

*Thirty-Eighth Annual*

# *Northern Woods*

*An Exhibition of Fine Woodworking*



Photo by Ramon Moreno

Tom Caspar

2021 Best In Show



*Eden Prairie Center  
Eden Prairie, Minnesota  
21 - 24 April 2022  
Minnesota Woodworkers Guild  
[www.mnwwg.org](http://www.mnwwg.org)*





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# Sponsors



## Minneapolis and Jordan, MN

### History

In 1933, in the depths of the Great Depression, Joseph and Frances Siwek began Siwek Lumber & Millwork what is now SIWEK LUMBER & MILLWORK, INC. The young family, newly married with a young baby, Joe Jr., struggled to make it. Unemployment peaked at nearly 25%, jobs were scarce, and Joe, Sr layed-off from his job at the railroad, he began the unimaginable, a new business.



Given permission from his former employer, Joe, Sr began dismantling “retired” wooden boxcars, bundled the scraps and pedaled them as heating firewood. Loose coal along the rail lines also was packaged and re-sold to families desperate to heat their homes. Times were tough, but so were the Siwek’s. An important work ethic was born.

They operated on E. Hennepin Ave. delivering firewood and coal in trucks. East Hennepin Beverage sold cold drinks to neighborhood homes and businesses. Eventually, America was at war and although times were still difficult, they were getting better. After World War II ended in victory and the men returned to their families, business started to change. New homes sprang up where potatoes were grown in new areas as far north as Lowry Ave.!

Coal and firewood was replaced by natural gas! The Siwek’s adapted to the new building materials market and sold lumber, plywood and insulation to needy homeowners. Basements were finished in wood, garages were added, cabins were built. In 1947, Siwek Fuel and Lumber was incorporated and moved to the current location of their headquarters on Marshall St NE, just north of Lowry Ave in Minneapolis. A shiny new business amid the industry and farm fields along the mighty Mississippi River.

Joe, Jr. and Judy, now raising a family of their own, ushered the business into this new era of prosperity. The 50’s and 60’s were boom times for the neighborhood. Many businesses grew up in NE Minneapolis and jobs were plentiful. Families raising many children lined the neighborhood streets. Miracle products, like sheet paneling for basements, pourable insulation for attics, aluminum storm windows, gypsum board replacing plaster, and hardboard for siding provided new revenues for the business.

# Eden Prairie Center

*An American Original - A Minnesota Tradition*

Eden Prairie Center is pleased to host the thirty-fifth annual edition of The Minnesota Woodworker's Guild Northern Woods Exhibition of Fine Woodworking. We anticipate many positive responses from our customers who appreciate the arts, and we have found our work pleasantly surprises newcomers to the exhibit who are shopping at Eden Prairie Center. It's easy to get caught up in the amazing craftsmanship and forget what you came for!

This show displays the high level of artistic talent the Minnesota Woodworkers' Guild represents. The pieces in the show are made by hard-working, dedicated artisans who appreciate the traditional skills required to work with wood. There are many factors involved in the creation of the pieces on display, and each one is unique to its own creator's personality and interpretation. We hope you will appreciate this effort as you view and admire the works of art. Your most outstanding impression will undoubtedly be that of the quality of workmanship and design which you see through the show.

We thank the Minnesota Woodworkers' Guild for choosing Eden Prairie Center as the site for this exhibition and wish its members the best of shows and much future success.

General Manager

## Welcome to the Northern Woods Exhibition

The Northern Woods Exhibition is an annual woodworking show and competition sponsored by the Minnesota Woodworkers' Guild and hosted by the Eden Prairie Center. The show provides an opportunity for woodworkers to display and discuss their craft, and for the community to view the best in high quality woodworking design and construction. The pieces on display are works of art in addition to being functional furniture.

Education is one of the main goals of the Minnesota Woodworkers' Guild. Many of the pieces in this show reflect skills learned at monthly meetings, workshops and seminars sponsored by the guild. If you are a woodworker who wants to learn new techniques and meet with others who are willing to share their knowledge, please be our guest at a meeting and consider becoming a member.

Enjoy the show!

Ed Neu  
President  
Minnesota Woodworker's Guild

# Northern Woods Committee

The Northern Woods Exhibition Committee is composed of several guild members who volunteer their time, energy and expertise to organize this show. They meet each month from December until the show starts. They each receive an assignment or two to make arrangements to make the show a success. This years committee members are:

Charlie Kocourek	~ Chairman
Bob Kraby	~ Banquet, Photography
Richard Tendick	~ Judges, Photography
George Lucas	~ Sponsors
Steve Robb	~ Show Floor Layout
Roger Knudson	~ Master of Ceremonies
Tony Kubalak	~ Show Catalog, Show Brochure & Placards, Posters
Rutager West	~ Award Trophies
Charles, Finne	~ Promotions
Jon Perko	~ Photography, Post Show Recognition
Ed Neu	~ Judges' Packets, President
Ron Ausen	~ Booth Schedule

If you have suggestions or comments about the show or would like to help with next year's show, please contact one of the above committee members. To view additional pieces of work from past years of Northern Woods as well as our members' gallery, please visit our web site at [www.mnwwg.org](http://www.mnwwg.org)

# Judging

All entries will be judged in a pool rather than in separate categories for each form of furniture. The judging categories are designed to reward woodworkers who are good at creating new ideas or interpreting older ones as well as those woodworkers who are skilled with machines and hand tools. The judges will score how well they liked each piece and how well it was made. Additionally, judges will offer constructive verbal comments on a voice recorder.

The judging categories have been designed to encourage you to enter a piece regardless of your status as a woodworker. It is more than a competition for prizes. The show is meant to be a display of the state of the art of woodworking in Minnesota and a chance for guild members to see what their peers have been up to in the last year. You may decide to enter a piece but not have it judged.

Each piece is eligible to receive only one award from the judges. These awards are listed on the facing page. All pieces are still eligible for the Peer Award and the People's Choice Award.

## Additional Awards

*In addition to the regular awards, the Minnesota Woodworkers' Guild is pleased to announce one additional award.*

### **Best Youth Piece Award** **Sponsored by Mark Powell**

This award will be made to the "Best" piece submitted by a youth, age 18 and under. The piece will be judged on overall craftsmanship. Areas to be considered will be selection of materials appropriate for the piece, execution of joinery, and quality of finish and its appropriateness for the piece. Complexity of the piece will be considered. Extra consideration will be given to pieces of original design.

### **Glenn Gordon Award** **Sponsored by Tom Caspar**

# Award Categories

## **BEST IN SHOW**

The winning piece should exhibit the best qualities of most of the following categories.

## **BEST ORIGINAL DESIGN**

A well-designed piece must be both useful and pleasing to the eye. Will it perform its intended job? Good design is in large part a subjective opinion. It is difficult to define what good design should look like, but we can agree how it should affect a thoughtful critic. It invites a second, more intimate look, and asks to be touched by hand and spirit. This award is to be presented to the best design, one that is not a copy of a previously designed piece, i.e., an original design or a unique adaptation of a design style. .

## **BEST TRADITIONAL PIECE**

This is an award for the piece which is built in the traditional manner, a reproduction or a piece heavily influenced by a traditional design. Sponsored by the *Society of American Period Furniture Makers*.

## **BEST DETAIL**

The finest craftsmanship is often just a small part of a piece but makes all the difference. This award goes to the best conceived and/or most deftly executed detail that really makes the piece stand out. This might be an exceptional set of dovetails, an expertly carved detail or an exquisite inlay.

## **THE PEOPLE'S CHOICE**

This award is determined by ballots submitted by the public. It recognizes those people's favourite piece in the show. Sponsored by *Forest Products Supply*.

## **BEST FINISH**

The finish may enhance the natural beauty of wood or alter its texture and color. A good finish elevates one's perception of the piece to which it is applied. Depth, luster, and clarity are characteristics of a good finish. Sponsored by *Woodcraft*.

## **BEST TURNING**

This award honours the tradition of turning. This winning piece will exhibit quality of form as well as execution. Sponsored by *Old School Art Center*.

## **BEST FIRST TIME IN SHOW**

Whether professional or amateur this award goes to the best piece entered by a first time Northern Woods exhibitor. Sponsored by *Mark Laub Studios*.

## **MOST TECHNICALLY ACCOMPLISHED**

This is an objective assessment. The best work will exhibit a mastery of many woodworking techniques. It will respect the limitations of working in wood. Qualities to look for include flawless treatment of surfaces, precise joinery and carefully controlled detail. The award will take into account the difficulty of the undertaking. Sponsored by *Woodcraft of Minneapolis* .

## **WOODWORKING FOR PLEASURE**

This prize is awarded to the best piece exhibited by a person for whom woodworking is an avocation. Sponsored by *Mike Siemsen's School of Woodworking*.

## **3 AWARDS OF EXCELLENCE**

Each of the three judges will select an entry entirely at their own discretion for one of three Awards of Excellence. The intent of this award is to recognize a worthy entry that does not fit into another category or for some other reason cannot receive another award. They may also use this award for recognizing a piece that ran a close second to one of the other category winners.

## **PEER AWARD**

This is decided by balloting among all Guild members coming to the show. You will be given a chance to vote for your favorite piece (other than your own) and runners up. Sponsored by *Rockler Woodworking and Hardware*.

*Note that all categories are awarded at the judges' discretion. If they do not feel any one piece meets the winning criteria of a category, that category's award will not be given.*



# 2022 Judges

## Owain Harris

Owain Harris is a self-taught woodworker who operates a studio in Gonic, NH, where he designs and builds custom furnishings for galleries and residential clients. He began his career in wood as a framing carpenter in 1997, and worked as both a finish carpenter and remodeler before moving into the shop full-time in 2008. Owain is a juried member of the League of NH Craftsmen and the New Hampshire Furniture Masters Association. His work has received multiple awards, including a Pinnacle Award from the International Society of Furniture Designers and a Veneertech Craftsman Challenge Award. Owain has been featured in numerous publications, including *Fine Woodworking* and *NH Home Magazine*. Owain shares his passion for furniture making and design through writing and teaching at various craft schools and institutions including The Center for Furniture Craftmanship, Marc Adams School of Woodworking and the University of New Hampshire. His work may be seen at [owainharris.com](http://owainharris.com)



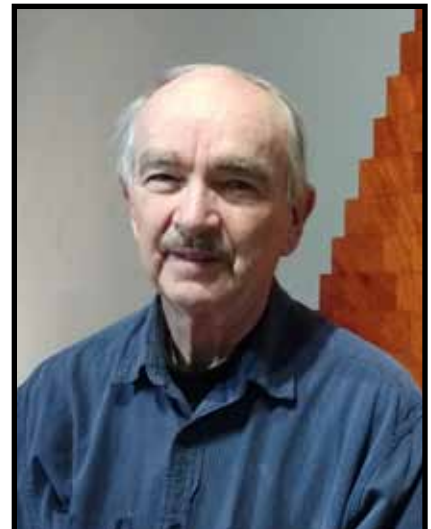
## Mark Laub

Inspire, as William Blake suggests, “to see the world in a grain of sand and a heaven in a wildflower”. I have been making artful objects for nearly 25 years and have shown my work in galleries and juried exhibitions across the country. I have received second runner up Best in Show at the Smithsonian Craft show, have twice received the award of distinction from the American craft Council, and am a National Niche Award recipient. I was part of the team that created the 2009 ArtCase piano for Steinway and Sons. My work is best described as always beautiful, occasionally functional, and never ordinary. All my pieces feature a compelling external geometry that encourages closer examination. Each offers fascinating internal spaces that invite exploration and celebrate the true beauty that always lies within. Exotic woods are kept company by copper foiled glass, patinated metals, abalone, mother of pearl, sterling silver and glazed tile, and stone. My inspiration sources are everywhere: Succulent plants, butterfly wings, coral, the rings of Saturn, Erte clothing, Delahaye fender skirts, and Art Deco jewelry. I do enjoy a nice bottle of wine and listening to music. When the two are combined, I will endlessly debate with my self the best piece of music ever written. It remains a tie between Chopin’s “Fantaisie Impromptu” and Neil Young’s “Like a Hurricane”.



## Tom Schrunk

Tom describes himself as an “Artist in Lustrous Materials”, but his major medium is wood veneers. He has specialized in veneers for over 30 years, and his work is found in the US, Europe, and Asia. A major client has been Steinway & Sons, for whom he has designed and produced veneers for five of their “Art Case” custom pianos. He currently resides with his wife, Vanca, in Minneapolis and is delighted with his two grandchildren, ages 2 years, and five months.





## ***SAPFM***

We are a non-profit organization whose mission includes providing a forum for the understanding and appreciation of American period furniture, its history, and related materials and techniques. Our members include professional full-time cabinet-makers, serious amateurs, conservators, historians, and educators.

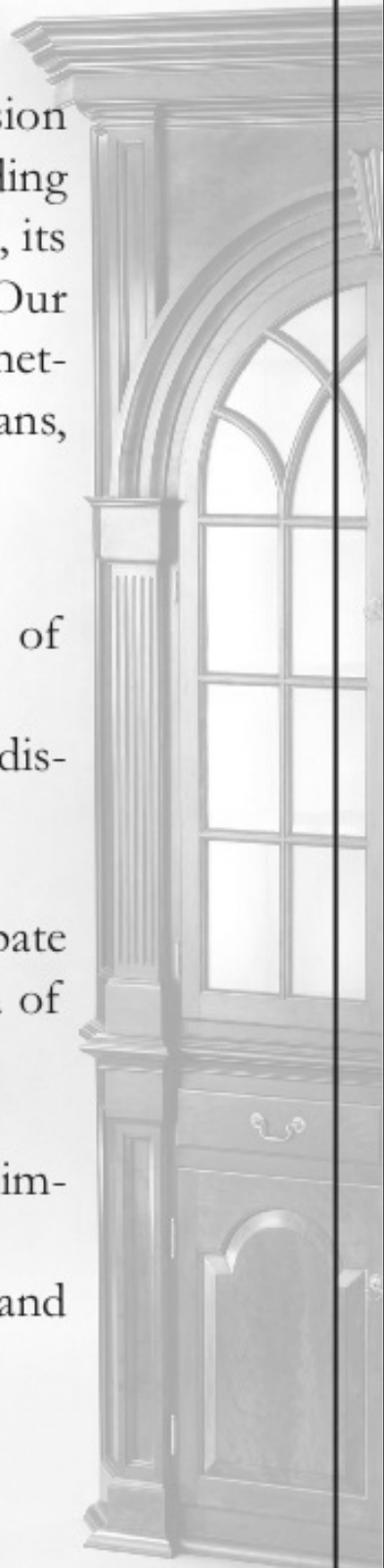
Members of SAPFM enjoy:

- *American Period Furniture*, the annual journal of SAPFM
- an online gallery where member work is displayed
- our quarterly newsletter, *Period Furniture*
- an online forum to post questions and participate in discussions and access to the Member Area of the SAPFM website
- participation in regional chapter events
- opportunities to network with others having similar interests
- eligibility to register for SAPFM conferences and exhibitions.

Learn more about  
SAPFM and become  
a member today at  
[www.sapfm.org](http://www.sapfm.org)!



*Society of American  
Period Furniture Makers*



No. 2201

**D**avid Lane  
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(612) 839-2364  
david56@khdl.org

I am a retired librarian and have been actively woodworking since 1990, working mostly with hand tools. I enjoy making boxes and small chests because they offer a chance to practice joinery and design on a small scale. I also enjoy designing projects that combine books and woodworking, incorporating works by favorite authors into the designs.

### ***Traditional Korean Incidentals Box***

This traditional Korean-style box was a project to work on while writing an article about the Korean furniture collection at the Weisman Art Museum, where I volunteer as a tour guide. I admire the unpretentiousness of these pieces, all of which were made more than a century ago with hand tools, and wanted to channel that approach at my bench. It was also at the start of the pandemic and was a great source of peace and reassurance. I used a jewelers saw to cut the brass latch and escutcheon, the latter of which is a traditional Korean symbol for longevity. The article was published in 2020 in Mortise and Tenon Magazine.



#### **Technical Details:**

**Materials:** Walnut, Paulownia and Brass.

**Finish:** Walnut Oil & Bees Wax.

**Dimensions:** 19.5" (w) x 6.25" (h) x 5.75" (d)

**Price:** Not For Sale

No. 2202

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david56@khdl.org

I am a retired librarian and have been actively woodworking since 1990, working mostly with hand tools. I enjoy making boxes and small chests because they offer a chance to practice joinery and design on a small scale. I also enjoy designing projects that combine books and woodworking, incorporating works by favorite authors into the designs.

### *Janet's Tea Box*

This tea-box is part of an “art-exchange” that my lifelong friend Janet Stoeke and I have done throughout the decades. She is an accomplished visual artist ([janetstoeke.com](http://janetstoeke.com)) and an avid tea drinker. I can't wait to see the painting she'll be exchanging with me!

This is also a tribute to inspiration from fellow Guild members. The lapped corner joinery comes directly from a piece by Tim Marpe at the 2018 Exhibition. The lid stay design comes from John Nessel (1940-2021) who's “unhinged” lid design I have always admired. Thanks guys!



### **Technical Details:**

**Materials:** Cherry, Maple and Zelkova.

**Finish:** Minwax Wipe-on Polyurethane and wax.

**Dimensions:** 13” (w) x 3” (h) x 7.5” (d)

**Price:** Not For Sale.

No. 2203

**E**d Neu  
MapleRock WoodWorks  
7344 27th St S.E.  
Buffalo, MN 55313  
(612) 840-6732  
ed@MapleRockWoodWorks.com

**E**d is an award-winning designer and builder of custom and reproduction furniture, and wooden treasures that come in many shapes and sizes, and fulfill many purposes. He enjoys providing heirloom quality solutions for people – creating a custom piece of furniture to fit in a specific location or provide a unique set of features. Designing and crafting a piece to coordinate with existing furniture is particularly rewarding – both to him and his clients.

### ***Bountiful Harvest***

This piece came from long ago, during my carving period. It was inspired by a full-page coloring pattern in the local newspaper, published, obviously, at Thanksgiving, and the need to find a use for a large slab of mahogany I had that was reclaimed from an industrial casting pattern. It has hung on the wall in our kitchen above the door for many decades. It's message is the same today as it was when it was carved.



#### **Technical Details:**

**Materials:** Mahogany.

**Finish:** Brushed lacquer.

**Dimensions:** 22" (w) x 12" (h) x 1" (d)

**Price:** Not For Sale

No. 2204

**J**erry Aksteter  
9422 Fox Valley Drive  
Cororan, MN 55340  
(763) 420-3170  
jerrydaks43@live.com

**T**wenty some years ago I swapped my old pickup for \$300 and a badly used wood lathe. I was HOOKED - my backyard woodpile was used for something other than the fireplace. Although some of my turned pieces ended up in the fireplace! Here I am @ 78 years old on my 3rd lathe still working the woodpile. Whenever I come across a hunk of wood I can't wait to see the form hidden inside it.

### *Ultimate*

This piece is an urn created from a quick glimpse of a salad bowl I saw displayed on a wood-turning website. I used 221 pieces of wood glued together to make the rough form. The wood is locally sourced - the walnut from a sawmill in Tyler, MN, the mahogany from a job site near Osseo, MN and the birch from the scrap room at Forest Products. I worked on this piece daily -as long as my wife would allow- for two weeks.



### **Technical Details:**

**Materials:** Walnut, Mahogany and Birch.

**Finish:** Minwax & Polyurethane clear gloss.

**Dimensions:** 8" (w) x 10" (h) x 8" (d)

**Price:** Not For Sale



No. 2205

**D**ale Anderson  
14940 West Vermillion Circle NE  
Ham Lake, MN 55304  
(763) 443-3620  
(763) 434-3507  
dalema2000@aol.com

**A**s a young boy I remember being fascinated by the tools on my father's workbench. Industrial arts class in high school taught me the basics of woodworking tools and introduced me to the beauty of wood. Recent retirement from corporate institutional coffee and beverage sales has allowed me to pursue my woodworking passion. My daughter asked me to make her a walnut hall table, so with limited beginner's skills, I decided to challenge myself to hopefully make something 'nice.'

***"Midnight"***

Shaker style hall table. Made with solid walnut, tapered legs, hand rubbed oil, and varnish finish. This exceptional 80-year-old dark hued walnut tree outgrew its location near downtown St. Paul, MN where it hovered over power lines and houses.



**Technical Details:**

**Materials:** Solid Black Walnut.

**Finish:** Hand rubbed tung oil and varnish mix.

**Dimensions:** 43.875" (w) x 32" (h) x 13.875" (d)

**Price:** \$1,095.00



No. 2206

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As a young boy I remember being fascinated by the tools on my father's workbench. Industrial arts class in high school taught me the basics of woodworking tools and introduced me to the beauty of wood. Recent retirement from corporate institutional coffee and beverage sales has allowed me to pursue my woodworking passion. My daughter asked me to make her a walnut hall table, so with limited beginner's skills, I decided to challenge myself to hopefully make something 'nice.'

### ***"Midnight Rose"***

Shaker style hall table. Made with solid walnut, Brazilian bloodwood accents, tapered legs, and hand rubbed tung oil and varnish finish. A combination of highly figured walnut and bloodwood accents give this piece a unique and distinctive look.



### **Technical Details:**

**Materials:** Solid Black Walnut and Brazilian Bloodwood accents.

**Finish:** Hand rubbed tung oil and varnish mix.

**Dimensions:** 43.75" (w) x 32" (h) x 13.75" (d)

**Price:** \$1,095.00



**No. 2207**

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As a young boy I remember being fascinated by the tools on my father's workbench. Industrial arts class in high school taught me the basics of woodworking tools and introduced me to the beauty of wood. Recent retirement from corporate institutional coffee and beverage sales has allowed me to pursue my woodworking passion. My daughter asked me to make her a walnut hall table, so with limited beginner's skills, I decided to challenge myself to hopefully make something 'nice.'

***"Top Slab"***

Using the very top of an eleven-foot walnut slab, this coffee table is a perfect blend of rustic beauty and simple elegance. This piece is supported by mortised live edge walnut slab legs and finished with hand-rubbed oil. Suitable for a relaxing cup of coffee in front of a fireplace. Perfect for any décor scenario. This exceptional 80-year-old dark-hued walnut tree outgrew its location near downtown St. Paul, MN where it hovered over power lines and houses.



**Technical Details:**

**Materials:** Black Walnut Live Edge

**Finish:** Hand rubbed Osmo Polyx - Oil

**Dimensions:** 41" (w) x 17" (h) x 19" (d)

**Price:** \$1,095.00



No. 2208

R

on Ausen  
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ronausen@gmail.com

I have been an amateur woodworker most all of my life. I joined the woodworker's guild in the 1990's. I am currently on the board and lead the Woodworkers Expo, which will be held this year on September 24th, hope to see you there.

### *Windsor Chair*

This is a traditional Bird Cage Windsor chair. A maple and oak log were purchased from a tornado blowdown area near Big Woods State Park. The legs and chair back pieces were rived from these logs. The posts, back rails, and spindles were steam bent to shape; the back spindles then shaped into a triangular cross section. The seat was hand shaped with a scorp and scraper. The seat was then abraded with a nylon brush, embedded with abrasive. The chair was painted with milk paint; first with blue, followed by ultra-thin coats of black. A wetting agent was used to aide in the coating. The seat was painted separately. The chair was polished with fine steel wool. The seat was then carefully abraded with fine sandpaper to accentuate the grain. The chair was then sealed with an oil finish.

### **Technical Details:**

**Materials:** Hard Maple, Red Oak & Sugar Pine

**Finish:** Milk Paint with oil finish.

**Dimensions:** 18" (w) x 36" (h) x 18" (d)

**Price:** Please Inquire.



No. 2209

**D**onald Bergquist  
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I am a hobby wood crafter and enjoy designing and building unique items. Most of the things that I make have a functional purpose. While some are designed to be more 'art' type pieces I like when there is a feel and use for something.

### ***Folding Checker Board and Pieces in Bag***

A traditional family game of checkers is enjoyed around this board. It is built to fold and store the pieces inside the board and then be placed inside the custom bag. This is a piece was built to last a long time and share the fun of a simple game for years to come.



#### **Technical Details:**

**Materials:** Maple, African Mahogany, Purple Heart, Yellow Heart, Hickory and Poplar.

**Finish:** Natural Stain, Laquer

**Dimensions:** 19" (w) x 19" (h) x 2" (d)

**Price:** Please Inquire

No. 2210

**D**onald Bergquist  
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I am a hobby wood crafter and enjoy designing and building unique items. Most of the things that I make have a functional purpose. While some are designed to be more 'art' type pieces I like when there is a feel and use for something.

### *Arc Featured Picture Frame Set*

Picture frame set features five 5" x 5" picture openings. Purple heart arc feature provides a color contrast to the traditional mahogany and maple colors and texture. These were design as Christmas gifts to the family. Both sides have 5 grand-kids.

#### **Technical Details:**

**Materials:** Maple, African Mahogany and Purple Heart

**Finish:** Natural Stain and Lacquer

**Dimensions:** 24" (w) x 5" (h) x 1" (d)

**Price:** Please Inquire.



No. 2211

**C**hris Carroll  
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pedsdent@hbc.com

**C**hris is a retired pediatric dentist and strictly amateur woodworker.

### ***Cherry Bedside Cabinets***

I'm a strictly amateur woodworker, mechanic and craftsman who, just like a farmer's kid would, makes things to fulfill a need. I was itching to make something, however, so taking a cue from a presentation by the inimitable Mark Laub, I decided make something just for the joy of making something, hence, these cabinets. I've built (over-built) them to last. I've used thicker stock, tapered sliding dovetails, box joints, haunched mortise and tenons, etc. I'm hoping they will become generational pieces in my family.



### **Technical Details:**

**Materials:** Cherry

**Finish:** Lacquer.

**Dimensions:** 23" (w) x 39.5" (h) x 15" (d)

**Price:** Not For Sale



**No. 2212**

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**O**ver 50 years ago, a neighbor said, "Come and get this saw". It was a very old Craftsman table saw that worked. From that one saw and a couple of hand tools I now have my current workshop. Since I retired I make special projects (AKA "Honey-Do"), various pieces of furniture, kitchen tools, wall hangings, and repair or refinish things that appeal to me. AND obviously, whatever my Granddaughters desire.

***A P T (All Purpose Tree)***

I designed and built this piece for my eldest granddaughter for her college dorm room. The bottom shelf depicts the constellation Capricorn-her birth sign. The sunflower on the middle shelf represents my little sunshine. The top is obvious. The 2 drawers are lined with yellow felt-her favorite color & the bottom one has a hidden compartment. Usually the piece is loaded with clothes, books, papers, coffee cups & a projection clock. She loves it.



**Technical Details:**

**Materials:** Red Oak and various colored wood veneers

**Finish:** Minwax Golden Oak stain & Minwax Semi-gloss Polyurethane

**Dimensions:** 15" (w) x 47" (h) x 15" (d)

**Price:** Not For Sale.

No. 2213

S

tu Fox  
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stufox6@msn.com

I am a hobbyist woodworker who took up fine woodworking when I retired 7 years ago. My college education is in Forestry and my 35+ year career was in municipal parks and natural resources management. I took basic wood shop in junior high and then dabbled in building decks, fences and various home improvement projects. I now enjoy making furniture and marquetry paneled jewelry boxes for friends and family.

### *Maple Pie Table*

This “Pie” table contains a number of first techniques for me. I’ve created a number of marquetry panels for jewelry boxes but when I found this highly figured maple veneer I decided to create something grander to display it’s beauty. I used a 12 piece radial match (first time technique) of the maple veneer I chose cherry burl to surround that panel. The veneer is glued to an MDF core and a walnut band was routed (first time) to separate the maple and cherry. Creating the curved apron was the next challenge. The apron was made by resawing walnut into 5/64” strips, gluing six strips together and bending and clamping them around a MDF form (first time). Two curved semi-circle aprons were made and the legs are joined to them with bridle joints. The process was slow but the final table was worth the effort.



### **Technical Details:**

**Materials:** Figured maple and cherry burl veneer on top side with Bubinga veneer underside. Solid walnut band, table edge, apron and legs

**Finish:** Wax free blonde shellac and lacquer on table top, stain and lacquer on apron and legs.

**Dimensions:** 23” (w) x 20” (h) x 23” (d)

**Price:** Please Inquire



No. 2214

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(612) 803-8077

I am an amateur woodworker and have been making things for as long as I can remember. Most of my projects for the past 25 years have been home improvement and cabinet type work. I am now turning my focus to fine furniture making. I live in Elk River with my wife Missy and daughters Madeline and Mackenzie.

### ***Greene and Greene Style Floor Lamp***

Inspired by the furniture designed by architects Charles and Henry Greene (Greene and Greene), I designed this floor lamp to replace a ceramic lamp we had that was accidentally knocked over and broken beyond repair. I salvaged all of the electrical components from that lamp and utilized them in the design.



#### **Technical Details:**

**Materials:** Cherry, Walnut & Mica

**Finish:** Danish Oil & Arm-R-Seal

**Dimensions:** 20" (w) x 63" (h) x 20" (d)

**Price:** Not For Sale

No. 2215

S

teve Robb  
5141 Sheridan Ave S.  
Minneapolis, MN 55410  
steve@dbz.net  
(612) 719-1056

I've always been inspired by artisans and their pursuit of excellence in their craft. As a clockmaker working primarily with wood, I draw inspiration from the past to find interesting techniques or features that I can incorporate into a new design. The challenge as an artist is to combine them in new and interesting ways, while at the same time, achieve accuracy and precision in a medium whose stability is affected by its environment.

### *R11 - YATC (Yet Another Table Clock)*

This gravity powered clock is designed around a compound pendulum that beats once per second and can maintain an accuracy of up to 10 seconds a day. An automatic rewind mechanism, powered by a single 9v battery, rewinds the clock approximately once every 2 hours without interrupting its operation. A limited number of power tools were used in the early stages for roughing out, but all the component pieces were shaped and finished entirely by hand.

#### **Technical Details:**

**Materials:** Spalted Maple & Walnut

**Finish:** Shellac & Wax

**Dimensions:** 10" (w) x 30" (h) 10" (d)

**Price:** Please Inquire



No. 2216

**B**ill Lochen  
5701 Pleasant Ave  
Minneapolis, MN 55419  
(612) 242-7669  
wjlochen@gmail.com

I am a hobbyist woodworker who has been playing with wood since I was a kid making go-carts out of wood crates. Over the years I have made props and replica items for historical events and as my abilities matured I have made finer items to have in my home and to give as presents to family and friends.

### *Arts and Crafts Coffee Table*

This Arts and Crafts style Coffee Table is a personal project made for my wife. It is made in the Gustav Stickley style. I love how the “medullary rays” of the wood react to the light. The red/brown dye tint is warm and appealing to the eye. Matching the boards for the top of a table like this is a challenge and I am so happy that this selection worked out so well. Project sourced from Fine Woodworking Magazine 8/6/12.



#### **Technical Details:**

**Materials:** Quarter Sawn White Oak

**Finish:** Trans Tint Red Brown Dye mixed with Lacquer Thinner and Denatured Alcohol, then finished with MinWax Oil Based Wipe-On Polyurethane.

**Dimensions:** 50” (w) x 18” (h) 23” (d)

**Price:** Please Inquire



No. 2217

**K**

evin Groenke  
PersonMakeObject  
Minneapolis, MN  
(612) 200-6672  
personmakeobject@gmail.com

Groenke's first attempt at making ended up with a scissor in the eye at 5 years old and he's never looked back. Failing to find a normal career after graduating from college, Groenke stumbled into a job running a student shop at the University of Minnesota. That turned into 25 years of managing and growing UMN DesignFAB resources and helping thousands of students "learn to make and make to learn". Presently, Groenke is on some sort of a personal sabbatical in which he's making things in his South Minneapolis basement shop under the moniker "PersonMakeObject.com".

### *Marking/Craft Knives*

A while back I was shopping for a new marking knife and discovered one by woodworker Matt Estlea that got good reviews. I tried to buy a knife from Matt but he had none for sale and he wasn't making any soon. Matt is all about sharing and encouraging others to make, so I decided to try to make my own. I changed some of the details to suit my capabilities and taste and after a handful of prototypes I arrived at something pretty nice. Soon, friends were asking if I'd make them one, then a few, then suggesting that I try to sell them. Tools were acquired to make them more efficiently and alternative designs evolved. 18 months later, I've made 400 of them and sent them to 6 continents. They're fun to make and are a great little thing to do in my tiny basement workshop!



#### **Technical Details:**

**Materials:** Boonaree, Snakewood, Cocobolo, Blackwood & Brass

**Finish:** Danish Oil & Paste Wax

**Dimensions:** 6" (w) x 0.5" (h) x 0.5" (d)

**Price:** \$70 - \$120



No. 2218

K

evin Groenke  
PersonMakeObject  
Minneapolis, MN  
(612) 200-6672  
personmakeobject@gmail.com

Groenke's first attempt at making ended up with a scissor in the eye at 5 years old and he's never looked back. Failing to find a normal career after graduating from college, Groenke stumbled into a job running a student shop at the University of Minnesota. That turned into 25 years of managing and growing UMN DesignFAB resources and helping thousands of students "learn to make and make to learn". Presently, Groenke is on some sort of a personal sabbatical in which he's making things in his South Minneapolis basement shop under the moniker "PersonMakeObject.com".

### *Chisel Box*

I made this box several years ago while co-teaching a class called "The Box Problem" at UMN Design. The premise of the class is to design a box specific to an object, collection, or ritual. The class incorporates many architecture and design topics and lessons such as: precedent, program, materiality, tectonics, joinery, and detailing. I designed and built the box outside of class time and unknown to the students in order to hone my skills before demonstrations and to help myself better understand the content being presented and the challenges being assigned. I think I learned as much through making this box as the students did in making theirs! The pivoting hinge and spring loaded dovetail catch are unique as far as I know and work better than they should considering they're both first prototypes. Everybody gets lucky once in a while!



### **Technical Details:**

**Materials:** Grenadillo, Curly Maple, White Pine, Brass, Copper, Felt

**Finish:** Danish Oil & Paste Wax

**Dimensions:** 8" (w) x 12" (h) x 2" (d)

**Price:** Not For Sale

No. 2219

**M**arc Dunham  
Dr. D. Guitars  
221 Janalyn Circle  
Golden Valley, MN 55416  
mdunham@alumni.stanford.edu

**M**arc Dunham is the son of an artist and an engineer. Holding a Ph.D. in mechanical engineering, Marc recently turned to woodworking and luthiery as a Pandemic Project. He is currently filling small batch custom guitar orders, the entry to this show being his third completed guitar and second fully handcrafted.

### ***Redwood Rebirth***

This double-cutaway electric guitar is a custom build for a client who lives among majestic coastal redwood trees, with recent close calls in wildfire events. While also devastating, forest fires are a natural part of rebirth for redwood trees, enabling the large cones to release their seeds into fertile ground. The body and headstock of this guitar are made from a lake-salvaged curly redwood piece and dyed in a flame and ash motif symbolic of the importance of wildfire in the species' lifecycle. The solitary redwood silhouette on the 12th fret, made of redwood sawdust, represents the strength and uniqueness of this iconic tree.



### **Technical Details:**

**Materials:** Redwood, Claro Walnut & Mother Of Pearl Inlays

**Finish:** Dewaxed Shellac & Waterbased Polyurethane

**Dimensions:** 13" (w) x 39" (h) x 2 1/2" (d)

**Price:** Not For Sale

No. 2220

**L**ane Jorgensen  
7132 Mark Terrace Drive  
Minneapolis, MN 55439  
lanejorgensen@icloud.com

**M**y initial exposure to woodworking was in junior and senior high school. My high school woodworking teacher, Mr. Gagstetter, really encouraged and gave me confidence to build things. Forty some years later I meet with Tom Caspar weekly in his studio where this project was created and built under his supervision. I enjoy working with hand and power tools and learning new techniques.

### *Display Case For My Beer Can Collection*

The design of this case was inspired by the proportions of a 12-oz. can of beer and my newly acquired knowledge of the golden ratio. The case comes close to meeting the criteria for both. The case is butternut and joined together with box joints cut using a table saw box joint jig that I made for this project. The shelves are made of white pine and fit into a stopped dado made for each shelf. A set of grooves were cut to hold a piece of window glass to protect the beer cans. The crown is a separate piece that consists of constructed crown molding glued to a piece of plywood, and the bottom is similar but with a simple chamfer.



#### **Technical Details:**

**Materials:** Butternut, white pine, plywood back plus window glass

**Finish:** The case - Lockwood #140 dye, brown mahogany gel stain, oil-base gel varnish. The shelves are unfinished, and the back is painted white.

**Dimensions:** 24" (w) x 40" (h) x 3.5" (d)

**Price:** Not For Sale



No. 2221

**A**aron Johnson  
JFA Woodworks  
820 S Washington St  
New Ulm, MN 56073  
(763) 218-3845  
jfawoodworks@yahoo.com

Aaron Johnson has been woodworking since his youth and recently attended the Center for Furniture Craftsmanship in Rockport, Maine. He also has years of experience in rough and finish carpentry. He makes functional wood items ranging from coasters to large dining room tables and other furniture. Among his favorite things to make are boxes, chests, and various types of display cases.

*Scandinavian Inspired Chest*

This piece was inspired by the chests brought over by Scandinavian Immigrants that were often painted with rosemaling patterns. Instead of painted rosemaling, I let the curves of the frame and the figure of the Maple panels, adorned with Bloodwood marquetry, be in its place. This chest is smaller and more easily transportable than typical chests and is designed to house the owner's most precious items. While stationary, it is designed to sit on a desk or dresser.



**Technical Details:**

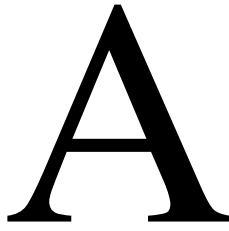
**Materials:** Maple, Bloodwood, Amboyna Burl & Brass.

**Finish:** Murdoch's Hard Oil

**Dimensions:** 16" (w) x 11.5" (h) x 8" (d)

**Price:** \$4,000.00

**No. 2222**



Aaron Johnson  
JFA Woodworks  
820 S Washington St  
New Ulm, MN 56073  
(763) 218-3845  
jfawoodworks@yahoo.com

Aaron Johnson has been woodworking since his youth and recently attended the Center for Furniture Craftsmanship in Rockport, Maine. He also has years of experience in rough and finish carpentry. He makes functional wood items ranging from coasters to large dining room tables and other furniture. Among his favorite things to make are boxes, chests, and various types of display cases.

***Flag Case with Brass Stand-offs***

This flag case comes in Cherry and Walnut and features brass splines in the top miter and brass stand-offs between the flag and base. Displayed is a case for 3' x 5' flags, but it is also available for 5' x 9.5' flags which are often used for military burials or retirements. Another option is to use 7.62 mm (or .308) rifle shells in place of the brass stand-offs. This is the most common round fired at military funerals. The flag owner can provide their own shells from a funeral, or I have stock shells I can use, as well.



**Technical Details:**

**Materials:** Cherry, Walnut & Brass

**Finish:** Osmo

**Dimensions:** 17" (w) x 12" (h) x 4" (d)

**Price:** \$250 (for 3' x 5' case)

\$360 (for 5' x 9.5' case)

No. 2223

R

roger W. Knudson  
PO Box 264  
Finlayson, MN 55735-0264  
(320) 233-6543  
rwknudson@frontiernet.net

I build furniture for fun and sometime profit. I design from “scratch” and gain good advice from trusted friends. Currently I have been moving from “serious” functional furniture to the world of art pieces. I have been having a LOT of fun with this.

### *Geometricity*

Simple geometric forms were used to design this piece.



#### **Technical Details:**

**Materials:** White Oak, maple & mahogany

**Finish:** Oil

**Dimensions:** 56” (w) x 15” (h) x 16” (d)

**Price:** Please Inquire

No. 2224

R

oger W. Knudson  
PO Box 264  
Finlayson, MN 55735-0264  
(320) 233-6543  
rwknudson@frontiernet.net

I build furniture for fun and sometime profit. I design from “scratch” and gain good advice from trusted friends. Currently I have been moving from “serious” functional furniture to the world of art pieces. I have been having a LOT of fun with this.

*Andy's Can Opener*

*Deconstructing Pop Art*

Have a little fun with woodworking and art. Painting by Carole Bersin.



**Technical Details:**

**Materials:** Wood and paint

**Finish:** Paint

**Dimensions:** 34" (w) x 24" (h) x 52" (d)

**Price:** Please Inquire

No. 2225

**D**avid Knuth  
1122 E 700 S  
Berne, IN 46711-9284  
dbknuth@centurylink.net  
(260) 589-3124

I worked in the millroom of a furniture factory for 17+ years starting at age 19. I learned to use most of the woodworking equipment as well as drafting. I also did carving and some assembly. I began making my own furniture on the side after I worked there for about 3 years and continued building furniture off and on during the next 45 years. I enjoy building period furniture with a special interest in chairs.

### *Chippendale Chair*

The inspiration for this piece is a Chippendale chair built in Philadelphia in the 18th century from the Winterthur museum. I was inspired to make it based on the beauty of the carving which is elaborate but not overpowering. I used a different chair from the same time period for the front legs and front cross rail which I felt was a much better design.



#### **Technical Details:**

**Materials:** Mahogany

**Finish:** Lacquer/Boiled Linseed oil/beeswax

**Dimensions:** 23" (w) x 38" (h) x 21.5" (d)

**Price:** Not For Sale



No. 2226

**J**im Hannah  
2222 Lakeaires Blvd.  
White Bear Lake, Mn 55110  
(763) 486-5316  
james8hannah@gmail.com

I've been a guild member since 2008 and a lifelong woodworker. I began to appreciate the artistic side of woodworking after meeting Terry, Charlie, Gene, and Ron from the Maplewood Rockler store. Since retiring from the MN Department of Corrections I have been experimenting with turning, veneering and now sculpting. This is the first piece I have entered in the Northern Woods event.

***Malooof Inspired Rocker (Charles Brock version)***

This is the Charles Brock version of the original Sam Malooof sculpted rocking chair. Brock's video series made it possible for me to attempt a build of Malooof's iconic work of form and function. From a 24 grit sanding pad on an angle grinder to a 1000 grit sanding sponge, each step in the process provided a new perspective on the art of woodworking and design.



**Technical Details:**

**Materials:** Cherry, Ebony plugs and Peruvian walnut lamination

**Finish:** Waterlox

**Dimensions:** 26" (w) x 45" (h) x 42" (d)

**Price:** Not For Sale.

No. 2227

**S**cott Horne  
2514 NE 4th Street  
Minneapolis, MN 55418  
(612) 782-9967  
shorne@bitstream.net

**L**ives in Northeast Minneapolis, age 62.

***Continuous Armchair***

I am jobsmacked these dear chairs (Windsors) are nearly identical to their forebears of some 250 years ago.

saddle, E White Pine; legs/stretchers, Cherry; back, hand-riven Red Oak;3 coats quality latex.

**Technical Details:**

**Materials:** White pine, red oak & cherry

**Finish:** Quality latex

**Dimensions:** 22" (w) x 37" (h) 18" (d)

**Price:** \$1,400.00



No. 2228

**T**ony Kubalak  
3660 Robin Lane  
Eagan, MN 55122  
apk@uwalumni.com  
(651) 452-2021

I have been a period furniture maker since 1999. I am interested in high style Queen Anne and Chippendale pieces. All of my period projects have been faithful reproductions of originals that are part of museum or private collections. I strive to make each piece as close to the original as possible. This includes surface texture and hand tool marks as well as construction details. In addition I give the finish an aged look and feel. The goal is to have my reproduction look and feel like it is 250 years old.

### ***Philadelphia Chippendale Side Chair***

This is my third reproduction of the Loockerman Family Philadelphia Chippendale Side Chair. The originals consist of six side and one arm chair and are in the collection in the Diplomatic Reception Rooms at the State Department in Washington DC. This chair is one of the most elaborate designs in Colonial Philadelphia. The carvings are above the norm, which is the main attraction for me. I built this chair using hand tools for everything other than rough shaping. The carved buttons on the crest rail and back legs are unique. The joinery is all hand cut mortise and tenon as was on the original. The carving was done by hand using traditional tools. The finish is hand applied and refined. This design is one of the finest examples of the form I have seen and dates between 1755 - 1770. Upholstery by Katherine Sill.



#### **Technical Details:**

**Materials:** Mahogany and pine

**Finish:** Water based dye, shellac, glaze and wax

**Dimensions:** 23 3/4" (w) x 40 7/8 (h) x 21" (d)

**Price:** Please Inquireo

No. 2229

**T**om Caspar  
3420 20th Ave S  
Minneapolis, MN 55407  
(612) 518-0434  
tcaspar1910@gmail.com

I have been a professional furniture maker for over 40 years. I am a founding member of the Fourth Street Guild and the Minnesota Woodworker's Guild, a faculty member of the Center for Furniture Craftsmanship and was formerly the editor of American Woodworker and Woodwork Magazines. Currently I teach woodworking at my home studio.

### *Mystery Stool*

How would you put it together? That's the mystery.

Turn the stool over and you'll see that the stretcher slides into dovetail-shaped grooves in the stool's sides. If you glue the stretcher into the sides first, you can't slide both sides into the top at the same time. Their angle puts the leading edges too close together.

On the other hand, if you glue the sides to the top first, you can't slide in the stretcher. It's too short. Hmm...

There's a clue to how I solved the problem under the stretcher. See if you can figure it out!



#### **Technical Details:**

**Materials:** White pine and maple

**Finish:** Dye, stain and varnish

**Dimensions:** 20" (w) x 11" (h) x 9" (d)

**Price:** Not For Sale.

No. 2230

**T**om Caspar  
3420 20th Ave S  
Minneapolis, MN 55407  
(612) 518-0434  
tcaspar1910@gmail.com

I have been a professional furniture maker for over 40 years. I am a founding member of the Fourth Street Guild and the Minnesota Woodworker's Guild, a faculty member of the Center for Furniture Craftsmanship and was formerly the editor of American Woodworker and Woodwork Magazines. Currently I teach woodworking at my home studio.

### ***Round Side Table***

Bold design, strong joints and graceful cutouts. These are hallmarks of the Arts and Crafts furniture made by the Charles P. Limbert Company of Holland, Michigan. In 1910, Limbert designed a large oval library table that's become an icon of American design.

In 2003 I designed a smaller round version, substituting curved cutouts for Limbert's squares. All the parts fit together with biscuits or half-lap joints made on a bandsaw.

If you spot a few dings in the table, that's because it has served my family well for almost twenty years!

### **Technical Details:**

**Materials:** Honduras mahogany & ebony

**Finish:** Gel varnish

**Dimensions:** 24" (w) x 25" (h) x 24" (d)

**Price:** Not For Sale.



No. 2231

**G**reg Stevens  
26830 Elm Dr  
Bovey, MN 55709-8179  
gregstevensworkshop@gmail.com  
(218) 259-4734

**G**reg Stevens is a woodworker from Trout Lake Township, MN, who seeks to strike a balance between wood in its natural form and wood that has been worked by hand.

### *Charles*

I found this burl while out hunting for parts in my friend Charlie's sugar bush north of Max, MN. He allowed me to cut the tree, agreeing that we are both too old to hang around waiting for something like this to get bigger. The Bur Oak base is from a small mill north of where I live.



### **Technical Details:**

**Materials:** Paper Birch burl & Bur Oak

**Finish:** Garnett shellac, super blond shellac & paint

**Dimensions:** 24" (w) x 36" (h) x 24" (d)

**Price:** Please Inquire.

No. 2232

**J**ohn Walkowiak  
3452 Humboldt Ave S  
Minneapolis, MN 55408-3332  
(612) 710-3618  
johnwalkowiak@comcast.net

**I**live in Minneapolis and enjoy designing and building pieces for our home. I gravitate towards traditional forms and use traditional construction methods and antique hand tools as much as possible.

### *My Interpretation of a 17th Century Joint Stool*

A Joint Stool was a chair seat height stool that was made by a joiner in the 17th Century. He used rectangular mortise and tenon joints to hold the stool legs together by using a drawbored joint. The Joint Stool had always appealed to me. They are stout and sturdy with their splayed legs, drawbored construction, decorated stretchers, and quarter sawn oak as the material. I didn't need a short stool, so I modified the design to lengthen the legs so they could be used as a counter/bar stool. This is one of 3 stools I made. The mortise and tenon joints were made with hand tools and are drawbored to hold them tight. The moldings on the stretchers were made with 18th century wooden hand planes, the turned details were taken from 17th Century examples.



#### **Technical Details:**

**Materials:** White Oak

**Finish:** Water based aniline dye, shellac and wax

**Dimensions:** 18" (w) x 30 (h) x 18" (d)

**Price:** Not For Sale



No. 2233

**S**ara Drenner  
Savage, MN 55378  
(612) 875-1684  
sara.drenner@gmail.com

A lifetime of being interested in making things led me to taking up woodworking in 2017. I've been studying with Tom Caspar since that time. As someone who has worked in IT my whole career, I enjoy the tangible progress that woodworking provides. Being able to hold the thing you've spent hours making is really satisfying!

### ***Barrister's Bookcase***

I was inspired to build these bookcases by a set my grandparents had when I was growing up. This is the first piece of furniture I've built myself, and I learned a lot about selecting the right piece of wood for each part. I love how the quarter-sawn figure is highlighted in the panels and door fronts. The simplicity of this design really lets the wood speak for itself.



### **Technical Details:**

**Materials:** Quarter-sawn white oak, oak plywood, glass & purchased brass knobs

**Finish:** Oil based gel stain

**Dimensions:** 39" (w) x 52 1/2" (h) 14 1/2" (d)

**Price:** Not For Sale

No. 2234

**W**ilfried Hein  
1503 Upper Afton Rd  
St Paul, MN 55106-6836  
(651) 772-4580  
deendwil@msn.com

**H**is dad taught him the woodworking basics when he was a kid, growing up in Berlin, Germany. As things go, he didn't stick with it. His fascination woke up again when he inherited his father's tool cabinet twenty-seven years ago. Woodworking became a weekend passion. Now he is enjoying retirement, and woodworking turned into his winter passion. It fulfills his creative mind and the pleasure to use hand and power tools. It brings color into his life.

### *Papageno II*

Papageno is the colorful bird-catcher character from Mozart's opera "Die Zauberflöte." His music is fun to sing, easy to whistle, and full of happiness and life-threatening despair. Does it show in the stand as well?



#### **Technical Details:**

**Materials:** Walnut, Maple, MDF & Ferrum

**Finish:** Boiled Linseed Oil & Shellac

**Dimensions:** 24" (w) x 60" (h) 24" (d)

**Price:** Not For Sale

## No. 2235

**S**teve McLoon  
1720 Madison St NE  
Studio 100  
Minneapolis, MN 55413  
steven@millennium-studio.com

**S**teve began woodworking in 2007. He has taken numerous courses and workshops taught by some of the top craftsmen in the country. Steve divides his studio time between turning and furniture making. He strives to celebrate the awesome characteristics of natural wood in all his work. His studio is in the Casket Arts Carriage House in northeast Minneapolis. You are invited to visit during his open studio events. Please see his website for details ([www.millennium-studio.com](http://www.millennium-studio.com)).

### *Continuous Arm Chair*

My goal was to make a chair with a continuous arm that is beautiful and comfortable. I was inspired by Hans Wegner's Round chair (ca. 1949). However, my chair probably has more in common with Thomas Moser's NY City Library chair. Wegner's and Moser's reputation catapulted as a result of each of their chairs with continuous arms. I wanted a longer arm rest than used by either of the earlier makers so as to invite resting one's arms. I am not a fan of the finger joint used by Wegner to join the arms to the back. Instead, I employed a seldom used woodworking method to build the arms and chair back called bricklaying. The chair base was made from a single 8/4 cherry board. The seat is upholstered on a plywood frame using traditional webbing, foam and leather.



#### **Technical Details:**

**Materials:** Cherry + upholstery

**Finish:** Oil & varnish blend

**Dimensions:** 25 1/2" (w) x 27 1/2" (h) x 21 1/2" (d)

**Price:** \$1,200.00

No. 2236

**S**teve McLoon  
1720 Madison St NE  
Studio 100  
Minneapolis, MN 55413  
steven@millennium-studio.com

**S**teve began woodworking in 2007. He has taken numerous courses and workshops taught by some of the top craftsmen in the country. Steve divides his studio time between turning and furniture making. He strives to celebrate the awesome characteristics of natural wood in all his work. His studio is in the Casket Arts Carriage House in northeast Minneapolis. You are invited to visit during his open studio events. Please see his website for details ([www.millennium-studio.com](http://www.millennium-studio.com)).

***Hollow Form Turned on Multiple Centers***

This sculptural vase or hollow form was turned on a lathe and then carved. It was turned on multiple axes of rotation, which involved shifting the attachment points of the wood on the lathe. The multiple axes allowed me to leave the front thicker than the rest of the cylinder for the relief carving. This piece is my latest effort to add three dimensional relief to turned hollow forms. Be sure to compare the grain pattern on the ‘wing’ with that of the underlying body.



**Technical Details:**

**Materials:** Maple

**Finish:** Oil & varnish blend

**Dimensions:** 4 1/4" (w) x 8" (h) x 4 1/2" (d)

**Price:** \$420.00

No. 2237

R

Richard Tendick  
17760 Jaguar Path  
Lakeville, MN 55044-9674  
(952) 435-6011  
rtendick@yahoo.com

I started woodworking in my father's shop and took woodworking classes in high school and college. After retiring from my job as an engineer, I started writing articles for American Woodworker magazine.

### *A Fall of Blossoms*

This vessel was turned with the intent to highlight a woodworking technique that I like. The technique uses a red hot nichrome wire that brands the wood rather than subtly shading it as regular wood burning does. The technique was originally used by a new Zealand wood turner named Graeme Priddle. The wire is heated by a converted battery charger, which has enough power to keep the wire red hot all the time. Each time the wire touches the wood, there is a flash of flame and a puff of smoke. A tiny hole is burned into the wood with touch. By repeating a multitude of times, I wind up with a burned and textured surface I find to be exciting.



#### **Technical Details:**

**Materials:** Maple

**Finish:** Shellac

**Dimensions:** 5" (w) x 7" (h) x 5" (d)

**Price:** Not For Sale.



No. 2238

R

Richard Tendick  
17760 Jaguar Path  
Lakeville, MN 55044-9674  
(952) 435-6011  
rctendick@yahoo.com

I started woodworking in my father's shop and took woodworking classes in high school and college. After retiring from my job as an engineer, I started writing articles for American Woodworker magazine.

### *Puzzle Box*

Many years ago a friend of mine received a commission from a woman to build a box that was complicated to open in order to hold her husband's treasured objects. My friend asked me to design the box for him. I did the design and the box was made and delivered to the woman without my ever having seen it.

Recently, I discovered the plans tucked away in my filing cabinet and decided to build one for myself. The box requires six separate steps to open it. Leaving out even one step will prevent its opening.



#### **Technical Details:**

**Materials:** Cherry

**Finish:** Clear stain base, Stain & Shellac

**Dimensions:** 9 1/2" (w) x 7" (h) x 6 1/2" (d)

**Price:** Please Inquire

No. 2239

**T**im Heil  
3800 Big Fox Road  
Gem Lake, MN 55110  
timjheil@gmail.com  
(651) 492-3047

**M**y hobby is wood turning. That means I cut wood as it spins on the lathe. This is the 21st year I have entered work in the show. I was introduced to wood turning in high school wood shop. The year was 1962.

### *Wood Turned Fishing Lures*

I designed and made over 80 fishing lures this Winter. I can't wait for the opener. New design ideas come to life as the wood spins. I like to work in a series making subtle design changes to each new lure. I enjoy using different woods, different shapes and sizes, and different hook arrangements with a variety of wood patterns.



#### **Technical Details:**

**Materials:** Buckthorn, Boxelder, Osage Orange, Black Walnut & Curly Maple

**Finish:** Waterlox Varnish

**Dimensions:** 18" (w) x 9" (h) x 2" (d)

**Price:** \$50 each



No. 2240

**B**randon Sweet  
1720 Van Buren Ave  
Saint Paul, MN 55104  
(651) 964-9339  
mathiassweet@hey.com

**F**urniture maker working from my 200 square foot shop in Saint Paul Minnesota. I hope to keep my furniture simple with subtle design details that don't overwhelm. I use a combination of both machines and hand tools.

### *Bedside Table*

A bedside table inspired by the furniture of the shaker communities, which emphasized a minimalist approach to design. Their sewing tables inspired this.



### **Technical Details:**

**Materials:** Combination of open pored scrap woods on hand, including oak, ash, elm, maple and cedar.

**Finish:** Milk Paint, Shellac & Wax

**Dimensions:** 21" (w) x 31" (h) x 18" (d)

**Price:** Not For Sale

**No. 2241**

**J**ed Askari  
2115 East River Terrace, Apt 201  
Minneapolis, MN 55414-3715  
jed.askari@gmail.com  
(612) 865-9424

**J**ed creates lamps and light art sculptures from a variety of hardwoods as well as Baltic Birch plywood. His woodworking introduction was building replicas of Frank Lloyd Wright Taliesin style lamps, and soon after began designing his own as a member of local community makerspace, Twin Cities Maker.

***Hexagonal Baltic Birch Lamp***

Having previously made this original design out of solid hardwoods (you can follow me here: <https://www.instagram.com/limaalphamikepapa/>), I had the idea of using patterned plywood triangles to create the sort of deconstructed hexagonal shape. While the repeated sequence of gluing and cutting proved complex and required some trial and error, I was pleased with the ultimate herringbone-esque effect.



**Technical Details:**

**Materials:** Baltic Birch Plywood & Walnut

**Finish:** Hand Brushed Dewaxed Shellac & Top Coat of Renaissance Wax

**Dimensions:** 11 1/2" (w) x 36" (h) x 7" (d)

**Price:** Please Inquire

No. 2242

**C**harles Kocourek  
6330 Arthur St NE  
Fridley, MN 55432  
(612) 559-6179  
charlie@jack-bench.com

**C**harlie Kocourek is an artist, a craftsman, and a designer living in Fridley, MN. He makes gallery quality pieces that can't be found anywhere else. You can see more of his work at his website: [CharlieKocourek.com](http://CharlieKocourek.com)

***Moon and Stars***

This piece is the result of experimenting with textures and flow. I love how the short, sharp lines radiate from the center while still leading your eye back to the center.



**Technical Details:**

**Materials:** Alder

**Finish:** Milk Paint

**Dimensions:** 22" (w) x 12" (h) x 1" (d)

**Price:** \$375.00



No. 2243

**R**ichard Helgeson  
Richard Helgeson Furniture  
2217 Minneapolis Ave  
Minneapolis, MN 55406  
rarewoods@earthlink.net  
(612) 964-1674

I have been building furniture for thirty years. I share shop space, machinery, and inspiration in a cooperative shop in Minneapolis.

### *Cherry Nesting Tables*

The tables are simple and understated and designed to fit comfortably in a variety of interiors. Each table has been constructed from a single board, with a folded over appearance that references an origami fold. The stained interior transitions to natural cherry with a thin line on the leading edge of the tables, emphasizing the simple forms of the piece. Intended to be used as occasional drinks tables--strong espresso would be a good fit.



#### **Technical Details:**

**Materials:** Cherry, birds eye maple on serving tray & metal handles

**Finish:** Oil on cherry, with vinegar and steel wool stain. Aniline dye and poly on tray

**Dimensions:** 12" (w) x 20" (h) x 12" (d)

**Price:** \$775.00

No. 2244

**R**ichard Helgeson  
Richard Helgeson Furniture  
2217 Minneapolis Ave  
Minneapolis, MN 55406  
rarewoods@earthlink.net  
(612) 964-1674

I have been building furniture for thirty years. I share shop space, machinery, and inspiration in a cooperative shop in Minneapolis.

### *Display Tables*

Display tables in rift sawn ash. The tops have a series of aniline dyes and glazes applied to curly sycamore veneer. The color sequence gives depth and contrast to the figured sycamore. The ebony stringing frames the colored top, and provides a break point that enables the transition between color applications.



### **Technical Details:**

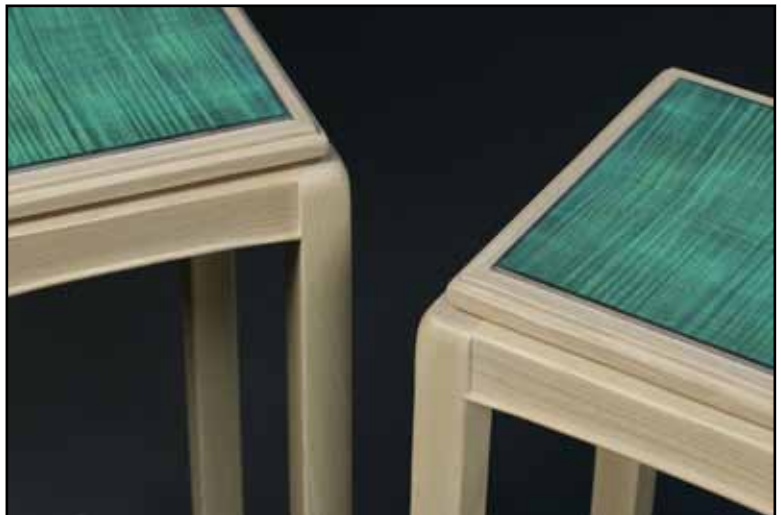
**Materials:** Ash, curly sycamore & ebony

**Finish:** Toned water base poly on ash.

Aniline dyes on curly sycamore.

**Dimensions:** 12" (w) x 32" (h) x 12" (d)

**Price:** \$1300.00 for the pair. \$700 if purchased individually.



No. 2245

**R**

Richard Helgeson  
Richard Helgeson Furniture  
2217 Minneapolis Ave  
Minneapolis, MN 55406  
rarewoods@earthlink.net  
(612) 964-1674

I have been building furniture for thirty years. I share shop space, machinery, and inspiration in a cooperative shop in Minneapolis.

### *Serving Tray*

Serving tray features birds eye maple veneer. The veneer has multiple applications of dyes to give it depth and contrast. The active veneer is framed by simple, square section metal handles.



### **Technical Details:**

**Materials:** Birds eye maple veneer, metal handles

**Finish:** Aniline dyes & water based poly

**Dimensions:** 15 1/2" (w) x 2" (h) x 10 1/2" (d)

**Price:** \$185.00

No. 2246

**C**harlie Gunderson  
304 South Main St  
PO Box 186  
Upsala, MN 56384  
khgunder@upstel.net  
(320) 250-9254

**I**am a retired Carpenter, Cabinetmaker, First Responder/ Firefighter. Now doing furniture making and other woodworking projects as Gunderson Custom Woodworking. Have been doing woodworking since I was in High School.

### ***Live Edge Walnut Bench***

This bench was made using walnut slabs that I harvested from a friends walnut tree. These slabs are from larger limbs of the tree. Slabs were air dried for about 3 years. Joints are mortise & tenons cut by hand. Worm holes and other imperfection were left in the slabs. This bench also has no metal in it (nails or screws) All joints pinned or wedged.



#### **Technical Details:**

**Materials:** Walnut hardwood

**Finish:** Lacquer

**Dimensions:** 30" (w) x 18" (h) x 13" (d)

**Price:** \$450.00



No. 2247

**J**ason Holtz  
J Holtz Furniture  
3307 Snelling Ave S  
Minneapolis, MN 55406  
(612) 432-2765  
jholtzy@gmail.com

I have been designing and building furniture for more than 20 years. I'm a third generation craftsman. I draw inspiration from my materials as well as a number of understated traditions including Scandinavian, Shaker, and Asian furniture. I started building electric guitars during the pandemic and discovered I really enjoy it. I am intending to continue, with the goal of making it my retirement career.

### ***Burly Single Cut***

This was the first electric guitar I built, inspired by the video's of Ben Crowe on Youtube that I started watching during the pandemic lockdown of 2020. The top of this guitar is made from a slab of Bigleaf Maple Burl, which came from the collection of former shopmate Ross Peterson. Ross was a fine guitar player himself, and building a guitar with a piece from his prized collection of woods seemed a fitting tribute. Finish sprayed by Mike Roe.



#### **Technical Details:**

**Materials:** Big leaf maple burl, genuine mahogany, curly maple, east indian rosewood, macassar ebony veneer

**Finish:** 2K Catalyzed urethane and Endurovar on the neck

**Dimensions:** 15" (w) x 35" (h) x 2" (d)

**Price:** Please Inquire



No. 2248

**J**ason Holtz  
J Holtz Furniture  
3307 Snelling Ave S  
Minneapolis, MN 55406  
(612) 432-2765  
jholtzy@gmail.com

I have been designing and building furniture for more than 20 years. I'm a third generation craftsman. I draw inspiration from my materials as well as a number of understated traditions including Scandinavian, Shaker, and Asian furniture. I started building electric guitars during the pandemic and discovered I really enjoy it. I am intending to continue, with the goal of making it my retirement career.

### ***Buckeye Jagwolf***

I built this guitar for the Great Guitar Buildoff of 2021. This is an international competition to promote the craft of guitar building started by Crimson Guitars out of the UK. Social media sharing and creating Youtube videos is a major component of this competition, which was new for me. I aspire to improve this aspect for the current year's contest now underway. This guitar is my own hybrid body style combining two of my favorites, the Fender Jaguar and the EVH Wolfgang.



### **Technical Details:**

**Materials:** Buckeye burl, Mahogany, Curly Maple, Wenge, brass, abalone

**Finish:** Livos Kunos Oil

**Dimensions:** 15" (w) x 35" (h) x 2" (d)

**Price:** Please Inquire

No. 2249

**J**ason Holtz  
J Holtz Furniture  
3307 Snelling Ave S  
Minneapolis, MN 55406  
(612) 432-2765  
jholtzy@gmail.com

I have been designing and building furniture for more than 20 years. I'm a third generation craftsman. I draw inspiration from my materials as well as a number of understated traditions including Scandinavian, Shaker, and Asian furniture. I started building electric guitars during the pandemic and discovered I really enjoy it. I am intending to continue, with the goal of making it my retirement career.

### *Magdalena's Meteora*

This guitar was built for a gift for my daughter. We both like offset style guitars and beautiful woods. The Fender Meteora was launched a few years back and I really liked it's sort of Jetsons-y feel. The factory versions only come in painted finishes. I set out to make my own version of this new classic. It was also an experiment in using a purchased, relatively inexpensive neck. I was pleasantly surprised at the quality of this given the price, and it makes building a guitar a much less labor intensive project.



### **Technical Details:**

**Materials:** Guanacaste & Maple

**Finish:** 2K Catalyzed urethane

**Dimensions:** 15" (w) x 35" (h) x 2" (d)

**Price:** Not For Sale

No. 2250

**B**ruce Ebner  
6155 Sierra Cir  
Shorewood, MN 55331-9100  
(612) 226-3022  
the101coffee@yahoo.com

**B**een interested in woodworking since junior high school shop class. I have been inspired by the Minnesota Woodworkers Guild member for the past 30 years. I have always made projects that push my limits by trying new techniques that ultimately expand my capabilities. Like I tell friends, "sometimes I make very nice items, other times I make very expensive firewood". My inspiration comes from a combination of period furniture joinery as well as the clean lines of contemporary furniture.

### *Floating Top Table*

This floating table was inspired by other tables I have seen in various publications for the past several years. In this design, I wanted to enhance the appearance of the table top floating by utilizing a dark wood (wenge) for the cross members so that it would become part of the shadow lines under the table top. Added curved maple legs to give a classic look that would complement the four-corner walnut book match top.



### **Technical Details:**

**Materials:** Maple, wenge & walnut

**Finish:** High Gloss

**Dimensions:** 15" (w) x 29" (h) x 15" (d)

**Price:** Not For Sale

No. 2251

R

rutager West  
1602 Hazel St N  
St. Paul, MN 55119  
rutagerwest1@gmail.com  
(651) 774-6794

I started woodworking in Jr. High and then forgot about it until as a young adult was faced with buying furniture and realizing it was expensive and much of it poorly made. I decided to try my hand at the craft and very much enjoyed it. Now I have a shop full of tools and still haven't made enough furniture for my house! I'm also the owner of BCTW Legacy Repairs and I help owners of early Bridge City Tools keep their tools in working order.

### *Dilapidated*

Many years ago, I used to do car stereo as a hobby and recently I was searching eBay for some old components and came across a listing for a crossover that had seen better days; it had rust encroaching from one of the sides and rust on other parts of the surface. Something about the contrast of the black with the rust got my creative juices flowing and I decided to use Ebony and maple burl to re-create the rusted look and that is why this piece is titled "Dilapidated".

### **Technical Details:**

**Materials:** Baltic Birch plywood, Ebony and Ebony veneer, Maple Burl veneer, black veneer and Maple wood

**Finish:** Shellac

**Dimensions:** 11" (w) x 7" (h) x 2 1/2" (d)

**Price:** \$750

No. 2252

**B**ob Kraby  
1319 County Rd C East  
Maplewood, MN 55109  
woodbkraby@yahoo.com  
(651) 431-1679

**B**ob became involved in woodworking more than a decade ago. When he is not working, Bob spends countless hours in his home-shop developing the highly artistic side of his craft, consistently striving to learn new techniques.

### *Cathedral Hill*

This piece was inspired by Cathedral Pines State Natural Area in Lakewood, WI called “Cathedral Hill” by the locals. This 40-acre grove of Hemlock, White and Red Pine just narrowly escaped cutting by lumberjacks in the early 1900’s. The story is that when the logging companies were moving through northern Wisconsin, the wife of the president of the lumber company found this sacred place and named it Cathedral Woods. She convinced her husband to leave this impressive area of towering pines untouched and so it remains to this day. This cabinet is an extension of a lake mural that I added in a recent kitchen remodel. The inset lacewood trees are splined for strength. The solder has been sculpted to represent tree bark. The led lights are angled rearward to reduce glare when backlighting the stained glass. Per my wife’s request, all glass is removable for cleaning.



### **Technical Details:**

**Materials:** Figured and Spalted Maple, Birch and Sapele Veneers, Lacewood, Stained Glass

**Finish:** Shellac & Poly Oil

**Dimensions:** 41” (w) x 41” (h) x 8” (d)

**Price:** Not For Sale



No. 2253

**J**ake Brown  
5616 Elliot Ave  
Minneapolis, MN 55417  
(540) 525-5169  
Jakebrownva@gmail.com  
Platypus Builds

**J**ake Brown began woodworking in Roanoke, Virginia in 2013. He spent time in construction as well millwork. In 2018 he graduated from the Fine Woodworking Immersion program at Vermont Woodworking School. After graduating, Jake moved to Minneapolis focusing on a career in custom furniture.

### *Albaicin Table*

Inspired by the Albaicin district in Granada, Spain, this side table is an homage to the Moorish tea cafes I visited while traveling. The top is engineered to allow for wood movement across the perimeter with a stationary center piece. Similarly, this table allows us to draw close together for conversation over tea or coffee and conversation.



#### **Technical Details:**

**Materials:** Sapele, Lacewood & Holly

**Finish:** Oil varnish blend

**Dimensions:** 22" (w) x 18" (h) x 19" (d)

**Price:** Not For Sale

## No. 2254

**J**ake Brown  
5616 Elliot Ave  
Minneapolis, MN 55417  
(540) 525-5169  
Jakebrownva@gmail.com  
Platypus Builds

**J**ake Brown began woodworking in Roanoke, Virginia in 2013. He spent time in construction as well millwork. In 2018 he graduated from the Fine Woodworking Immersion program at Vermont Woodworking School. After graduating, Jake moved to Minneapolis focusing on a career in custom furniture.

### ***Brown Blanket Chest***

In 2017 my father came to me and asked for a chest he could use as a bench to lay on in front of the fireplace. Simply put, the hearth was too short to lay out length wise, the couches faced the opposing direction, and I was tasked with providing a solution. Fortunately, I was gifted a Walnut tree by my late Grandmother, as well as a cherry tree that my Papa had grafted weeping cherry branches to. The case and top of this chest is from the walnut tree-one that my father himself planted 60 years ago. The exterior panels are from the cherry tree off the same plot of land. It has truly been an honor to build this piece.

#### **Technical Details:**

**Materials:** Walnut & Cherry

**Finish:** Oil varnish blend

**Dimensions:** 72" (w) x 18" (h) x 24" (d)

**Price:** Not For Sale

No. 2255

**D**ave Willemin  
9324 Palmer Rd  
Bloomington, MN 55437  
dwillemin@gmail.com  
(612) 790-0630

**D**ave and Peter Willemin: We are father and son hobbyist woodworkers working to expand our skills through both home improvement projects and furniture making. Over the years projects have included building a small deck, salvaging an old farm table, making kitchen shelves, hanging doors and refinishing all sorts of things. Along the way we have outfitted our small shop, acquiring tools and making sleds and jigs to help us build the projects we dream about. In 2019 we started taking woodworking classes with Tom Caspar. Tom guided us through making this cherry table.

### *Cherry Trestle Table*

This cherry trestle table was inspired by a classic American Shaker table at the Metropolitan Museum. Not knowing where to start but with this trestle design in mind, we started working with Tom Caspar. Before getting to work, we discussed a variety of styles, wood types, joinery options, and overall dimensions for the table. Tom took us to Youngblood Lumber and helped us select boards. Each stage of the building process provided us with an opportunity to learn. With Tom's help we made wedged mortise and tenon joints to join the stretcher to the legs, and also to join the legs to the feet. On the top we made breadboard ends as inspired by the Shaker tables we had studied. We loved working with Tom and love the table!



### **Technical Details:**

**Materials:** Cherry & Maple

**Finish:** Oil Based Gel Top Coat

**Dimensions:** 32" (w) x 30" (h) x 65" (d)

**Price:** Not For Sale





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A wooden workbench with a laptop, wood shavings, and a magazine. The magazine is 'TAUNTON'S Fine Woodworking' from August 2018, No. 269. The laptop is a silver MacBook. Wood shavings are scattered on the workbench. The text 'Fine Woodworking UNLIMITED' is overlaid on the image.

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In 1933, in the depths of the Great Depression, Joseph and Frances Siwek began Siwek Lumber & Millwork what is now SIWEK LUMBER & MILLWORK, INC. The young family, newly married with a young baby, Joe Jr., struggled to make it. Unemployment peaked at nearly 25%, jobs were scarce, and Joe, Sr. laid-off from his job at the railroad, he began the unimaginable, a new business.



Given permission from his former employer, Joe, Sr. began dismantling “retired” wooden boxcars, bundled the scraps and pedaled them as heating firewood. Loose coal along the rail lines also was packaged and re-sold to families desperate to heat their homes. Times were tough, but so were the Siwek’s. An important work ethic was born.

They operated on E. Hennepin Ave. delivering firewood and coal in trucks. East Hennepin Beverage sold cold drinks to neighborhood homes and businesses. Eventually, America was at war and although times were still difficult, they were getting better. After World War II ended in victory and the men returned to their families, business started to change. New homes sprang up where potatoes were grown in new areas as far north as Lowry Ave.!

Coal and firewood was replaced by natural gas! The Siwek’s adapted to the new building materials market and sold lumber, plywood and insulation to needy homeowners. Basements were finished in wood, garages were added, cabins were built. In 1947, Siwek Fuel and Lumber was incorporated and moved to the current location of their headquarters on Marshall St NE, just north of Lowry Ave in Minneapolis. A shiny new business amid the industry and farm fields along the mighty Mississippi River.

Joe, Jr. and Judy, now raising a family of their own, ushered the business into this new era of prosperity. The 50’s and 60’s were boom times for the neighborhood. Many businesses grew up in NE Minneapolis and jobs were plentiful. Families raising many children lined the neighborhood streets. Miracle products, like sheet paneling for basements, pourable insulation for attics, aluminum storm windows, gypsum board replacing plaster, and hardboard for siding provided new revenues for the business.





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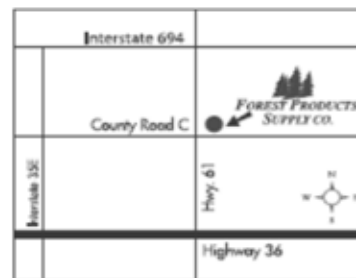
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