

NORTHERN WOODS

Volume 127

June/July 2010

27th Annual Northern Woods Exhibition

Sixty guild members displayed beautifully made one-of-a-kind pieces at Southdale in late April. See all the award winners inside....

[Full Story...](#)



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MAY MEETING

May Meeting: Wood Finishing with Mitch Kohanek

Mitch Kohanek runs the only certified wood finishing program in the country. At our May meeting he gave an overview of his six steps to a perfect finish.

[Full Story...](#)



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What's on Your Bench?

This new column is a virtual show and tell. It will show the reader a project under way and describe some aspects of that project. Read more about how this column will work and read the first story - Jeff Hand's Windsor Chair.

[Full Story...](#)



Guild Day at Rockler

On April 24th Rockler hosted a Guild Day at each of their stores. They invited all the local guilds to set up tables at the stores to promote their organizations. The Minnesota Woodworkers' Guild was well represented. Nine Guild members volunteered to hang around Rockler and talk to like-minded people about the Guild and about woodworking.

[Full Story...](#)



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The Newsletter of the Minnesota Woodworkers Guild

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27th Annual Northern Woods Exhibition



***Best in Show Award
Goes to Craig Johnson for his Kwila Sideboard***

Northern Woods Exhibition

Story by Jerry Beutel

Attendees at the 27th Annual Northern Woods exhibition feasted their eyes on an amazing array of woodworking projects. Nearly 60 items were entered by guild members and a few additional student entries rounded out the collection of chairs, cabinets, baskets, tables, lights, mechanical sculptures, cryptex vessels, chests, display art, bowls, screens, tools, and so much more. If

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you've never attended one of these shows, vow now to be there for the next one, you will be amazed and impressed. As captivating as the pictures are, being there to see and touch these objects is many times better.

Take a look at **Tom Shrunk's** Offset Radial Occasional Table, below. Tom won two awards: **Most Technically Accomplished** and the **Peer Award**. Tom's work treats the viewer to an ever-changing look as he or she moves around the piece.



Craig Johnson won **Best in Show** for his Kwila Sideboard, shown at the beginning of this story. Made from kwila, makore, port orford cedar, kuari pine and big leaf maple, it is easy to see why the judges found this piece so compelling. Craig went so far as to fashion the brass door hinges in his shop!

Richard Helgeson took home the **Best Design Award** with this room screen of ash, cherry and ebony. He carefully proportioned the various elements of the screen to create a sense a movement and an understated linear appearance.



Some members of the guild are woodworking professionals, but for many this is simply an avocation. However, that doesn't mean their work is amateurish. If you have any doubt, take a look at **David Lane's** Chinese Display Cabinet. The design, the joinery and the execution are all superb. David is a librarian by trade, and apparently he has a fondness for quiet at all times, as he built this cabinet entirely with hand tools. The judges awarded David the **Woodworking for Pleasure Award**.



Steve Tomashek snared the **Best Carving Award** for his very intricate Jungle in a Box. This one square foot of artwork has over 50 individual elements within it. He used basswood, boxwood and maple and finished the pieces with acrylic paint.



John Griffin-Wiesner really knows how to leverage his investments. This past year he attended a class at Mike Siemsen's School of Woodworking and wound up with some new woodworking skills, a Windsor chair built during the class, and now a trophy – **Best Traditional Piece** – awarded at this years show. The legs were turned on a motorized lathe, but all of the other work was done with human powered tools.

"Tulip" is the name **Tim Gorman** gave to this turned and carved piece, constructed from red elm, ash and bison hide. The combination spiral and striped pattern really catches the eye. The judges gave Tim the **Best Turning Award**.



The judges, **Tom Caspar**, **Dave Munkittrick**, **Willie Willette**, meticulously evaluated each entry in the show. Besides the awards such as best traditional piece or best carving, there is a more subjective award chosen for a piece that, in the opinion of the judges, best embodies a compelling combination of woodworking skill and artistry. This is known as the Judges Award.

This year's **Judge's Award** went to **Adam Peterson** for "Mom's Sideboard." Built as a gift for his mother, we have no doubt that she agrees with the judges decision. It is made from white oak, spalted maple, port orford cedar and black walnut. Adam also won the Paul Lee Award created to honor the famous Minnesota woodworker, the late Paul Lee.





Mark Laub is a regular contributor (and frequent award winner) at the Northern Woods exhibition. This year the judges awarded his Abraxas cabinet the **Best Detail Award**, and visitors to the show voted Abraxas the winner of the People's Choice Award.

Exhibitors only get one chance at **Best First Time in Show Award**, the woodworkers equivalent of rookie of the year. **Brian Lorentzen** hit a home run with his African mahogany hall table finished with shellac, oil and wax.



John Walkowiak hand applied a shellac finish to his walnut and cherry bookcase. Beautifully done, he received the **Best Finish Award**. The bookcase, which John plans to use for his woodworking reference books, rotates on a turntable.



This Philadelphia Queen Anne Side Chair includes an incredible amount of hand carved detail. The crest rail, the splat, the legs and the ball and claw feet are all very ornate. This piece earned the **Best Handwork Award** for **Joel Ficke**.

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May Meeting – Wood Finishing

Story by Jerry Beutel

Photos by Paul Schalekamp

The May Woodworkers Guild meeting was held at Dakota County Technical College.

Two members brought items for show-and-tell, a set of leather covers for turning tools brought by Ron and a ¼ scale blanket chest brought by Ed Neu. Following several announcements from Charlie Kocourek and others, Richard Tendick drew names for six prizes donated by Woodcraft Stores.

Then it was on to the main event. Mitch Kohanek runs the only certified wood finishing program in America (perhaps in the world, says Mitch) at Dakota Technical College. It is a nine-month class started by Mitch during his 32-year tenure at the college. Mitch also conducts one-week summer classes on wood finishing and veneer repair.



"Wood finishing is a mixture of art and science." Mitch uttered these words early in his presentation and then went on to demonstrate just how true they are. In two hours he covered a lot of ground that demonstrated his understanding of the chemistry behind various finishes as well as the aesthetic sensibilities he uses to evaluate a finish.

Recognizing that many woodworkers treat finishing as an after-thought, Mitch encouraged the 70 guild members in the audience to consider the finish as a vital part of the planning process that should be done before any woodworking occurs. As the talk progressed and we learned

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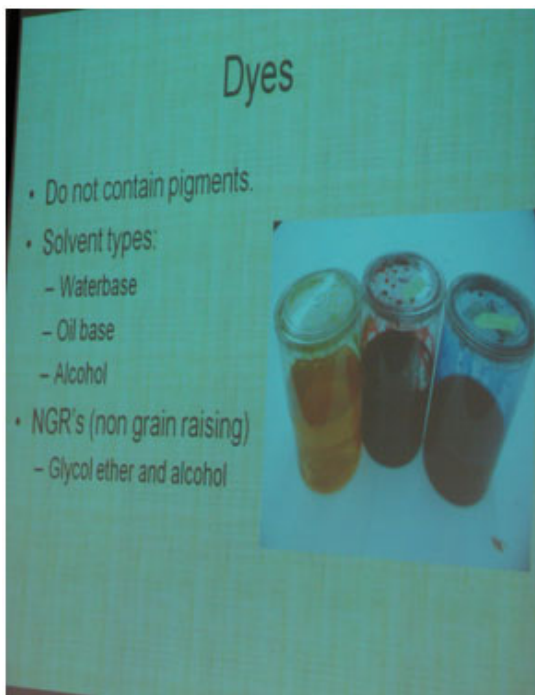
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about the many subtle variations that can be achieved through finishing, we came to understand his point of view.

Two hours was just enough time for Mitch to give us an overview of his six steps to a perfect finish. Those steps are:

1. Decide on the look wanted and the performance level needed from the coating. Consider protection, beauty, weatherability, repairability, etc.
2. Understand the substrate that is receiving the finish. For example veneers don't accept finishes in the same way as solid wood, so a finish has to accommodate a project that contains both veneers and solids. Knowing what woods are prone to blotch and how to deal with that is another part of step 2.
3. Prepare the substrate properly. For example, it is important to understand what sandpaper does to wood and how that might affect the finish.
4. Select the correct finishing materials. Here is where an understanding of the chemistry is very important.
5. Choose the proper tools. Just as in woodworking, individuals have their personal preferences and that is OK.
6. Skillfully use your tools. Whether it is the spray equipment or the pad for a French polish, Mitch encourages practicing with finishing equipment, just as a woodworker practices using handplanes.



Between steps one and six we heard about dyes, stains, glazes, pore fillers, and toners. We discussed end grain, methods of cutting wood, abrasion resistance, impact resistance, and variations in wood species. We found out about various brush types (Mitch owns a \$180 brush) spraying methods, and ways to control sheen.

After all the information in this two hour lecture it was easy to see how a nine month program is needed to get a really thorough understanding of all the possible finishing possibilities. But it also seems that the one-week class Mitch offers would be a worthwhile start.

Mitch recommended the book *Understanding Wood Finishing* by Bob Flexner, finishing books and videos by Jeff Jewitt, and *The New Wood Finishing Book* by Michael Dresdner.

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What's on Your Bench?

This new column that is all about sharing projects with other guild members. It might focus on design, joinery, methods of work, finishing or anything else of interest to the woodworking community. You are encouraged to submit your project for this column – the work does not have to be complete. If you are engaged in online blogging just send the [editor](#) the link to your blog for publication here.

Windsor Side Chair

Story and photos by Jeff Hand

I began this project in January of this year at Mike Siemsen's School of Woodworking in a class that was co-instructed by Mike and chairmaker Jim Van Hoven. Students worked on the chairs over the course of three weekends - a great format because it allowed for homework and we weren't quite as rushed as in a typical 5-day class.

If you are mainly a power tool user, making a windsor chair is a striking, and quieter, experience. If your style is to blend power and traditional tools, a windsor class will likely elevate your hand skills to a new level. Personally, I not only developed new skills, I gained new respect for period furniture, which didn't necessarily hold my attention before this class.

As I mentioned, the class was in January and the goal for the class was to go home with a completed chair that would only need a finish applied. Unfortunately, I was unable to complete the class and had to miss the last day and a half. Recently, I've gotten back to the chair and am near completion.

When I had to stop working I was at the point of fine tuning the shape of the pine seat and then setting it permanently on the maple legs. Recently, I visited Jim at his shop to get reacquainted with the process and quickly was able to finish the shaping and complete the 'stool'. Below are a few shots of the assembled stool.

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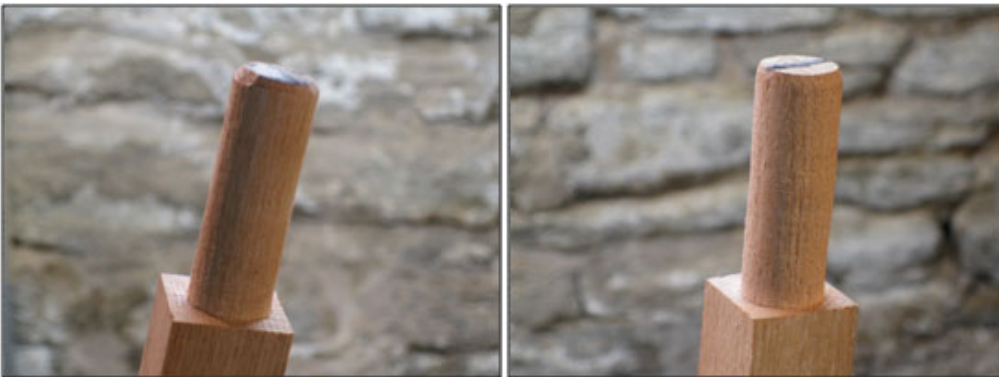
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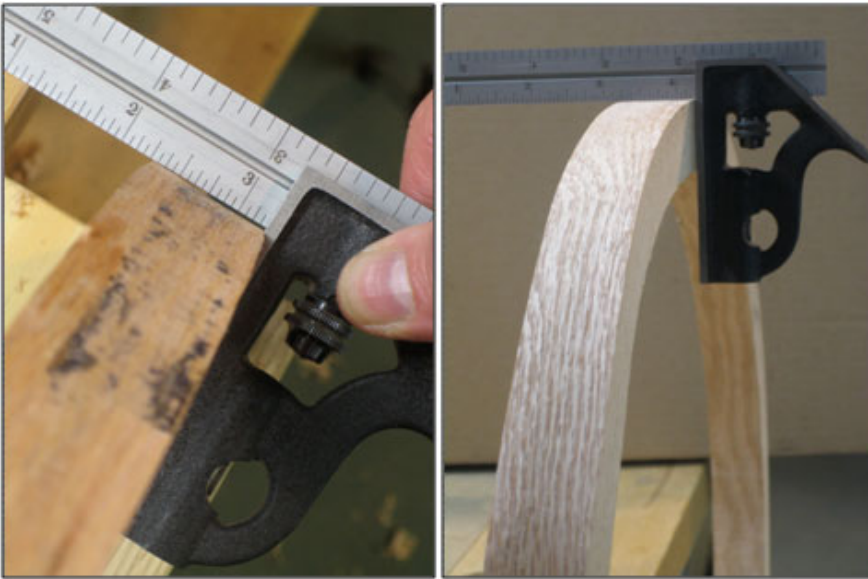
After the stool was done, the next task was to clean up the steam-bent red oak bow that holds the spindles. The bows and spindles were riven from a green log and the bows were bent the first day of class. By the time you get to working on the chair back, the bows and spindles have dried sufficiently. The bows are made thicker and wider to allow for shrinkage.

I put the pegs on the end of my bow when I visited Jim. This was a fun and surprisingly simple process done with a hollow auger bit and a brace. Since a brace was used, I could control the speed and cut, making it much easier to correct myself. All I had to do was keep a try square nearby so I could sight for plumb and remember to check my work frequently.



On one of my pegs, I got a hair out of plumb about half way through (right photo). Fortunately, it was minor and I was able to correct it. The hump can easily be pared or sanded to even out the peg.

Since the bows are steam bent, they will have a bit of compression bulging on the inside of the curve and there tends to be a slight concave shape to the outside of the bow too. This is another reason for it to be oversized - so you have room to work the bow down to square before boring holes for the spindles. The photos below illustrate the slight concave shape to the top or outside face of the bow. The second shot is after some touching up with a low-angle block plane.



After knocking down the largest problem areas it was time to remove the excess stock. I could have continued with the block plane but a quicker method was a low-angle spokeshave because the sole is short. The design of a shave allows for working both the outside and inside of a curved surface easily.

As seen below, there was a good deal of stock to remove from the width and maybe a 32nd to a 16th to remove from the thickness. The short piece in the front is a sort of mini story stick used to gauge the finished size of the bow. The scores are decorative elements of a final bow. They are important on the story stick though as they keep it oriented correctly as you work and are on the front the bow when it's complete.



The key to not overdoing it when removing the excess was to constantly check myself. I used my dial calipers and gauged the story stick. After locking it down it was a matter of shape-check-repeat as long as was necessary. It also helped me to check several spots before I began in order to know where the widest spots were. The biggest challenge was to read the grain correctly and keep moving the bow in the vise to optimize the attack angle of the shave.



After working the outside first and then the inside of the bow, the bow was sized to the approximate size. Some minor variances are a good thing in my opinion. For one, our eyes and

brain instinctively see and interpret these variances and it lends to the overall 'handmade feel' of the piece. Secondly, when a person touches the chair, they get the tactile feedback associated with warmth and comfort of something hand made.



After the width of the bow was complete there was the short task of adjusting the thickness. This was easily accomplished with some passes of the low-angle block plane after securing the bow to the bench top. I repeated the process of shape-check-repeat and again used the mini story stick as my guide.



Here is the chair as it stood after shaping the bow. (The pegs were not cut for wedging nor sanded yet so they did not quite fit in their holes.)



If windsor chairs hold your interest, be sure to come to the June meeting, Jim Van Hoven will be presenting and will take the group from start to finish in the process of forming of a seat. Lots of different, but effective tools, will be demonstrated as well as demystifying the geometry. Visit the guild's web site for updated meeting information. <http://www.mnwwg.org>.

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"Guild Day" at Rockler

Story and photo by Charlie Kocourek

On April 24th Rockler hosted a Guild Day at each of their stores. They invited all the local guilds to set up tables at the stores to promote their organizations. The Minnesota Woodworkers' Guild was well represented. Nine Guild members volunteered to hang around Rockler and talk to like-minded people about the Guild and about woodworking. Those volunteers were: Dave Porter, Lee Tourtelotte, Paul Schalekamp, David Lane, Terril Hart, John Freemyer, Marc Paulson, Tom Bang, and Charlie Kocourek. Each of us had a great time, and some of us even learned a thing or two from the people we met. Hats off to everyone who helped out that day!



Members John Freemyer and Terril Hart at Rockler's Guild Day

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President's Notes

by Charlie Kocourek

I hope you were able to make it to the Northern Woods Exhibition. We had a great turnout and over 60 entries. I am always impressed with the creativity and craftsmanship of the pieces! There are a few other things that impressed me this year. One of them was the dedication of the committee who made it all happen. Tony Kubalak, Rutager West, Chuck Pitschka, Denny Swartz, Bart Genovese all went the extra mile. This is especially true for the show chairman, Richard Tendick. Every one of us who attended and enjoyed the show owes Richard and the show committee a big thank you for their efforts! Another thing that impressed me was the entries by the students from the New Century Charter School in Hutchinson, Minnesota. I love seeing student involvement with the Guild!

It certainly was a good show, but there is a lot more going on behind the scenes that you as Guild members should know about. The Northern Woods Exhibition is unquestionably our premier event of the year; it is also far and away our single biggest expense. Over the last few years it has become increasingly obvious to the board members that we need to take a very serious look at the Northern Woods show to insure its viability. The board takes it's responsibilities very seriously, and we have spent a lot of time examining this issue. One of the things we realized is that Southdale is not as favorable of a venue as it once was. Another thing is that while the show is fantastic, it is not growing.

We believe that the Northern Woods show adds value to your membership. We also believe it has the potential to add much more value, both to hobbyists and to professional woodworkers.

Currently, the show is a destination for each and every Guild member who is able to attend. The Northern Woods Show is a true gem, and we believe it has the potential and that it should be a destination for a much broader audience. Our show lends prestige and credibility to the Guild and to the individual entrants. The potential is much greater. The show could be cost neutral or even generate income to support other membership activities and education opportunities. The Northern Woods Exhibition is a great place for professional woodworkers to showcase their artistry and craftsmanship to an audience of paying customers. We can enhance this benefit. Other Guilds have done it and we can too.

We would like our show to grow into a sustainable, profitable, and nationally recognized venue for world-class woodworking. To this end we are researching exactly what and how other Guilds have grown their exhibitions. In June, the board is sending Richard Tendick and me to San Diego to visit their Design in Wood Exhibition, the San Diego Guild's yearly show. We are going to meet with their leadership committee to learn how their show is funded, advertised, manned, and organized. We will collect as much information as possible while we are there. Upon our return we will use that information to develop a template for making our show better and, perhaps, as a tool to attract a partner for a better venue for our show. We will keep you posted as events unfold.

Sincerely,

Charlie Kocourek

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UPCOMING MEETINGS

June 15; Making Windsor Chairs

Jim Van Hoven will do a presentation on building Windsor chairs. Details regarding location and time are still TBD and will be announced on the [Minnesota Woodworkers Guild web site](#)

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WELCOME TO THESE NEW MEMBERS:

Joshua Bailey
Reed Carpenter
Jason Clapp
Timothy Clift
Robert Dixon
Wayne Hoeschen
Patrick Murphy
Daniel Schowalter
John W. Schultz
John Yung
Brad Cohen
David Reimer
Loretta Hadrys
Michael Hunt
John Lembi
Mark Blomster
Ross Larson
Tom Roen
Arlan Winikoff
Ron Allar
Thomas Rangaard
Kevin Schwain
Bill Wegerth
Bob Wood

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THE CLASSIFIEDS

Advertising in the classifieds is provided to members of the Minnesota Woodworkers Guild free of charge. Ads placed should be for goods or services of general interest to the woodworkers who make up the guild community. Ads for services will run until cancelled. Other ads will run for one issue unless renewed. Submit ads to: jebeutel@gmail.com.

Tools

Spray equipment: Kremlin LVLSP spray gun with wrench. Binks 1 quart pressure pot with belt hook. Graco ten foot air hose. Graco ten foot fluid hose. Fluid nozzles 212 and 209. Three liners for the pressure pot. I am asking \$400, firm. I purchased it from a past grad of the NIWF program and he said he has never run any paint through the gun, lines, or pot. I have not had an opportunity to use it myself, and I have recently found a job that will require that I spend more time on the road than at home with my tools. Pictures available. Contact LisaMGarmoe@hotmail.com 847.414.2437

Leigh FMT Jig + Accessory Kit, Bits, & Bosch Router (retail is 1,407) Selling for \$750 w Router or \$630 w/o router. I purchased New, set them up, and just never used. Contact Cliff Smith 952-432-1425 (South Metro) venturesmith@charter.net

Jet Desk Top Sander with Steel Table (retail is \$768) Selling for \$430. Purchased New, set them up, and just never used. Contact Cliff Smith 952-432-1425 (South Metro) venturesmith@charter.net

Lifetime accumulation of woodworking tools for sale. Moving to condo. 12" Craftsman table saw with 52" Excalibur fence & outfeed table, many blades; Craftsman band saw; planer; block vise, small power tools, 3 routers and bits; hand tools too numerous to list and a great variety of hardware. (Note: home to be sold, too-- with 3 stall woodworkers' garage!)
Saturday, June 26th, 9:00-3:30 7045 Oliver Av. S., Richfield

Performax Sander 16-32 Plus. This sander has only been used for about 5 hours total run time. It has an upgraded rubber belt (Plus the unused original belt), in-feed and out-feed tables, a stand with locking Performax casters, several rolls of sandpaper, and 2 partial 3MSandbox cases of sandpaper. Runs great with no issues! \$900.00 (over \$1400.00 invested). Contact Keith @ Feldbrugge@comcast.net or call 651-491-9520.

Lathe, corner clamp, dust collection, carts. Mini Max copy lathe model # T124, 1HP, single phase. Corner clamp machine. Dust collection pipe (assorted pipe from 4" up to 14"). Material handling blower (3 phase, 7 1/2 HP). Cart tables for part storage (7 carts). Reasonable offers accepted.
Contact Linda 507-876-2165 jldahling@gmail.com

Workbench Plans. Plans now available for Adjustable Height Workbench with a Built in Mobile Base. Email Charlie Kocourek at Charlie@Jack-Bench.com or visit my website www.Jack-Bench.com

1.) **Jet Mini wood lathe** with electronic variable speed, Jet stand. Like new! \$375.
2.) **Sand Flee 18-inch drum sander.** Like new! Includes fence and 3 rolls of sandpaper. \$550 (\$806 new with sandpaper and MN sales tax).
Contact Dale (Stillwater area) 651-308-9342

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Planes for sale:

- 1) Lie Nielsen large scraping plane. Never used. \$200
 - 2) Lie Nielsen 1 1/4" shoulder plane. lightly used. \$225
 - 3) HNT Gordon 1 " shoulder plane. Gidgee body. Lightly used \$175
 - 4) HNT Gordon 3/4 " shoulder plane. Ironwood body. Brass sole, lightly used \$165
 - 5) Record T5 shooting plane. Bottom flattened. New shooting handle. \$110
 - 6) Stanley #5 bottom machine flattened. \$110
- Shipping available. Located in western suburbs of Minneapolis.
Contact markjweber@aol.com 952.475.2960

Lumber

1,380 B.F. of walnut, 880 B.F. of cherry, 270 B.F. of maple and some oak. Mostly FAS and select grade. Selling in large bundle quantities at 60% of current retail pricing. Very nice wood at a great price!
Contact Linda 507-876-2165 jlDAHling@gmail.com

Highly figured bird's eye maple. Mostly heartwood, 9 ft long and the width varies from 5" to over 14". It is kiln dried and has been stored either indoors or under cover, it is currently between 6.5% & 9% MC. It's surface planed, but needs more sanding. About 100 bf available.
Contact Sue at wild_range_mare@yahoo.com

Services

Woodworking interns available for local businesses.

Lifetrack Resources is a non-profit community based organization whose mission is to help children, families, and adults. They have an internship program to help provide short-term work experience for participants who have limited or no work history.

If you are a business owner this could be a great opportunity for you to help the community and to get some extra help. The intern's salary is paid by Lifetrack.

If you are interested please contact Lee Weiland at Lifetrack Resources.

Lee Weiland Employment Specialist

(651) 265-2359 leew@lifetrackresources.org
<http://www.lifetrackresources.org/index.htm>

Chair repair needed. I have some dining room chairs that need repair. Please call Bob Beedle at 763-780-9662

Mike Siemsen's School of Woodworking. We have another great line-up of classes this year including some tool sharpening and tuning classes with Mike and a fantastic finishing class with Roland Johnson. We are also highlighting Glen Huey's class Build a 4 drawer Chippendale Chest. Classes are held in my shop on a quiet rural setting 35 miles north of the Twin Cities. The shop is heated and air conditioned for your comfort year around. Reserve your spot now! Website: www.schoolofwood.com e-mail: mike@schoolofwood.com
Phone: 651-257-9166

Plane soles milled flat, price ranges from \$12 for a block plane to \$40 for a #8. Sides can be milled square to the sole for \$15-\$20. Contact Chuck Pitschka at 952-935-0660, or by e-mail at cpitschka@mn.rr.com.

Shop Space

Shop space available in a fully equipped woodworking shop, located at Hwy 94 and Vandalia, in the midway area of St. Paul. You'll share the space with other woodworkers and you'll have space for your own tools and supplies. Major equipment:

10" Powermatic tablesaw with Biesmeyer fence
16"-wide x 84"-long Invicta jointer with 4-blade cutter head
12" Powermatic planer
12" Dewalt miter saw
Bandsaw
Drill Press
Porter Cable Omni Jig for dovetails

Router table

Lots of clamps and storage

The total shop space is about 1,700 square feet. \$290/month for hobbyists (utilities included).

Price is more for professionals, and is negotiable depending on how much you'll be using the space and tools.

Contact Bob 612-298-6986

Shop space available in Bloomington Industrial Park. Cooperative access to floor tools, finish equipment, compressed air, sink and air conditioning.

Call Rory at 952-646-0000

Volunteer Opportunity

Call for volunteers!

The Guild has a need for help with two specific jobs. We need help with Membership and Public Relations.

Membership Director. Carole Magnuson has been the Membership director for a few years now and this past year she has also been serving as Vice President. Carole is now ready to pass the torch for the Membership position. The Membership director tracks membership renewals, sends out renewal notifications and sends out membership cards. This job is a bit easier now that we have moved to electronic media. For more information please contact Carole Magnuson at 952-881-2171 carolemagnuson@att.net

Public Relations. The MN. Wood Workers Guild board recently decided to take a positive approach to Public Relations. We realized that for as long as the Guild has been around that it is still relatively unknown among the general population. We want to change that. The Minnesota Woodworkers' Guild is one of the best, if not the best, woodworking organization in the country, and we need someone to help get the word out! It would be nice if our Public Relations person has some background in that field, but it is definitely not a requirement. I think the right person for this position is someone who is creative and likes to have fun. If you would like to discuss this please contact Charlie Kocourek at 763-572-3837 Charlie@Jack-Bench.com

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Discount Suppliers

The following suppliers offer special discounts to Guild members. To receive a discount you must be a member in good standing and show the merchant your current membership card.

Abrasive Resources

2451 15th St. N. W., Suite A, New Brighton, MN 55112

763-586-9595, 800-814-7358

Sandpaper, coated abrasives, rolls, clearance items – 10% discount

www.abrasiveresource.com

Acme Tools

4150 Berkshire Lane N, Plymouth, MN 55446 (Hwy. 494 & Rockford Rd.)

763-559-8665

10% off accessories & hand tools

www.acmetools.com

Betterley Industries Inc.

11161 Ulysses St. N. E., Blaine, MN 55434

763-755-3425

Various discounts depending on product.

www.betterleytools.com

Eide Saw and Tool Service

950 13th Ave NE (Behind Youngblood Lbr.) Minneapolis

612-789-3288 Jane Burmaster

Saw blades, router bits, planer knives, and band saw blades welded to length. 10% discount on all items, sharpening included.

Forest Products Supply

2650 Hwy 61, Maplewood, MN 55109 (651) 770-2834.

10% discount on all lumber purchases.

www.forestproductssupply.com

Hirshfield/Lathrop Decorating Centers

20+ metro locations, Rochester, St. Cloud. Discounts on all items including stains, varnishes, application tools, etc. Must show membership card.

Ask for MN Woodworkers Guild account.

www.hirshfields.com

Holdahl Company

1925 Annapolis Lane, Plymouth MN.

763 231-3130 or (800) 777-8992. Router bits, saw blades, abrasives, tools for laminating, laminate, decorative and functional hardware at wholesale prices.

www.holdahlcompany.com

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Logs To Lumber

Inver Grove Heights

(651)387-5647

By appointment only.

10% discount to guild members Domestic and exotic kiln dried rough sawn hardwood lumber.

www.logs-to-lumber.com

Rockler

Minneapolis, 3025 Lyndale Ave S (612) 822-3338;

Burnsville, 2020 W Cty Rd 42

(952) 892-7999;

Maplewood, 1935 Beam Ave

(651) 773-5285;

Minnetonka, 12995 Ridgedale Drive (952) 542-0111

10% discount on all regularly priced items except power tools.

www.rockler.com

Savitt Brothers

1515 Nicollet Ave., Minneapolis 55403 (612) 871-1155.

Everything in paints & stains, accessory items.

Contractor discount.

www.savittpaint.com

Swanson Hardware Company

7501 W 27th St, St. Louis Park 55426. 952 925-4083.

Cabinet shop supplies, hinges, handles Wholesale prices

www.swansonhardwareco.com

Valspar Paint

Plymouth, 2984 Niagara Lane (763) 557-1361; St. Paul, 106 Water St W (651) 222-8435;

20% discount to Guild members.

www.valspar.com

Woodcraft

9125 Lyndale Ave S, Bloomington 55420. 952 884-3634.

10% on all items except power tools.

www.woodcraft.com

Woodcarvers Store & School

3056 Excelsior Blvd, Minneapolis (612) 927-7491. Books, tools, classes, supplies. 10%

discount on all items (except electrics 5%).

www.woodcarversstore.com

Youngblood Lumber Co.

1335 Central Ave, Minneapolis 55413. 612 789-3521, or 800 933-1335.

Wholesale prices to Guild members.

www.youngbloodlumber.com

NEW!**Wynn Dust Collector Filters**

MWWG member Kirk Simmons has arranged for a discount for Minnesota

Woodworker's Guild members on Wynn Canister Dust Collector Filters.

The prices to WWGuild members are:

Wynn 35A100SBOL for \$ 130.00 plus shipping.

Wynn 35A274NANO for \$ 150.00 plus shipping.

http://www.wynnenvironment.com/35A_series_cartridge_kit.htm

