and snowmobile and I love the outdoors. My dad is a carpenter and builds cabinets for people's Kitchens, Bathrooms, etc. I have had some experience by going in his shop and trying to build things such as bird houses.

Pencil Holder

My pencil holder is made out of alder wood. It is three 4x4x1 pieces glued together and clamped. I shaped it the way I did to form the image of a cross. The tools I used were the Bandsaw, the Drill press, and the Sander. I stained my project with 2 coats of Minwax Polyshades and finished it with Paste Wax.



Technical Details:

Materials: Alder.

Finish: 2 coats of Minwax Polyshades Classic Satin, Paste Wax.

Dimensions: 4" (w) x 3" (h) x 4" (d)

Price: Not For Sale.

No. 1766

Isabella Jacobson

My name is Isabella Jacobson and I am an 8th grader at Plymouth Middle School. I have loved art from a very young age, I enjoyed doing hands on projects. I love doing art with a variety of different mediums such as painting and drawing, I also enjoy working with clay and wood. I come from a very artistic family on both sides. One of my grandfathers has a little woodworking shop at his house and he always makes things for our family. I made an agility course for my rabbit with him. I am looking forward to my next woodworking project which is making a clock.

Cutting Board

For my cutting board project I made a surfboard. My inspiration for that piece was my love for the beach. The wood that I used for my project was Walnut, Maple, and Alder, I am happy with the order that I placed the pieces in because it contrasts the different shades. To finish my project off I put two even coats of mineral oil on it, to seal everything. If I could fix my project in one way, I would try to make the pieces line up a little better. Overall I think my project went quite well because it solved our problem of having not having a cutting board to cut an apple on and it also is pleasant to look at.



Technical Details:

Materials: Maple, Walnut and Alder.

Finish: Mineral Oil.

Dimensions: 10" (w) x 6"(h) x 1 1/4" (d)

Price: Not For Sale.

No. 1767

A

marelis Doehart

My name is Amarelis Doehart. I am an artist. I spend my time, painting, dancing (hip hop & break dance) and I play the viola. I love expressing myself through art and I'm going to keep doing it for the rest of my life.

Cutting Board

I made my cutting board with alder and walnut. I first cut some pieces of walnut in half and made five halves. Then I took six pieces of alder and I glued the alder and walnut together in a pattern and put it through the planer it. Next, I took two pieces of walnut and glued it to both ends and sent it through the planer again. To finish off, I added two coats of mineral oil to keep it from rotting.



Technical Details:

Materials: Walnut and Alder.

Finish: Mineral Oil.

Dimensions: 9" (w) x 8"(h) x 1 1/4" (d)

Price: Not For Sale.



Minneapolis and Jordan, MN

History

In 1933, in the depths of the Great Depression, Joseph and Frances Siwek began Siwek Lumber & Millwork what is now SIWEK LUMBER & MILLWORK, INC. The young family, newly married with a young baby, Joe Jr., struggled to make it. Unemployment peaked at nearly 25%, jobs were scarce, and Joe, Sr. laid-off from his job at the railroad, he began the unimaginable, a new business.



Given permission from his former employer, Joe, Sr. began dismantling “retired” wooden boxcars, bundled the scraps and pedaled them as heating firewood. Loose coal along the rail lines also was packaged and re-sold to families desperate to heat their homes. Times were tough, but so were the Siwek’s. An important work ethic was born.

They operated on E. Hennepin Ave. delivering firewood and coal in trucks. East Hennepin Beverage sold cold drinks to neighborhood homes and businesses. Eventually, America was at war and although times were still difficult, they were getting better. After World War II ended in victory and the men returned to their families, business started to change. New homes sprang up where potatoes were grown in new areas as far north as Lowry Ave.!

Coal and firewood was replaced by natural gas! The Siwek’s adapted to the new building materials market and sold lumber, plywood and insulation to needy homeowners. Basements were finished in wood, garages were added, cabins were built. In 1947, Siwek Fuel and Lumber was incorporated and moved to the current location of their headquarters on Marshall St NE, just north of Lowry Ave in Minneapolis. A shiny new business amid the industry and farm fields along the mighty Mississippi River.

Joe, Jr. and Judy, now raising a family of their own, ushered the business into this new era of prosperity. The 50’s and 60’s were boom times for the neighborhood. Many businesses grew up in NE Minneapolis and jobs were plentiful. Families raising many children lined the neighborhood streets. Miracle products, like sheet paneling for basements, pourable insulation for attics, aluminum storm windows, gypsum board replacing plaster, and hardboard for siding provided new revenues for the business.



Valspar, Hirshfield Join Forces on Professional Wood Coatings

MINNEAPOLIS - October 22, 2010 - Hirshfield's is now the distributor of the complete line of Valspar Wood coatings, including stains, varnishes, lacquers, topcoats, and other finishing products, according to a joint announcement releases by the companies today. The new distribution agreement marks the first time the two Minnesota-based corporations have partnered to provide wood finishing products to professional woodworkers, cabinetmakers, and millwork producer

Cabot Stains

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About

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OUR PRODUCTS



Thomas Schrunk

Artist in Lustrous Materials

Thomas Schrunk has been called one of the top five veneer artist in the United States, and he may be the only artist known to use luster as a primary design element.

His development as an artist comes through work in India and the influence of the repetitive motifs of Islamic art, as well as the lustrous gold leafing of Hindu statuary. His signature style, the "flow pattern" parquetry of wood grain gives directional movement over the surface, combined with luster which occurs in unexpected bands, changing location and shape as the viewer moves past. This luster changes throughout the day with the changing angle of the sun, and gives a quite different presentation at night, when lit from within the building.



Bookmatched burl is another interest. Because of its difficulty, it is not frequently seen, and is seldom done with precision. He has developed a technique where accuracy is no longer an issue, and bookmatching can be an active design element, not simply a presentation technique. The upper lid of the "Europa" series of Steinway & Sons Art Case pianos uses a bookmatched fan radiating out from the location of the seated pianist, and the underside of the lid emulates the movement of the music up and out of the instrument, again in radiating bookmatched burl.

His work has been described as "spectacular" by the Minneapolis Star Tribune, and a June, 2006 article describes him as a "Renaissance Man". Steinway described his first piano, "Reflections" as "inspired design", and named to his second piano, "Reflections in Cardinalwood" as an "artistic masterpiece" and ended their biography of him with the word "genius". They describe him as a "furniture veneer master" for his work on "Europa". "Europa III" is their "Featured Art Case Piano" and a photo and link are found on the Steinway home page. His work is found in Design Book Eight by Taunton Press (Fine Woodworking), "Original Furniture from the World's Finest Craftsmen".

Taking the principles of refractive and reflective luster from wood cells and brushed metals, he developed a method of creating lustrous surfacing on concrete for the first time. Concrete Construction Magazine featured his work in a 2007 article after seeing photography of his work on the Sears Centre Stadium in Hoffman Estates, (Chicago), Illinois.

Midwest Home Magazine published an article in September 2009 about him, and he was featured in a five-page article in Woodwork Magazine, Winter 2012-13 issue.



In April, 2013, Tom was inducted to the Minnesota Woodworker's Guild Hall of Fame.

He spends part of each summer as an archaeological photographer with his wife, Ivančica, on her Roman era site on an island in Croatia. He is also assistant director of a J-term (January) class for undergraduates in Rome on the archaeology and history of ancient Rome and accompanies them on their studies.

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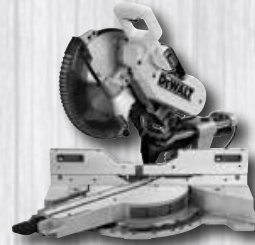
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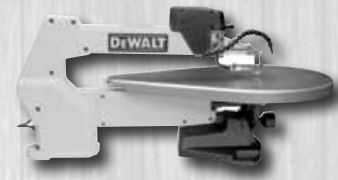
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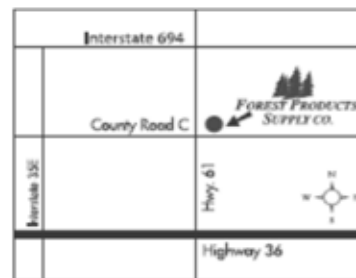
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