

Thirty-Fifth Annual

Northern Woods

An Exhibition of Fine Woodworking



Photo by Ramon Moreno

Ilo Cabinet by Jamie Schell

2017 Best in Show



*Eden Prairie Center
Eden Prairie, Minnesota
26- 29 April 2018
Minnesota Woodworkers Guild
www.mnwwg.org*



mark laub Studios

distinctive furniture designs

minneapolis

san francisco

**PROUD SPONSOR OF THE 2014 NORTHERN WOODS
'BEST FIRST TIME IN SHOW' AWARD**

Celebrating 16 years of creating original, occasionally functional, art furniture.

I extend my thanks and gratitude to the **Minnesota Woodworkers Guild** and all its members for the advice and inspiration you have generously given to me during all these years.

I am particularly grateful to my clients and customers whose support has convinced me that craft and art will always remain relevant, important, and honorable.

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Eden Prairie Center

An American Original - A Minnesota Tradition

Eden Prairie Center is pleased to host the thirty-fifth annual edition of The Minnesota Woodworker's Guild Northern Woods Exhibition of Fine Woodworking. We anticipate many positive responses from our customers who appreciate the arts, and we have found our work pleasantly surprises newcomers to the exhibit who are shopping at Eden Prairie Center. It's easy to get caught up in the amazing craftsmanship and forget what you came for!

This show displays the high level of artistic talent the Minnesota Woodworkers' Guild represents. The pieces in the show are made by hard-working, dedicated artisans who appreciate the traditional skills required to work with wood. There are many factors involved in the creation of the pieces on display, and each one is unique to its own creator's personality and interpretation. We hope you will appreciate this effort as you view and admire the works of art. Your most outstanding impression will undoubtedly be that of the quality of workmanship and design which you see through the show.

We thank the Minnesota Woodworkers' Guild for choosing Eden Prairie Center as the site for this exhibition and wish its members the best of shows and much future success.

General Manager

Welcome to the Northern Woods Exhibition

The Northern Woods Exhibition is an annual woodworking show and competition sponsored by the Minnesota Woodworkers' Guild and hosted by the Eden Prairie Center. The show provides an opportunity for woodworkers to display and discuss their craft, and for the community to view the best in high quality woodworking design and construction. The pieces on display are works of art in addition to being functional furniture.

Education is one of the main goals of the Minnesota Woodworkers' Guild. Many of the pieces in this show reflect skills learned at monthly meetings, workshops and seminars sponsored by the guild. If you are a woodworker who wants to learn new techniques and meet with others who are willing to share their knowledge, please be our guest at a meeting and consider becoming a member.

Enjoy the show!

Ed Neu
President
Minnesota Woodworker's Guild

Northern Woods Committee

The Northern Woods Exhibition Committee is composed of several guild members who volunteer their time, energy and expertise to organize this show. They meet each month from December until the show starts. They each receive an assignment or two to make arrangements to make the show a success. This years committee members are:

Charlie Kocourek	~ Chairman
Bob Kraby	~ Banquet
Richard Tendick	~ Judges
Mike Mercier	~ Sponsors
Roger Knudson	~ Master of Ceremonies
Tony Kubalak	~ Show Catalog, Show Brochure & Placards, Posters
Rutager West	~ Award Trophies
Lonnie Bryan	~ Promotions
Jon Perko	~ Photography, Post Show Recognition
Ed Neu	~ Judges' Packets, President
Ron Ausen	~ Booth Schedule

If you have suggestions or comments about the show or would like to help with next year's show, please contact one of the above committee members. To view additional pieces of work from past years of Northern Woods as well as our members' gallery, please visit our web site at www.mnwwg.org

Judging

All entries will be judged in a pool rather than in separate categories for each form of furniture. The judging categories are designed to reward woodworkers who are good at creating new ideas or interpreting older ones as well as those woodworkers who are skilled with machines and hand tools. The judges will score how well they liked each piece and how well it was made. Additionally, judges will offer constructive verbal comments on a voice recorder.

The judging categories have been designed to encourage you to enter a piece regardless of your status as a woodworker. It is more than a competition for prizes. The show is meant to be a display of the state of the art of woodworking in Minnesota and a chance for guild members to see what their peers have been up to in the last year. You may decide to enter a piece but not have it judged.

Each piece is eligible to receive only one award from the judges. These awards are listed on the facing page. All pieces are still eligible for the Peer Award, the People's Choice Award and the Paul Lee Award.

Additional Awards

In addition to the regular awards, the Minnesota Woodworkers' Guild is pleased to announce two additional awards.

Best Youth Piece Award

Sponsored by Joe Morgan & Mark Powell

This award will be made to the "Best" piece submitted by a youth, age 18 and under. The piece will be judged on overall craftsmanship. Areas to be considered will be selection of materials appropriate for the piece, execution of joinery, and quality of finish and its appropriateness for the piece. Complexity of the piece will be considered. Extra consideration will be given to pieces of original design.

Paul Lee Award

This award honors the work of the late Paul Lee, one of Minnesota's most extraordinary woodworkers. Paul learned the basics of traditional craftsmanship at Boston's North Bennet Street School and was a long time member of the Fourth Street Guild, here in Minneapolis. His work ranged from Queen Anne chairs and desks to whimsical jewelry boxes inspired by local grain elevators and turn-of-the-century brick warehouses. The award will be given to the best entry that has a playful spirit and sound construction.



Award Categories

BEST IN SHOW

The winning piece should exhibit the best qualities of most of the following categories. Sponsored by *Youngblood Lumber*.

BEST ORIGINAL DESIGN

A well-designed piece must be both useful and pleasing to the eye. Will it perform its intended job? Good design is in large part a subjective opinion. It is difficult to define what good design should look like, but we can agree how it should affect a thoughtful critic. It invites a second, more intimate look, and asks to be touched by hand and spirit. This award is to be presented to the best design, one that is not a copy of a previously designed piece, i.e., an original design or a unique adaptation of a design style. .

BEST TRADITIONAL PIECE

This is an award for the piece which is built in the traditional manner, a reproduction or a piece heavily influenced by a traditional design. Sponsored by the *Society of American Period Furniture Makers*.

BEST DETAIL

The finest craftsmanship is often just a small part of a piece but makes all the difference. This award goes to the best conceived and/or most deftly executed detail that really makes the piece stand out. This might be an exceptional set of dovetails, an expertly carved detail or an exquisite inlay.

BEST HANDWORK

The use of hand tools carries a long and rich tradition in woodworking. Successful handwork should not be judged by machine standards. It produces surfaces and shapes that are more varied and personal, free from the limitations imposed by machines. Pieces submitted for consideration in this category must have all surfaces finished with hand tools and all joints hand cut. A description of handwork involved must be submitted for use by the judges. Sponsored by *Lie-Nielsen Toolworks, Minnesota Woodworkers' Guild*.

BEST FINISH

The finish may enhance the natural beauty of wood or alter its texture and color. A good finish elevates one's perception of the piece to which it is applied. Depth, luster, and clarity are characteristics of a good finish. Sponsored by

THE PEOPLE'S CHOICE

This award is determined by ballots submitted by the public. It recognizes those people's favourite piece in the show. Sponsored by *Forest Products Supply*.

BEST CARVING

This prize is awarded to the piece with the best use and execution of carving. It is differentiated from the Best Handwork award in that the carving is a major element of the piece. Sponsored by *Woodcraft*.

BEST TURNING

This award honours the tradition of turning. This winning piece will exhibit quality of form as well as execution. Sponsored by *Old School Art Center*.

BEST FIRST TIME IN SHOW

Whether professional or amateur this award goes to the best piece entered by a first time Northern Woods exhibitor. Sponsored by *Mark Laub Studios*.

MOST TECHNICALLY ACCOMPLISHED

This is an objective assessment. The best work will exhibit a mastery of many woodworking techniques. It will respect the limitations of working in wood. Qualities to look for include flawless treatment of surfaces, precise joinery and carefully controlled detail. The award will take into account the difficulty of the undertaking. Sponsored by *Woodcraft*.

WOODWORKING FOR PLEASURE

This prize is awarded to the best piece exhibited by a person for whom woodworking is an avocation. Sponsored by *Mike Siemsen's School of Woodworking*.

JUDGES' AWARD

Sometimes a piece worthy of recognition doesn't fall into any of the award categories. It may have something special about it that is hard to define, or the judges may choose, at their own discretion, to fit any piece into this category. They may also use this award for recognizing a piece that ran a close second to one of the other category winners. Sponsored by *Fine Woodworking*.

PEER AWARD

This is decided by balloting among all Guild members coming to the show. You will be given a chance to vote for your favorite piece (other than your own) and runners up. Sponsored by *Rockler Woodworking and Hardware*.

Note that all categories are awarded at the judges' discretion. If they do not feel any one piece meets the winning criteria of a category, that category's award will not be given.

2018 Judges

Mike Siemsen

Mike Siemsen, Furniture maker, Clock maker, Troublemaker. Mike started woodworking when he was around 8 years old and his interest in woodworking has never waned. In the past 40 plus years Mike has worn the hats, caps and do-rags of many woodworking shops. Carpenter, cabinetmaker, 18th century furniture restorer, furniture maker, and woodworking instructor. He has written for Popular Woodworking and has a video titled “The Naked Woodworker” at Lost Art Press about getting started in woodworking with nothing. He also has a video on Craftsy on making benches and boxes. His classes at Mike Siemsen’s School of Woodworking in Chisago City, Minnesota (schoolofwood.com) focus primarily on hand tool skills but Mike has a fully equipped shop where he makes furniture and does custom woodworking. Mike has a B.S. degree in Industrial Education and a minor in Art from Moorhead State University.



David Orth

David Orth, a Chicago-area furniture designer, sculptor, & educator works in wood & metal - often with crossover ideas gleaned from boatbuilding, painting, & far-flung non-western sources. Museums, galleries, books, and magazines have featured his work since the early 1980s. His art is described as “amazing, overwhelming and musical; rock and roll, the blues, and arias.” Chicago Public Radio reported, “Very, very beautiful sculptural tables, some of which recall birds in flight . . . [occupying] that space between ‘what is furniture?’ and ‘what is art?’” In his own words, “I believe the skills and ways of seeing that are implicit in these crafts hold a key to human happiness and contribute to healthy social & environmental developments. The way of craft demands a respectful balance between tradition & progress, between nature and technology. Supporting education in the crafts is a way of quietly & effectively promoting peace and wholeness in life.” Orth also co-leads trips to Japan in search of traditional crafts & their basis in Japanese philosophy & spirituality. More info at www.OrthSculpture.com



Dan Cramer

Dan Cramer established the Cramer Studio in 1982 after earning an MFA in the Cranbrook Academy of Art’s internationally recognized program in Design. The Studio designs and develops production and one-of-a-kind furniture for health care, corporate and residential interiors. The first steps of Cramer’s career might have been the experience of making a tool for another maker for his own maker, in fact his mother, who was a weaver. She wanted to spin her own wool, so Cramer and his father built her a spinning wheel. There was nothing radical about their design it worked and looked like a traditional spinning wheel in every way, but it was experiences like this of making a thing that served someone and could moreover be replicated that set Cramer on the road to a life in industrial design. Cramer’s work has won wide attention. He has been honored with two International Design Resource Awards for environmentally responsible consumer products. His Molt group, designed in 2000 for Gunlocke, is the best selling line of chairs in the company’s 109-year history. The Soltice collection for KI, designed in a collaboration begun in 2004 with Paul James, won the 2005 Nightingale Award, the Roscoe and a Best of NeoCon awards in 2006. Continuing as a team, their Arrisa seating for KI received the Nightingale and a Roscoe in 2008, and their Vili group, for Gunlocke, a Best of NeoCon gold award in 2009. During the spring of 2012 Cramer, long time member of the Fourth Street Guild, began a journey to purchase and rehabilitate a building to serve as a permanent home for the Guild. The new facility was completed in 2016.



SAPFM

We are a non-profit organization whose mission includes providing a forum for the understanding and appreciation of American period furniture, its history, and related materials and techniques. Our members include professional full-time cabinet-makers, serious amateurs, conservators, historians, and educators.

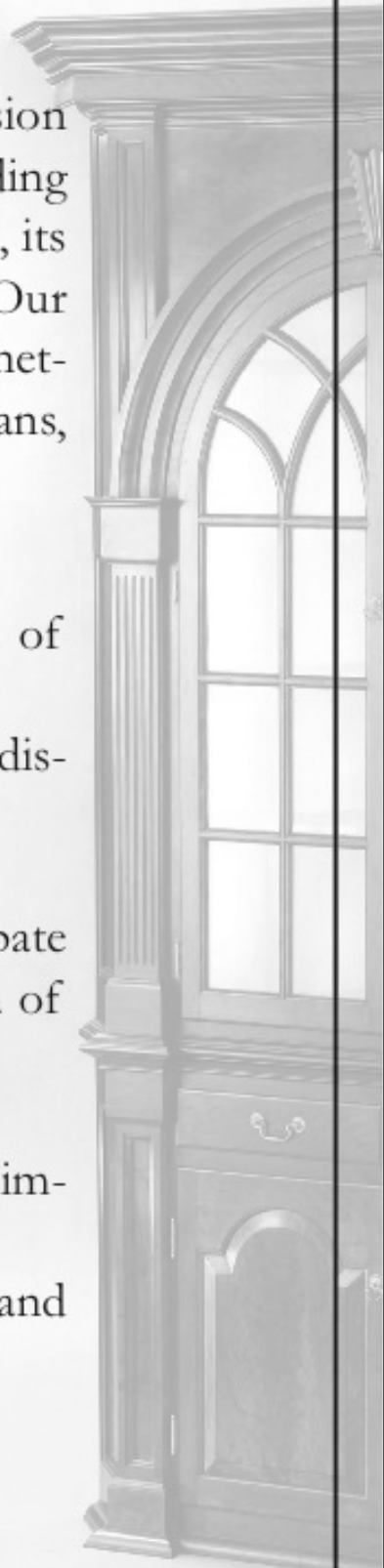
Members of SAPFM enjoy:

- *American Period Furniture*, the annual journal of SAPFM
- an online gallery where member work is displayed
- our quarterly newsletter, *Period Furniture*
- an online forum to post questions and participate in discussions and access to the Member Area of the SAPFM website
- participation in regional chapter events
- opportunities to network with others having similar interests
- eligibility to register for SAPFM conferences and exhibitions.

Learn more about
SAPFM and become
a member today at
www.sapfm.org!



*Society of American
Period Furniture Makers*



No. 1801

Stephanie Lunieski
Lefty Design Co
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Edina, MN 55416
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Stephlunieski@gmail.com

Stephanie began woodworking on her back porch with a hand saw and her dad's 1970's power sander. She quickly fell in love with making and decided to make the hobby a serious one by attending the nine month comprehensive program at the Center for Furniture Craftsmanship in Rockport, Maine. She has spent her time since graduating as a workshop assistant and fellow at the Center for Furniture Craftsmanship as well as taking commissions for custom furniture. She now lives in her hometown of Edina, Minnesota.

Chicago Table

This table originated from a sketch that I drew while studying my guitar. During rapid prototyping, it took on qualities of a suspension bridge. As such, every design element plays off the tension in the wires. The legs are joined at angles as are the curved laminated stretchers. I wanted to strike a balance that suggests that the wires are pulling the legs into place while, at the same time, the legs appear to be pulling the wires taut. What I love about this table is that it takes on a unique shape from every different perspective. I named this table "Chicago" after my mother's hometown, with it's industrial roots it's also filled with beautiful and modern architecture, I feel this table captures that balance and harmony.



Technical Details:

Materials: White Oak, Stainless steel wire cable

Finish: Kern Var M (Conversion Varnish).

Dimensions: 48" (w) x 31" (h) x 16" (d)

Price: Not For Sale

No. 1802

Stephanie Lunieski
Lefty Design Co
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Stephlunieski@gmail.com

Stephanie enjoys making in many forms and practices arts including music, photography, and writing. Stephanie's interest in woodworking began with the completion of a live-edge side table as a gift for her sister. She continues to seek that feeling of purpose and accomplishment with every new piece she makes.

Fado Cabinet

This case was inspired by my love for music and, in particular, the high fidelity and enduring quality of vinyl records. I chose frame and panel construction for its strength, modern look, and the added level of precision required for the perfect fit. The woven panels are a nod to a time when vinyl records were at the height of popularity and, what's more, the texture of the splint weaving is reminiscent of the smooth crackle in the background of a vinyl recording. Inside, there is a drawer that can be used to store record player accessories.



Technical Details:

Materials: White Ash, Ash Splint

Finish: Water Based Polyurethane.

Dimensions: 18" (w) x 35" (h) x 18" (d)

Price: Not For Sale.

No. 1803

Scott Horne, Chair maker, Northeast Minneapolis,
b. 1960

Scott Horne
2514 NE 4th Street
Minneapolis, MN 55418
(651) 782-9967
shorne@bitstream.net

Armchair

Although my chair is indebted to Colonial America, I hereby tell you that a healthy dose--say 70%--of modern hand tools permits the production of such a chair, in natural cherrywood. Please refer to N G Evans, American Windsor Chairs, 1996



Technical Details:

Materials: Cherrywood.

Finish: Minwax tung oil finish.

Dimensions: 22" (w) x 43" (h) x 17" (d)

Price: \$1000.00.

No. 1804

Scott Horne, Chair maker, Northeast Minneapolis,
b. 1960

Scott Horne
2514 NE 4th Street
Minneapolis, MN 55418
(651) 782-9967
shorne@bitstream.net

Bowback Prototype

Handmade in NE Minneapolis, based on popular design motifs of late 18th and early 19th century, namely: modeled seat, bamboo turnings, bowback.

Technical Details:

Materials: Cherrywood.

Finish: Minwax tung oil finish.

Dimensions: 18" (w) x 37" (h) x 17" (d)

Price: Please Inquire.

No. 1805

David Lane
4648 Aldrich Ave S
Minneapolis, MN 55419
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lanemnwg@yahoo.com

I have been woodworking primarily with hand tools for 20 years, focusing mostly on small chests and boxes. I enjoy joinery and especially dovetailing with a hand made Japanese dozuki saw. I find inspiration from the traditional Korean furniture collection at the University of Minnesota's Weisman Museum.

Cherry Walnut Jewelry Box

This jewelry box was an experiment in laminating two contrasting woods, cherry and walnut, and then constructing a dovetailed box to display the resulting pattern. The same woods were used for the inside tray, again to emphasize the contrasting colors. The lid panel is spalted maple and the latch is made from a spare piece of walnut.



Technical Details:

Materials: Cherry, Walnut and Spalted Maple.

Finish: Oil-Polyurethane and wax .

Dimensions: 14" (w) x 5" (h) x 7" (d)

Price: Not For Sale.

No. 1806

Scott Vnuk
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Elk River MN 55330
(612) 741-9400
Scottyv523@gmail.com

This is my first time in any woodworking show and I am a senior at elk river high school looking to start a career in some form of fine woodworking. I have taken woodshop at my school for all 4 years but pretty much all of the more complicated stuff I have done has all been at home and self taught.

Double Spiral

I would say this piece started when I saw some of the massive segmented vases on the internet turned by Kyle Toth. I started out turning bowls when I just decided to jump into segmented turning and see how big I could go with it, there was a pretty steep learning curve having to figure this out for myself but I am very pleased with the results and I plan to go bigger with this in the near future.



Technical Details:

Materials: Mahogany and Maple.

Finish: Friction polished on odies oil.

Dimensions: 10" (w) x 19" (h) x 10" (d)

Price: Please Inquire.

No. 1807

R

oger W. Knudson
PO Box 264
Finlayson, MN 55735-0264
(320) 233-6543
rwknudson@frontiernet.net

After a career in corrections education Roger builds furniture for fun and maybe even profit (?) in Finlayson, MN. Usually gotta have a curve or two and for sure no copying of others' designs. Cycling and cross country skiing keep the creative juices working.

Cantilevered Coffee Table

The basic idea is one I took to the Center for Furniture Craftsmanship to further develop the design. Thomas Hucker, instructor helped puzzle out the fabrication. I finished over half the fabrication after the two week class. It is one of the more difficult pieces I have built.



Technical Details:

Materials: East Indian Rosewood veneer, bending plywood.

Finish: Oil/poly mix.

Dimensions: 19" (w) x 19" (h) x 54" (d)

Price: Please Inquire.

No. 1808

Jon Perko
3542 2nd St NE
Minneapolis, MN 55418
(612) 789-4598
jperko66@q.com

Iam an automotive tech. I spent the last 30 years playing with cars. Now I would like to spend the next 20 playing with wood projects. I grew up in Dinkytown S.E. Mpls, moved to art district N.E. Mpls.

Limbert Coffee Table

The design come from an article in Fine Woodworking magazine. If I like something I see I make one. Most of the time I try something new to learn a new technique. This one was pretty straight forward so no learning.



Technical Details:

Materials: Quartersawn White Oak.

Finish: Minwax Stain.

Dimensions: 42" (w) x 18" (h) x 20" (d)

Price: \$1200.00.

No. 1809

Tim Marpe
9601 Riverview Road
Eden Prairie, MN 55347
(612) 281-6003
tim.marpe@gmail.com

My earliest education and experiences in woodworking came from working part time in a custom cabinet shop. For several years I ran a small side business building furniture, cabinets, and built-ins. My current interests are related to the use of traditional hand tools for building furniture and wooden boats. Significant influences have been Roger Taylor, John Brooks, and Christopher Schwartz.

WREN - a Lapstrake Wooden Sailboat

WREN is a 15 foot "Phoenix III" beach cruiser designed by Ross Lillistone (baysidewoodenboats.com.au). The construction method is glued lapstrake, and the boat was built upside down over a set of molds which define the shape. The hull is Douglas fir and painted marine plywood, thwarts and trim are cherry with marine varnish, decks are marine plywood painted with a grip additive, and the mast and spars are solid Douglas fir. This design is well suited for the first-time boat builder with a basic woodworking background.



Technical Details:

Materials: Marine Plywood, Douglas Fir, Cherry.

Finish: Paint and Marine Varnish.

Dimensions: 180" (w) x 18" (h) x 48" (d)

Price: Not For Sale.

No. 1810

Tim Marpe
9601 Riverview Road
Eden Prairie, MN 55347
(612) 281-6003
tim.marpe@gmail.com

My earliest education and experiences in woodworking came from working part time in a custom cabinet shop. For several years I ran a small side business building furniture, cabinets, and built-ins. My current interests are related to the use of traditional hand tools for building furniture and wooden boats. Significant influences have been Roger Taylor, John Brooks, and Christopher Schwartz.

Small Lidded Box

This box was made using reclaimed Redwood. Once part of an extensive patio at a river bluff estate, this wood has become an attractive place to tuck small items. The rounded corners with the pinned half-lap joinery are visually interesting, and the stained nail holes add a rustic element.



Technical Details:

Materials: Reclaimed Redwood, walnut dowel pins.

Finish: Lacquer.

Dimensions: 11" (w) x 2" (h) x 5" (d)

Price: Not For Sale.

No. 1811

I am a retired Marine and carpenter who still enjoys building beautiful things.

Lyle Thompson
402 Gates Avenue
Elk River, MN 55330
(612) 719-9218
lylethompson@gmail.com

Hallway Table

Hallway table made of Padauk and maple. This shows THE BEAUTIFUL COLOR of padauk and contrasted with the maple its a stunning look.



Technical Details:

Materials: Padauk and maple.

Finish: Sam Maloof.

Dimensions: 44" (w) x 34" (h) x 22" (d)

Price: \$750.00.

No. 1812

Eric LeVasseur
1105 Highpoint Ct
New Richmond, WI 54107
(715) 497-4202
elnrwi@hotmail.com

I am a mechanical designer by trade and enjoy woodworking as a hobby. I try to incorporate interesting designed which push my skill level for each project.

Greene & Greene Style Side Table

I always wanted to build something in the Greene & Greene style due to not only the perceived difficulty but I see it as highly detailed examples of craftsman era design.



Technical Details:

Materials: Mahogany and Ebony.

Finish: Dye and Urethane.

Dimensions: 55" (w) x 28" (h) x 18" (d)

Price: Please Inquire.

No. 1813

Ed Neu
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ed@MapleRockWoodWorks.com

Ed Neu is an award-winning designer and builder of custom and reproduction furniture, and other heirloom treasures. Working from his shop in Buffalo, Minnesota, he produces custom commissions for clients. His work is influenced greatly by the form and craftsmanship of classic Shaker furniture. Ed's work has been featured in Fine Woodworking Magazine and Woodworker's Journal Today's Woodworker blog. Ed is self-taught from books, magazines, videos and interaction with many talented woodworkers. His work can be seen on the web at www.MapleRockWoodWorks.com.

circa 1760 Ornamental Chess Game Box

Chess and Backgammon Game Boxes like this have been common for centuries. Long before the invention of the GameBoy this is how individuals carried their entertainment with them.

This box is a replica of a circa 1760 box made in southern Germany. It was reproduced from photographs of the original, which is in a private collection. Game boxes from this period are extremely rare. This box was made for a collector as a replica of its 250 year-old ancestor – preserving the craftsmanship prevalent in that era.

Great care was taken in distressing the piece and adding age to the veneers and finish. Every surface of this coffer, inside and outside, is veneered. The only solid pieces visible are the finely detailed contoured top and bottom edge trim moldings – each carefully shaped with a custom hand tool made for this piece.



Technical Details:

Materials: Laminated Baltic Birch core, African Mahogany, Indian Rosewood and Brazillian Satinwood veneers..

Finish: Shellac, polyurethane varnish and wax.

Dimensions: 19" (w) x 5" (h) x 19" (d)

Price: Please Inquire.

No. 1814

Ed Neu
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(763) 477-5027
(612) 840-6732
ed@MapleRockWoodWorks.com

Ed Neu is an award-winning designer and builder of custom and reproduction furniture, and other heirloom treasures. Working from his shop in Buffalo, Minnesota, he produces custom commissions for clients. His work is influenced greatly by the form and craftsmanship of classic Shaker furniture. Ed’s work has been featured in *Fine Woodworking Magazine* and *Woodworker’s Journal* Today’s Woodworker blog. Ed is self-taught from books, magazines, videos and interaction with many talented woodworkers. His work can be seen on the web at www.MapleRockWoodWorks.com.

circa 1710 Ornamental Chess & Backgammon Game Box

This box contains not only a chessboard, but a backgammon board inside. Chess and backgammon have a long association. Recognizable forms of each game emerged from neighboring civilizations—chess from India and backgammon from Persia—around the sixth century. One legend from the Persian epic poem “Book of Kings” states that when Indian envoys brought chess to the Persian court, the Persians taught the visitors to play backgammon in return.

This box is a replica of a circa 1710 box made in southern Germany. It was reproduced from photographs of the original, which is in a private collection. Game boxes from this period are extremely rare. This box was made for a collector as a replica of its 300 year-old ancestor – preserving the craftsmanship prevalent in that era. Care was taken to replicate the age of the original.

Unlike its ancestor, this box has faux ivory inlays – not real ivory.



Technical Details:

Materials: Ebonized Black Walnut, faux ivory inlay, and Madrone Burl, Makore, and Brazilian Satinwood veneers.

Finish: Shellac, polyurethane varnish and wax.

Dimensions: 19” (w) x 19”(h) x 13” (d)

Price: Please Inquire

No. 1815

R

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(651) 271-4829
ronausen@gmail.com

I have been a woodworker since about 10 years from birth, which is now long ago. I was taught by my dad and relatives who practiced the art as a hobby. More recently I discovered hand tool made Windsor chairs. I find the quietness and lack of dust an enjoyable practice. I have recently extended my hand tool experience to tables. An uncle once told me my destiny was to be a carpenter. My measly answer has been to be a long time amateur woodworker.

18Year Oak Table

This entry hall style table is modeled after an old Victorian kitchen work table, the legs are a copy from an existing table. The table top is created from the outside 18 growth rings of an oak log, purchased from Schmitt Timber in Wisconsin. I hand split the log such that the grain fiber follows the boards' length, and then re-sawed these sections to create quarter sawn boards. These boards were then steam bent in progressive curves to follow the flat back edge and curved front. The drawer fronts, sides, and handles are also from this logs' outer perimeter. The fronts were steam bent, this time perpendicular to the growth rings, such that the table front face matches the grain curve of the table top front edge. The table frame is finished with milk paint, with layers of steel blue hues. The table was then sealed with an oil finish.



Technical Details:

Materials: Red Oak.

Finish: Milk Paint with Oil Finish.

Dimensions: 42" (w) x 35" (h) x 18" (d)

Price: Not For Sale.

No. 1816

Michael Nesnidal
2082 Hackberry Lane
Shakopee, MN 55379
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mness4@yahoo.com

I am a self-taught woodworker with an addiction to cherry, walnut, and maple. In my day job, I manage an R&D group designing jet engine sensors at UTC Aerospace Systems in Burnsville. I have a PhD in engineering from the University of Wisconsin and an MBA from the University of Saint Thomas. I am married with three children, ages 14, 12, and 10.

Floating Mahogany Cabinet

This cabinet is a Krenov-inspired design that features a floating African mahogany case on a curvy base with compound-curved legs. The back and front panels are book matched, figured maple with rift-sawn maple frames. The bird's eye maple door panels and drawer fronts are a key design element of the piece. The figured maple back not only balances the front, but adds a sense of brightness to the inside of the case. The choice of wood species plays well with the delicate design. The combination of mahogany and maple adds warmth to the piece that pulls you closer, while the gentle curves draw your touch.

This is the first of my pieces that was designed and built without a specific need or purpose; this is what the wood asked to be.



Technical Details:

Materials: African mahogany and maple.

Finish: Shellac.

Dimensions: 20" (w) x 56" (h) x 13" (d)

Price: Please Inquire.

No. 1817

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Prior Lake, MN 55372
(865) 982-5647
woodsbytom@gmail.com

Tom Sciple began his woodturning journey in Mobile, AL in 1995 joining the local Woodturning Club serving as Editor, Program Chairman and President and taught at the Woodcraft Store. Tom also received instructions at Arrowmont in Gatlinburg, TN from Ray Key, Ben Pho, Mark Gardner, Mathew Hill and Lyle Jamison. In 2005 Tom relocated to Maryville TN and joined the local Woodturning Club and Woodworkers Guild serving as Program Chairman and President. In April 2017 they relocated to Prior Lake, MN to be with their daughter and grandchildren. He is a member of the MN Woodturners Association and Woodworkers Guild.

“Rose Bud”

This bowl was turned from a burl growing on a 8 inch diameter Cherry tree next to my driveway in Maryville Tennessee. One of the few trees I have ever cut down for a bowl and left the burl intact for three months while letting it dry and deciding what to make out of it. I decided to shape it like a flower bud opening up leaving the bark and natural inclusions intact. This was also the first blow turned with two wings. Many prayers were said while turning the bowl which took several days to turn.



Technical Details:

Materials: Cherry Burl.

Finish: Fornsbys Tung Oil.

Dimensions: 12" (w) x 10" (h) x 12" (d)

Price: Not For Sale.

No. 1818

Tom Sciple
15420 Eagle Creek Ave NE
Prior Lake, MN 55372
(865) 982-5647
woodsbytom@gmail.com

Tom Sciple began his woodturning journey in Mobile, AL in 1995 joining the local Woodturning Club serving as Editor, Program Chairman and President and taught at the Woodcraft Store. Tom also received instructions at Arrowmont in Gatlinburg, TN from Ray Key, Ben Pho, Mark Gardner, Mathew Hill and Lyle Jamison. In 2005 Tom relocated to Maryville TN and joined the local Woodturning Club and Woodworkers Guild serving as Program Chairman and President. In April 2017 they relocated to Prior Lake, MN to be with their daughter and grandchildren. He is a member of the MN Woodturners Association and Woodworkers Guild.

Spalted Maple Deep Vase

Deep vases are some of the most difficult items to turn on the lathe while maintaining a consistent thickness.



Technical Details:

Materials: Spalted Maple.

Finish: Fornsbys Tung Oil.

Dimensions: 6 1/2" (w) x 15 1/2" (h) x 6 1/2" (d)

Price: Not For Sale.

No. 1819

Tom Igielski
7194 Waterstone Lane
Woodbury, MN 55125
(651) 592-0409
tpigielski@gmail.com

I am a semi-retired IT Consultant that has taken to woodworking as a means of creating some pieces of furniture for my family and friends. I have taken a couple of woodworking classes, but am mainly self taught. I've been a member of the MN WWG for 4 years now, and have appreciated the camaraderie and advice of members much more skilled than I. Woodworking has been a great means of allowing me to focus on precise, detailed work.

Jewelry Box

This is a reasonable sized jewelry box with two sliding, removable trays. The bottom of the box is divided into 12 smaller compartments. I've chosen Alder for this piece because it takes on a "cherry like" patina as it ages. Alder is a softer hardwood, and is easy to work with using either hand or power tools. The box is dressed with two, narrow, horizontal inlays to add some finer touches.



Technical Details:

Materials: Alder, Hard Maple.

Finish: Hand Rubbed Polyurethane.

Dimensions: 10" (w) x 5 1/2" (h) x 7" (d)

Price: Please Inquire.



No. 1820

Tom Igielski
7194 Waterstone Lane
Woodbury, MN 55125
(651) 592-0409
tpigielski@gmail.com

I am a semi-retired IT Consultant that has taken to woodworking as a means of creating some pieces of furniture for my family and friends. I have taken a couple of woodworking classes, but am mainly self taught. I've been a member of the MN WWG for 4 years now, and have appreciated the camaraderie and advice of members much more skilled than I. Woodworking has been a great means of allowing me to focus on precise, detailed work.

Zig Zag Box

This is a piece that was featured in a 2017 edition of Wood Magazine. It required the edge gluing of maple, walnut and cherry strips, which were then cut into individual pieces at a 31.6 degree angle. The pieces were reversed, and again edge glued to make the sides and top. The border of the pattern is in curly maple, and the main pattern is with alternating pieces of cherry and walnut. This is what creates the "3D" pattern in the piece.



Technical Details:

Materials: Cherry, Walnut, Curly Maple.

Finish: Hand Rubbed Polyurethane.

Dimensions: 9" (w) x 5" (h) x 5" (d)

Price: Not For Sale.

No. 1821

Steve Robb
5141 Sheridan Ave S.
Minneapolis, MN 55410
steve@dbz.net
(612) 719-1056

I've always been inspired by artisans and their pursuit of excellence in their craft. As a clock maker working primarily with wood, I draw inspiration from the past to find interesting techniques or features that I can incorporate into new designs. The challenge is to combine them in new and artistic ways, while at the same time, achieve accuracy and precision within a medium that is inherently not stable.

R8 - Wall Clock with Grasshopper Escapement

This original clock design features a “grasshopper escapement”, invented around 1722 as a way to minimize sliding friction and the need for lubrication. It imparts a wonderful sense of movement to the mechanism as it gracefully toggles back and forth. Built entirely by hand using only glued joinery, without screws or other hardware, this spring powered clock will run for 2 days before it needs to be wound. In addition to the grasshopper escapement, Lignum Vitae, a naturally oily wood, is used in many places to minimize sliding friction. To help maintain an accuracy of approximately 2 seconds per day, the pendulum automatically compensates for any changes in temperature (one of the largest sources of errors) and a built in “maintaining power” ensures that the clock continues to run while being wound.



Technical Details:

Materials: Chechen (Caribbean Rosewood), Cherry, Birds Eye Maple, Oak, Lignum Vitae, Quarter sawn White Oak, Red Heart.

Finish: Shellac, Wax.

Dimensions: 12” (w) x 48” (h) x 12” (d)

Price: \$2800.

No. 1822

Vince Cook
123 Carol Lane
Brainerd, MN 56401
wmsonfurniture@gmail.com
(612) 469-7107

I am a custom furniture maker based in Brainerd, MN. I've been building things my entire life and have been fortunate to take coursework in furniture design, construction and finishing techniques at the North Bennet Street School in Boston, MA and the Philadelphia Furniture Workshop. I am currently working under a grant from the Five Wings Arts Council funded by the McKnight Foundation, to learn the Japanese woodworking art of kumiko.

Asanoha Cabinet

This is a small cabinet featuring sliding doors with an asanoha (hemp leaf) kumiko pattern. I designed this piece with the doors in mind - keeping the table and cabinet simple to feature the doors, but still having an interesting aesthetic with the through mortises and pins. I've been studying and practicing kumiko for about 5 months. I love the whole experience of making it - the precision, the hand tools and the excitement as it is put together.



Technical Details:

Materials: Mahogany base and cabinet; Alaskan Spruce kumiko; Brass fixtures.

Finish: Danish Oil with grain filler.

Dimensions: 26" (w) x 30" (h) x 12" (d)

Price: Please Inquire.

No. 1823

R

Robert Sorenson
4901 Woodlawn Blvd.
Minneapolis, MN 55417
(612) 729-8509
soren001@umn.edu

Small Redwood Box with Inlay

I am an amateur woodworker and decided to try my hand at inlay. Doing inlay work always looked very intimidating so I decided to make a simple bandsawn box as a practice piece. Also a friend had given me some inlay pieces which I used. I used Michael Cullen's method for making "Beautiful Bandsawn Boxes" (Fine Woodworking Nov/Dec, 2015). A salvaged piece of an old redwood fence post became the box. Michael's method only requires about 6 cuts and some glue to make the box and it was suitable for a first try at inlay. A steady hand, a keen eye and a standard router was all that it took to complete the job. I am looking forward to creating more complex inlays.



Technical Details:

Materials: Redwood.

Finish: 1 coat Daly's Teak Sealer and 4 Coats Daly's Teak Oil.

Dimensions: 7" (w) x 3" (h) x 2 1/2" (d)

Price: Not For Sale.

No. 1824

Tony Kubalak
3660 Robin Lane
Eagan, MN 55122
apk@uwalumni.com
(651) 452-2021

I have been a period furniture maker since 1999. I am interested in high style Queen Anne and Chippendale pieces. All of my period projects have been faithful copies of originals that are part of museum or private collections. I strive to make my pieces as close to the originals as possible. This includes surface texture and hand tool marks as well as construction details. In addition I strive to give the finish an aged look and feel. The goal is to have a piece that looks and feels 250 years old.

18th Century Tall Case Clock

This is a walnut version of a clock case that could have existed in 18th Century America, but probably didn't. I say could have because I did not find an original with the exact same elements. However, I did select the elements that I liked from a few different original designs and combined them. An 18th century customer could have made this selection, but probably didn't. The elements to which I refer are the carved elements, moldings and panels.

This clock has special significance for me and my family. The clock mechanism was one that I gave to my mother and father in 1985 in a different case that I built. This one is much nicer than that one. The original clock and case made their way back to me a few years ago. It was at that time I decided to upgrade the case.

Adding to the family significance is that the majority of the wood for this version was harvested by my father-in-law in the early 1960's. He is not around now, but I think he would be greatly pleased to see how his wood was used.

Thanks to Mike Siemsen for cutting the door glass.



Technical Details:

Materials: Walnut and pine.

Finish: Water based dye, shellac with oil based glaze.

Dimensions:

22 1/2" (w) x 106" (h) x 15 1/4" (d)

Price: Please Inquire.



No. 1825

R

alph Fravel
1752 Manning Ave S
Woodbury, Mn 55129
(651) 436-5301
Rnfravel@earthlink.net

I'm a retired biomedical engineer who has enjoyed woodworking as a hobby for most of my life, dividing my time between carpentry (over 20 homes for Habitat for Humanity) and fine furniture projects.

Chess Set Pieces (32)

I decided to build each of my grandchildren a piece of "heritage" woodwork when they became 12 years of age. I made the first such gift five years ago for my grandson who enjoyed playing chess. Having turned a few greenwood bowls, I thought I might try my hand at a turned chess set. A Fine Woodworking article in 1991 by Michel Mode described an 18th century French design that look intriguing, if not daunting, but I gave it a go. I had to create special tools for the small dimensions and clearances. Some pieces required careful hand operations to create either embellishments or added small parts. I thoroughly enjoyed the work, the results and presenting my grandson with this gift. He still regularly beats me at chess.



Technical Details:

Materials: Cherry, Ebony.

Finish: Milands Friction Polish.

Dimensions: 1 1/2" (w) x 6" (h) x 1 1/2" (d)

Price: Not For Sale.

No. 1826

Isaiah Fravel
620 Overlook Court
Hudson, WI 54016
(715) 781-8253
jbfravel@me.com

I am a junior at Hudson High in Hudson, WI and after taking a wood shop class last year I became interested in additional projects and in particular working with my grandfather to make a chess board I could use with the chess set he made for me. I'm not sure how I will pursue woodworking in the future but I have really enjoyed wood projects and learning new techniques.

Chess Board

I wanted to build this chess board because 5 years ago my grandfather gave me a "heritage" gift of a chess set turned from ebony and cherry but he didn't have time to make a chess board. For years we played on a roll-up chess board. Then last year I took my first wood shop class and thought I had learned enough to try my hand at this veneer and solid wood chess board. My grandfather (Ralph Fravel) has entered his chess set to accompany this chess board. He helped me determine board size based on the chess pieces and instructed me in the techniques of using veneer, border inlay and the solid wood edging. We love playing together on it and although he was very helpful in guiding me with this project, it didn't help his chess game.



Technical Details:

Materials: Cherry, Ebony, MDF core..

Finish: De-waxed shellac, polyurethane.

Dimensions: 16" (w) x 3/4" (h) x 16" (d)

Price: Not For Sale.

No. 1827

Chris Worthington
1370 Lafond Avenue
St. Paul, MN 55104
cew.worthington@gmail.com

I am hobbyist woodworker, and I like to explore form through segmented turning.

Segmented Vase

I enjoy segmented turning because it allows me freedom to focus on form. Not being constrained by the size or figure of a piece of solid wood, I can play with size and scale. Segmented turning also allows me to turn deep hollow pieces like this vase form. I chose sapele for this piece because of its rich brown color and tight grain.



Technical Details:

Materials: Sapele, maple veneer

Finish: Shellac and wax.

Dimensions: 7" (w) x 11 1/2" (h) x 7" (d)

Price: \$100.

No. 1828

Paul Scobie
1766 Stanford Ave.
St. Paul, MN 55105
(651) 698-0801
paul@scobie.org

I have been a hobby woodworker most of my life. The majority of my work has been furniture for use in my home or as gifts to friends and family. I enjoy the pleasure of designing custom pieces for rooms in my home. After taking several advanced woodworking classes I especially enjoy working the wood using hand tools.

Fleeting Moon

Sofa Table---

I was inspired by the idea of the image of the moon on a stormy night. The scuttling clouds hurrying across the dark sky. I have always been attracted to the wild figure of claro walnut which grows only in the northern California coastal areas. The table was highlighted with curly maple highlights, especially the drawer pulls. This piece is a companion to a similar coffee table of the same woods. They both have floating table tops as well as five sided legs that rise even with the top surface.



Technical Details:

Materials: Claro Walnut, curly maple birdseye maple.

Finish: Oil, oil and poly top finish.

Dimensions: 46" (w) x 29" (h) x 12" (d)

Price: Not For Sale.

No. 1829

Charles Pitschka
12425 Pioneer Rd
Minnetonka, MN 55343-8769
(952) 935-0660
eclecticwood@comcast.net

Woodworking has been a passion with me for many years. Built a ski boat 12' long in my teens. I enjoy using power tools in my work (with earplugs of course). The beauty of wood keeps motivated.

Black Cherry Bowl

Very enjoyable to turn cherry wood, if the grain pattern is dramatic. The fragrance of the wood just makes it all worthwhile. I do a fair amount of sanding with 220-320-400-600 grit to display every detail of the wood. Of course applying the finish is very exciting and requires that you apply several coats, hand rubbed.



Technical Details:

Materials: Black Cherry Log.

Finish: Sam Maloof.

Dimensions: 4 1/2" (w) x 2 1/4" (h) x 2" (d)

Price: \$150.

No. 1830

Charles Pitschka
12425 Pioneer Rd
Minnetonka, MN 55343-8769
(952) 935-0660
eclecticwood@comcast.net

Woodworking has been a passion with me for many years. Built a ski boat 12' long in my teens. I enjoy using power tools in my work (with earplugs of course). The beauty of wood keeps motivated.

Oak Laptop/Ipad Table

It was a pleasure to recycle an old church pew and make something useful out of it. The wood was very good quality and has aged beautifully.



Technical Details:

Materials: Wood from an old church pew.

Finish: Tung Oil.

Dimensions: 36 1/2" (w) x 29 1/2" (h) x 19 1/2" (d)

Price: \$295.

No. 1831

T Tyler Smith
Tyler's WoodWorking
1113 South Passage
Isanti, MN 55040
(763) 614-7578
tylersmith024@gmail.com

I graduated from Cambridge-Isanti high school in 2015. Soon after that I got a job at a local cabinet shop and have been slowly building my own shop with just about every tool I could ever need. When I'm not in the shop i like spending most of my time out on the water and relaxing.

Modern Lounger with a Curve

I wanted to make something that would challenge me. Something that I haven't really seen before. so I decided on chair. But not just a chair I thought that was boring I wanted a chair that people would question how it was made. Once I got an idea of what I wanted. It was time to make it a reality. Making the beam was definitely the scariest part of the whole project. Because if the beam didn't work I didn't have a chair. after hours and hour I actually had something you could sit on. It wasn't pretty but it had potential. After that everything else is pretty easy-going just took time, a lot of time. But in the end I was pretty happy with how it turned out.



Technical Details:

Materials: Maple and Walnut.

Finish: General Finishes ARM-R-SEAL semi gloss.

Dimensions: 18'' (w) x 42'' (h) x 72'' (d)

Price: \$1000.

No. 1832

David Mitchell
1238 Wynridge Dr.
Aredn Hills, MN 55122
(651) 631-8013
(651) 245-7275
david.mitchell@usfamily.net

David Mitchell is a recently retired engineer. He has been a woodworking hobbyist throughout his adult life. He currently serves on the MNWG board of directors.

Collection of Carvings

These five pieces are my very first effort at carving. These are the practice pieces from the Metro Wood Carvers club Introduction to Carving class Taught by Lee Olson. My thanks to Lee and Metro Carvers club in helping me along the way. The last piece that I finished was the Polar Bear. You'll notice that the polar bear is the best of the collection.

These are meant to be impressionistic of the represented animal. I only worked from the bandsaw pattern outline, not photographs.



Technical Details:

Materials: Butternut and basswood.

Finish: Danish Oil.

Dimensions: 2" (w) x 2" (h) x 6" (d)

Price: Not For Sale.

No. 1833

Joe Morgan
J. Morgan Woodworking
11341 County 14
Park Rapids, MN 56470
(218) 732-1665
Jm4finefurniture@yahoo.com

I am a self-taught woodworker with over 20 years of experience. My creative inspiration comes from life's experiences along with my connection to and observation of nature. I enjoy incorporating marquetry into my furniture pieces. The challenge is to bring all these elements together in a balanced way when creating a piece of furniture. The final result is a piece that is telling a visual story and balanced in form, function and aesthetics.

Chickadee Cabinet

This cabinet was made in conjunction with writing an article for Fine Woodworking Magazine. The article was about using hidden magnets as a door catch. I needed a piece to demonstrate the technique that I was describing in the article for the photo shoot. For the cabinet, I wanted to experiment with negative space in the door panels as a design element. With the panels not being very wide, it was a little challenging designing a marquetry image that would be in balance with the overall piece.



Technical Details:

Materials: Walnut, Maple, Marquetry Veneers.

Finish: Lacquer.

Dimensions: 29" (w) x 32" (h) x 14" (d)

Price: Please Inquire.

No. 1834

Joe Morgan
J. Morgan Woodworking
11341 County 14
Park Rapids, MN 56470
(218) 732-1665
Jm4finefurniture@yahoo.com

I am a self taught woodworker with over 20 years of experience. My creative inspiration comes from life's experiences along with my connection too and observation of nature. I enjoy incorporating marquetry into my furniture pieces. The challenge is to bring all these elements together in a balanced way when creating a piece of furniture. The final result, is a piece that is telling a visual story and balanced in form, function and aesthetics.

KD End Table

My take on a table design with removable legs. Most knock down furniture these days are associated with low quality mass produced furniture. In the past, during the time of horse and cart. Highly skilled craftsmen designed and build furniture that could be taken apart and reassembled again. It was much easier to transport furniture if it could be taken apart. Another advantage to knock down furniture is that parts can be easy to repair or if need be replaced.



Technical Details:

Materials: Walnut, Marquetry Veneers.

Finish: Lacquer.

Dimensions: 21" (w) x 22" (h) 21" (d)

Price: Please Inquire.

No. 1835

Greg Stevens
Greg Steven's Workshop, Inc.
26830 Elm Dr.
Bovey, MN 55709-8179
(218) 259-4734
gregstevensworkshop@gmail.com

I have lived in and walked the woods of Northern Minnesota with my wife, Stephanie, and various dog friends for decades and have been a woodworker for over forty years. On our walks, I often discover interesting sticks or burls that I use in my woodworking. It is important for me to feel a connection to the materials that I work with. I might have a piece of wood for many years before an idea reveals itself that showcases its unique natural form.

Supernova (2017)

This piece started out as a challenge from a friend while we were out in our woods cutting burls. We cut this one down and when he asked me what I was going to do with it, I told him I was going to build a cabinet out of it. He responded in his usual joking way, "You can't build a cabinet out of that Stevens". It took a bit of doing, but here it is. The silver maple shelves are from a crotch I cut from a tree in 1979.

To me the burl evokes an image of stardust leftover from a stellar explosion. This piece is in homage to our incredible collection of stardust- earth- that sails through the vastness of space.



Technical Details:

Materials: Sugar maple, fumed white oak, silver maple, glass (GlassArt Design, Mpls.), Hinges (Brusso Hdw. NYC).

Finish: Shellac.

Dimensions: 32" (w) x 57" (h) x 19" (d)

Price: Please Inquire.

No. 1836

Greg Stevens
Greg Steven's Workshop, Inc.
26830 Elm Dr.
Bovey, MN 55709-8179
(218) 259-4734
gregstevensworkshop@gmail.com

I have lived in and walked the woods of Northern Minnesota with my wife, Stephanie, and various dog friends for decades and have been a woodworker for over forty years. On our walks, I often discover interesting sticks or burls that I use in my woodworking. It is important for me to feel a connection to the materials that I work with. I might have a piece of wood for many years before an idea reveals itself that showcases its unique natural form.

Jitterbug (2017)

The rift sawn bur oak is from a friend who operates a sawmill in Bigfork, Minnesota. He cut it off land adjacent to another friend's sugar bush where I sometimes scout for interesting bits of wood for my projects. The glass for the doors and leaded glass back was mouth blown in Germany. I found this graceful little hornbeam growing by my shop. It reminds me of two dancers at a jazz club in the '30s, which was the inspiration for this piece—a tip of the hat to the music and energy of those times.



Technical Details:

Materials: Fumed bur oak, hophornbeam, sugar maple, mouth blown glass (Germany), glass (GlassArt Design, Mpls.), hinges (Brusso Hdw. NYC).

Finish: Shellac.

Dimensions: 37" (w) x 52" (h) x 17" (d)

Price: Please Inquire.

No. 1837

Greg Stevens
Greg Steven's Workshop, Inc.
26830 Elm Dr.
Bovey, MN 55709-8179
(218) 259-4734
gregstevensworkshop@gmail.com

I have lived in and walked the woods of Northern Minnesota with my wife, Stephanie, and various dog friends for decades and have been a woodworker for over forty years. On our walks, I often discover interesting sticks or burls that I use in my woodworking. It is important for me to feel a connection to the materials that I work with. I might have a piece of wood for many years before an idea reveals itself that showcases its unique natural form.

Ethereal Mushrooms (2018)

This stick almost went into the fire wood pile, but I just couldn't get myself to cut it. It was in my shop for years and I had just about given up trying to find a design that I liked. Everything seemed too clunky. One day, taking another look at it, I got an idea and was able to follow it through. I'm glad I did. It still surprises me when I see it, like mushrooms in the spring.



Technical Details:

Materials: Sugar maple, glass (GlassArt Design, Mpls.)

Finish: Shellac.

Dimensions: 26" (w) x 33" (h) x 21" (d)

Price: Please Inquire.

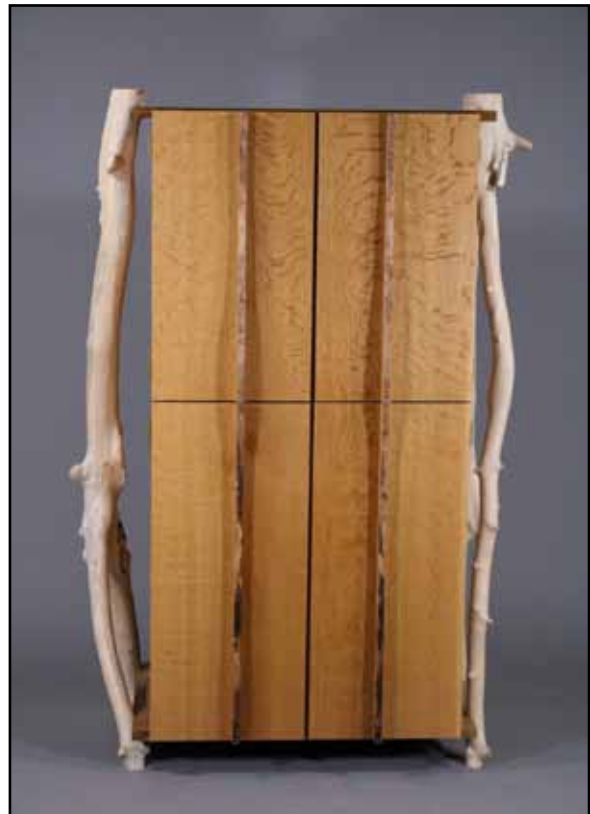
No. 1838

Greg Stevens
Greg Steven's Workshop, Inc.
26830 Elm Dr.
Bovey, MN 55709-8179
(218) 259-4734
gregstevensworkshop@gmail.com

I have lived in and walked the woods of Northern Minnesota with my wife, Stephanie, and various dog friends for decades and have been a woodworker for over forty years. On our walks, I often discover interesting sticks or burls that I use in my woodworking. It is important for me to feel a connection to the materials that I work with. I might have a piece of wood for many years before an idea reveals itself that showcases its unique natural form.

Spirits Within (2016)

The quarter-sawn white oak of this wine and liquor cabinet is from the Memphis area. I left the doors natural and ammonia fumed the case, which is an old-time way of darkening certain woods. The maple sticks are from our woods. I have always liked the weird perfection of the knobs and structures that wood creates as it grows or heals from old breaks.



Technical Details:

Materials: Fumed and natural quarter sawn white oak, sugar maple, glass (GlassArt Design, Mpls.)

Finish: Shellac.

Dimensions: 36" (w) x 55" (h) x 22" (d)

Price: Please Inquire.

No. 1839

Paul Webster
Paul Webster Originals
224 North Chestnut Street
Belle Plaine, MN 56011
(407) 955-8951
Pcwebster@gmail.com

I am a lifelong woodworker and specialize in turning. I make all my own parts and inlays are made on a home made pantograph, all veneers are cut by me.

Professional Cue 1

I build my own parts, Precision Cues are four dimensional, not only do they have to be balanced but they have to be perfectly straight and also have to be pleasing to the eye.



Technical Details:

Materials: Quilted Curly Maple, Ebony, Dyed Veneers, 440 stainless steel, brass, pre 1972
Walrus Ivory for Inlays

Finish: Two stage epoxy.

Dimensions: 1/8" (w) x 59" (h) x 3/4" (d)

Price: Please Inquire.

No. 1840

Paul Webster
Paul Webster Originals
224 North Chestnut Street
Belle Plaine, MN 56011
(407) 955-8951
Pcwebster@gmail.com

Iam a lifelong woodworker and specialize
in turning. I make all my own parts and
inlays are made on a home made pantograph,
all veneers are cut by me.

Professional Cue 2

I build my own parts, Precision Cues are four dimensional, not only do they have to be balanced but they have to be perfectly straight and also have to be pleasing to the eye.



Technical Details:

Materials: Quilted Curly Maple, Ebony, Dyed Veneers, 440 stainless steel, brass, pre 1972
Walrus Ivory for Inlays

Finish: Two stage epoxy.

Dimensions: 1/8" (w) x 59" (h) x 3/4" (d)

Price: Please Inquire.

No. 1841

Tom Caspar
3420 20th Ave S
Minneapolis, MN 55407
(612) 518-0434
tcaspar1910@gmail.com

Tom has been a woodworker for over 40 years. He apprenticed at Erickson Interiors, a very old-fashioned shop here in Minneapolis, and was a founding member of the Fourth Street Guild woodworking co-op. Tom was a self-employed furniture maker for 20 years and editor of American Woodworker Magazine for another 20. He currently teaches woodworking one-on-one at his studio.

Walnut Dining Table

“Can you make me one of these?” My daughter pointed to a photo of a famous table by George Nakashima a few years ago. “Err...sure!” I replied. I had some 3-inch thick walnut planks I had been sitting on for ages, just waiting for the right project. And this was it.

I’ve always admired Nakashima’s work and didn’t mind copying it line for line. Call it an homage. The wood proved to be extraordinarily beautiful and the joinery far more difficult than it appears (the table disassembles to ship flat, like the original).

It’s been a long time since I’ve made anything this ambitious just for myself. I loved working in the footsteps of a master and will be happy to share what I learned with members of the Guild.



Technical Details:

Materials: Walnut, Rosewood.

Finish: Varnish.

Dimensions: 72 1/4” (w) x 30” (h) x 34 1/4” (d)

Price: Not For Sale.

No. 1842

Tim Heil
3800 Big Fox Road
Gem Lake, MN 55110
tim@heiltruckbrokerage.com
(651) 407-1300

I'm a woodturner. That means I cut wood as it spins on the lathe. This year I made drums for my Grandchildren. My friend Wayne Manthey did the leather work. This is the 15th year I have been part of the show and I'm already planning a project for next year.

Drums for the Grandkids

I'm a woodturner. That means I cut wood as it spins on the lathe. This year I made drums for my Grandchildren. My friend Wayne Manthey did the leather work. Jim Jacobs helped cut and glue together the drum body. This is the 15th year I have been part of the show and I'm already planning a project for next year.



Technical Details:

Materials: Red Oak, Deer Hide, Mineral Oil.

Finish: Lightly burned wood and mineral oil.

Dimensions: 22" (w) x 12" (h) x 22" (d)

Price: \$1500.

No. 1843

Charles Finne
6900 W 104th St.
Bloomington, MN 55438-2183
finne003@umn.edu
(952) 829-5696
(612) 940-5873

I am a 72 year old retired hobby woodworker,
do-it-yourselfer.

Cherry Coffee Table

This slab was chosen to fill a specific, limited space for a coffee table at my son's home. A shelf, shaped to match the slab, was added for useful storage space. The size of slab and shelf required surfacing with hand tools. To restrain warpage and allow movement, the top is joined to the bottom with sliding tapered dovetails. The base is constructed with hand cut mortise and tenon joinery. A clear finish without stain emphasizes the wood grain.



Technical Details:

Materials: Cherry slab and planks, walnut.

Finish: Hand rubbed Waterlox.

Dimensions: 48" (w) x 18" (h) x 24" (d)

Price: Not For Sale.

No. 1844

Jacob Nelson
Musicmakers
14525 61st St CT N
Stillwater, MN 55082
info@harpkit.com
(651) 439-9120

Jacob Nelson studied musical instrument building and repair at Southeast Technical college in Red Wing, MN in 2000. He has designed several harps and has built hundreds of harps that are played around the world. Jacob has been the owner of Musicmakers since 2016. Brad Hopke has been doing woodworking for over 30 years, mainly crafting custom furniture. Brad has taken a special liking to marquetry, and his work has been published in two marquetry magazines. He finds the art form to be challenging yet a rewarding experience. He enjoys designing furniture with marquetry.

Blue Butterfly Harp

This is a collaboration piece. Brad and Jacob have developed a friendship through the love of woodworking. Both admire each others work, which inspired us to do a collaboration piece. Jacob was inspired by a rose marquetry piece that Brad had done and asked Brad if he would be interested in creating a flower and nature scene for a harp. Brad used several techniques in this piece in order to achieve the perspective, dimension and colors. Jacob was seeking to create an organic flow through the harp. A big inspiration for the design of this harp is wanting to create a larger sized lever harp in order to create a loud and full sound.



Technical Details:

Materials: Cherry Wood, Wenge Accent, Marquetry Soundboard on Aircraft Birch.

Finish: Shellac Sealer, Buffed Water Based Gloss Lacquer.

Dimensions: 15" (w) x 62" (h) x 24" (d)

Price: \$6000.

No. 1845

Dmitry Ivanovs
Elegance Custom Cabinetry
6521 Cambridge St.
St Louis Park, MN 55426
elegancecabinetry@me.com
(612) 607-9248

I came from East Europe Latvia. I like to be creative and working with wood. That's why I open my company Elegance Custom Cabinetry.

Table for Hallway

I build this table spontaneous, yet it was not planned at all. I was just curious to see what it is going to be like. When I finished this table I got satisfaction.



Technical Details:

Materials: Walnut legs, drawer dovetail, Table veneer ebony with walnut burl inside.

Finish: Satin.

Dimensions: 21" (w) x 33" (h) x 16" (d)

Price: \$2500.



No. 1846

Dale Johnson
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(763) 439-6651

As I end my teaching career and reflect on the thousands of students I have interacted with in the woodshop, I hope I have imparted some wisdom and passion. I am returning to where it all began for me forty years ago, by myself in a small shop in Wisconsin. Believe me the first forty years goes pretty fast, a damn short movie. My passion for design and the work is as strong as it has ever been so I ask, how could anyone be more blessed than to have a career working with kids and pursuing your passion.

Full Circle

In our home we decorate by the season, with collections of pottery, wood turnings, blown glass etc. and it is nice to display them on a rotating bases throughout the year, this piece was designed to display. Primarily based around a one hundred and two inch radius which allowed all the parts to be bent and shaped from a single pattern. My process includes paging through my lumber collection regularly trying to make a match between materials and ideas. Hickory is a wood that I have not considered before but had collected a few outstanding boards from Michigan and Wisconsin over the years. Hickory has been relegated to flooring, hammer handles and smoking meat but I think its color, grain and beauty offer more. I also discovered Hickory is more prevalent in Minnesota than I knew, wandering the woods in southern Minnesota recently I was surprised by its abundance.

Technical Details:

Materials: Hickory, Rosewood and Birch.

Finish: Oil and varnish over shellac.

Dimensions: 48" (w) x 72" (h) x 26" (d)

Price: Please Inquire.



No. 1847

Mark Laub
Mark Laub Studios
3750 211th Ln NW
Anoka, MN 55303-8851
marklaubstudios@gmail.com
(612) 210-7793

Laub believes that inspiration is everywhere. He aspires, as William Blake suggests, “to see the world in a grain of sand”. Today, his work has been nationally recognized and displayed. It is known for its nature inspired designs, the use of exotic woods, stained glass, patinated metals, mosaics and inlays of silver, abalone, mother of pearl and stone. He is a 2017 national Niche Award winner. Laub’s work is best described as always beautiful, occasionally functional, and never ordinary.

Through The Looking Glass

This walkabout console is inspired by the winged scarab, an ancient Egyptian symbol of rebirth and renewal. It also celebrates the hidden magical wonders of a Lewis Carroll world where “nothing would be as it is because everything would be what it isn’t.”

The maple scarab body, covered with nearly 5000 individually placed glazed tiles, pivots open to reveal a patinated copper chamber. Above an interior drawer, a pullout glass carousel with traditional inlay rotates to reveal another pair of doors.

The top of the sapele and stained glass scarab wings open to provide access to four cavities containing delicate suspended and removable treasure vessels.

The upper scarab legs cradle a “sun disc” kaleidoscope and the lower legs cradle another hidden treasure box.

Technical Details:

Materials: Sapele pomele, figured and birdseye maple, patinated copper, brass, glass, silver, mother of pearl, abalone, jasper, agate and turquoise.

Finish: Shellac, oil and wax.

Dimensions: 60” (w) x 48” (h) x 12” (d)

Price: Please Inquire.



No. 1848

Mark Powell
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Bloomington, MN 55438
mark_m_powell@comcast.net
(952) 944-8343
(952) 237-0306

Retired IT guy.

Parquetry Topped Box

I do woodworking for pleasure. I've been a member of the MNWWG for 20 years. I enjoy learning of all kinds, and I was fortunate to take a veneering class from Thomas Shrunk. Tom is a great teacher and was very patient and generous with his time answering numerous questions I had for this parquetry project. The design is from Gary White in Mike Burton's "Simple Marquetry."

The walnut box is grain-matched on 3 corners. Splines were used to reinforce the mitered corners. Rather than using a contrasting wood I used walnut again so as not to distract the focus from the top.

Normally you would size the top to fit the box, but in this case it was the other way around which presented some challenges. Thanks to Tom Caspar for his suggestions and techniques as we brainstormed alternatives.

Thanks to Doug Stowe for his instruction on making boxes.



Technical Details:

Materials: Top veneers: walnut, maple, cherry, teak, mahogany; banding: dyed veneer and makore. Underneath side of top: Cherry, maple, walnut, oak, mahogany and fu.

Finish: Veneered top: Minwax Gloss Polyurethane; box: Sam Maloog Poly/Oil

Dimensions: 12 1/2" (w) x 4" (h) x 12 1/2" (d)

Price: Not For Sale.

No. 1849

W

illie Willette
Willie Willette Works
3338 University Ave SE #220
Minneapolis, MN 55414
willie@williewilletteworks.com
(612) 333-3022

Head of Willie Willette Works custom
furniture for 21 years.

Red Coral One

Inspired by a coral handled sabre displayed at the Hapsburg Dynasty exhibit at the MIA

Fabrication by Willie Willette Works. Glasswork by Andy Thompson Glass.

Technical Details:

Materials: White Oak, Hand blown glass, LED lighting.

Finish: Hand rubbed oil.

Dimensions: 42" (w) x 17" (h) x 42" (d)

Price: \$12,000.00.

No. 1850

R

uss Loucks
P.O. Box 22383
Eagan, MN 55122
russ@loucks.email

Russ has been an amateur weekend warrior woodworker for about 30 years. He has taken a renewed interest in furniture building as well as woodturning.

Entertainment Area Dry Bar

This piece was built to go into a newly remodeled basement entertainment area and hold my beer. It is my own design. The maple and ash was sourced from a farm in Wisconsin. Thanks to Paul Hastings for making the metal brackets holding the top bar onto the legs.



Technical Details:

Materials: Hard maple, ash, purpleheart.

Finish: Polyurethane and Famowood GlazeCoat.

Dimensions: 72" (w) x 42" (h) x 36" (d)

Price: Not For Sale

No. 1851

B

rendan Barrett
2540 3rd Ave S
#103
Minneapolis, MN 55404
bbarrett@mcad.edu

Brendan Barrett is a Furniture Design Major at Minneapolis College of Art and Design. Before moving north, he received an Associates Degree in Fine Woodworking from Santa Fe Community College in the south west. His work blurs the lines between traditional craft and contemporary design.

Nuvo Chair

The Nuvo Chair evolved as the Capstone Project of my education in the Fine Woodworking Program at Santa Fe Community College. The chair became my first chance to meld the traditional techniques I learned with my own sculptural explorations of line, form, and movement. At the time of conception, I heavily was inspired by the flowing lines of Art Nouveau and the movement's attempts to bring natural inspirations into domestic settings. The bent-laminated curve is tapered at each end so it remains supportive yet still meets the ground with a light touch.



Technical Details:

Materials: White Ash, Stainless Steel, Upholstery.

Finish: Danish Oil.

Dimensions: 14" (w) x 33" (h) x 36" (d)

Price: Not For Sale.

No. 1852

B

rendan Barrett
2540 3rd Ave S
#103
Minneapolis, MN 55404
bbarrett@mcad.edu

Brendan Barrett is a Furniture Design Major at Minneapolis College of Art and Design. Before moving north, he received an Associates Degree in Fine Woodworking from Santa Fe Community College in the south west. His work blurs the lines between traditional craft and contemporary design.

Wooden Stones

These wooden rocks relate the processes of human making to the slow and deliberate formation of geologic objects. Just as stones and even mountains are shaped by natural forces, humans exert energy into the formation of specific objects which we choose to surround ourselves with. Well crafted wooden objects are similar to the rocks we collect as children. I find it fascinating that we are comfortable throwing away a particle board cabinet without remorse, yet a pebble from a childhood vacation remains a cherished object for years and years. I intend these wooden stones to be small curious objects which feel good in the hand, hold meaning, and spark conversation in the home.



Technical Details:

Materials: Claro Walnut, Oak, (Walnut and MDF tray).

Finish: Shellac and Paste Wax.

Dimensions: 10" (w) x 3" (h) x 4 1/2" (d)

Price: Not For Sale.

No. 1853

Matthew Cremona
3505 Admiral Ln
Brooklyn Center, MN 55429
cremona.matt@gmail.com
(262) 498-4271

Matt Cremona produces videos about woodworking and milling lumber. His furniture projects span the full woodworking process from tree to finish. He spends his time in front of the camera teaching and inspiring woodworkers through his videos. His own designs have a contemporary feel, but Matt also enjoys building period furniture with his own flair. Matt can be seen every week on his YouTube channel and can be heard as a co-host of the weekly Wood Talk Podcast.

Queen Anne Highboy

A highboy had been on my bucket list for years. I was always drawn to the process of making the shapely cabriole legs and cut and dried the wood years ago in anticipation of one day building a highboy. I wanted the highboy to resemble the secretary desk that I built a few years ago so many of the details on the highboy are fairly simple and not highly ornate. Even though this is a traditional design, I've brought my own influence by including parts of the tree that would have been considered defects, such as cracks, knots, and sapwood. The trees that became this highboy grew in Oak Grove, MN.



Technical Details:

Materials: Cherry, Maple and Birch.

Finish: Wiping Varnish.

Dimensions: 41" (w) x 87" (h) x 26" (d)

Price: Not For Sale.

No. 1854

Erin Gorman-Stack
4200 Washburn Avenue North
Minneapolis, MN 55412
eringsprof@gmail.com
(612) 207-2368

Erin Gorman-Stack is a design and architecture enthusiast. He is passionate about the process of creating beautiful objects, and how those objects affect our daily lives. Inspired by the works of Franco Serblin and Philippe Starck, he finds beauty in defined, geometric forms, and aesthetic simplicity. He is currently living in Minneapolis, MN.

Aether Loudspeakers

This piece started as a list of words, Weightlessness, Presence, and Simplicity. I wanted the loudspeakers to have those traits while still executing their main task, communicating the intricacies of music. I began with many designs, all of which fulfilled a couple words, but lacked what I was looking for, function and aesthetics in one. I finally rested on a design with curved wood sides. They made the piece visually powerful, but also aided musical reproduction. The striped Makore veneered speakers resembled that of an airplane wing, and the light and precise sound the speaker cones produced both embodied the weightlessness of air, hence the name Aether. With the expertise and mentorship from my dad, Tim Gorman, we both built the speakers over a period of ten months. We encountered new challenges and experienced numerous setbacks, but all of that made the finished work more rewarding.



Technical Details:

Materials: MDF, Polished aluminum, Leather, Makore Veneer, Paper.

Finish: Lacquer.

Dimensions: 14" (w) x 51" (h) x 23" (d)

Price: \$6000 pair.

No. 1855

Mark Debe
11877 102nd St. Ct. N.
Stillwater, MN 55082
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mkdebe@icloud.com

Retiring as a corporate research scientist in 2012, the opportunity to take a class in wood-turning in 2013 convinced me I had found the hobby I was looking for. Now, 4+ years after getting my own lathe wood-turning continues to delight me by the way it enables converting a crusty old chunk of log into a piece of wood- art that is almost always beautiful, often functional, and sometimes whimsical. My main interest is creating unique pieces of wood-art from local woods that are variously spalted, thereby allowing colors and patterns to develop that offer a unique natural beauty.

Dance of the Butterflies - A Wood-Turned Musical Sculpture

A most-unusual music box, or a whimsical musical sculpture? “Dance of the Butterflies” is an original design that integrates 24 separately wood-turned elements, 6 music box mechanisms (wind-up and hurdy-gurdy) and a pair of faux mandolins (“mandolinos”) with authentic strings. The design idea literally popped into my head, albeit not with all the embellishments that came during the process of making it. For me the main challenge was making/integrating the multi-curved pieces with the precision required; most elements were the first time I’d made them. As a challenge, this took ten times longer than my typical single wood-turned pieces. One objective for the design is to provide the observer with the experience of physically interacting with and hearing the piece, as well as viewing its whimsy and craftsmanship. It features a couple of illusions – can you see them? Anyone can “play-it” – try all three ways and watch the butterflies dance.



Technical Details:

Materials: Spalted birch, spalted maple, black walnut, box elder and African blackwood.

Finish: Sanding to ANSI 2000, CA stabilization, MinWax Polyurethanes.

Dimensions: 12” (w) x 20” (h) x 12” (d)

Price: Not For Sale.

No. 1856

Mark Debe
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Stillwater, MN 55082
(651) 315-3907
mkdebe@icloud.com

I retired from a career as a corporate research scientist in 2012. The opportunity to take a first ever two-day class in wood-turning ten months later immediately convinced me I had found the challenging and inspiring hobby I was looking for. Now, four and a quarter years after getting my lathe and starting to learn the craft, wood-turning continues to delight me by the way it enables converting a crusty old chunk of log into a piece of wood art that is almost always beautiful, often functional, and sometimes whimsical.

Exploding Galaxies - A Wood-Turned Vase from Norfolk Island Pine

Conventional wisdom in wood-turning says always turn-away the pith of the log to avoid cracking due to uneven stresses of drying. Every species and sample of log brings its own challenges and ultimately the wood controls what it will allow you to do to it to bring out its natural beauty in form, shape, texture and color. For Norfolk Island pine, making the pith the center of attention can lead to spectacular results when the log is turned in just the right way. This vase was my first attempt to turn this kind of “pine”, native to the South Pacific, and although I would not call it spectacular, I am happy with the way it turned out, showing the kind of color and pattern variations one can get when the log is turned with the pith the center of attention, giving an illusion of an explosion of massive proportions.



Technical Details:

Materials: Norfolk Island Pine.

Finish: Sanding to 2000 (CAMI), CA stabilization, MinWax Polyurethanes.

Dimensions: 7” (w) x 12” (h) x 7” (d)

Price: Not For Sale.

No. 1857

Frankie Yu
1015 Essex St SE Apt 219
Minneapolis, MN 55414-3055
yuxx0553@umn.edu
(626) 353-4862

Frankie Yu originates from China and studies Art and Psychology at UMN. After taking Thomas Oliphant's furniture design course she found her passion for the structure and 3- dimensionality of chairs. Appreciating the kinesthetic experience of furniture building, she continued her exploration by taking two additional semesters in furniture design. Simultaneously, the designer recalled her painful experience with chairs in her high school years in China and strove to create an ergonomic chair that provides physical and psychological comfort. Through these experiences, the designer wants to merge the beauty of sculpture and the feel of ergonomic furniture.

Pendulum

"How would you like to position yourself in a chair?" I asked people to lie down on their side to demonstrate their comfort. The posture comes from the wide open angle between the torso and legs, and between the thighs and calves. This angle between the torso and legs allows the spine to support the body in the natural S-shape. When a person places their feet on the footrest, it initiates the rocking movement. The momentum brings the rider back and forth. The movement relieves the physical stiffness and the mental constraint accumulated from sitting at a right angle. When I see people ride my chair with happiness and relaxation, I call it the final design. I would like to thank my mentor Richard Helgeson. Richard taught me about wood craftsmanship and shared his woodshop with me. Without Richard, this piece would be impossible.



Technical Details:

Materials: Baltic Birch Plywood, Ash.

Finish: Toned water based polyurethane.

Dimensions: 21" (w) x 44" (h) x 48" (d)

Price: Please Inquire.

No. 1858

Heather Worthington
1370 Lafond Ave
St. Paul, MN 55104
Hmworthington@gmail.com
(651) 262-9896

I am relatively new to wood turning. I enjoy creating small vessels from hardwoods, primarily exotics. My inspiration comes from a variety of sources, including visits to museums, and a strong interest in decorative arts. In particular, I enjoy trying to replicate ceramic forms in wood. Purpleheart is one of my favorite woods to work; it is very forgiving, and the color is amazing.

Purple Heart Bowl

This small bowl was turned from a large block of Purpleheart; a dense and water resistant tropical hardwood. I was inspired by Asian ceramics I saw at the Taft Museum of Art in Cincinnati, OH.



Technical Details:

Materials: Purpleheart.

Finish: Wax and Shellac.

Dimensions: 7" (w) x 2 3/4" (h) x 2 1/4" (d)

Price: Not For Sale.

No. 1859

Dan Berks
1215 45th Ave NE
Columbia Heights, MN 55421
danberks99@aol.com
(612) 720-1783

I have been an on and off woodworker for many years, always wanting to escalate my level of involvement and skill level. This is my second entry in the NWE.

Steeple Clock

I am a clock enthusiast and have wanted to build a clock for a long time. Woodworking educators say that every project should challenge your skill level. This project fulfilled that requirement. This clock is listed in a book of clock plans. The instructions were minimalist at best and required me to deduce angles and measurements that weren't explicitly listed



Technical Details:

Materials: Padauk.

Finish: Wipe on gel polyurethane, Wax.

Dimensions: 9 1/2" (w) x 17 1/2" (h) x 4" (d)

Price: Please Inquire.

No. 1860

Michael Berner
Plymouth Middle School
(Shop Teacher)
10011 36th Ave. N.
Plymouth, MN 55441
michael_berner@rdale.org

I've always loved tinkering and building things. When a grade school teaching career didn't go as I'd hoped, I decided I needed to work with my hands more so I went to work as a carpenter. One thing led to another and my carpentry career collided with my teaching career and afforded me the chance to dive into woodworking while teaching. I am currently working in Robbinsdale Area School District as a Middle School Technology Education Instructor. I teach basic woodworking and carpentry skills to 10-14 year olds.

A Display of Grandpa's Service

This piece was made for one person. My grandfather. I wanted to honor him by creating something that embodied his strong values of family, faith, and country. When he passed away almost two years ago he was buried with full military funeral honors and my grandmother was given the flag that was folded during the ceremony. I hope this case will become a family heirloom, of which my grandpa would be proud, to keep his flag safe.

My grandfather used a lot of cherry and maple and always appreciated interesting figure, which guided my lumber choices for this piece. I wanted the case to look more like a box with no lid, so I created a removable panel using a wedge key that slides within grooves in the frame. The back panel was made from a small piece of cherry using a technique called recording, which was new to me.



Technical Details:

Materials: Spalted Maple, Cherry.

Finish: Shellac.

Dimensions: 24" (w) x 12" (h) x 4 3/8" (d)

Price: Please Inquire.

No. 1861

D

avid Munkittrick
1108 Town Hall Rd.
River Falls, WI 54022
dmunks@me.com

I have been working wood for over 30-years. Wood is a marvelous medium to work in. It has an inherent beauty that I try to respect and showcase in my designs. My style is influenced by a fondness for simplicity in design and a profound love of wood. Elements from Shaker, Danish modern, Asian, and traditional American furniture can be seen in my work.

Storm Damage

I prefer to use rescued wood for my turnings. The wood for this bowl was the result of a summer storm that knocked down several trees in a friends yard. Helping them clear up the damage I saw at once that parts of this old red maple had some real gems hidden inside. The spalting and iridescent grain patterns combine for stunning effect. Wood that has started to rot presents some challenges on the lathe. The punky sections required treatment with CA glue and a light touch with a sharp tool in order to avoid tear out.



Technical Details:

Materials: Red Maple from a blown down tree.

Finish: Oil/varnish.

Dimensions: 13" (w) x 4" (h) x 13" (d)

Price: \$285.

No. 1862

David Munkittrick
1108 Town Hall Rd.
River Falls, WI 54022
dmunks@me.com

I have been working wood for over 30-years. Wood is a marvelous medium to work in. It has an inherent beauty that I try to respect and showcase in my designs. My style is influenced by a fondness for simplicity in design and a profound love of wood. Elements from Shaker, Danish modern, Asian, and traditional American furniture can be seen in my work.

Red Maple Vase

The wood for this vase came from a blown down tree. The tree had started to rot which likely led to its failure to weather the storm. The vase was turned from branch stock. Hollowing was a bit of a challenge and required a very long, strong bowl scraper and not a little arm strength.



Technical Details:

Materials: Red Maple from a blown down tree.

Finish: Oil/varnish.

Dimensions: 5" (w) x 10" (h) x 5" (d)

Price: \$185.

No. 1863

Zach Carlson
3610 Zenith Ave N
Robbinsdale, MN 55422
zachcarlson77@gmail.com
(612) 462-5410

My name is Zach Carlson. I'm a father, husband and professional carpenter. I spend most of my free time with my family. Woodworking, being a newfound passion, fills in the gaps. In a perfect world, full time woodworking would be ideal.

Floating Waterfall

This is the product of an urban milled tree. I wanted to keep the maple as close to its original state as possible, mostly because it was so beautiful to begin with. Therefore, I did not debark the piece, not all edges are smooth and or flat and there are some natural separation cracks. I also kept the ends rough so one can see how great a piece can become from a rough dirty state. Though the table is floating on one end, the crotch section represents 2 legs supporting the top. Between the natural, spalting and the curling grain I feel this piece is full of character.



Technical Details:

Materials: Norway Maple and Stainless Steel.

Finish: General Finishes Arm-R-Seal semi gloss.

Dimensions: 17" (w) x 16" (h) x 30" (d)

Price: Please Inquire.

No. 1864

Chris Lyons
CLyons Creations
5420 S 32nd Ave
Minneapolis, MN 55417
clyonscreations@gmail.com
(715) 688-9450

I am a basement woodworker who enjoys all facets of woodworking and woodturning. Most of my projects are centered around skills I'd like to learn and master before moving onto large projects. Items you'll see come out of my shop include cutting boards, cnc work, electric guitars, bowls and a variety of turnings.

Redwood Burl Multi-Scale Bass Guitar

This piece is a culmination of research and skills I have been learning over the course of 2 years. The bass has a 5 piece maple/walnut neck, maple fingerboard with jatoba binding and inlays, redwood burl top, ash and jatoba veneer with an ash body. It is a 35"-32.5" scale with 2 jazz pickups.

Technical Details:

Materials: Redwood burl, Ash, Maple, jatoba, black walnut, mother of pearl.

Finish: Oil Urethane.

Dimensions: 14" (w) x 40" (h) x 2" (d)

Price: Not For Sale.

No. 1865

Bob Kraby
1319 County Rd C East
Maplewood, MN 55109
woodbkraby@yahoo.com
(651) 431-1679

Bob became involved in woodworking more than a decade ago. For the past several years Bob has been apprenticing with Mark Laub, a highly-respected artist in the woodworking community. When he is not working, Bob spends countless hours in his home-shop developing the highly artistic side of his craft, consistently striving to learn new techniques.

The Scope of a Box

I attended last year's fall seminar on Box Making by Doug Stow. After the seminar, I told a co-worker I was going to build a box for the Northern Woods show. He asked, "What are you going to put in the box?" I said, "A box. A box in a box in a box." I wrestled with the whole Russian nesting dolls concept, but turns out, if the box has a hinged lid, the footprint of the box doubles in size. To keep the size to a reasonable level, I decided something needed to come out of one of the boxes, besides another box. A friend was building a kaleidoscope, so I wandered into the idea of a telescoping kaleidoscope that might fit into one of my boxes. After a trip to the Axeman surplus store, I was hooked on the idea and "The Scope of a Box" emerged.



Technical Details:

Materials: Cherry, Walnut, Maple, Sapele, Brass, Leather.

Finish: Shellac, Poly Oil and Wax.

Dimensions: 24" (w) x 14" (h) x 8" (d)

Price: \$950.

No. 1866

Carl Fristad
958 Hatch Ave
St. Paul, MN 55103
carlfristad@gmail.com

I'm a local carpenter, who loves working on old houses and in my shop. After graduating from art collage, I took my interest in sustainable living to heart and learned how to wield an ax, fell trees and mill them into boards by hand. Today, I work with both hand and power tools using the strengths of each to achieve my creative goals for both myself and my clients.

Dining Chair

This chair is modeled after a pair of chairs that my grandparents used for years. The hand cut details in the chair backs were designed to reflect the detailing in our dining room. The wood was chosen for its deep rich colors which add a feeling of elegance to the old family farm table they sit along side. Comfortable without being over stuffed or large, they fit perfectly in our small craftsman home from 1916.



Technical Details:

Materials: Padauk, wenge, copper.

Finish: Oil.

Dimensions: 18" (w) x 36" (h) x 18" (d)

Price: Please Inquire.

No. 1867

Mark Jefferis
500 Robert St. N #306
St. Paul, MN 55101
mark.tango@icloud.com
(651) 222-4504

Making sculptured wood furniture for the last 12 years with only hand tools. I work in my art loft in downtown St Paul.

Sligo Chair

A friend of mine who is a internal medicine specialist at the VA asked me to make something to raise money for her medical mission to Senegal. I chose a Sligo Chair for something that would be unique, cross cultural and historical. I only use hand tools and avoid even sandpaper. This is in spite of a degenerative neurological disease that is taking to date 65% of my muscle mass. The esthetics, techniques and feel of using only hand tools completely captivates me.



Technical Details:

Materials: Oak and Hard Maple.

Finish: Watco Danish Oil and shellac.

Dimensions: 18 1/2" (w) x 41"(h) x 18" (d)

Price: Sold.

No. 1868

Craig Johnson
Studio Tupla
PO Box 5112
Grand Rapids, MN 55744-5112
(651) 332-0229
craig@studiotupla.com

My study of furniture making has taken me three times to the Inside Passage School of Fine Cabinetmaking in Roberts Creek, British Columbia, Canada, where I completed study in its Artisan, Craftsman and Journeyman programs. It is there that the teachings of Robert Van Norman and James Krenov allowed me to discover the profound effect a new way of working could have on my approach to this craft. With my wife Carol Rajala Johnson, a handweaver, I founded Studio Tupla, a full-time partnership in fine furniture making and handweaving, where we design and make unique one-of-a-kind pieces for our clients.

End Table

The relatively straight lines of grain in the red elm harmonize with the clean, simple lines of the piece. End grain on the legs has been set on the diagonal creating a tendency for the lines of grain to follow the curves in the legs.



Technical Details:

Materials: Red elm and shop made brass brackets for mounting top to stand.

Finish: Oil and resin blend.

Dimensions: 13 5/8" (w) x 27 1/2" (h) x 13 5/8" (d)

Price: Please Inquire.

No. 1869

Ned Lundsgaard
2655 West 78th Street
Chanhassen, MN 55317
(612) 270-8417
Nedlundsgaard@EdinaRealty.com

It's a running joke with my brothers that the first iteration of whatever we make resembles the feed bunks we made with our Dad – blockish, enduring and eminently practical. We always made our own repairs, so a habit of improving what we broke became well ingrained. A short but life-changing employment building keyboards for Lynn Dobson, Pipe Organ Builders, Ltd. taught me cabinetry with ebony, rosewood and Baltic Birch Plywood. Retired Navy Commander, now delighted be a Realtor with Edina Realty.

Seven Mobile Phone Stands

I made these as an exercise in creativity using 'Up For Grabs' wood at The Hack Factory/Twin Cities Maker and thrift store finds. They show the progress in regaining woodworking skills moving from the simple wedge of Walnut through the glued-up pieces. The most complex one involved preparing the walnut veneer by wetting and microwaving it, then quickly pressing it into its final form between salad bowls. The 'curl' on the front is from the veneer not being able to make the bend. The Conch Shell stand accentuates sound the best of all, enough to understand that my phone isn't all that Hi-Fi.

I consider them sketches working toward a refined design rather than finished works.



Technical Details:

Materials: Figured and plain walnut, figured and plain oak, Fiddle-back maple, Cherry, Veneer-Faced MDF, Baltic Birch Plywood, CDX Plywood, Laminated Salad Bowls, 'Exotic' Salad Bowl, Bulge-Cut Conch Shell.

Finish: Beeswax, Lemon Oil, Polyurethane, Spar Varnish.

Dimensions: 2" (w) x 7" (h) x 3" (d) (Approximate Average Size)

Price: Not For Sale.

No. 1870

D

avid Thompson
906 21st Street SE
Saint Cloud, MN 56304
dave.dahlthomp@gmail.com

David lives in St. Cloud. His favorite aspect of woodworking is the opportunity to combine a pleasing design with the natural beauty of wood to create a dignified piece that is worthy of the tree it is made of. His favorite wood is hard maple (although it is much more enjoyable to look at than it is to work with).

Prairie Style Hall Table

Curly maple hall table with black cherry top and embellishments. This table is inspired by prairie style designs. The cherry feet and banding add a horizontal element to the piece that culminates with a cherry top. The naturally warm and cheerful color of maple contrasts with the darker noble cherry in a complimentary manner. The top showcases the natural imperfections frequently found in cherry, such as black flecks and light-colored heartwood.

The golden rectangle is used throughout: once in the front view, and three times in the profile view.

Joined together with mortise and tenon joinery, reinforced by corner blocks.

Technical Details:

Materials: Hard Maple (heavy curl), Black Cherry.

Finish: Linseed oil, Polyurethane varnish, Beeswax.

Dimensions: 48" (w) x 27 1/2" (h) x 17" (d)

Price: Please Inquire.

No. 1871

Deane Hillbrand
90238 Oak Hill Road
Sturgeon Lake, MN 55783
(218) 658-4370
Dhillbrand6@frontier.com

I have been a Timber Framer and Log Builder by trade for more than thirty years. In my furniture work, I will often try to use wood in it's more unprocessed form, advantaging a trees' shape and grain into the structure and beauty of a piece; exploring ways to make fewer joints and simpler structure, showcasing the way the wood grows in the tree.

River Table

My intention was to build a trestle table. The form was inspired by its two main components- the unusual branch on the black ash log used for one end post and the serpentine black walnut slabs that make up the top. The goal was to showcase these growth patterns in a functional, simple yet intriguing work. This table is deliberately low to feel friendly to any sized person and the support structure is placed well away from a seated persons leg space. It is easily disassembled by sliding the top slabs horizontally off slightly tapered dovetailed splines and unpegging the tapered tenon running through one end post.



Technical Details:

Materials: Black Walnut, Black Ash.

Finish: Oil.

Dimensions: 91" (w) x 26 1/2" (h) x 48" (d)

Price: \$8200.



No. 1872

R

Richard Tendick
17760 Jaguar Path
Lakeville, MN 55044-9674
(952) 435-6011
rctendick@yahoo.com

I started woodworking in my father's shop and took woodworking courses in high school and college. After retiring from my job as an engineer, I started writing articles for American Woodworker magazine.

130 Years Before Columbus

In 1898 a Swedish immigrant farmer discovered a stone covered with runes, an alphabet used by Norwegians, Danes and other Nordic peoples. The runes told a tale of a group of Goths and Norwegians exploring what was to become northern Minnesota. This plaque pays tribute to those explorers. It shows a Viking longboat under sail and has the first few lines of the stone around the perimeter of the plaque. At the top is the year, 1362, and the text reads "8 Goths and 22 Norwegians on a voyage of discovery west from Vinland."



Technical Details:

Materials: Maple.

Finish: Oil paint, Shellac and polycrylic.

Dimensions: 20" (w) x 20" (h) x 1 1/2" (d)

Price: Please Inquire.

No. 1873

I am a 9th grader who loves any form of art including woodworking. I like to try new things and adventure around.

K

ylie Wachs
1490 Savanna Drive
Shakopee, MN 55379
235301@shakopeeschools.org

Mantle Clock

A mantle clock made out of cherry wood with laser engraved Roman numerals. Finished with a gel urethane wood finish to bring out the natural patterns of the grain in the wood.



Technical Details:

Materials: Cherry.

Finish: Gel urethane.

Dimensions: ” (w) x ” (h) x “ (d)

Price: Not For Sale.

No. 1874

I am a retired Marine and carpenter who still enjoys building beautiful things.

Lyle Thompson
402 Gates Avenue
Elk River, MN 55330
(612) 719-9218
lylelthompson@gmail.com

Bread Boards and Pizza Peel

Technical Details:

Materials:

Finish:

Dimensions: ” (w) x ” (h) x “ (d)

Price: Please Inquire.

No. 1875

Sophia is a 8th grade student at Plymouth Middle School.

S ophia Pung

Purple Heart Pineapple

This clock is made from spalted maple and purple heart wood. It is in the shape of a pineapple with a heart inlaid in the center. It is finished with a coat of shellac and two coats of varnish.

Technical Details:

Materials: Spalted Maple and Purple Heart.

Finish: Shellac and varnish.

Dimensions: ” (w) x ” (h) x “ (d)

Price: Not For Sale.





Valspar, Hirshfield Join Forces on Professional Wood Coatings

MINNEAPOLIS - October 22, 2010 - Hirshfield's is now the distributor of the complete line of Valspar Wood coatings, including stains, varnishes, lacquers, topcoats, and other finishing products, according to a joint announcement releases by the companies today. The new distribution agreement marks the first time the two Minnesota-based corporations have partnered to provide wood finishing products to professional woodworkers, cabinetmakers, and millwork producer

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In 1933, in the depths of the Great Depression, Joseph and Frances Siwek began Siwek Lumber & Millwork what is now SIWEK LUMBER & MILLWORK, INC. The young family, newly married with a young baby, Joe Jr., struggled to make it. Unemployment peaked at nearly 25%, jobs were scarce, and Joe, Sr. laid-off from his job at the railroad, he began the unimaginable, a new business.



Given permission from his former employer, Joe, Sr. began dismantling “retired” wooden boxcars, bundled the scraps and pedaled them as heating firewood. Loose coal along the rail lines also was packaged and re-sold to families desperate to heat their homes. Times were tough, but so were the Siwek’s. An important work ethic was born.

They operated on E. Hennepin Ave. delivering firewood and coal in trucks. East Hennepin Beverage sold cold drinks to neighborhood homes and businesses. Eventually, America was at war and although times were still difficult, they were getting better. After World War II ended in victory and the men returned to their families, business started to change. New homes sprang up where potatoes were grown in new areas as far north as Lowry Ave.!

Coal and firewood was replaced by natural gas! The Siwek’s adapted to the new building materials market and sold lumber, plywood and insulation to needy homeowners. Basements were finished in wood, garages were added, cabins were built. In 1947, Siwek Fuel and Lumber was incorporated and moved to the current location of their headquarters on Marshall St NE, just north of Lowry Ave in Minneapolis. A shiny new business amid the industry and farm fields along the mighty Mississippi River.

Joe, Jr. and Judy, now raising a family of their own, ushered the business into this new era of prosperity. The 50’s and 60’s were boom times for the neighborhood. Many businesses grew up in NE Minneapolis and jobs were plentiful. Families raising many children lined the neighborhood streets. Miracle products, like sheet paneling for basements, pourable insulation for attics, aluminum storm windows, gypsum board replacing plaster, and hardboard for siding provided new revenues for the business.



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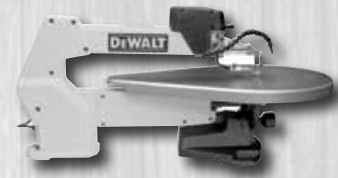
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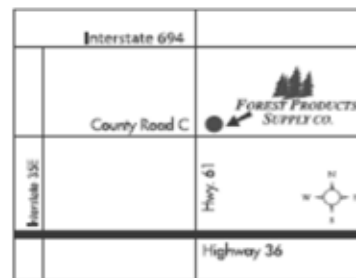
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