

NORTHERN WOODS

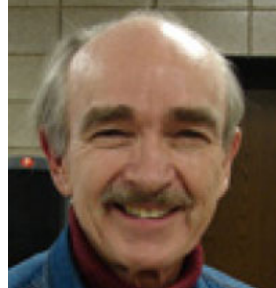
Volume 125

February/March 2010

December meeting - Thomas Schrunk

How do you initiate a collaboration with the maker of the world's finest pianos? If you are Thomas Schrunk, you log on to the Steinway and Sons website, push the "Contact Us" button, and tell them how you can make their pianos look even better.

[Full Story...](#)



**PRESIDENT'S
NOTES**

**UPCOMING
MEETINGS**

**MEMBERS IN
THE NEWS**

NEW MEMBERS

January Meeting - Porter Cable/Delta

Attendees at the January meeting heard power tool company representatives talk about new product direction and offered input on their favorite product features.

[Full Story...](#)



**THE
CLASSIFIEDS**

**DISCOUNT
SUPPLIERS**

Building a Demi-Lune Table with Garrett Hack

Well known furniture maker, author and teacher Garrett Hack conducted a class this past fall at Mike Siemsen's School of Woodworking. The one week class focused on the design and construction of a Demi-Lune table.

[Full Story...](#)



NORTHERN WOODS

Volume 125

February/March 2010

Thomas Schrunk & Steinway Art Case Pianos

Story by Jerry Beutel
Photos by Paul Schalekamp



**"Europa" A Steinway Art Case Piano
Designed by Thomas Schrunk**

How do you initiate a collaboration with the maker of the world's finest pianos? If you are Thomas Schrunk, you log on to the Steinway and Sons website, push the "Contact Us" button, and tell them how you can make their pianos look even better. In a nutshell that is how the collaboration between Steinway and Thomas Schrunk began in 1999. This straightforward approach to job-hunting resulted in Steinway commissioning Schrunk to create three "art case" pianos.

Attendees at the December Guild meeting had the opportunity to hear Tom Schrunk talk about his

**NEWSLETTER
HOME**

**DECEMBER
MEETING**

**JANUARY
MEETING**

**BUILDING A
DEMI-LUNE
TABLE**

**PRESIDENT'S
NOTES**

**UPCOMING
MEETINGS**

**MEMBERS IN
THE NEWS**

NEW MEMBERS

**THE
CLASSIFIEDS**

**DISCOUNT
SUPPLIERS**

work with the Steinway Company. Tom is a Minneapolis resident and is a past board member of the Minnesota Woodworkers Guild. The fact that Tom has a reputation as a world-class veneering expert perhaps helped him get some consideration when he sent that note to Steinway.

When Steinway commissions an art case piano their goal is to create a one-of-a-kind version of a standard piano by enclosing it in unique case. That case might be decorated with rare wood or other materials, have highly stylized design features or have a special finish. In Tom Schrunk's case it was his ability to create lustrous veneers that convinced Steinway to collaborate with him. The following paragraph on art case pianos from the company's website gives a little of the history of art case pianos: *"Steinway & Sons, long recognized as the maker of the world's finest pianos, began creating art case pianos in 1857. Perhaps the most famous Steinway art case grand piano, ornately decorated by the English artist Alma Tadema in the late 1800's, was sold at auction in 1997 for \$1,200,000. Another Steinway art case piano, serial number 300,000, currently resides in the East Room of the White House. And Steinway art case piano serial number 100,000, the first White House piano, is now on display at the Smithsonian Institution. No less prized are the art case pianos Steinway & Sons has designed for hotels, cruise ships and some of the most distinguished homes in the United States."* New art case pianos are often the featured attractions at Steinway shows and other venues to attract piano lovers and potential customers. The three pianos designed by Thomas are named Europa, Reflections, and Reflections in Cardinalwood. The descriptions, again from Steinway's literature are as follows:



Europa: *"Designed by furniture veneer master, Thomas Schrunk, Europa is a magnificent example of bookmatched burlwood, featuring a stunning contrast of two rare burlwoods Walnut and Carpathian Elm. Burl occurrences are rare and are prized veneers.??The extraordinary lid, sides and music desk feature a 'fan' motif. The legs and lyre are solid walnut double-tapered pillars, accented with inlaid walnut burl. This piano has received Schrunk's gold signature, reserved for his finest work."*

Reflections: *"This inspired design features hand-cut sections of ribbon-striped Sapele veneer, meticulously matched to vary their grain direction and form a dramatic wave pattern. As light reflects off the surface, it creates a shimmering, mesmerizing effect, changing the piano's color and texture from every angle. Other distinctive design details include elegant Y-shaped legs and a rear leg that curves to mirror the piano's rim. Reflections makes a truly unforgettable impression."*



Reflections in Cardinalwood: *"This stunning piano is the encore to Mr. Schrunk's previous art case design, Reflections. The piano takes its name from the highly prized, Brazilian cardinal wood from which it is crafted. This artistic masterpiece features Mr. Schrunk's signature style: elaborate parquet-patterned veneer creates a shimmering effect as light reflects off the wood's grain, changing the piano's color and texture. The refined shape of the piano legs and topstick further enhance the exquisite appeal of Reflections in Cardinalwood."*

Tom described the process of creating the art case veneers and showed us photos taken as the work progressed. He creates large veneer sheets that are eventually applied to the piano lid, the rim, the fallboard (above the keys), the music board, and the legs. Veneer panels are carefully selected from a continuous sequence and great care is taken to lay out the pieces in a manner that leads to the most harmonious finished pattern. Each finished panel requires painstakingly patching hundreds of tiny defects such as pinholes or knots that fall out of the 1/40" thick veneer panels when they are handled. On his most recent art case veneers Tom enlisted assistance in the process from local woodworkers and Guild members Mark Laub and Will Fifer

The pianos are finished (by Steinway) with 6-7 coats of nitrocellulose lacquer. Tom specified a full-fill, full-polish of the finish to best bring out the luster of the woods that he uses for the veneer.

How does one transport an eighteen foot long roll of 1/40" thick veneer from a workshop in Minneapolis to the Steinway factory in New York? Roll it up, put it in a box and ship it - of course! Actually, Tom personally drove the panels for his first piano to New York and worked with the Steinway employees to develop the application techniques. On subsequent pianos he has simply shipped the finished veneers to Steinway and let them handle the application. Presumably he buys a lot of insurance for those packages.

Thomas also gave a brief description of his other work, which can be seen at: www.thomasschrunk.com. He

also told us about his annual archeological trips to the small island of St. Clement off the coast of Croatia. Information on those trips, and on the raffle tickets to win one of Schrunk's works can also be viewed on his website.



The inscription above the far right keys is the signature of Thomas R. Schrunk done in gold leaf.

NORTHERN WOODS

Volume 125

February/March 2010

January Meeting

Story by David Mitchell
Photos by Paul Schalekamp



Charlie Kocourek towers over the crowd

The January meeting of the Minnesota Woodworkers Guild was held at Forest Products Supply (www.forestproductssupply.com) in Maplewood. The featured event at this meeting was a discussion with representatives from Delta, Porter Cable, & DeWalt.

Charlie Kocourek started the meeting by climbing atop a saw horse. With a few words about being height challenged, he recognized the services of Dick Schultz our immediate past president. We welcomed Charlie as our new president.

The power tool company representatives opened the evening by explaining that they were going to share product concepts still in the design phase and requiring that the entire audience sign non-disclosure agreements. We then divided into focus groups. The

groups rotated through 20 minute discussion sessions about routers, laminate trimmers, dust collection, and bandsaws. At the end of each session we were asked to complete survey questionnaires. These sessions offered insight into the trade-offs that manufacturers consider when designing tools. Understanding these trade-offs can help a woodworker choose the best tool for his/her needs.

For Guild members the highlight of the evening was the door prize drawing. Forest Products gave away a collection of wood. The Delta/Porter Cable/DeWalt representatives gave away approximately a dozen baseball caps in addition to the prizes listed below. (You may remember, they also supplied dust collector and compressor combo kit prizes for the Guild's fall seminar.) The Guild wants to recognize the generosity of Forest Product Supply and Delta, Porter Cable, and DeWalt.

Power Tool Door Prize Winners

Chris Olsson PC891 Router Tom Bang PC891 Router
Bob Meyer PC891 Router
Matt Pfeifer DW618 Router
Bob Maier DW618 Router Todd Houg DW621 Router
Ron Olson DW621 Router
Roy Wervey PC557 Plate Joiner
Steve McLoon PC557 Plate Joiner
John Wroblewski PC390 Sander



Members ready for the start of a demo

**NEWSLETTER
HOME**

**DECEMBER
MEETING**

**JANUARY
MEETING**

**BUILDING A
DEMI-LUNE
TABLE**

**PRESIDENT'S
NOTES**

**UPCOMING
MEETINGS**

**MEMBERS IN
THE NEWS**

NEW MEMBERS

**THE
CLASSIFIEDS**

**DISCOUNT
SUPPLIERS**

Kirk Simmons PC390 Sander
Carl Applequist PC390 Sander
John Hoelmar PC390 Sander
Tom Kartes PC390 Sander

What's in a name?

Black and Decker is the parent company that owns DeWalt, Porter Cable and Delta. Stanley Corporation has made a bid to buy Black and Decker and that deal is awaiting approval from the SEC.

NORTHERN WOODS

Volume 125

February/March 2010

Demi-Lune Table Class with Garrett Hack



Garrett Hack demonstrates techniques for inlay work (first two photos) and helps with dry fitting apron and legs

Well known furniture maker, author and teacher Garrett Hack conducted a class this past fall at Mike Siemsen's School of Woodworking. The one week class focused on the design and construction of a Demi-Lune table.

Six students participated in the class, two coming from quite a distance - Arizona and Texas - for this opportunity to learn from Mr. Hack. Garrett utilizes both hand tools and machines as needed to accomplish any particular task, but he admits to being partial to hand tools. His two books, *The Handplane Book* and *Classic Hand Tools* are a testament to his interest in human power. With a finely tuned block plane in his experienced hand a very very thin curl of cherry wood peels away from a table leg with ease.

An early task for the students was creation of the laminated curved front apron. Mike Siemsen had glued up roughed out forms in order to save some time for the more delicate work. During this activity Garrett transitioned from role to role, one minute being a classroom instructor, getting everyone's attention to teach a certain point, and then becoming an individual advisor, assisting each student at his or her own level. Later Garrett would remind everyone about bandsaw safety rules and then discuss how the subtle design changes he was demonstrating can have a big impact on the final look of the table. He continued this format throughout the week. With Garrett's relaxed but knowledgeable manner everyone was put at ease no matter what their level of skill or previous experience.

The curved front apron of the Demi-Lune table adds considerable challenge to the joinery used in fitting the legs to the aprons. And the tapered legs only add to that challenge. Making it all work requires thinking outside of the rectilinear box that many woodworkers are used to - picture making an angled apron tenon fit snugly into the mortise of a tapered leg. And once the joinery is correctly done, clamping the parts together for glue-up is another challenge due to the lack of flat and parallel surfaces. Custom shaped cauls had to be cut from scrap wood to fit the curves and tapers of the table parts during glue-ups.

Though none of the students had quite completed their table at weeks-end, all seemed pleased with the progress made and the chance to learn from a master of the craft.

Most of the class members enjoying an outdoor lunch while they burn the cut-offs & mistakes from the morning session

[NEWSLETTER HOME](#)

[DECEMBER MEETING](#)

[JANUARY MEETING](#)

[BUILDING A DEMI-LUNE TABLE](#)

[PRESIDENT'S NOTES](#)

[UPCOMING MEETINGS](#)

[MEMBERS IN THE NEWS](#)

[NEW MEMBERS](#)

[THE CLASSIFIEDS](#)

[DISCOUNT SUPPLIERS](#)



NORTHERN WOODS

Volume 125

February/March 2010

President's Notes by Charlie Kocourek



I have recently had the honor of being selected by the Guild's Board of Directors to fill the president's position for 2010.

Several years ago I decided to pursue my interest in woodworking and I found the Guild through an internet search. Wow! The Guild was so much more than I expected.

The monthly meetings were, and still are, fantastic. They included an interesting educational topic with free beverages, and at the beginning of the meeting they even gave away some tools!

Shortly after I joined, the Guild began sponsoring Fall Seminars. Another home run! The Guild offers 2-1/2 day seminars with nationally known woodworking experts at a very low price. I have attended each

and every one of the fall seminars and I have never been disappointed.

If that isn't enough, the Guild also offers specialized tool rentals, a great library of videos and books, and discounts at local retailers.

In short what I am trying to say is that I truly believe the Minnesota Woodworker's Guild is one of the best organizations I could ever hope to be a member of, period!

I feel that I owe a huge debt to Dick Shultz and all of my predecessors who founded and built the Minnesota Woodworker's Guild into the fantastic organization that it is today.

One of the great traditions and great offerings of the Minnesota Woodworker's Guild is the annual Northern Woods Exhibition. This year's Northern Woods will be April 22 -25 at Southdale Mall. If you have ever entered a piece in the show then you already know the secret that I am about to reveal.

And that little know secret is: Entering a piece in the show is wonderful experience!

So, please consider entering a piece in this year's Northern Woods Exhibition. You will have a great time regardless of your skill level. Let me say that one more time because it is true, the Northern Woods Exhibition is for all woodworkers of all skill levels.

Sincerely,
Charlie Kocourek

**NEWSLETTER
HOME**

**DECEMBER
MEETING**

**JANUARY
MEETING**

**BUILDING A
DEMI-LUNE
TABLE**

**PRESIDENT'S
NOTES**

**UPCOMING
MEETINGS**

**MEMBERS IN
THE NEWS**

NEW MEMBERS

**THE
CLASSIFIEDS**

**DISCOUNT
SUPPLIERS**

NORTHERN WOODS

Volume 125

February/March 2010

Mark Your Calendars

February 16: Hand Tool Olympics

The evening will feature instruction, demonstration, and competition involving basic hand tools techniques including, boring, sawing tenons and hand planing. Forest Products is hosting the event.

Date and Time: Tuesday, February 16th. 7:00 p.m. for "Show and Tell." Program starts at 7:15 p.m.

Location: Forest Product Supply on Hwy 61 and County Road C in Maplewood.

March 17: SketchUp

You may never need a pencil and paper to design woodworking projects after this seminar. The evening will start with SketchUp basics to get us all started. It will also include Q&A from the participants to delve deeper into functionality aimed at improving the skills of more experienced SketchUp users. SketchUp is a free download from Google.

Date and Time: Wednesday March 17th. 7:00 p.m. for "Show and Tell." Program starts at 7:15 p.m.

Location: TBD. Watch the Guild Website for updates:
www.minnesotawoodworkersguild.com/meetings.html

April 22-25: Northern Woods Exhibition

The annual display of Minnesota Woodworkers Guild members work.

Date and Time: April 22, 23, 24 10:00am - 9:00pm April 25 11:00am - 6:00pm.

Location: In the Southdale Shopping Center Mall

Program Committee looking for volunteers

The Program Committee of the MWWG is responsible for all aspects of planning the monthly guild meetings. They brainstorm meeting ideas, contact speakers, and arrange the venues. If you would like to help out with this task, please contact the committee chair, Bob Bridigum:

RLBridigum@aol.com

NEWSLETTER
HOME

DECEMBER
MEETING

JANUARY
MEETING

BUILDING A
DEMI-LUNE
TABLE

PRESIDENT'S
NOTES

UPCOMING
MEETINGS

MEMBERS IN
THE NEWS

NEW MEMBERS

THE
CLASSIFIEDS

DISCOUNT
SUPPLIERS

NORTHERN WOODS

Volume 125

February/March 2010

Members in the News

Mark Laub

MWWG past president Mark Laub is the winner of Fine Woodworking Magazine's Cure for the Common Cabinet Contest: Winners were selected by community voting and according to the magazine, Mark's entry (his After The Goldrush Lingerie Cabinet displayed at a previous Northern Woods Show) came in "well ahead of the pack."

The description from FWW reads as follows, "Laub's creative piece is covered with decorative details using materials ranging from abalone and pearl to bubinga and pau amarillo. In addition to stealing the popular vote, it garnered the most comments. "Your work absolutely stands as the benchmark for inspired, creative woodworking," commented CarlthePotter."

To read more about the contest or see Mark's cabinet (as well as the other entries) go to:
<http://www.finewoodworking.com/item/20901/congats-to-mark-laub-winner-of-our-cabinet-contest>

Craig Jentz

The October/November 2009 issue of American Woodworker Magazine mentioned MWWG board member Craig Jentz. In the "From the Editor's Desk" column editor Randy Johnson talked about the many benefits of attending woodworking shows. His column also included pictures of three pieces that he particularly enjoyed seeing. Right at the top of the page is a picture of Jentz' Rocket Desk, seen below, winner of the Woodworking for Pleasure award at our 2009 Northern Woods Exhibition.



NEWSLETTER
HOME

DECEMBER
MEETING

JANUARY
MEETING

BUILDING A
DEMI-LUNE
TABLE

PRESIDENT'S
NOTES

UPCOMING
MEETINGS

MEMBERS IN
THE NEWS

NEW MEMBERS

THE
CLASSIFIEDS

DISCOUNT
SUPPLIERS

The Newsletter of the Minnesota Woodworkers Guild

NORTHERN WOODS

Volume 125

February/March 2010

Welcome to these new members:

Karen Smith
DeWayne Gasman
Andrew Schmidt
George Schwartzbauer
Steve Aasen
Scott Eckman
Steve Laak
Michael Harper
David Hudson
Bill Delanis
Daniel R. Gloege
Rolly Jendro
Ryan O'Hara
Thomas Selland
Kirk Simmons
Scott Stubbs
Kenneth White
Brian Wolff

**NEWSLETTER
HOME**

**DECEMBER
MEETING**

**JANUARY
MEETING**

**BUILDING A
DEMI-LUNE
TABLE**

**PRESIDENT'S
NOTES**

**UPCOMING
MEETINGS**

**MEMBERS IN
THE NEWS**

NEW MEMBERS

**THE
CLASSIFIEDS**

**DISCOUNT
SUPPLIERS**

NORTHERN WOODS

Volume 125

February/March 2010

THE CLASSIFIEDS

Tools

Delta 6" Professional Jointer Model 37-195 for sale. Like new condition. Asking \$275.00 or best offer. You're responsible for moving unit. Call Ed Pulaski At 952-469-3770 or e-mail fitzp@frontiernet.net

Wood shaper for sale:

Craftsman model #11323940 Mounted on a roll-about stand. 12 different cutter heads. Cast iron Base & Table. Heavy duty motor. Equipped for hookup to a dust collector. \$200 or best offer. Rolly Conklin rollycon@msn.com or call 651-388-2985

Planes for sale:

- 1) Lie Nielsen large scraping plane. Never used. \$200
- 2) Lie Nielsen 1 1/4" shoulder plane. lightly used. \$225
- 3) HNT Gordon 1 " shoulder plane. Gidgee body. lightly used \$175
- 4) HNT Gordon 3/4 " shoulder plane. Ironwood body. Brass sole . lightly used \$165
- 5) Record T5 shooting plane. bottom flattened. new shooting handle. \$110
- 6) Stanley #7 bottom machine flattened. \$120
- 7) Stanley #5 bottom machine flattened. \$110
- 8) ECE 1 3/16" wooden rebate plane. beech body . lignum vitae sole \$40

Shipping available. Located in western suburbs of Minneapolis.

Contact markjweber@aol.com
952.475.2960

Services

Mike Siemsen's School of Woodworking. We have another great line-up of classes this year including some tool sharpening and tuning classes with Mike and a fantastic finishing class with Roland Johnson. We are also highlighting Glen Huey's class Build a 4 drawer Chippendale Chest. Classes are held in my shop on a quiet rural setting 35 miles north of the Twin Cities. The shop is heated and air conditioned for your comfort year around. Reserve your spot now!

Website: www.schoolofwood.com

e-mail: mike@schoolofwood.com

Phone: 651-257-9166

Plane soles milled flat, price ranges from \$12 for a block plane to \$40 for a #8. Sides can be milled square to the sole for \$15-\$20. Contact Chuck Pitschka at 952-935-0660, or by e-mail at cpitschka@mn.rr.com.

Project

Wooden sailboat project needs a new home: 24'-7" long Lyle Hess Cutter (also known as "Seraffyn" built by Larry & Lin Pardey.) Project in early stage. Wants to sell: white oak keel, custom cast bronze hardware for boat, plans, full size lofted plans, and some tools. This is a full keel design based on an english pilot cutter with classic lines. Can be built inside a two-car garage. Please call or email me for info, Tan H. Nguyen @ 612.644.4369 or tan@nguyenarchitects.com.

Shop Space

Looking for a Shop space to share:

I'm hoping to find a space in or around Edina.

I have 16 years experience in the trade.

Used to manage a pretty well equipped shop, know how to maintain tools and used to teach

NEWSLETTER
HOME

DECEMBER
MEETING

JANUARY
MEETING

BUILDING A
DEMI-LUNE
TABLE

PRESIDENT'S
NOTES

UPCOMING
MEETINGS

MEMBERS IN
THE NEWS

NEW MEMBERS

THE
CLASSIFIEDS

DISCOUNT
SUPPLIERS

shop safety.

Please contact Kent (612)308-6006

Kagamitsu@me.com

Shop space available in a fully-equipped woodworking shop, located at Hwy 94 and Vandalia, in the midway area of St. Paul. You'd share this space with 3 other woodworkers. Major equipment:

10" Powermatic table saw with Biesmeyer fence

16"-wide x 84"-long Invicta jointer with 4-blade cutter head

12" Powermatic planer

12" Dewalt miter saw

Bandsaw

Drill Press

Porter Cable Omni Jig for dovetails

Router table

Lots of clamps and storage

The total shop space is about 1,700 square feet. \$230./month (utilities included).

Contact Bob 612-298-6986

Volunteer Opportunity

Use your woodworking skills to help others. The inpatient psychiatry department at Hennepin County Medical Center is in need of a volunteer to cut pieces for small wood projects. Our patients sand, stain and assemble the projects as a therapeutic activity. Examples of projects we have offered in the past include small step stools, tabletop book racks, and plaques in the shape of Minnesota. We provide the wood, and limited equipment is available to use onsite at the hospital in downtown Minneapolis. There is no minimum time commitment, but you will need to be available to come in on a weekday during office hours, 7:30 am to 4 pm. Contact Sheryl Moen at 612-873-9901 or sheryl.moen@hcmcd.org for further information.

NORTHERN WOODS

Volume 125

February/March 2010

Discount Suppliers

The following suppliers offer special discounts to Guild members. To receive a discount you must be a member in good standing and show the merchant your current membership card.

Abrasive Resources

2451 15th St. N. W., Suite A, New Brighton, MN 55112

763-586-9595, 800-814-7358

Sandpaper, coated abrasives, rolls, clearance items – 10% discount

www.abrasiveresource.com

Acme Tools

4150 Berkshire Lane N, Plymouth, MN 55446 (Hwy. 494 & Rockford Rd.)

763-559-8665

10% off accessories & hand tools

www.acmetools.com

Betterley Industries Inc.

11161 Ulysses St. N. E., Blaine, MN 55434

763-755-3425

Various discounts depending on product.

www.betterleytools.com

Eide Saw and Tool Service

950 13th Ave NE (Behind Youngblood Lbr.) Minneapolis

612-789-3288 Jane Burmaster

Saw blades, router bits, planer knives, and band saw blades welded to length. 10% discount on all items, sharpening included.

Forest Products Supply

2650 Hwy 61, Maplewood, MN 55109 (651) 770-2834.

10% discount on all lumber purchases.

www.forestproductssupply.com

Hirshfield/Lathrop Decorating Centers

20+ metro locations, Rochester, St. Cloud. Discounts on all items including stains, varnishes, application tools, etc. Must show membership card.

Ask for MN Woodworkers Guild account.

www.hirshfields.com

Holdahl Company

1925 Annapolis Lane, Plymouth MN.

763 231-3130 or (800) 777-8992. Router bits, saw blades, abrasives, tools for laminating, laminate, decorative and functional hardware at wholesale prices.

www.holdahlcompany.com

NEWSLETTER
HOME

DECEMBER
MEETING

JANUARY
MEETING

BUILDING A
DEMI-LUNE
TABLE

PRESIDENT'S
NOTES

UPCOMING
MEETINGS

MEMBERS IN
THE NEWS

NEW MEMBERS

THE
CLASSIFIEDS

DISCOUNT
SUPPLIERS

Logs To Lumber

Inver Grove Heights

(651)387-5647

By appointment only.

10% discount to guild members Domestic and exotic kiln dried rough sawn hardwood lumber.

www.logs-to-lumber.com

Rockler

Minneapolis, 3025 Lyndale Ave S (612) 822-3338;

Burnsville, 2020 W Cty Rd 42

(952) 892-7999;

Maplewood, 1935 Beam Ave

(651) 773-5285;

Minnetonka, 12995 Ridgedale Drive (952) 542-0111

10% discount on all regularly priced items except power tools.

www.rockler.com

Savitt Brothers

1515 Nicollet Ave., Minneapolis 55403 (612) 871-1155.

Everything in paints & stains, accessory items.

Contractor discount.

www.savittpaint.com

Swanson Hardware Company

7501 W 27th St, St. Louis Park 55426. 952 925-4083.

Cabinet shop supplies, hinges, handles Wholesale prices

www.swansonhardwareco.com

Valspar Paint

Plymouth, 2984 Niagara Lane (763) 557-1361; St. Paul, 106 Water St W (651) 222-8435;

20% discount to Guild members.

www.valspar.com

Woodcraft

9125 Lyndale Ave S, Bloomington 55420. 952 884-3634.

10% on all items except power tools.

www.woodcraft.com

Woodcarvers Store & School

3056 Excelsior Blvd, Minneapolis (612) 927-7491. Books, tools, classes, supplies. 10%

discount on all items (except electrics 5%).

www.woodcarversstore.com

Youngblood Lumber Co.

1335 Central Ave, Minneapolis 55413. 612 789-3521, or 800 933-1335.

Wholesale prices to Guild members.

www.youngbloodlumber.com

NEW!**Wynn Dust Collector Filters**

MWWG member Kirk Simmons has arranged for a discount for Minnesota

Woodworker's Guild members on Wynn Canister Dust Collector Filters.

The prices to WWGuild members are:

Wynn 35A100SBOL for \$ 130.00 plus shipping.

Wynn 35A274NANO for \$ 150.00 plus shipping.

http://www.wynnenvironment.com/35A_series_cartridge_kit.htm

The Newsletter of the Minnesota Woodworkers Guild

NORTHERN WOODS

Volume 125

February/March 2010

Welcome to these new members:

Karen Smith
DeWayne Gasman
Andrew Schmidt
George Schwartzbauer
Steve Aasen
Scott Eckman
Steve Laak
Michael Harper
David Hudson
Bill Delanis
Daniel R. Gloege
Rolly Jendro
Ryan O'Hara
Thomas Selland
Kirk Simmons
Scott Stubbs
Kenneth White
Brian Wolff

**NEWSLETTER
HOME**

**DECEMBER
MEETING**

**JANUARY
MEETING**

**BUILDING A
DEMI-LUNE
TABLE**

**PRESIDENT'S
NOTES**

**UPCOMING
MEETINGS**

**MEMBERS IN
THE NEWS**

NEW MEMBERS

**THE
CLASSIFIEDS**

**DISCOUNT
SUPPLIERS**