

Thirty-Sixth Annual

Northern Woods

An Exhibition of Fine Woodworking



Photo by Ramon Moreno

Dale Johnson

2018 Peer Award



*Eden Prairie Center
Eden Prairie, Minnesota
25- 28 April 2019
Minnesota Woodworkers Guild
www.mnwwg.org*



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san francisco

**PROUD SPONSOR OF THE 2014 NORTHERN WOODS
'BEST FIRST TIME IN SHOW' AWARD**

Celebrating 16 years of creating original, occasionally functional, art furniture.

I extend my thanks and gratitude to the **Minnesota Woodworkers Guild** and all its members for the advice and inspiration you have generously given to me during all these years.

I am particularly grateful to my clients and customers whose support has convinced me that craft and art will always remain relevant, important, and honorable.

marklaubstudios@gmail.com
www.marklaub.com
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Eden Prairie Center

An American Original - A Minnesota Tradition

Eden Prairie Center is pleased to host the thirty-fifth annual edition of The Minnesota Woodworker's Guild Northern Woods Exhibition of Fine Woodworking. We anticipate many positive responses from our customers who appreciate the arts, and we have found our work pleasantly surprises newcomers to the exhibit who are shopping at Eden Prairie Center. It's easy to get caught up in the amazing craftsmanship and forget what you came for!

This show displays the high level of artistic talent the Minnesota Woodworkers' Guild represents. The pieces in the show are made by hard-working, dedicated artisans who appreciate the traditional skills required to work with wood. There are many factors involved in the creation of the pieces on display, and each one is unique to its own creator's personality and interpretation. We hope you will appreciate this effort as you view and admire the works of art. Your most outstanding impression will undoubtedly be that of the quality of workmanship and design which you see through the show.

We thank the Minnesota Woodworkers' Guild for choosing Eden Prairie Center as the site for this exhibition and wish its members the best of shows and much future success.

General Manager

Welcome to the Northern Woods Exhibition

The Northern Woods Exhibition is an annual woodworking show and competition sponsored by the Minnesota Woodworkers' Guild and hosted by the Eden Prairie Center. The show provides an opportunity for woodworkers to display and discuss their craft, and for the community to view the best in high quality woodworking design and construction. The pieces on display are works of art in addition to being functional furniture.

Education is one of the main goals of the Minnesota Woodworkers' Guild. Many of the pieces in this show reflect skills learned at monthly meetings, workshops and seminars sponsored by the guild. If you are a woodworker who wants to learn new techniques and meet with others who are willing to share their knowledge, please be our guest at a meeting and consider becoming a member.

Enjoy the show!

Ed Neu
President
Minnesota Woodworker's Guild

Northern Woods Committee

The Northern Woods Exhibition Committee is composed of several guild members who volunteer their time, energy and expertise to organize this show. They meet each month from December until the show starts. They each receive an assignment or two to make arrangements to make the show a success. This years committee members are:

Charlie Kocourek	~ Chairman
Bob Kraby	~ Banquet
Richard Tendick	~ Judges
Steve Robb	~ Sponsors
Roger Knudson	~ Master of Ceremonies
Tony Kubalak	~ Show Catalog, Show Brochure & Placards, Posters
Rutager West	~ Award Trophies
Lonnie Bryan	~ Promotions
Jon Perko	~ Photography, Post Show Recognition
Ed Neu	~ Judges' Packets, President
Ron Ausen	~ Booth Schedule

If you have suggestions or comments about the show or would like to help with next year's show, please contact one of the above committee members. To view additional pieces of work from past years of Northern Woods as well as our members' gallery, please visit our web site at www.mnwwg.org

Judging

All entries will be judged in a pool rather than in separate categories for each form of furniture. The judging categories are designed to reward woodworkers who are good at creating new ideas or interpreting older ones as well as those woodworkers who are skilled with machines and hand tools. The judges will score how well they liked each piece and how well it was made. Additionally, judges will offer constructive verbal comments on a voice recorder.

The judging categories have been designed to encourage you to enter a piece regardless of your status as a woodworker. It is more than a competition for prizes. The show is meant to be a display of the state of the art of woodworking in Minnesota and a chance for guild members to see what their peers have been up to in the last year. You may decide to enter a piece but not have it judged.

Each piece is eligible to receive only one award from the judges. These awards are listed on the facing page. All pieces are still eligible for the Peer Award and the People's Choice Award.

Additional Award

In addition to the regular awards, the Minnesota Woodworkers' Guild is pleased to announce one additional award.

Best Youth Piece Award Sponsored by Mark Powell

This award will be made to the "Best" piece submitted by a youth, age 18 and under. The piece will be judged on overall craftsmanship. Areas to be considered will be selection of materials appropriate for the piece, execution of joinery, and quality of finish and its appropriateness for the piece. Complexity of the piece will be considered. Extra consideration will be given to pieces of original design.

Award Categories

BEST IN SHOW

The winning piece should exhibit the best qualities of most of the following categories. Sponsored by *Youngblood Lumber*.

BEST ORIGINAL DESIGN

A well-designed piece must be both useful and pleasing to the eye. Will it perform its intended job? Good design is in large part a subjective opinion. It is difficult to define what good design should look like, but we can agree how it should affect a thoughtful critic. It invites a second, more intimate look, and asks to be touched by hand and spirit. This award is to be presented to the best design, one that is not a copy of a previously designed piece, i.e., an original design or a unique adaptation of a design style. .

BEST TRADITIONAL PIECE

This is an award for the piece which is built in the traditional manner, a reproduction or a piece heavily influenced by a traditional design. Sponsored by the *Society of American Period Furniture Makers*.

BEST DETAIL

The finest craftsmanship is often just a small part of a piece but makes all the difference. This award goes to the best conceived and/or most deftly executed detail that really makes the piece stand out. This might be an exceptional set of dovetails, an expertly carved detail or an exquisite inlay.

THE PEOPLE'S CHOICE

This award is determined by ballots submitted by the public. It recognizes those people's favourite piece in the show. Sponsored by *Forest Products Supply*.

BEST CARVING

This prize is awarded to the piece with the best use and execution of carving. It is differentiated from the Best Handwork award in that the carving is a major element of the piece. Sponsored by *Woodcraft*.

BEST TURNING

This award honours the tradition of turning. This winning piece will exhibit quality of form as well as execution. Sponsored by *Old School Art Center*.

BEST FIRST TIME IN SHOW

Whether professional or amateur this award goes to the best piece entered by a first time Northern Woods exhibitor. Sponsored by *Mark Laub Studios*.

MOST TECHNICALLY ACCOMPLISHED

This is an objective assessment. The best work will exhibit a mastery of many woodworking techniques. It will respect the limitations of working in wood. Qualities to look for include flawless treatment of surfaces, precise joinery and carefully controlled detail. The award will take into account the difficulty of the undertaking. Sponsored by *Woodcraft*.

WOODWORKING FOR PLEASURE

This prize is awarded to the best piece exhibited by a person for whom woodworking is an avocation. Sponsored by *Mike Siemsen's School of Woodworking*.

3 JUDGES' AWARD

Sometimes a piece worthy of recognition doesn't fall into any of the award categories. It may have something special about it that is hard to define, or the judges may choose, at their own discretion, to fit any piece into this category. They may also use this award for recognizing a piece that ran a close second to one of the other category winners. Sponsored by *Fine Woodworking*.

PEER AWARD

This is decided by balloting among all Guild members coming to the show. You will be given a chance to vote for your favorite piece (other than your own) and runners up. Sponsored by *Rockler Woodworking and Hardware*.

Note that all categories are awarded at the judges' discretion. If they do not feel any one piece meets the winning criteria of a category, that category's award will not be given.

2019 Judges

Scott Grove

SCOTT GROVE is a self-taught, seasoned woodworker known for layers of artistic expression and unconventional techniques. He has won numerous awards including four Veneer Tech Craftsman Challenge Awards, an unprecedented achievement. He also won the prestigious Napkin Sketch Award from the American Institute of Architects sponsored by Architectural Record Magazine; The Art Olympia in Japan, Wharton Esherick Museum show, Popular Woodworking editors choice, a DuPont Award for Innovative Use of Material; the “Top Ten Small Cabinet Shops” in America Award by Cabinet Maker Magazine, a variety Best of Shows, to name a few; and has been featured on the Popular Woodworking’s broadcast series, Woodworking in Action and HGTV’s The Furniture Show.



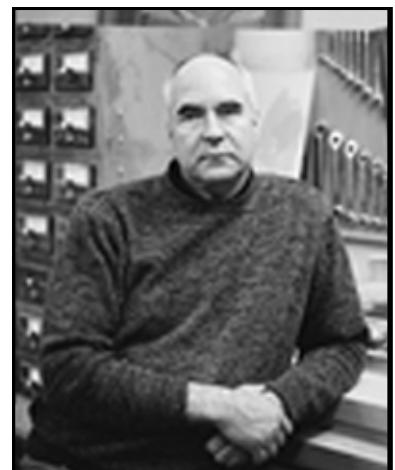
Tom Caspar

Tom Caspar apprenticed in a small Swedish cabinetmaking shop more than thirty years ago in Minneapolis. “The Erickson shop practiced the ideal blend of hand tools and power tools,” Tom says. “I was lucky. Few shops operate like that anymore.” After 15 years of building one-off furniture, Tom joined the staff of American Woodworker Magazine, writing dozens of stories on tools, techniques, projects and tips for over 17 years. He was the magazine’s chief editor when it closed in 2015. Tom also edited Woodwork Magazine from 2009 to 2015. Tom is a faculty member of the Center for Furniture Craftsmanship in Rockport, Maine, where he teaches The Unplugged Woodshop, a weeklong course about hand tools. Tom has taught this course for over 25 years at Woodcraft Supply in Bloomington, MN. He currently gives private lessons in the art of building fine furniture at his studio in Minneapolis.



Willie Willette

Willie Willette was born and raised in a large family in Olivia MN, before graduating from St. Johns with a degree in English with a concentration in Philosophy, guaranteeing that he would work with his hands for the rest of his life. After years of construction, travel, and Museum work, Willie established Willie Willette Works in 1996, a design/build studio for custom, one of kind furniture. For the past 5 years, Willie has worked as an adjunct professor at Minneapolis College of Art and Design (MCAD).



SAPFM

We are a non-profit organization whose mission includes providing a forum for the understanding and appreciation of American period furniture, its history, and related materials and techniques. Our members include professional full-time cabinet-makers, serious amateurs, conservators, historians, and educators.

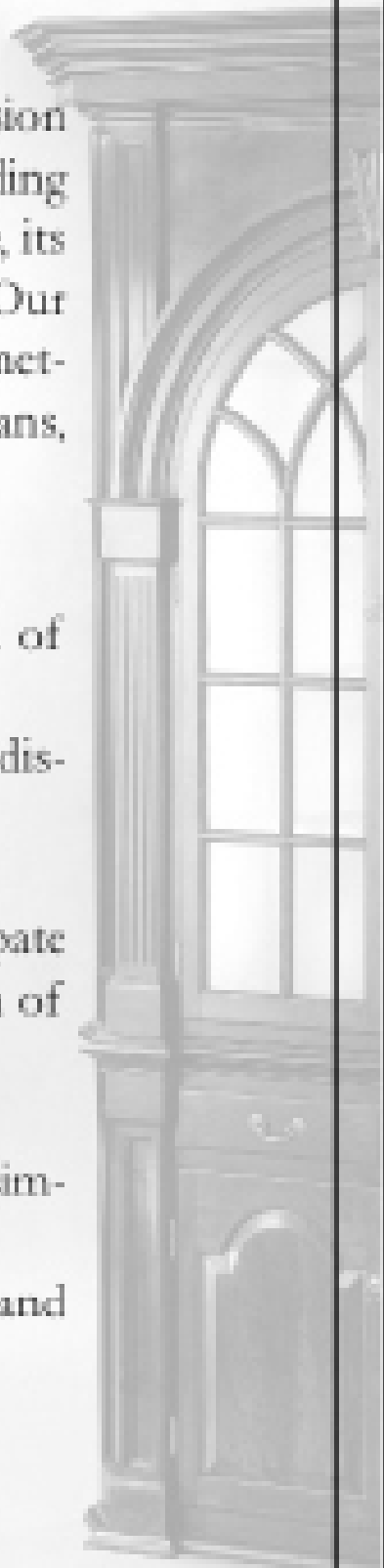
Members of SAPFM enjoy:

- *American Period Furniture*, the annual journal of SAPFM
- an online gallery where member work is displayed
- our quarterly newsletter, *Period Furniture*
- an online forum to post questions and participate in discussions and access to the Member Area of the SAPFM website
- participation in regional chapter events
- opportunities to network with others having similar interests
- eligibility to register for SAPFM conferences and exhibitions.

Learn more about
SAPFM and become
a member today at
www.sapfm.org!



*Society of American
Period Furniture Makers*



No. 1901

S

teve Plocher
P.O. Box 25166
Woodbury, MN 55125
steve_plocher@comcast.net

I am a lifelong hobby woodworker.

Hall Table - Greene and Greene Style

The design was inspired by Greene and Greene. I added an additional oriental feel with wing shaped breadboard ends on the table top and lower shelf. I like box joints on drawers but don't care for the bulging Greene and Greene variety. I wanted to have the same number of box joint fingers on the two asymmetrical side drawers, so I calculated the difference needed to fit the curve. The inner box joints are $\frac{1}{4}$ inch and the outer joints are $\frac{19}{32}$ inch ($\frac{9}{16}$ plus some spacers in the dado stack).



Technical Details:

Materials: Cherry, cherry plywood, poplar, mahogany bending plywood

Finish: Zinsser's Sealcoat shellac, gel varnish and wax (Fine Woodworking's "Foolproof Finish" - FW # 196, pp 42- 45).

Dimensions: 53" (w) x 30" (h) x 13 1/2" (d)

Price: Not For Sale

No. 1902

Wayne Peterson
6217 Northlake Dr
Parkville, MO 64152
(816) 262-8507
wrp0319@gmail.com

I have been woodworking for approximately 30 years – it has always been just a hobby. It has been an outlet for me – a way to relax after a full day’s work. Now, since retiring, it provides me the challenge and sense of accomplishment needed to keep me engaged. The last 7 years have seen a trend of increasing hand tool usage and incorporating curves in my projects.

Box on Stand

This was a project done completely for fun – it was not built for a specific “home”. I’ve been incorporating more inlay into my projects and decided to experiment with Green Abalone shell as a simple Celtic knot for a highlight. The box design was inspired from a box I saw from Peter Schlech Woodworking.



Technical Details:

Materials: Walnut, Curly Maple, Green Abalone Shell, Maple, Spalted Maple

Finish: Boiled Linseed Oil and Beeswax.

Dimensions: 16” (w) x 5 1/2” (h) x 4” (d)

Price: Not For Sale.

No. 1903

Scott Horne
2514 NE 4th Street
Minneapolis, MN 55418
(612) 782-9967
shorne@bitstream.net

Chairmaker since 1990. Lives and works in
“Nordeast” Minneapolis.

Continuous Armchair

I strive to craft rare and beautiful chairs made from 100% American Cherry and, here, I add hand riven Red Oak, steamed and formed. Alongside a foundation in documented history (Evans,1996), my chairs offer an uncommon allure due to being...well...being made from a single, unpainted hardwood, which is a simple fact, but a rare and demanding feat. Most Windsors were painted and consisted of a variety of woods. My chairs, thus, exude history, but also confront it. I use both traditional and modern techniques: from chisels and spoke shaves to wood turning and modern sanding equipment. In the 1980’s I became inspired—first by peasant carpenters in Paraguay, and next, by an assortment of Kentuckians including Old Order Menno- nites.



Technical Details:

Materials: Cherrywood.

Finish: Minwax tung oil finish.

Dimensions: 22” (w) x 38” (h) x 17” (d)

Price: \$1100.00.

No. 1904

Scott Horne
2514 NE 4th Street
Minneapolis, MN 55418
(612) 782-9967
shorne@bitstream.net

Chairmaker since 1990. Lives and works in
“Nordeast” Minneapolis.

Bowback

Please see adjacent information with Continuous Armchair

Technical Details:

Materials: Cherrywood.

Finish: Minwax tung oil finish.

Dimensions: 18” (w) x 37” (h) x 17” (d)

Price: \$500.



No. 1905

David Lane
4648 Aldrich Ave S
Minneapolis, MN 55419
(612) 822-6362
lanemnwg@yahoo.com

I am a retired librarian and have been woodworking primarily with hand tools for about 25 years. I enjoy building boxes and chests because they offer lots of choices for exterior and interior design, as well as varieties of joinery. I also like metalworking, especially with brass to create hardware for my boxes.

Four Rounds of Boxing

The trainer at the YMCA told me that boxing was a good way to get in shape. My therapist told me that boxing was a good way to work through my issues. I took them at their word; or thought I had. I picked up my hand plane and chisels instead of gloves and made ten boxes in ten months. Four of those are on display. Sadly, I am in no better shape and still have issues. But I sure had fun!



Technical Details:

Materials: Walnut, Zelkova (Korean Elm), Douglas Fir, Maple, Cherry.

Finish: Shellac, Wipe-On Polyurethane .

Dimensions: 34" (w) x 36" (h) x 25" (d)

Price: Not For Sale.

No. 1906

John Nessel
Augustana Apartments
1425 10th Ave S; Apt 460
Minneapolis, MN 55404
(612) 618-6583
jnesset@gmail.com

NOTE: This is a collaboration between John Nessel and David Lane:

John has been woodworking both as a hobby and career for over 30 years. Early on he recognized in two matching boards the possibilities for investigating fundamental human issues in woodcraft and has continued that exploration ever since.

David is a retired librarian who has been woodworking since the early 1990s. He enjoys working primarily with hand tools and has a particular interest in building boxes and chests. This is his first bench. It was fun to cut mortises and tenons on a large scale by hand.

Pine Bench

(Note: This was a 50/50 collaboration between John Nessel and David Lane)

We decided to collaborate on this project after becoming acquainted at the Art of Fine Furniture show in Winona, Minnesota in 2016. John, who closed up his shop later that year, had two large pine boards that he'd had around for decades, and David was between projects and had his workbench and hand tools ready to go. We both enjoy hand tool work and so, aside from some initial cuts with a circular saw, only hand tools were used. This was a fun venture in which we deepened our friendship through a mutual passion for wood.



Technical Details:

Materials: Ponderosa pine.

Finish: Shellac and catalytic lacquer.

Dimensions: 78" (w) x 16" (h) x 18" (d)

Price: Not For Sale.

No. 1907

R

oger W. Knudson
PO Box 264
Finlayson, MN 55735-0264
(320) 233-6543
rwknudson@frontiernet.net

As a happy retiree I make furniture for fun and
once in a great while for profit! I design my
pieces from scratch but have been influenced by
many other designers. I subscribe to the notion that
whatever one can dream up one can build. This
works most of the time.

Where Are You Gonna Put It?

It is time for whimsy, deception, making things that have us wondering “why”? That’s it!



Technical Details:

Materials: Maple, basswood, ash, cherry and pine.

Finish: Water base varnish and paint.

Dimensions: 58” (w) x 40” (h) x 14” (d)

Price: Please Inquire.

No. 1908

John Zachman
6970 Mariann Dr
Eden Prairie, MN 55346
(952) 221-2246
john.c.zachman@gmail.com

Software Development background, now retired.

Cedar Strip Sea Kayak

Cedar Strip Sea Kayak in the Baidarka style of the Aleut Eskimos of Alaska as designed by Rob Macks of Laughing Loon. The kayak features a bifurcated (split) bow, a fixed-rudder design and includes magnetic hatches and a retractable skeg (rear stabilizer).

Technical Details:

Materials: Cedar, ash, fiberglass and epoxy.

Finish: Marine Varnish.

Dimensions: 210'' (w) x 24'' (h) x 24'' (d)

Price: Please Inquire.

No. 1909

Christopher Jorgenson
2706 Brookridge Ave
Minneapolis, MN 55422
(612) 834-0527
christopher.jorgenson@gmail.com

Although, Chris took woodworking classes in high school, he was only able to fully engage this interest later in life. After a 15-year break, he returned to woodworking and currently enjoys building chests, tables and small boxes mainly from domestic hardwoods. Recently, he has been inspired by midcentury modern and organic design elements.

Bar Credenza

Hardwood Maple and Walnut bar credenza designed in a Mid-Century Modern Style. Built from highly figured Ambrosia Maple, also known as Spalted Maple. Floating tenon construction with amber shellac finish. Features sliding doors, protective 1/4-inch-thick glass top and stemmed glassware rack inside.



Technical Details:

Materials: Ambrosia maple, walnut.

Finish: Amber shellac.

Dimensions: 36" (w) x 32" (h) x 13" (d)

Price: \$395.

No. 1910

Christopher Jorgenson
2706 Brookridge Ave
Minneapolis, MN 55422
(612) 834-0527
christopher.jorgenson@gmail.com

Although, Chris took woodworking classes in high school, he was only able to fully engage this interest later in life. After a 15-year break, he returned to woodworking and currently enjoys building chests, tables and small boxes mainly from domestic hardwoods. Recently, he has been inspired by midcentury modern and organic design elements.

Floating Top Side Occasional Table

Walnut and Quarter Sawn Oak Floating Top End Table. All hardwood, floating tenon construction (no screws), finished with amber shellac.



Technical Details:

Materials: Walnut and quarter sawn oak.

Finish: Amber shellac.

Dimensions: 22" (w) x 27" (h) x 22" (d)

Price: \$295.

No. 1911

Lyle Thompson
402 Gates Avenue
Elk River, MN 55330
(612) 719-9218
lylelthompson@gmail.com

Retired marine, 60 years in construction and 30 years as a wood worker.

Hope Chest

Hope chest created for my first born granddaughter. Used colors and designs chosen by her and customized by myself.



Technical Details:

Materials: Otticaca, oak, maple.

Finish: Waterlox.

Dimensions: 60" (w) x 22" (h) x 22" (d)

Price: Please Inquire.

No. 1912

B

randon Sweet
1720 Van Buren Ave
St. Paul, MN 55104
brandonmsweet@gmail.com

Furniture maker in Minnesota.

Bookcase

A quiet bookcase meant to display the books that hold meaning to me as well as to hold the items that hold personal and emotional value.



Technical Details:

Materials: Walnut, Oak, Maple, Brass, Japanese Yuzen Paper

Finish: Wax, Tung & Resin mix, Shellac.

Dimensions: 18" (w) x 30" (h) x 8 1/2" (d)

Price: Not For Sale.

No. 1913

Charles Finne
6900 W 104th St.
Bloomington, MN 55438-2183
finne003@umn.edu
(952) 829-5696
(612) 940-5873

Iam a 73 year old retired hobby woodworker.

Child's Piggy Bank

Hand made wood piggy bank for an unborn niece or nephew that resembles pieces made for their siblings. I first made one for my grandson, then one for each of his cousins, all of different woods with their names engraved on them and keys that match.



Technical Details:

Materials: Padouk with brass fixtures.

Finish: Waterlox and wax.

Dimensions: 6" (w) x 6" (h) x 6" (d)

Price: Not For Sale.

No. 1914

Paul Kinneberg
29329 152nd St NW
Zimmerman, MN 55398-8690
email@paulkinneberg.com
(763) 389-3945

I started working with wood as a boy building tree houses and have been making things with wood ever since. From high school wood shop to many classes and seminars since then I thrive on learning new things and working with wood has provided that for me for many years now. This is the first time I have shared a piece with the public and is another step in my woodworking journey.

Curved Door Jewelry Chest

The original design for this piece was from Woodsmith magazine. The changes I made include shop sawn veneer, dovetail drawers, & frame and panel back. I made this piece for my wife of 33 years so it was a very special build for me. This was my first time making curved doors, cutting and working with veneers, and working with Wenge. I spent a lot of time picking the curly maple for both the doors and the drawer fronts which are book matched from drawer to drawer.



Technical Details:

Materials: Curly Maple, Maple, Wenge, and Bendable Plywood, Felt.

Finish: Spray Lacquer.

Dimensions: 15" (w) x 62" (h) x 24" (d)

Price: Not For Sale.

No. 1915

R

ronausen@ausen.com
783 Fairmount Ave
St. Paul, MN 55105-3342
(651) 271-4829
ronausen@gmail.com

I have been a woodworker since about 10 years from birth, which is now long ago. I was taught by my dad and relatives who practiced the art as a hobby. More recently I discovered hand tool made Windsor chairs. I find the quietness and lack of dust an enjoyable practice. I have recently extended my hand tool experience to tables. An uncle once told me my destiny was to be a carpenter. My measly answer has been to be a long time amateur woodworker.

Table with Chair

The chair is a traditional Bird Cage Windsor, made with hand tools. The seat was carved with a drawknife and a scorp. The holes were drilled with a bit and brace, using traditional site line methods. The turned pieces were split from green log stock. The table is a simple Mission Style design. The table, including the handle, was made from a single log. The pieces were split to rough shape to enable straight grain parts. The top and shelf was made from 3x3 stock, which was steam bent to a curve, then resawed to boards and laminated together. The two-tiered top was made using a jack and shoulder plane. The chair and accent color on the table are finished with milk paint; dark green on top of yellow. The accent lines were created by rubbing off the top coat while still wet.



Technical Details:

Materials: Red oak, pine and maple.

Finish: Milk Paint with Oil Finish.

Dimensions: 48" (w) x 36" (h) x 24" (d)

Price: Not For Sale.

No. 1916

Michael Nesnidal
2082 Hackberry Lane
Shakopee, MN 55379
(952) 445-1667
mness4@yahoo.com

I am a self-taught woodworker with an addiction to cherry, walnut, and maple. In my day job, I am Associate Director of Technology at Collins Aerospace in Burnsville developing sensors for turbine engines. I have a PhD in engineering from the University of Wisconsin and an MBA from the University of Saint Thomas, but my passion is woodworking. My wife Renee and I have three children, ages 15 (Jack), 13 (Madeline), and 11 (Andrew).

Floating Mahogany Sideboard

This cabinet is a companion piece to the floating cabinet I presented in the 2018 Northern Woods Exhibition, which was awarded Best Detail. The design features a floating African mahogany case on a curvy base with compound-curved legs. The back and front panels are book matched, highly figured bird's eye maple with quarter-sawn maple frames. The warm maple doors, drawers, and back panels nicely compliment the rich glow of the deeply figured ribbon striped mahogany. The back of the cabinet is a design element that is meant to be seen rather than hidden against a wall.



Technical Details:

Materials: African mahogany and maple.

Finish: Shellac.

Dimensions: 48" (w) x 36" (h) x 16" (d)

Price: Not For Sale.

No. 1917

Tom Sciple
9555 Upper 205th Street W
Lakeville, MN 55044
(865) 982-5647
woodsbytom@gmail.com

Tom Sciple began his woodturning journey in Mobile, AL in 1995 joining the local Woodturning Club serving as Editor, Program Chairman and President and taught at the Woodcraft Store. Tom also received instructions at Arrowmont in Gatlinburg, TN from Ray Key, Ben Pho, Mark Gardner, Mathew Hill and Lyle Jamison. In 2005 Tom relocated to Maryville TN and joined the local Woodturning Club and Woodworkers Guild serving as Program Chairman and President. In April 2017 they relocated to Prior Lake, MN to be with their daughter and grandchildren. He is a member of the MN Woodturners Association and Woodworkers Guild. In 2018, the family relocated to Lakeville, MN.

Ring Box

Ring Box turned from a single piece of birdseye redwood burl. Sphere was turned through bottom with a Jamieson boring tool and sides to a thickness of about 7/32 inch. The thin walls presented some difficulty in turning the ring box itself. A special “jam chuck” had to be constructed consisting of a 3/8” threaded rod, three nuts and three wooden jam chucks to hold the sphere while turning the “ring box”.



Technical Details:

Materials: Birdseye redwood burl with Nigerian ebony finial.

Finish: Fornsbys Tung Oil.

Dimensions: 6” (w) x 9” (h) x 6” (d)

Price: Not For Sale.

No. 1918

Tom Sciple
9555 Upper 205th Street W
PLakeville, MN 55044
(865) 982-5647
woodsbytom@gmail.com

Tom Sciple began his woodturning journey in Mobile, AL in 1995 joining the local Woodturning Club serving as Editor, Program Chairman and President and taught at the Woodcraft Store. Tom also received instructions at Arrowmont in Gatlinburg, TN from Ray Key, Ben Pho, Mark Gardner, Mathew Hill and Lyle Jamison. In 2005 Tom relocated to Maryville TN and joined the local Woodturning Club and Woodworkers Guild serving as Program Chairman and President. In April 2017 they relocated to Prior Lake, MN to be with their daughter and grandchildren. He is a member of the MN Woodturners Association and Woodworkers Guild. In 2018, the family relocated to Lakeville, MN.

Nested Natural Edge Bowls

The “nested” natural edge bowls were turned from a single half log of Ash using a “Oneway Easy Coring System” The first bowl was cut with a 16” Knife set followed by a 13”, 11” and 9” knife set. Each cored bowl was then returned, shaped and sanded on the lathe. This is the first time I have managed to obtain 5 nested bowls from a single 1/2 log on my 16” swing Oneway Lathe,



Technical Details:

Materials: Ash.

Finish: Fornsbys Tung Oil.

Dimensions: 6 1/2” (w) x 15 1/2” (h) x 6 1/2” (d)

Price: Not For Sale.

No. 1919

Tom Igielski
7194 Waterstone Lane
Woodbury, MN 55125
(651) 592-0409
tpigielski@gmail.com

I am a semi-retired IT Consultant that has taken a more serious interest in fine woodworking. I have focused my efforts on making useful household items for myself, my children, and friends. In particular, I seem to have gravitated to making cabinets, jewelry boxes, and some tables. I am, for the most part, self-taught, only having taken a few formal classes. I have also enjoyed the company of members of the the MN Woodworkers Guild, who have offered invaluable advice when I have faced some particular issues, and have had specific questions on design, construction, and finishing techniques.

Bedroom Side Table

This is a simple, but elegant design for a bedroom night table. The walnut legs and mitered trim around the top accent the lighter maple woods used for the curly maple side rails, and birdseye veneer top. The legs are tapered as they reach for the floor to give the piece a more delicate look. The curly maple side rails were dyed with a coffee brown, water based dye. After the dye dried, most of the dye was sanded away, leaving only the dye in the “curls” of the wood to accentuate their natural pattern. All leg / rail joinery is mortise / tenon.

Technical Details:

Materials: Walnut, Curly Maple, Birds Eye Maple Veneer.

Finish: Satin Wipe On Poly.

Dimensions: 20” (w) x 26” (h) x 15” (d)

Price: Please Inquire.



No. 1920

Tom Igielski
7194 Waterstone Lane
Woodbury, MN 55125
(651) 592-0409
tpigielski@gmail.com

I am a semi-retired IT Consultant that has taken to woodworking as a means of creating some pieces of furniture for my family and friends. I have taken a couple of woodworking classes, but am mainly self taught. I've been a member of the MN WWG for 4 years now, and have appreciated the camaraderie and advice of members much more skilled than I. Woodworking has been a great means of allowing me to focus on precise, detailed work.

Sam Maloof Inspired Shoe Bench

This shoe bench design was said to be seen in the home of Sam Maloof. The sides, seat and shelves are made of hickory, with a mixture of heart and sap wood to create a very pleasing pattern. The seat halves are angled down at 10 degrees toward the center, to provide a more comfortable seat. The drawer is made of ash, with half-blind dovetails used for joinery. The drawer is not on any rails or drawer guides, but rather just slides on the lower shelf of the bench. The hickory pieces were finished with a dark walnut danish oil, which gives the hickory a pleasant pecan color. The ash drawer was finished with a clear (natural) danish oil. When dry, the whole piece was rubbed down with a hand rubbing wax and buffed out.



Technical Details:

Materials: Hickory and ash.

Finish: Danish Oil, Hand Rubbing Wax.

Dimensions: 20" (w) x 20" (h) x 16" (d)

Price: Please Inquire.

No. 1921

Steve Robb
5141 Sheridan Ave S.
Minneapolis, MN 55410
steve@dbz.net
(612) 719-1056

I've always been inspired by artisans and their pursuit of excellence in their craft. As a clockmaker working primarily with wood, I draw inspiration from the past to find interesting techniques or features that I can incorporate into a new design. The challenge as an artist is to combine them in new and interesting ways, while at the same time, achieve accuracy and precision in a medium whose stability is affected by its environment.

R9 - Eight Day Clock

This original clock design, featuring a “grasshopper escapement” (invented around 1722 to minimize sliding friction and the need for lubrication) will run for more than a week before it needs to be wound. This grasshopper escapement interrupts the rotation of the 60 tooth escape wheel exactly each second while imparting a delicate sense of movement to the mechanism as it silently toggles back and forth. All the component pieces were built and shaped entirely by hand and will maintain an accuracy of 10 seconds a day. To help maintain that accuracy, the pendulum automatically compensates for any changes in temperature, one of the largest sources of error. The clock is wound by simply lifting the driving weight, while an internal “maintaining power” mechanism continues to provide power so that it operates while being wound.



Technical Details:

Materials: Jatoba, Birds Eye Maple, Pauduk

Finish: Shellac, Wax.

Dimensions: 12" (w) x 48" (h) x 10" (d)

Price: \$8800.

No. 1922

Paul Webster
224 North Chestnut St
Belle Plaine, MN 56011
Pcwebster@gmail.com
Paul Webster Originals
(407) 955-8951

Life long woodworker, passionate about it...!!!

Professional Custom Pro Tour Cue

Professional pro tour cue, 59 inches long, ebony and quilted curly maple with 20 inlays around the joint on both matching hard sugar maple shafts and in the butt 8 elongated. Maple church windows, polished stainless steel joint with brass inserts. I make every piece my self. All inlays are ebony and hard maple.



Technical Details:

Materials: Quilted curly maple, ebony, stainless steel, brass inserts.

Finish: Polished epoxy/ acrylic.

Dimensins: 1 1/4" (w) x 59" (h) x 1" (d)

Price: Not For Sale.

No. 1923

Jake Brown
Platypus Builds
3252 Girard Ave S
Minneapolis, MN 55408
Jakebrownva@gmail.com
(540) 525-5169

Jake Brown is a designer and craftsman of custom furniture and innovative comic art displays. Originally from Salem, Virginia, Jake had an interest in woodworking from an early age. He worked at a local mill, lumber yard, and did general construction before finding his way to fine furniture. He is a graduate of the Vermont Woodworking School in Fairfax, Vermont. Through the immersion program, Jake learned advanced joinery techniques, as well as marquetry and inlay. Jake strives to provide the highest quality of custom furniture using responsible and sustainable materials.

Addington Table

The Addington table is an exploration of manmade structures contrasted by organic forms. The raw beauty of nature displayed through a live edge top is juxtaposed with a base inspired by lines from a cable stayed bridge. Woodworking is a dichotomy. As a craftsman one simultaneously strives for utmost technical proficiency while showcasing the natural characteristics of the medium. Through my own pursuit of intersecting a balance of form and craft, I hope to bridge the gap between artist and craftsman.

Finishing by Roe's International Furniture Services



Technical Details:

Materials: Walnut.

Finish: Danish oil & conversion varnish.

Dimensions: 40" (w) x 30" (h) x 94" (d)

Price: Not For Sale.



No. 1924

William W. Lammers
3649 Mount Vernon Ln
Woodbury, MN 55129
wwlammers@gmail.com
(651) 592-2385

Oval Mirror and Frame (Spring)

I've been a woodworker and wood carver for over 40 years. I enjoy carving and try to include carving into many of my projects. I particularly like to carve leaves and flowers both in relief and in three-dimensional styles. I am self-taught and have received much of my woodworking skills through trial and error and being too stubborn to give up. The only class I've taken is a weekend class on marquetry. Every piece I make is my own design; it starts with a sketch and evolves on the drawing board where I prefer to draw it full size.

I really like oval mirrors. The frame for this mirror has been on the sketch pad and drawing board for about 8 years. Time and other projects kept getting in the way. The idea of a branch with apple blossoms and leaves coming out of a highly finished frame and then reflected by a mirror appeals to the artist in me. In preparation; I sketched apple blossoms and leaves. I only started carving when I was comfortable with their shape and character. The contour of the frame was shaped using carving tools, custom scrapers and sanded.



Technical Details:

Materials: Cherry frame and basswood flowers.

Finish: Liberon Finishing Oil and Liberon Wax.

Dimensions: 32" (w) x 44" (h) x 6" (d)

Price: Please Inquire.

No. 1925

Yana Frank
Yana Frank Design
2739 Garfield Ave
Minneapolis, Mn 55408
(612) 401-6992
yana@usiwireless.com

Originally from Germany I have lived in Minneapolis since 1991. After a Bachelor in Architecture from the University of MN, I worked in a custom cabinet shop, convinced that good design requires an understanding of both theory and practice. The last ten years I worked as a fabricator at the Science Museum broadening my wood and metalworking skills. I recently decided to go back to my “first love” and start my own business designing furniture. My influences include early Modern (Rietveld) and traditional Japanese design, and I love creating objects that are not just beautiful but that express interesting ideas.

Dresser

This dresser is exploring the theme of dadoes as a means to join wood but also to express the idea of sliding, creating a new take on a chest of drawers. Instead of typical boxes, these drawers appear as thick sliding shelves with set back fronts and subtle circular indents inviting you to pull. The design emphasizes the beauty of (old growth) vertical grain fir, showing off the figured sides but in particular celebrating the striped end grain. The dark tropical wood and hardboard match to create a frame that sets off the naturally warm color of the fir. The dresser thus takes humble materials, in this case hardboard and fir, and highlights their beauty by presenting them in a new light.



Technical Details:

Materials: Vertical Grain Douglas Fir, Ipe, Jatoba, Tempered hardboard .

Finish: Linseed oil/poly.

Dimensions: 19 1/2” (w) x 55 1/2” (h) x 23 1/2” (d)

Price: Please Inquire .

No. 1926

Yana Frank
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2739 Garfield Ave
Minneapolis, Mn 55408
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yana@usiwireless.com

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Table

This three legged table is a formal exercise in threes, using a variety of three structural elements to hold up two tops. The structure juxtaposes two ways of post and beam construction, one where the vertical support is in the middle (as often found in Japanese architecture) and the other where a beam spans two vertical posts (typical of Western construction). The table’s proportions are based on the golden section. Screws are used selectively, with three screws allowing for the disassembly of the table into parts for easier moving. The tops are held in place by hidden screws sliding in keyhole slots in the stretchers to allow for wood movement.



Technical Details:

Materials: Hard maple.

Finish: Hand rubbed polyurethane and wax finish.

Dimensions: 75” (w) x 30” (h) x 29 1/2” (d)

Price: Please Inquire.

No. 1927

Yana Frank
Yana Frank Design
2739 Garfield Ave
Minneapolis, Mn 55408
(612) 401-6992
yana@usiwireless.com

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Wedding Box

This custom box was a wedding gift for a couple named Philip and Abby. The hand carved closure on top is composed of the entwined letters P and A - when they are pulled apart, neither letter is complete. The sliding tops are made from a single piece of wood with one side having more curl and the other a straighter grain, reflective of the couple’s different personalities that still form a harmonic whole. Thus, beyond simply serving as a container for wedding related items (photos, documents, etc), the box becomes a symbol and celebration of their love.



Technical Details:

Materials: Cherry and Walnut.

Finish: Poly and wax.

Dimensions: 9 1/2” (w) x 3 1/2” (h) x 7” (d)

Price: Not For Sale.

No. 1928

Steve Rasmussen
N11825 County Road F
Boyceville, WI 54725
(715) 632-2181
srasmussen1124@gmail.com

Quit farming in 1978 and moved to Menomonie, WI to attend UW Stout to become a woodshop teacher. Never taught but got a job in a sheltered workshop for developmentally disabled adults. When we moved to Wisconsin, we bought an old country store. After 40 years we are still in the process of renovation which included building a 28 x 40 ft woodworking shop. In addition to the house, I've built a number of pieces of furniture. I've also served on our county board for 28 years.

Bjorn's Cradle

When my daughter became pregnant with our first grandchild, I immediately knew that I wanted to build a cradle for the baby. It would be my way of becoming emotionally and intimately connected to the wonder and magic and gift of a new life added to our family. I looked online for design ideas and found "molly's cradle" by Robbi Staples in American Woodworker October 1997. Perfect. The wood came from my inventory of lumber harvested and sawn on our own land which represents a connection to place. The grain in the headboard presents a halo above Bjorn's head.

Technical Details:

Materials: Cherry, maple and a bit of walnut.

Finish: Four coats of wipe on polyurethane and two coats of paste wax.

Dimensions: 42" (w) x 36" (h) x 24" (d)

Price: Not For Sale.

No. 1929

Charles Pitschka
12425 Pioneer Rd
Minnetonka, MN 55343-8769
(952) 935-0660
eclecticwood@comcast.net

Avid woodworker for many years! Especially like wood turning but also like to build freestanding furniture. Only use hand tools when the power is out, but I do admire people who use hand tools! I was fortunate to attend school when Industrial Arts were given. i recommend woodworking to people that don't have a hobby, it is a pleasant way to spend retirement!

Maple Bowl

The maple piece of wood has a very spectacular grain pattern. I attempted to turn it so the top looks as good as the base.



Technical Details:

Materials: Highly figured maple .

Finish: Linseed oil, Tung oil & Polyurethane.

Dimensions: 7 1/2" (w) x 2 1/2" (h) x 11" (d)

Price: Please Inquire.

No. 1930

Charles Pitschka
12425 Pioneer Rd
Minnetonka, MN 55343-8769
(952) 935-0660
eclecticwood@comcast.net

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Maple/Walnut Rocker

All joints are mortise & tenon.



Technical Details:

Materials: Maple & Walnut plus braided rope.

Finish: General Finish, Hi Perf..

Dimensions: 24'' (w) x 40'' (h) x 36'' (d)

Price: Please Inquire..

No. 1931

S

tuart Fox
4670 Decatur Ave N
New Hope, MN 55428
stufox6@msn.com

Before I retired from a Park Manager job in 2015, I determined I would need a hobby to keep me active and productive after retirement. I had taken shop classes in Junior High and I have always enjoyed working with my hands and wood. However my fine woodworking skills were limited so I took a couple of “unplugged” classes from Tom Caspar. Those classes that confirmed that woodworking would be my chosen retirement hobby. I’m still learning the art of fine woodworking. I take classes whenever I can and try out new techniques to improve my woodworking skills.

Concealment Table

This simple looking side table has two hidden compartments. It is a modified “Shaker Style” table that appears to be relatively normal but has secret spaces for valuable items. After one “door” is opened you can access the second. I had seen videos of very intricate desks with secret compartment and was interested in building one. This table is based on a design by Matthew Dworman that was published in Popular Woodworking.



Technical Details:

Materials: Cherry.

Finish: Shellac and wax.

Dimensions: 20” (w) x 29” (h) x 16” (d)

Price: Not For Sale.

No. 1932

Steven McLoon
Millennium Studio
1920 Gluek Lane
Roseville, MN 55113
steven@millennium-studio.com

Steve began woodworking in 2007. He has taken numerous courses and workshops taught by some of the top craftsmen in the country. Steve divides his studio time between turning and furniture making. He strives to celebrate the awesome characteristics of natural wood in all his work. His studio is in the Casket Arts Carriage House in northeast Minneapolis. You are invited to visit during his open studio events. Please see his website for details (www.millennium-studio.com).

Dining Chair Inspired by Greene & Greene

This is one of a set of six chairs. Each chair was made from a single walnut board, except for the splats, which were from a highly figured board. Each chair has a unique inlay on the center splat. This chair is deceptively complicated. It has 34 joints, only two of which are at right angles. To make this chair, I first had to design, make and refine 12 jigs. It uses traditional mortise and tenon joints. The splats are bent laminations; the rest is solid wood. This chair is not a reproduction, but Greene & Greene chairs inspired many of its elements including the rhombus shaped front legs, the embellishments at the bottom of all the legs and the scalloped rear apron. I upholstered the seat under the watchful eye of Will Fifer at Blue Sky Galleries. The seat has ten layers with fine Italian leather on the top.



Technical Details:

Materials: Walnut with ebony and maple embellishments.

Finish: Oil and varnish.

Dimensions: 20" (w) x 37" (h) x 22" (d)

Price: \$1200.

No. 1933

John Mallo
14000 Forest Hill Rd
Eden Prairie, MN 55346
(952) 937-9309
john.e.mallo@gmail.com

Iam retired from aerospace manufacturing. I have built various wood projects for fun and occasionally for profit. I create my own designs, sometimes with a little help from my friends. I do my work at the Eden Prairie Senior Center. The shop is adequately equipped and maintained very well. It's a wonderful wood shop where you can create and socialize at the same time.

Dazzle Bowl

The colored woods work with each other to form a dazzling swirl of colors, making the bowl quite pleasing to the eye.



Technical Details:

Materials: Walnut, Maple, Cherry, Purple Heart and Tigerwood.

Finish: Tung Oil.

Dimensions: 8 1/2" (w) x 4 3/4" (h) x 8 1/2" (d)

Price: Please Inquire.

No. 1934

John Mallo
14000 Forest Hill Rd
Eden Prairie, MN 55346
(952) 937-9309
john.e.mallo@gmail.com

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Music Stand

The music stand can be raised from 30" to 51" to allow the musician to either be seated or standing. The angle of the sheet music holder can be changed from 60 to 180 degrees. The music stand is very colorful and would be a show piece for any performer.



Technical Details:

Materials: Walnut, Ash, and Padauk.

Finish: Polyurethane.

Dimensions: 23 1/2" (w) x 42" (h) 14" (d)

Price: Not For Sale.

No. 1935

TiAnna Schacht DeGarmo
4229 Oakland Ave.
Minneapolis, MN 55407
furniturebydegarmo@gmail.com

My journey in wood began as a little girl working alongside my Father building homes. I worked in the intensive field of Architectural Millwork throughout my 20's and 30's, and now own Furniture by DeGarmo creating Studio Furniture in my studio in South Minneapolis. I strive to create designs that are beautiful to behold and pleasurable to handle while being simple, clean, and useful.

Addison Floor Lamp

This piece was a collaboration between the Artist and her 5 year old daughter Addison. This is a floor lamp with an integrated side table. The upright and arm of the lamp is bent lamination. The laminations were re-sawn out of the same board to allow the grain and color to flow uninterrupted from front to back. The shade can be raised or lowered by simply loosening the 2 brass screws and feeding the twisted line up or down.



Technical Details:

Materials: Ambrosia Maple and Walnut.

Finish: Washcoat of dewaxed Shellac followed by a wipe-on Poly.

Dimensions: 21" (w) x 81" (h) x 21" (d)

Price: \$1800.

No. 1936

TiAnna Schacht DeGarmo
4229 Oakland Ave.
Minneapolis, MN 55407
furniturebydegarmo@gmail.com

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The Nisu Coat Tree

This is a coat tree comprised of 4 "legs" made from bent laminated black walnut. The coat hooks are all shaped by hand and attached with mortise and tenon joinery. It was designed as a solution to the lack of closets near the entry ways of most South Minneapolis homes. When not loaded up with coats in the Winter, it stands as a sculptural piece of art in any entryway all year long.



Technical Details:

Materials: Black walnut.

Finish: Odie's Oil.

Dimensions: 21" (w) x 68" (h) x 21" (d)

Price: \$900 .

No. 1937

Nathan Stanley
3438 Bloomington Ave
Minneapolis, MN 55407
(612) 242-6625
nathanstanley.com
nathanshouse@gmail.com

Missing out on a piano scholarship I had won, (long story.) I learned carpentry from my father. I thought maybe woodwork could be music. I worked as a finish carpenter in London, England 5 years, in Manhattan for 2 years. I designed and carved and made the original bar called, “the Local”, downtown Minneapolis, “Brits Bowling Club”, and last year, “Finnegan’s Tap Room, and Brewers Den”, downtown Minneapolis, and many private rooms, making curved radius doors, furniture, and much more. My shop is at my home next to Powderhorn Park. I love to read literature and history.

Of Mans First Disobedience #3

This title comes from the first words of John Miltons poem, “Paradise Lost.” Regarding the story when mankind was kicked out of paradise and figuratively became close to snakes. Like music, the best contrasts fast and slow, and load and soft. I hope some of those qualities come out in this piece.



Technical Details:

Materials: African Mahogany.

Finish: Shellac and water base.

Dimensions: 94” (w) x 94” (h) x 26” (d)

Price: Please Inquire.

No. 1938

Nathan Stanley
3438 Bloomington Ave
Minneapolis, MN 55407
(612) 242-6625
nathanstanley.com
nathanshouse@gmail.com

Missing out on a piano scholarship I had won, (long story.) I learned carpentry from my father. I thought maybe woodwork could be music. I worked as a finish carpenter in London, England 5 years, in Manhattan for 2 years. I designed and carved and made the original bar called, “the Local”, downtown Minneapolis, “Brits Bowling Club”, and last year, “Finnegan’s Tap Room, and Brewers Den”, downtown Minneapolis, and many private rooms, making curved radius doors, furniture, and much more. My shop is at my home next to Powderhorn Park. I love to read literature and history.

Chest With Worn Out Shoes

A lopsided tomato standing on worn out shoes. It was a time consuming whim.



Technical Details:

Materials: African Mahogany, and aromatic cedar

Finish: Shellac and water base.

Dimensions: 48” (w) x75” (h) x 24” (d)

Price: Please Inquire.

No. 1939

R

Robert Moore
Box 1136
Walker, MN 56484
(630) 399-8978
Bobchar2528@gmail.com

I started my career as a wood patternmaker in high school and continued in the trade until I retired. After I retired and moved to Minnesota I gained interest in the esthetic approach to woodworking by building custom furniture then ornate boxes and now I'm experimenting with turnings. My interest in woodworking started as far back as I can remember leading to a job working with wood to helping build my log home. To building furniture for it and any wood objects I can dream up.

Woven Wood

Cookie Jar with Lid and Platter. Having the goofy idea that if you stare at a piece of wood long enough it will tell you what it should be. Having done this while staring at a piece of zebra wood it said weave me so I gave it my best shot.



Technical Details:

Materials: Walnut and Zebra Wood

Finish: Lacquer.

Dimensions: 12" (w) x 10" (h) x 12" (d)

Price: Please Inquire.

No. 1940

Robert Moore
Box 1136
Walker, MN 56484
(630) 399-8978
Bobchar2528@gmail.com

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Sweet Seduction

Candy Bowl and Lid

Having at a piece of Guanacate and staring at the out this world grain it shouted out flying saucer. So throw in a little Tiger Maple and my interpretation of a one sweet flying saucer.



Technical Details:

Materials: Generate and Tiger Maple.

Finish: Lacquer.

Dimensions: 12" (w) x 12" (h) x 12" (d)

Price: Please Inquire.

No. 1941

Charles Kocourek
6330 Arthur St NE
Fridley, MN 55432
(763) 752-3837
charlie@jack-bench.com

Charlie Kocourek is a woodworker living in Fridley, Minnesota, and he has loved working for as long as he can remember. Charlie is nationally and internationally known in the woodworking community for designing an adjustable height workbench called the Jack Bench. He is also known for producing woodworking videos on his YouTube channel, Jack Bench Woodworking. He currently spends his time working on special projects, teaching woodworking, and taking an occasional commission.

You Go Girl!!

This jewelry box was a graduation present for my niece, Sarah. I was inspired by this amazing piece of quilted maple to make a box from this single block. I love how the grain flows across the entire piece. I added the “S” shaped divider to personalize it for her. This was a fun and very satisfying project for me. One of the most challenging parts was flush mounting the square barreled stop hinges.



Technical Details:

Materials: Quilted Big Leaf Maple, Black Dyed Veneer, Ebony.

Finish: Shellac.

Dimensions: 11” (w) x 2 1/2” (h) x 6 1/2” (d)

Price: Please Inquire.

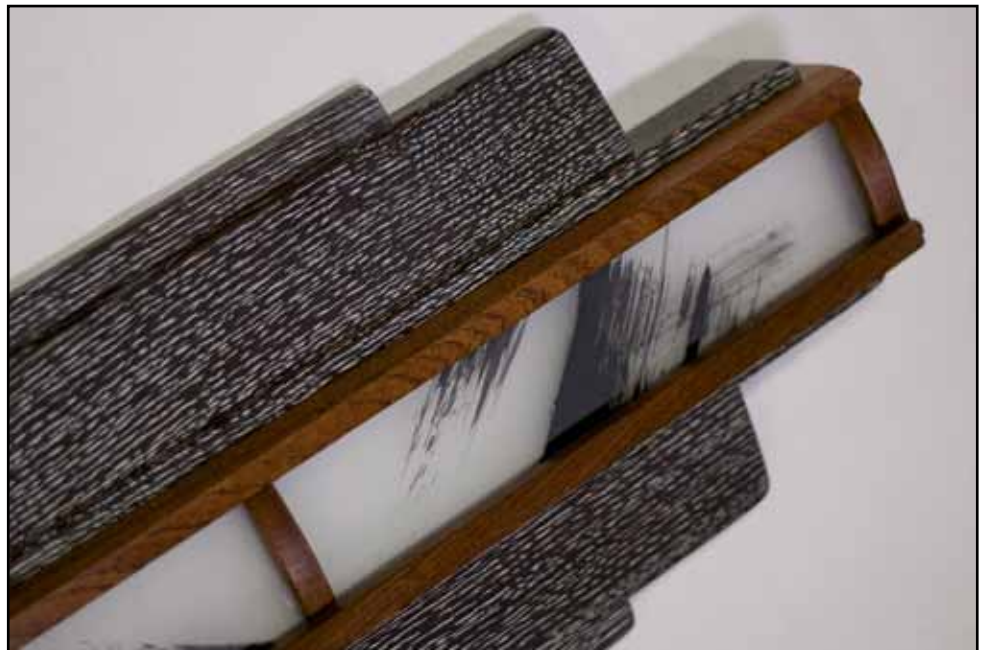
No. 1942

Richard Helgeson
2217 Minneapolis Ave
Minneapolis, MN 55406
rarewoods@earthlink.com
(612) 964-1674
www.richardhelgeson.com

I have been making things for over 40 years--first as a carpenter and home builder and for the last 25+ years as a furniture maker. I strive to produce work that is simple, nuanced, and enduring.

Wall Hanging

This piece is a collaboration with Toronto based stained glass artist Sue Obata (www.obatastudios.com). The 5 glass pieces were produced first, and I designed the wood portion of the wall hanging after receiving the glass. I wanted the wood to echo the gestural brush strokes on the glass, and after much thought and experimentation settled on surrounding the glass with a sapele grid and a cerused white oak form. The white flecking contrasts with and complements the finer detail in the black paint. The stepped form and canted cross sections create a sense of movement that is intended to complement the spontaneous brush work on the glass.



Technical Details:

Materials: White oak, sapele, kiln fired painting on mouth-blown glass.

Finish: White oak is cerused, with shellac clear coat. Sapele is finished with oil/varnish mix.

Dimensions: 11" (w) x 59" (h) x 2" (d)

Price: Please Inquire.

No. 1943

B

ill Baechler
3300 Rice Street Apt 428
St. Paul, MN 55126
billjb@comcast.net
(507) 450-6410

Bill is a retiree who enjoys woodworking as a hobby since starting his wood crafting journey in 1963. He currently lives at Cardigan Ridge Senior Living in Little Canada where he administrates and is president of the Cardigan Ridge Woodworkers Guild (CRWG). “My special interest is making boxes and cutting/serving boards. This allows me to work on a greater number of projects while working with a wide variety of wood species and various joinery and finishing techniques. My goal is to create objects that others can enjoy and value.”

Cherry Burl/Walnut Keepsake Box with Cherry Trays

Claro Walnut was chosen for the carcass of this box because its warm colors complement the Cherry Burl. Sycamore forms a molding around the Cherry Burl to give it more definition. It also creates a nice transition from the Cherry Burl to the walnut carcass. I chose the color and grain pattern of the Honey Locust trays to complement the colors of the lid when the box is opened.



Technical Details:

Materials: Cherry Burl; Sycamore; Black Walnut; Claro Walnut; Black Cherry; Cocobolo; Solid Brass Machined Hinges.

Finish: Shellac and Wax; the lid was sanded and waxed only to preserve the natural color of the Cherry Burl.

Dimensions: 10” (w) x 4” (h) x 7” (d)

Price: Please Inquire.

No. 1944

B

ill Baechler
3300 Rice Street Apt 428
St. Paul, MN 55126
billjb@comcast.net
(507) 450-6410

Bill is a retiree who enjoys woodworking as a hobby since starting his wood crafting journey in 1963. He currently lives at Cardigan Ridge Senior Living in Little Canada where he administrates and is president of the Cardigan Ridge Woodworkers Guild (CRWG). “My special interest is making boxes and cutting/serving boards. This allows me to work on a greater number of projects while working with a wide variety of wood species and various joinery and finishing techniques. My goal is to create objects that others can enjoy and value.”

Keepsake Box with Marbled Claro Walnut Lid and Butternut Trays

This is a smaller version of a Matt Kenney design published in Fine Woodworking magazine. It highlights a figured marbled Claro Walnut lid with a Black Walnut carcase. I used Danish Oil to darken the Butternut trays to better complement the colors in the marbled Claro Walnut.



Technical Details:

Materials: Figured Marbled Claro Walnut; Black Walnut; Butternut; Gabon Ebony; Solid brass machined hinges.

Finish: Dannish oil and wax.

Dimensions: 10” (w) x 3” (h) x 6” (d)

Price: \$6000 pair.

No. 1945

B

ill Baechler
3300 Rice Street Apt 428
St. Paul, MN 55126
billjb@comcast.net
(507) 450-6410

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Keepsake Box with Walnut Crotch Wood Lid

I call this box “A Study in Walnut.” It features three different types of Walnut (Black Walnut Heartwood, Claro Walnut heartwood and Claro Walnut Crotch wood) and Butternut, sometimes called “White Walnut.” I enjoy working with walnut and wanted to put a box together showing some of its different types.



Technical Details:

Materials: Black Walnut; Claro Walnut; Claro Walnut Crotch Wood; Butternut; Gabon Ebony; Solid Brass Machined Hinges.

Finish: Shellac and wax.

Dimensions: 10” (w) x 4” (h) x 7” (d)

Price: Please Inquire.



No. 1946

B

ill Baechler
3300 Rice Street Apt 428
St. Paul, MN 55126
billjb@comcast.net
(507) 450-6410

Bill is a retiree who enjoys woodworking as a hobby since starting his wood crafting journey in 1963. He currently lives at Cardigan Ridge Senior Living in Little Canada where he administrates and is president of the Cardigan Ridge Woodworkers Guild (CRWG). “My special interest is making boxes and cutting/serving boards. This allows me to work on a greater number of projects while working with a wide variety of wood species and various joinery and finishing techniques. My goal is to create objects that others can enjoy and value.”

Camphor Burl/Makore Keepsake Box with Trays

Camphor wood is the highlight of this box. The burl wood has a unique pattern when book matched which results in a wide array of colors. In addition the aroma of the camphor oil in the wood greets a person when the lid is opened! Makore was chosen for the carcass because its color complements the colors in the lid and its grain pattern does not compete with that of the lid. Makore is also pleasing because of its mottling and chatoyance.



Technical Details:

Materials: Camphor Burl; Makore (African Cherry); Honey Locust; Black Walnut Crotchwood; Solid Brass Machined Hinges.

Finish: Shellac and wax.

Dimensions: 10 (w) x 4” (h) x 27” (d)

Price: Please Inquire.

No. 1947

R

Richard Tendick
17760 Jaguar Path
Lakeville, MN 55044-9674
(952) 435-6011
rctendick@yahoo.com

I started woodworking in my father's shop and took woodworking courses in both high school and college. After retiring from my job as an engineer I started writing articles for American Woodworker magazine.

Autumn Whirlwind

This vase is assembled from eight walnut staves in the manner of a wooden barrel. The vase was turned with 1/8" thick walls and then pierced with a leaf pattern which spirals around the vase as though the leaves were caught up in a whirlwind. Black dots were wood burned along with the leaves to simulate the dirt and sand that is typically caught up in a whirlwind.



Technical Details:

Materials: Walnut.

Finish: Oil and wax.

Dimensions: 7" (w) x 11" (h) x 7" (d)

Price: Please Inquire.

No. 1948

Craig Johnson
Studio Tupla
PO Box 5112
Grand Rapids, MN 55744-5112
(651) 332-0229
craig@studiotupla.com

My study of furniture making has taken me three times to the Inside Passage School of Fine Cabinetmaking in Roberts Creek, British Columbia, Canada, where I completed study in its Artisan, Craftsman and Journeyman programs. It is there that the teachings of Robert Van Norman and James Krenov allowed me to discover the profound effect a new way of working could have on my approach to this craft. With my wife Carol Rajala Johnson, a handweaver, I founded Studio Tupla, a full-time partnership in fine furniture making and handweaving, where we design and make unique one-of-a-kind pieces for our clients.

Cedar Spirits

This collaboration of woodworking and handweaving came about following receipt of the gift of yellow cedar from a friend and fellow woodworker in British Columbia. The beautiful, precious plank was from an old growth timber as seen in the numerous tightly-spaced grain lines. The two cotton runners displayed were specifically designed and handwoven for this piece by Carol Rajala Johnson, also of Studio Tupla. Glass shelves were introduced to protect the wood and textiles during the day-to-day use of the cabinet. Oil-tanned leather provides a soft landing spot for the glass shelves. Shelf supports are made from hand shaped Honduran mahogany with brass pins. The cabinet is fastened to the mahogany stand with shop-made brass brackets. The hand cut dovetail drawers are made from deodar cedar. Native to the Himalayan region, this plank was grown and harvested in Vancouver, British Columbia. The mahogany drawer fronts feature hand-carved pulls.



Technical Details:

Materials: Yellow cedar, Honduran mahogany, deodar cedar, and shop-made brass hardware. Glass, leather and hinges by others.

Finish: Interior; shellac and beeswax. Exterior; oil/resin blend and beeswax.

Dimensions: 18" (w) x 42" (h) x 11 5/8" (d)

Price: \$4800.

No. 1949

Mark Jefferis
500 Robert St. N #306
St. Paul, MN 55101
mark.tango@icloud.com
(651) 222-4504

Self taught woodworker using only hand tools, solid woods, traditional joinery, hand sawn veneer and hide glue.

Art Deco Coffee Table

Traditional woodworking with only hand tools has been a creative exploration for me. This process now includes the making of shop sawn book matched veneer on a basswood substrate, birch crossbanding top and bottom and surface cherry veneer top and bottom and applied with Old Brown Hide Glue. All the veneer and crossbanding was sawn with a curving plane and a 5 PPI rip saw. The gluing was done in a glue press with pipe clamps. The joinery of the table is very similar to an Egyptian bed made 5,000 years ago.

Technical Details:

Materials: Cherry, Mahogany, Bass Wood and Birch.

Finish: Oil and shellac.

Dimensions: 20" (w) x 17"(h) x 40" (d)

Price: Not For Sale.

No. 1950

Ed Neu
MapleRock WoodWorks
7344 27th St S.E.
Buffalo, MN 55313
(651) 840-6732
ed@MapleRockWoodWorks.com

Ed is an award-winning designer and builder of custom and reproduction furniture, and wooden treasures that come in many shapes and sizes, and fulfill many purposes. He enjoys providing heirloom quality solutions for people – creating a custom piece of furniture to fit in a specific location or provide a unique set of features. Designing and crafting a piece to coordinate with existing furniture is particularly rewarding – both to him and his clients.

Meld

This simple cabinet is a melding of styles and periods of furniture. It's basic form comes from a cabinet I saw in a magazine. Its geometric proportions and prominent design details are purely Shaker, such as the classic profile of the top edge, and the unmistakable Shaker raised panel door. It's through-mortise and tenon shelf joinery is reminiscent of classic Craftsman style pieces. Representing the modern era of furniture design are some small surprises you can discover for yourself - including the interchangeable decor panels in the cabinet.



Technical Details:

Materials: Quarter sawn cherry and Anigre veneer.

Finish: Wax over shellac and linseed oil.

Dimensions: 16" (w) x 32" (h) x 10" (d)

Price: Please Inquire.

No. 1951

Tim Heil
3800 Big Fox Road
Gem Lake, MN 55110
timjheil@gmail.com
(651) 407-1300

I've been working with wood all of my life. When I was eight I built a tree House. My most recent project was a baby crib for our Grandson. Wood turning is a special area of interest. I turn function things like tool handles and rolling pins. Curly Maple is my favorite wood.

Winged Table

I use this table in the entryway of my home. I was inspired by a piece similar to this made by George Nakashima. Tom Caspar supervised the making of this piece in his studio.



Technical Details:

Materials: Black Walnut.

Finish: Danish Oil.

Dimensions: 53" (w) x 38" (h) x 16" (d)

Price: Not For Sale.

No. 1952

Tim Heil
3800 Big Fox Road
Gem Lake, MN 55110
timjheil@gmail.com
(651) 407-1300

I've been working with wood all of my life. When I was eight I built a tree House. My most recent project was a baby crib for our Grandson. Wood turning is a special area of interest. I turn function things like tool handles and rolling pins. Curly Maple is my favorite wood.

Rolling Pins

I turned these rolling pins on my lathe. After I made the first one, I had more design ideas, so I made a series. This process allows me to try different woods, change designs, and explore a variety of finishes. Details and quality of the finished surfaces are important elements in what I make.



Technical Details:

Materials: Blackwood, Boxelder, Curly Maple, Copper.

Finish: Danish Oil.

Dimensions: 18" (w) x 2" (h) x 2" (d)

Price: \$85 Each.



No. 1953

David Thompson
906 21st Street SE
Saint Cloud, MN 56304
dave.dahlthomp@gmail.com

David woodworker from St. Cloud. His preferred design styles are Mission and Prairie. He particularly likes the philosophy of workmanship and integrity behind these styles. David's favorite aspect of woodworking is the design process. Aesthetics are second only to usefulness, and David works to incorporate deliberate proportions and geometry wherever possible. His favorite wood to work with is maple, due to its warm hue and its occasional three-dimensional grain patterns.

Prairie Style Hall Table

This Prairie Style table is built of curly maple with cherry accents. It contains standard design elements such as golden rectangles and patterns of three. It was inspired by traditional pieces of the Mission and Prairie styles. The warm golden hue of the maple and deep elegance of the cherry bring to mind the colors of the Midwestern prairie in the fall. The curly patterns in the maple and cherry are unpredictable. The small inclusion of lighter cherry sapwood complements these imperfections. They remind us that we can shape the wood into whatever design we like, but we cannot change its nature.

Technical Details:

Materials: Hard Maple (tiger), Cherry.

Finish: Linseed oil, Polyurethane varnish, Beeswax.

Dimensions: 48" (w) x 27 1/2" (h) x 17" (d)

Price: Not For Sale.



No. 1954

Matthew Coppersmith
Coppersmith Customs
5513 Raintell Ave
Rogers, MN 55374
CoppersmithCustoms@gmail.com
(612) 978-5860

Quirky is the word I use to describe myself and my work. I attempt to take the ideas swirling around in my melon and turn them into reality. I am an explorer searching for that chunk of wood or random piece of junk. I am a maker of things. I am of father of 3 and treating mental health with art.

Orange Dreamsicle Desk

This piece truly created itself. I found the White Oak which an amazing amount of movement in the grain. I very quickly made this into a slab with my favorite color. From there it sat waiting for inspiration. As I stared at this amazing piece the swirls of the wood and epoxy, I knew what the final piece had to look like. The drawer fronts were created with epoxy resin and mica powder to carry that live edge feeling through the drawers. I created the handle blanks with Acrylic resin and carved them with my 4th Axis CNC. The metal work was utilized to add a small touch to the left side without distracting from the desk top itself. The right side of the desk was carved from a bitmap of the left side metal work. Everything was created to compliment the grain of the original white oak piece.

Technical Details:

Materials: White Oak, Epoxy Resin, Acrylic Resin, Steel and Brass.

Finish: Oil/Urethane.

Dimensions: 50" (w) x 30" (h) x 16" (d)

Price: \$2000.



No. 1955

Paul Hagen
33670 County Hwy 7
Belview, MN 56214
(507) 641-3200
vpaulhagen@gmail.com

Retired farmer in SW Mn. Walnut, ash and other varieties grew in the area over many years and are a source of some interesting ideas now that the farm shop is slowly changing into a wood shop.

Working With Angles

This piece was inspired by the grain in this homegrown walnut, and by my preference for angular designs. The table was constructed from 3 pieces, with all angles about 23 degrees, except for the top which had to be different for proper proportions. Time in retirement has given me the opportunity to pursue my interest in working with wood.



Technical Details:

Materials: Walnut.

Finish: Polyurethane.

Dimensions: 17" (w) x 16" (h) x 30" (d)

Price: Please Inquire.



No. 1956

M

ark Debe
11877 102nd St. Ct. N.
Stillwater, MN 55082
(651) 315-3907
mkdebe@icloud.com

Taking up the craft of wood-turning in 2014 provided an opportunity to learn new skills and challenge myself to be creative in completely new ways in retirement. Wood-turning continues to delight me by the way it enables converting a crusty chunk of old wood into a piece of wood-art that is almost always beautiful, often functional, and sometimes whimsical. My main interest is attempting to create unique pieces of wood-art having multiple components (re. sculptures) from local woods that are variously spalted, burlled, or show interesting surface texture, thereby allowing colors and patterns to develop that offer a unique natural beauty.

Wood-Turned Treasure Boxes Hidden in a Fairy Tale

Can an assortment of wood-turned objects be integrated into a kind of sculpture that tells a story? Like a “fairy tale”, or here a “fishes tale”? My entry attempts this as a way to present multiple treasure box styles, along with various other hand-fabricated coral-critters that link them all in a scene taking place on a coral reef, (provided by a naturally half-split tree trunk revealing varied surface textures.) The story elements are familiar: a princess captive in the castle keep, a diabolical master Lord whose tentacles and knowing ways keep his minions working to fulfill his lust for gold and beautiful things... With some imagination, it reflects a little ‘Beauty and the Beast, a bit of Romeo and Juliet, and some King Midas. Transforming the concept into reality brought experience with a half-dozen new wood-working processes, as well as being the most difficult piece I’ve ever attempted.



Technical Details:

Materials: Ash and big-leaf maple burls; black walnut; box elder; apple; African blackwood; Arizona sycamore; Padauk; zebra-wood; bocote; mesquite; acrylic; feathers; sea urchin shells.

Finish: Artisan dyes, various polyurethanes and lacquer, gold accents..

Dimensions: 20” (w) x 25” (h) x 36” (d)

Price: Not For Sale.

No. 1957

B

ob Kraby
1319 County Rd C East
Maplewood, MN 55109
woodbkraby@yahoo.com
(651) 431-1679

Bob became involved in woodworking more than a decade ago. For the past several years Bob has been apprenticing with Mark Laub, a highly-respected artist in the woodworking community. When he is not working, Bob spends countless hours in his home-shop developing the highly artistic side of his craft, consistently striving to learn new techniques.

Keys Please

This unique key cabinet was built from a pear tree harvested locally from my sister's property. It's door closes against a leather pad and is held securely by a rare earth magnet. Texture was added to the natural edge of the frame by wire brushing the softer sapwood. Observe the use of "key" accents in this piece to add both beauty and interest. The six stylizes tusks are mounted to a false back that conceals both the mounting hardware and a little extra space.



Technical Details:

Materials: Pearwood, Norway Spruce, Wenge, Brass, Leather.

Finish: Shellac, Poly Oil and Wax.

Dimensions: 9" (w) x 12" (h) x 3 1/2" (d)

Price: \$400.

No. 1958

Stephanie Lunieski
Lefty Design Co
4121 Monterey Ave
Edina, MN 55416
Stephlunieski@gmail.com
(612) 720-4610

Stephanie has been woodworking for many years, she attended the Center for Furniture Craftmanship in Rockport, Maine in 2016 and has been running a small furniture business, Lefty Design co, in Minneapolis since graduating. She loves blending wood with other media and crafts to create unique and beautiful furniture.

Lisbon Chair

This chair was inspired by the lounge chairs of the Mid Century Modern era of design. After many prototypes and adjustments this comfortable and elegant chair was formed. Shaker tape, a common webbing of the shaker style of furniture was woven to make a simple but visually stimulating seat and back. These two timeless styles perfectly compliment each other in a chair you could spend hours in with a cup of coffee and a good book



Technical Details:

Materials: Walnut, Shaker Tape..

Finish: General finishes clear coat.

Dimensions: 25" (w) x 30" (h) x 25" (d)

Price: Not For Sale.

No. 1959

Tony Kubalak
3660 Robin Lane
Eagan, MN 55122
apk@uwalumni.com
(651) 452-2021

I have been a period furniture maker since 1999. I am interested in high style Queen Anne and Chippendale pieces. All of my period projects have been faithful copies of originals that are part of museum or private collections. I strive to make my pieces as close to the originals as possible. This includes surface texture and hand tool marks as well as construction details. In addition I strive to give the finish an aged look and feel. The goal is to have a piece that looks and feels 250 years old.

18th Century Philadelphia Tip and Turn Tea Table

This is a reproduction of a piece that has been called the “Acme of Perfection Tea Table.” The original was made in Philadelphia around 1755. The carving has been attributed to the “Gravan Carver”, who is an unknown individual, but whose work is among the best of 18th Century Philadelphia. The top is a single board and the three legs are dovetailed to the pedestal. The “birdcage” allows the top to tip and turn. The top was rough turned by Charlie Vouno of Dallastown, PA.

Technical Details:

Materials: Genuine mahogany.

Finish: Water based dye, shellac and oil based glaze.

Dimensions: 34” (w) x 30” (h) x 34” (d)

Price: Please Inquire.

No. 1960

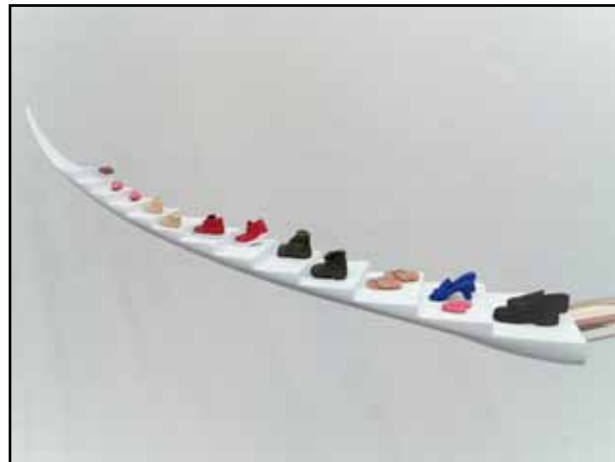
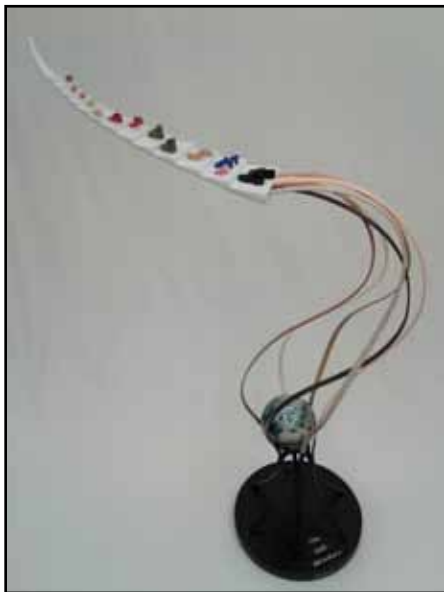
B

Bob Paulson
3630 Archer Lane N.
Plymouth, MN 55446
rmelp@comcast.net
(763) 557-5764

As a life long wood worker Bob's work has evolved from furniture to more unique pieces for display rather than function. In addition to using wood he, often uses mixed media to create the look and feel he is trying to achieve.

The Last Adventure

I am fascinated by grace-full stairways. A stairway needs to have a purpose and destination so why not a "Stair way to heaven"? The curved laminates leading from all areas of the globe symbolize the journey to the stair way. The colors of the path ways through the sky and the foot wear on the stairs show the diversity of the souls who are on their "last adventure". The solar powered globe will turn with enough light. For me the fun and challenge of wood working is dreaming up unique ideas and trying to "pull it off". My ideas often start with just the germ of an idea and evolve as I plan in my mind and on paper what it might look like. Projects are often started with out detailed plans and often involve many mock-ups, trials, and experiments before the finished product leaves the shop.



Technical Details:

Materials: Poplar, 1/64 Plywood laminates, poly clay footwear, purchased globe .

Finish: Acrylic paint.

Dimensions: 32" (w) x 41" (h) x 12" (d)

Price: Please Inquire.

No. 1961

Greg Stevens
26830 Elm Dr
Greg Steven's Workshop Inc.
Bovey, MN 55709-8179
gregstevensworkshop@gmail.com
(218) 259-4734

I live on twenty acres with my wife, Stephanie and our golden retriever, Alice, in Trout Lake Township in northern Minnesota. I am a lifelong woodworker who enjoys trying to balance a well crafted human-made form with beautiful wooden growths that I find in the woods on my walks. It is humbling to see nature's slow, layer by layer approach to woodworking. I have to run to keep up.

Impact

I tried to think of a way to hollow out the center of the burl and not damage the surrounding ropey growths. I wound up cutting a big V out of the back and hollowing it out from that direction. The remaining design came to me in a minute. I saw it as a cabinet attached to a burl rather than a burl attached to a cabinet.

The burl is from the woods near our house. I ammonia fumed the quarter sawn white oak to darken it. Fuming does not affect the color of the sapwood that is on the tips and edges like the sparkle on a diamond. The glass in the leaded glass panels was mouth-blown in Germany. The shelf is low-iron float glass fabricated by Glassart Design, Mpls. Both types of glass are beautiful to me, one for its flaws and the other for its flawlessness.



Technical Details:

Materials: Sugar maple burl, quarter sawn white oak, yellow birch, glass.

Finish: Shellac, bleach, ammonia fuming.

Dimensions: 22" (w) x 36" (h) x 22" (d)

Price: Please Inquire.

No. 1962

Kevin Costello
1109 Williard St W
Stillwater, MN 55802
kedcell@gmail.com
Slice Furniture
(248) 670-0691

Imoved to Minnesota to take woodworking classes at the Minneapolis Community and Technical College. There, I found a CNC, and fell in love. Unfortunately, the first CNC thing didn't work out. But I met another, and we're happily producing furniture together at a small shop in St. Paul.

Twig Side Table

Machined on a CNC, glued and shaped by hand this solid cherry piece brings the idea of the outdoors indoors.



Technical Details:

Materials: Cherry.

Finish: Oil and wax.

Dimensions: 20" (w) x 25" (h) x 20" (d)

Price: \$1200.

No. 1963

R

rutager West
1602 Hazel St N
St. Paul, MN 55119
rutagerwest1@gmail.com
(651) 774-6794

I had some exposure to woodworking education in the public school system. Several years after that I realized that in order to furnish a home with decent quality furniture at a cheap price, I would need to make my own pieces and started doing woodworking again; lately I think I collect more tools than I use or need, but I still enjoy making things.

Small Thuya Burl And Cherry Wood Box

I have several hand powered sawing devices called “Joint Maker Pro” made by Bridge City Tool Works and although I have made a few sample dovetail joints with it, I have never done a complete project, so this was a chance to play and explore the potential of the saw and create one of my favorite items to make-boxes; so much opportunity to be creative in a small object.

Technical Details:

Materials: Cherry and Thuya burl.

Finish: Shellac and wax.

Dimensions: 8” (w) x 2” (h) x 4” (d)

Price: \$350.

No. 1964

Chris Worthington
1370 Lafond Ave
St. Paul, MN 55104
cew.worthington@gmail.com

I have been working with wood for over 20 years, but discovered turning only 5 years ago. I focus on segmented turning because I can explore size and form while using small pieces and amounts of wood. I also design and build furniture and cabinetry.

Lamp With Shade

For this lamp, I wanted to create a piece that was highly useful, and have the turned piece act as the foundation for the more interesting part of the piece, the shade. The base is cherry, the form inspired by traditional pottery forms, particularly items in the ceramic collection of the Taft Museum of Art. The shade frame uses laminated cherry hoops, with cherry ribs and arms. The shade is completed with a hand-laid paper from Thailand.



Technical Details:

Materials: Cherry, hand-laid paper.

Finish: Wax over shellac.

Dimensions: 14" (w) x 21" (h) x 14" (d)

Price: Not For Sale.

No. 1965

Jeff Loken
5861 4th St NE
Fridley, MN 55432
jloken1@gmail.com
(763) 639-1008

Woodworking is my hobby for the past 10 years. I always try to get a few hours a day in the shop after working my paying job as an IT Manager. I tend to design as I build instead of working off of detailed plans. Sometimes this works out well, but you learn a lot when it doesn't.

Progression 2

This board started life from all those little cut-offs from larger projects. This is an end-grain cutting board where all the grain is running vertically which creates a very durable board. It was built from the center out, and required maybe a hundred or so glue-ups. After each glue-up, you need to square everything back up. The thin strips are also all end grain which is challenging but worth the effort. Makers mark is carved with a mini CNC.

Thanks for looking!



Technical Details:

Materials: Hard Maple, Cherry & Walnut.

Finish: Mineral Oil.

Dimensions: 13 1/4" (w) x 12" (h) x 1 3/4" (d)

Price: Please Inquire.

No. 1966

A

ndrew LeRoy
8505 Angus Ave South
St. Paul, MN 55077
andrew.leroy150@gmail.com
Lee Andrews Furniture
(612) 354-1751

An Industrial Designer by trade with a Masters degree in Business Administration. I was trained in the classical English tradition of woodworking originally by a craftsman named Ian Kirby and then many other talented individuals along the way. I consider myself a life long learner who loves creating new and original design for furniture while respectfully acknowledging the skill and tradition passed down by those who came before us.

Utility Table

A utilitarian table / desk to be used and enjoyed in the everyday of life. The beauty of solid wood gives us a connection to the basic elements of life and a connection to something greater than ourselves. It allows us to create heirlooms that can be passed down in a family for generations to come. The top is made of reclaimed red oak church pews from a small church in Saint Paul. I left some of the dings and screw holes in it as a reminder of where it came from.



Technical Details:

Materials: Reclaimed Red Oak church pews from a small parish in Saint Paul, Minnesota and Northern Pine.

Finish: Paint, polyurethane and wax.

Dimensions: 59" (w) x 30" (h) x 20" (d)

Price: Please Inquire.

No. 1967

Sid Nystrom
996 Glen Paul Ct
Shoreview MN 55126-8113
(651) 483-9867
s.nystrom@comcast.net

Sid & Lawrence Nystrom are amateur woodworkers and hobbyists. Sid is retired medical device engineer and Lawrence is a senior product manager in the Minneapolis area.

Chairside End Table

This single chairside end table is part of a larger 3-piece group, including a large coffee table and two chairside end tables of similar design. The living room where these pieces are placed includes a pair of trapezium shaped windows that highlight the view of the lake. This trapezium shape was the inspiration for all three table pieces. This shape also fits the layout of the other furniture in the room better than a traditional simple rectangular table design. The legs and table tops were cut from thick planks of black walnut that included a very large crotch highlight.



Technical Details:

Materials: Black Walnut.

Finish: Linseed oil & polyurethane.

Dimensions: 16" (w) x 24" (h) x 37" (d)

Price: Not For Sale.

No. 1968

Deane Hillbrand
90238 Oak Hill Road
Sturgeon Lake, MN 55783
(218) 658-4370
deanep.hillbrand@gmail.com

My professional work is timber framing and has in the past been log building so my furniture woodworking is a drop in scale in my projects. I try to showcase the native character of the wood materials that I use, letting the growth forms and textures be expressed in the design of a piece. Often I feel that I am more of an arranger of discovered wood shapes than a skilled joiner of more processed wood.

Tree Trunk

The idea for this piece was to use these hollow basswood log sections and walnut slab to make a blanket chest using exclusively wooden joinery for the hinges and latch. I wanted to feature:

- the sap peeled log sections, displaying their pleasing, rippled under-bark texture.
- hinge pins that fit through drilled out knot holes in the hinge straps to take advantage of the strength of the wood grain curving around the missing knot.
- hinge straps that attach to the lid with hidden dovetail splines, thus allowing cross grain wood movement.
- a flexible wooden spring latch.

I enjoy letting the unique characteristics of native wood shapes, not just the grain, express themselves in the design of my work.



Technical Details:

Materials: Basswood log sections and black walnut.

Finish: Interior; Oil.

Dimensions: 44" (w) x 20" (h) x 22" (d)

Price: Not For Sale.

No. 1969

Donavan Cummings
6013 Cambridge
St. Louis Park, MN 55416
(651) 402-3000
donavanshomes@gmail.com

I have worked in the building trades for 40 years. In 2016 I became interested in urban forestry after our 70 foot Elm tree that towered over our backyard became diseased and needed to be taken down. With the help of a local woodworker, I was able to save the wood and plan on using it in the future for various projects. That process sparked my interest in doing woodworking projects, and putting a shop together for that purpose.

Maple Epoxy Waterfall Coffee Table

This table belongs to a set of furniture that was made for an office setting. The vast majority of the wood came from one tree from a local sawyer and was milled using a chainsaw, and air dried. The wood had a lot of spalting, and I tried to highlight that feature throughout all of the pieces. The table is assembled with mortises and loose tenons and glue, with no other fasteners. After the tables were complete, the client then requested an accompanying file cabinet. When creating the waterfall, a small fracture occurred in the epoxy. Removing it would have negatively effected the continuity of the grain, so I decided to just leave it as it was.



Technical Details:

Materials: Maple.

Finish: Lacquer.

Dimensions: 24" (w) x 18" (h) x 36" (d)

Price: Not For Sale.

No. 1970

Donavan Cummings
6013 Cambridge
St. Louis Park, MN 55416
(651) 402-3000
donavanshomes@gmail.com

I have worked in the building trades for 40 years. In 2016 I became interested in urban forestry after our 70 foot Elm tree that towered over our backyard became diseased and needed to be taken down. With the help of a local woodworker, I was able to save the wood and plan on using it in the future for various projects. That process sparked my interest in doing woodworking projects, and putting a shop together for that purpose.

Maple/Epoxy End Tables

These end tables are the first in a set of furniture that was made for an office setting. The vast majority of the wood came from one tree from a local sawyer and was milled using a chainsaw, and air dried. The wood had a lot of spalting, and I tried to highlight that feature throughout all of the pieces. The end tables were first time for me using an epoxy fill. The tables are assembled with mortises and loose tenons and glue, with no other fasteners. The end tables were the test for the single pour epoxy, and helped me to prepare for the larger coffee table pour. After the tables were complete, the client then requested an accompanying file cabinet.

Technical Details:

Materials: Maple.

Finish: Lacquer.

Dimensions: 15" (w) x 22" (h) x 20" (d)

Price: Not For Sale.



No. 1971

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(651) 402-3000
donavanshomes@gmail.com

I have worked in the building trades for 40 years. In 2016 I became interested in urban forestry after our 70 foot Elm tree that towered over our backyard became diseased and needed to be taken down. With the help of a local woodworker, I was able to save the wood and plan on using it in the future for various projects. That process sparked my interest in doing woodworking projects, and putting a shop together for that purpose.

Lateral File Cabinet with Live Edge

This file cabinet belongs to a set of furniture that was made for an office setting. The vast majority of the wood came from one tree from a local sawyer and was milled using a chainsaw, and air dried. The client wanted a clean, uncluttered design for the file cabinet to allow the beauty of the wood to show. So I kept the design simple and minimized the hardware.



Technical Details:

Materials: Maple.

Finish: Lacquer.

Dimensions: 62" (w) x 29" (h) x 328" (d)

Price: Not For Sale.

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In 1933, in the depths of the Great Depression, Joseph and Frances Siwek began Siwek Lumber & Millwork what is now SIWEK LUMBER & MILLWORK, INC. The young family, newly married with a young baby, Joe Jr., struggled to make it. Unemployment peaked at nearly 25%, jobs were scarce, and Joe, Sr layed-off from his job at the railroad, he began the unimaginable, a new business.



Given permission from his former employer, Joe, Sr began dismantling “retired” wooden boxcars, bundled the scraps and pedaled them as heating firewood. Loose coal along the rail lines also was packaged and re-sold to families desperate to heat their homes. Times were tough, but so were the Siwek’s. An important work ethic was born.

They operated on E. Hennepin Ave. delivering firewood and coal in trucks. East Hennepin Beverage sold cold drinks to neighborhood homes and businesses. Eventually, America was at war and although times were still difficult, they were getting better. After World War II ended in victory and the men returned to their families, business started to change. New homes sprang up where potatoes were grown in new areas as far north as Lowry Ave.!

Coal and firewood was replaced by natural gas! The Siwek’s adapted to the new building materials market and sold lumber, plywood and insulation to needy homeowners. Basements were finished in wood, garages were added, cabins were built. In 1947, Siwek Fuel and Lumber was incorporated and moved to the current location of their headquarters on Marshall St NE, just north of Lowry Ave in Minneapolis. A shiny new business amid the industry and farm fields along the mighty Mississippi River.

Joe, Jr. and Judy, now raising a family of their own, ushered the business into this new era of prosperity. The 50’s and 60’s were boom times for the neighborhood. Many businesses grew up in NE Minneapolis and jobs were plentiful. Families raising many children lined the neighborhood streets. Miracle products, like sheet paneling for basements, pourable insulation for attics, aluminum storm windows, gypsum board replacing plaster, and hardboard for siding provided new revenues for the business.

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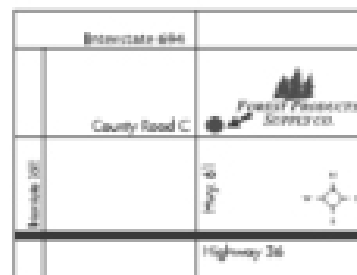
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