

Northern Woods

The Newsletter of the Minnesota Woodworkers Guild, Est. 1982

Volume: 133

Issue: June - July 2011

2011 Northern Woods Show

The twenty-eighth annual Northern Woods show lived up to the sterling reputation of this event. Members of the Minnesota Woodworkers Guild displayed an amazing array of ways to bring out the best from a piece of wood.



[Full Story](#)

May Meeting: Jock Holman - the Norwegian Termite

Jock Holmon calls himself the Norwegian Termite as a reflection of his heritage and his sense of humor: "after all a wood carver is just a creative termite." He demonstrated and explained some of his carving techniques at the May meeting.



[Full Story](#)

Innovation Committee responds to member survey

A group of Guild members are responding to input from the member survey. Read about improvements that are getting started or already under way.



[Full Story](#)

President's Notes

Charlie reveals what really happened to the paper version of the newsletter.



[Full Story](#)

What's On Your Bench? Guitars for Vets

What's on George Vondrisk's bench? Next month he will have 20 guitars under construction. They are being built to help vets with post traumatic stress syndrome. He's looking for assistance to make this happen....



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[Full Story](#)

Enhancements to the Guild Web Site, Part 2

The first phase of the upgrades are almost complete. Stay tuned here each issue for the latest. This issue will focus on how to renew your membership and let us know how you would like to contribute.

[Full Story](#)

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President's Notes



What, no paper newsletter?

It has been over a year since the Guild moved into the 21st century and changed from a paper newsletter to email/internet based communications. I am generally not the early adopter type, and I resisted the change. I liked having a paper copy and I looked forward to receiving it in the mail.

It is a good thing that Dick Shultz made the executive decision to go electronic because the benefits of an internet based newsletter are so great that there is really

no comparison!

Printing and distributing a paper newsletter put a strain on the Guild's resources. First there was the cost. Emailing the newsletter saves over \$7,000 each and every year! The paper copy was not only more expensive, but it took more time and effort to print and distribute. For example, the paper newsletter had to fit exactly 12 pages - no more, no less. That meant time editing articles based on fit, or even omitting articles for which there wasn't sufficient room.

Now no one has to spend time trying to eliminate 15 words from a well written article just to make it fit the available space. Time is a precious resource for a volunteer organization like the Guild.

The other big benefit of email/internet based communication is that it allows us to distribute information very quickly. The newsletter goes out every two months and there was about a month lead time to get it printed and mailed out. So the information in the paper newsletter was as much as three months old by the time it arrived in my mailbox. Now, we can make last minute changes and get them out immediately.

Going electronic included much more than just the newsletter. The structure that allows us to email the newsletter also allows us to send out email "Blasts". Again, we can distribute information much more quickly than we could through regular mail. That same structure also allows us to accept new member applications and renewal payments through our website. Again, this is less expensive and it saves a tremendous amount of our precious volunteer time.

So, over a year after making the plunge into the 21st century even I have to admit that it was absolutely the right decision. If I really want a paper copy I can always hit the print button.

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What's On Your Bench? Guitars for Vets

What do you get when you combine volunteers, acoustic guitar kits, and a great mission? A unique event called Build a Vet a Guitar, hosted for the second year at The Wild Earth School in Hudson, Wisconsin. Like last year, the goal is to complete 20 (yes, 20) acoustic guitar kits in just two days. Completed guitars are donated to Guitars For Vets (G4V). Can a group of volunteers really build 20 guitars in two days? According to George Vondriska, the event organizer, the inaugural event in 2010 proved it can be done. He says the primary need is a group of willing volunteers, and woodworkers of every skill level are especially suited to this task.

On July 15 and 16, 9-5 each day, volunteers will gather at Wild Earth to be part of the Build event. There are fret boards to glue on, bridges to locate, necks to sand, and embellishments to add. Not to mention setting up the guitars on Saturday afternoon. And there's fun to be had, too. "If you play an instrument bring it along" says George. "When we're betwixt and between guitar building tasks, impromptu jam sessions get going. It's a blast. It's a crazy cross between a woodworking event, a picnic, and Woodstock."



Once G4V receives the guitars the real magic starts. G4V's mission is to provide an acoustic guitar and six lessons for vets with post traumatic stress disorder (PTSD). Upon completion of the lessons the vet is given the guitar. So, the instruments crafted in July will be used to help out vets with PTSD. G4V's tagline really says it all. "The healing power of music in the hands of heroes." Volunteer guitar builders can be a part of this. With 27 chapters in multiple states, the need for G4V keeps on growing. Unfortunately, demand outstrips supply.

If you have experience building guitars and want to be more involved, George is looking for a small group to meet on Wednesday, July 13 for some preliminary work on the kits and to formulate a plan for Friday/Saturday.

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Additionally, skilled help in setting up (adding/adjusting strings, saddles, nuts and bridges) 20 guitars Saturday afternoon is needed.

Logistics help is also needed. If you'd like to help out on the planning side of this event let George know. Other needs include cash, food,

and drink donations, along with yard tents and disposable supplies like sandpaper and finish.

To learn more about Guitars For Vets visit www.guitars4vets.org To volunteer, or if you have any questions about the Build, contact George at 715 749-9011 or by email at George@aboutwildearth.com



This newsletter is looking for additional What's On Your Bench articles. Readers would like to see the progress on that project you have underway. Please contact the [editor](#).

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May Meeting: Jock Holman - the Norwegian Termite

Story by Ron Corradin

Photos by Paul Schalekamp

Wood carver Jock Holman (the Norwegian Termite or Norske Termige) was the featured speaker at the May, 2011 Guild meeting at Dunwoody Institute. Jock's knowledge of carving and his understated humor made for a great program.

Jock got his start in wood carving at Baker Furniture in Holland, MI. He carved connections between pieces and added details that a duplicator could not do. He has carved traditional Norwegian wooden bowls for making bread and serving ale, and adapted half bowls (otherwise rejected for cracks) as mail holders. Recently he worked on restoring the carvings on a gavioli, a Victorian era automated mini orchestra.

Richard Tendick supplied Jock with two basswood turnings on which to demonstrate his carving. One was an urn about a foot high, shaped like an acorn. The other was a long, narrow hourglass shape. Jock said he carves a lot of urn shapes for architectural work, and the tapered cones of the hourglass piece are the start of finials for bed posts.



For holding each piece Jock used a fixture he called a "zero rpm lathe." It looked like a paper towel holder with a screw at each end to substitute for the lathe centers, and a second screw outboard from the center of each end plate to keep the work piece from turning. Clamped to a table the zero rpm lathe held the work firmly.

In both examples Jock started by incising a line with a V-groove tool, and then widening it with a gouge into what he called a "hot dog bun" shape. He used other gouges to undercut areas of the urn to give the best sight lines and

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shadows for where the piece would be placed relative to the viewer.

The key to good woodworking, especially carving, is sharp tools. Jock's were sharp enough to shine like mirrors. Most had octagonal handles made of exotic woods. With them, he carved the basswood pieces like they were made of hard cheese.



For the initial edge on a tool he uses a slow speed grinding wheel (1725 rpm or less) to get a hollow grind. But mainly he relies on stropping to get and keep an edge on his tools and prevent damage to them. He uses a long leather strop sprinkled with aluminum oxide powder on a wood backing board. The secret, he says, is not to roll the tool as you pull it along the strop (as you would when sharpening a razor), and to keep it at a low angle, about 10-15°. For sharpening inside curves he uses a leather coated dowel. He suggests rolling a tool slightly along its main axis during a cut, and the results are impressive – a sharp tool cuts much faster this way.

Jock has carved many types of wood, including maple, cherry, ash, walnut,

cypress, basswood, and Honduras mahogany. To him, the species of wood is often less important than which pieces of wood are used. "It's \$10 if I pick the wood and \$100 if you pick the wood." He prefers air dried wood to kiln dried, saying kiln drying takes out color and hardness. He also says that carved wood has more character than sanded wood.

He has a natural talent for layout, doing in a hour or less with a couple of test pieces what it took a co-worker three hours to work out mathematically. He said a piece of string dipped in glue makes the best spiral layout tool. Tape is too wide and it wrinkles.

People stayed for a while after the program ended, asking Jock questions and examining his carvings, before stepping into the warm twilight of a perfect May evening.

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Innovation Committee responds to member survey

Story by Jerry Beutel

Photos by Jerry Beutel

On April 16th, ten members of the Woodworkers Guild dedicated a day to discuss the future direction of our organization. This group, known as the Innovation Committee, had a simple goal – to identify short and long term actions to keep the Guild vibrant and relevant.

Why a special meeting? Currently the Guild's board of directors meets once a month for 2 to 3 hours and nearly all that time gets consumed talking about the status of each board member's current activity such as the NW Show, the Fall Seminar, membership, financials, electronic



communications, etc. Oftentimes at the board meetings someone mentions an idea for something new or different we could be doing. These ideas get bounced around, expanded, modified and all of that, but unless they are really easy to implement they often get set aside for lack of time to pursue them. We felt it was necessary to really dedicate time just to discussing improvements without all the distractions of the day-to-day business needs.

In preparation for the Innovation Committee meeting we wanted to know how our membership felt about the MWWG. Why did you join, why do you stay? What services do you use, which ones aren't you so crazy about, and what ideas do you have for improvements to the Guild? To answer these questions we created and distributed the member survey (sent to all members) and we received 217 responses – nearly 70 pages of data.

Each Innovation Committee member did some pre-work, analyzing and summarizing data from several of the survey questions. As a group we then discussed the results and prioritized the ideas. Our goal was to identify a manageable number of improvements that could realistically be implemented.

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It was a spirited meeting! We brainstormed, discussed, argued, lobbied, cajoled, and agreed to disagree sometimes. But in the end we achieved a list of action items and a plan to implement them. Some of these ideas we came up with were termed “quick hits.” In other words no further

planning is necessary, we can implement the idea immediately. Other ideas require more work to implement. Following is a list of both sets of ideas.

----- Innovation Committee—Top Priorities

(Name in bold is the lead on the committee.)

Top Priorities

1. Implement a second seminar/bazaar/swap meet/social in January or February...(Mike Jeff and Ed)
2. Vendor/Sponsor care and feeding ...(Charlie, Denny, and Mark)
3. New Space (for meetings, workshops, etc.)...(Jeff and Mike)
4. Education/training catalog...(small group workshops, classes, skill building, hands-on, demonstration)...(Al, Rich, Mark, Richard, Jerry, and Craig)
5. Special interest groups (training catalog/committee)...(Ed and Al)

Action Planning

Action plans should contain:

1. Specific description of activities to complete
2. Target date to complete the activities
3. Roles and responsibilities (e.g., assignments)
4. Resources required (people, money, etc.)

Deadline: Submit action plans by May 15th to Jerry

Quick Hits

Mark: Re-evaluate the tuition/scholarship program by talking to the board

Richard: Make it easy for people to easily give feedback on NW exhibits (Richard will suggest that exhibitors have a journal by their works for comments).

Charlie: Explain to members why there will not be a paper version of the newsletter

Bob: Provide more advance notice on meeting topics/times/locations.

Bob: Meeting topic for the 1st meeting after the Fall Seminar should be on a related topic

Jerry: Include more photos in the newsletter
Jerry: Get more contributors for the newsletter

These are the members who participated in the April 16th meeting:

- Ed Neu
- Richard Tendick
- Mark Laub
- Craig Johnson
- Al Frank
- Jeff Hand
- Rich Gotz
- Mike Siemsen
- Charlie Kocourek
- Jerry Beutel



Many more volunteers are needed to implement these top ideas. I encourage you to find out how you can help out - you'll find the Guild is even more interesting when you are a volunteer as well as a member. Contact [Jerry Beutel](#) to discuss further.

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Classified Ads

Advertising in the classifieds is provided to members of the Minnesota Woodworkers Guild free of charge. Ads placed should be for goods or services of general interest to the woodworkers who make up the guild community. Ads for services will run until cancelled. Other ads will run for one issue unless renewed. Submit ads to: jebeutel@gmail.com.

Help Wanted

Mark Laub Studios has a great opportunity for 1 or 2 competent woodworkers. You will be helping build award winning, very high end, complex, original design furniture. Friendly, supportive, learning environment. Flexible hours and pay. Call or email **Mark 612.210 7793**
marklaubstudios@gmail.com

Woodshop - Instructors and Enthusiasts

We are North Country Woodshop, a soon-to-open 10,000 square foot facility in Burnsville that will house all the wood shop tools a woodworker needs to complete woodworking projects. Our idea is simple - you need a lot of tools to do the hobby you love, and with North Country, our clients have access to the equipment needed to work on projects, classes to expand their skill and a team of experienced woodworkers to help them along the way.

We seek experienced wood workers to staff our center, be the coach, a mentor and a teacher for our members. Our team of employees will have the skills and knowledge to help our members understand the safety and use of woodworking equipment, to help our members set up and troubleshoot their projects and be a resource on the next great project.

North Country Woodshop is currently accepting resumes for Full Time and Part Time staff. Qualified applicants will have 5 - 10+ years woodworking, finish carpentry or related experience. Past experience teaching is highly desirable. We require skills, knowledge and experience working with a wide variety of carpentry hand tools and machinery: lathe, table saws, planer, drill press etc... and a strong desire to help newcomers and experienced hobbyist in understanding operation of equipment, safety and best practices.

North Country Woodshop is offering a competitive hourly wage and growth opportunity as our concept expands. Interested applicants please forward your

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resume to our hiring resource, Red Seat. Red Seat is not a recruiting company or agency but a contract HR company assisting us in the hiring process. Email: woodshop@redseat.com For more info on this position, **call Red Seat direct at (952)-893-0020.**

Tools

Brand new **Lie-Nielsen Low Angle Smoothing Plane**. In the box...never used. \$195.00. Makita 10-inch chop saw. \$250.00 Call **Al at 952-938-0239**

Hirsch chisels in excellent condition. Total retail cost is \$348. Will sell it all for \$145.

Pattern Gouge 50mm #6 sweep. Bent Gouge #9 12mm. Bent Gouge #14 22mm. Bent Gouge #6 4mm. Spoon Gouge #30 22mm. Straight Gouge #8 16mm. Straight Gouge 35 6mm. AMT Pattern Gouges 51mm three different slight sweeps. Tropical hardwood mallet. **Contact:**
jim@JimBolesdesign.com

Services

Bamboo Backed Long Bow Building Class

With Master Bowyer Tom Turgeon www.boisebowsandarrows.com August 12-13

Skill level: Beginner to Advanced

Class size: Maximum 8

Tools required:

Nicholson #50 Rasp (Required)

Nicholson 10" Cabinet File (Required)

Class materials: The Bowyer's Kit (bamboo backed stave and string) \$150. (Required)

This class's wood choice: Yellow Heart from South America.

The Long Bow Building Workshop will take you on a one-of-a-kind journey from recognizing and selecting bow woods, through the tillering process of a "stave" to stringing and shooting a highly functional, hand crafted, bamboo backed long bow. In this 10% instructional, 90% hands-on workshop, students learn or hone proper hand tool skills to create their own heirloom quality, functional works of art. Along with their custom long bows students will take home a hand twisted Flemish bowstring and a working knowledge to "teach" wood to bend- without the use of heat or steam. Finishing techniques and many archery related topics will also be covered.

Tuition: \$395.00 Bow Building Kit: \$150.00 **Contact George Vondriska at Wild Earth Woodworking. 715 749 9011**

Bamboo Backed Long Bow Finishing Class

With Master Bowyer Tom Turgeon www.boisebowsandarrows.com August 14

Skill level: Beginner to Advanced

Class size: Maximum 8

Tools Required: None. (But bring your imagination!)

This class's finishing choices: Dyes & clear coats.

Class materials: All dyes, clear coats, etc. are included in the tuition.

Master Bowyer Tom Turgeon will be teaching his Long Bow Finishing Class

Consider the high expectations you hold for yourself on that beautiful Bamboo Backed Long Bow you have just built....Here is your opportunity to succeed with a professional caliber finish!

Cost \$135 **Contact George Vondriska at Wild Earth Woodworking.**
715 749 9011

Mike Siemsen's School of Woodworking. Woodworking with a hand tool focus.

We have a great line up this year including some tool sharpening and tool tuning classes. Our Workbench Class was a huge success and will be offered again in the future. Take a look at my website, improve your sharpening or furniture making skills! Classes are held in my shop on a quiet rural setting 35 miles North of the Twin Cities. The shop is heated and air conditioned for your comfort year around. Reserve your spot now! Visit my website at www.schoolofwood.com, e-mail mike@schoolofwood.com or call **651-257-9166** for more information.

Woodcraft Education Program. Located in Bloomington, we offer the Twin Cities most complete selection of woodworking classes. Our classes cover furniture making, carving, turning, hand and power tools, and finishing. We also offer free demonstrations every month. Close by, small class sizes and the best local and national instructors make it a great place to bring your skills to the next level. Website: [Woodcraft Bloomington Store](http://WoodcraftBloomingtonStore.com) **Phone: 952-884-3634**

Plane soles milled flat, price ranges from \$12 for a block plane to \$40 for a #8. Sides can be milled square to the sole for \$15-\$20. Contact **Chuck Pitschka** at **952-935-0660**, or by e-mail at cepitschka@yahoo.com.

Workbench Plans. Plans now available for Adjustable Height Workbench with a built in Mobile Base. Email Charlie Kocourek at Charlie@Jack-Bench.com or visit my website www.Jack-Bench.com

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Upcoming Meetings

Go to the [Minnesota Woodworkers Guild website meetings page](#) for the latest information on upcoming meetings.

June

June 21: TBD

July

July 19th: Trees to Furniture

Urban Lumber at Seawards Cabinet Shop

August

Aug 16th: Bent Wood Lamination

Tom Schrunk, location TBD

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2011 Northern Woods Show

Story by Jerry Beutel

"Hannah's Desk" by Dale Johnson won Best In Show and the Peer Award



Dale built this beautiful desk from figured red oak, figured cherry, santos rosewood and maple and then finished it with an alkyd varnish. Each wood species in the desk was taken from a single board assuring excellent color and grain matching.

Best Detail Award: Demilune Table by John Walkowiak

John started building this table in a class taught by Garrett Hack at The School of Woodworking. He used

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highly figured walnut, maple and boxwood.



**Judges Award:
Kitchen Island Chair by Greg
Wood**

The walnut used for this piece came from a tree removed from the property of the client who commissioned Greg to build the chair. The finish is Sam Maloof oil/poly.



**Best Design Award:
Entry hall mirror with flanking
key cabinets by Craig Johnson**

Though it is a newly built piece it is rich in history. This mirror/cabinet is constructed from 330 year old yellow birch reclaimed from 150 years spent underwater. It also has maple, kwila

and shop-made brass hinges.

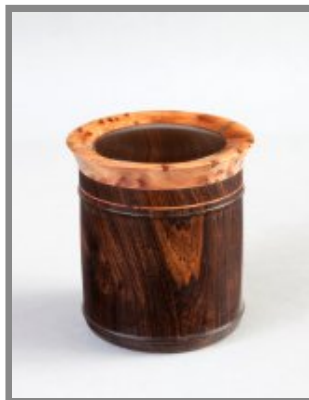


**Woodworking For Pleasure
Award: David Lane**



David handcrafted this 5.5 inch square box from Korean zelkova and walnut. The accent on the lid was created by filling the voids in the zelkova with aluminum infused epoxy.

**Best Turning Award:
Steve McLoon**



Steve won the Best Turning award for his double-walled lidded box. The interior walls and the rim are from thuya burl, while the exterior and the lid are blackwood



Tony Kubalak won the **Best Carving Award** and the **Paul Lee Award** for this very impressive reproduction of a Philadelphia high chest. The original was commissioned in 1769 as a wedding present. This piece stands over 8' high and is made from mahogany, pine and poplar. Tony used aniline dye, shellac and wax to finish this piece.



Mark Laub's style is unmistakable, yet this piece shows the gradual evolution of his work. Mark won the **Most Technically Accomplished Award** and the **People's Choice Award**. As in previous entries he incorporated beautiful wood - figured bastogne walnut, blistered bigleaf maple - along with other materials - patinated copper & brass, mother of pearl and sterling silver. Every drawer is embellished with great detail work.

Best Traditional Piece Award

Best First Time In Show Award



Ray Ayotte built this Mission style

It seems appropriate that this rolling work

quartersawn white oak table as a gift to accompany a previously completed pair of Morris chairs.

station and recycling station is built partially from reclaimed douglas fir. **Terel Letcher** also used black walnut, hard maple and teak.



Tim Heil built this multi-purpose rocker. It can serve as either a two person rocker, or with the gate installed it will secure a baby on one side while a parent on the other side rocks the child to sleep. Tim won the **Best Handwork Award** for this piece. It is made from red oak, maple and poplar and finished with milk paint and polyurethane

The **Best Finish Award** went to **Peter Pestolozzi**. He used shellac with a polyurethane topcoat on this rocker. The inspiration for it came from spending time in his kayak off of Park Point in Lake Superior. He titled it "Surfs' up Rocker."



Pictured below is just a sampling of some of the other projects on display at the Northern Woods Show.



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New Members

Keith Krentz	Larry Niekamp	Mark Schrader	Scott Schwake	Matthew Heidner
Bill Hamlin	KT Cragg	Bob Callen	Greg Rehkamp	Ralph W Gallus
Peter Pestolozzi	Jeffrey Lowery	John Nelson	Dodd Demas	Brian Sprunck
Mark Brill	Bruce Skrukrud	Ian Chisholm	Craig Kirks	Wai Won
Sam DiPasquale	Nicholas Cox	Michael Willman	Ed Neu	Lyle Thompson
Kim Spence	Braden Stadlman	Thomas Holman	Greg Kleese	Zachary Navarro
Christopher Bowron	Todd Neils	Ryan Aberle	Jacob Wasson	Tom Bailey
Steve Sanders	John Setala	Greg Wood	Daniel Wichman	Marc Stokeld
Bryan Carlson	David Kochen	Dan Thomas	George Dally	Rich Wanket
Charles Letourneau	Jamie Schell	Craig Roberts	Micheal Stavig	Matthew Branum
Cesar Moran	Chris Hastings	Michael Goeden	Travis Dahlvang	John Donovan
Cindy Vargas	Bob Lunde	Gordon Elton	Paul O'Driscoll	Tim Watts
Micheal Smith	Jack R. Rasmussen	Jeff Smith	Janese Evans	Fred Schroeder
James Bird	Matt Grupa	Brad Schmidt	Jean Francois Gomree	Ray Rigles
Roger Knutson	Michael Hentges	Ross Phelan	Bob Divine	Spencer Woodburn
Thad Hmielak	Todd Thun	Kevin Dao	Mark DuChene	Gerald Smith
Terry Johnson	Kevin Christianson	David Burdick	Lawrence Davis	Clark Sweet
Jerry Kruger	James Wagner	Doug Menning	Richard Dahlke	Aaron Wiens

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Russell Smidt	Ian Farnham	Gregg Sarkinen	Michael Yates	Jim Berg	
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Enhancements to the Guild Web Site, Part 2

Story by Jeff Hand

In the last issue of *Northern Woods*, it was mentioned that the members would be able to specify the types of email communications they received. It's safe to say that most of us get a large amount of email that is of the SPAM-ish type. We, the MNWG Board, like to think that anything related to woodworking is of interest to the membership. However, that's not always the case so the ability to limit guild communications will be in place.

Once the revised email 'engine' is complete, you be able to specify the following options:

- No Communications
- All Communications
- Meeting Notifications
- Special Event Notifications
- Tools/Services for Sale/Hire Notifications
- Requests for Assistance/Knowledge Sharing

To ensure these notifications reach you, it is best if you make sure your Guild Membership Account is initialized. Please see the [article in the April - May, 2011 issue](#) for the steps to complete initialization. This is a one-time process for all members whose membership was established before February, 2011, and have provided an email address to Carole Magnuson our Membership Director.

Additional 'Help' or Frequently Ask Questions (FAQs) will be published on the Guild's web site, <http://www.mnwwg.org>, which will assist with the process if you should get stuck.

Membership Renewals

In addition to the email enhancement, it's important for the membership to know that the last of the regular-mail renewals is coming to your home mailbox. We plan to send a final reminder via the US Postal Service soon.

Ultimately, reminder email notifications from the guild will come as you approach certain milestones before your renewal date (e.g. 60 days, 30 days, and 10 days). If your renewal date should pass, a final gentle reminder will be sent to your registered email account. The world is a busy place - we understand it can happen.

Renewals are being taken online today. If you have initialized your account, you can access the renewal option by selecting the Renew Membership link/button on

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your [Profile page](#):

1. Go to www.mnwwg.org
2. Click the Login button in the main header



3. Enter your registered email address and password (created when you initialized)
4. On your Member Profile page, click the Renew Membership button



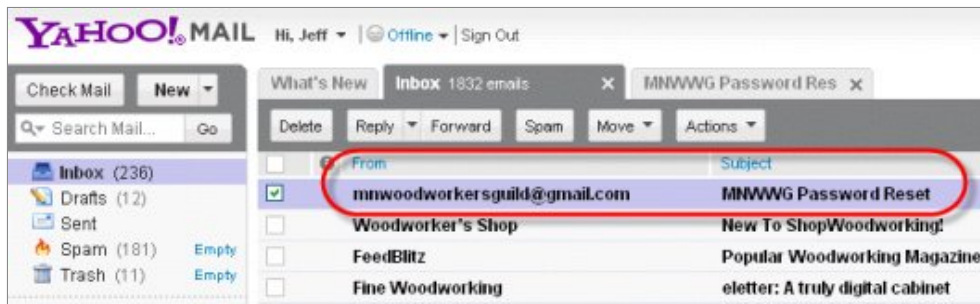
5. Select the 1, 2 or 3 year option
6. Proceed to payment (either PayPal or Credit Card)

Not sure if you initialized your account?

1. Follow steps 1 through 3 in the previous paragraph
2. If your Member Profile page is not displayed, follow the instructions stated on the screen.

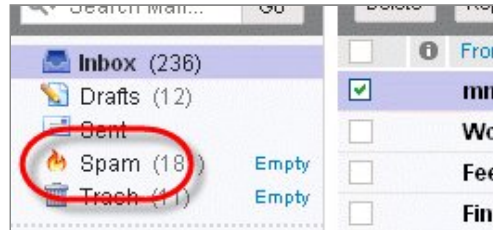
You have initialized your account but forgotten your password

1. Go to www.mnwwg.org
2. Click the Login button in the main header
3. Click the Recover Password link/button
4. Enter your registered email address (where you receive guild communications today)
5. Find and open an email in your Inbox with the Subject line of "MNWWG Password Reset"



6. Follow the instructions in the email

If you do not see the email within 10 minutes or so, check your spam folder. Whether or not the password reset email ends up in SPAM is largely dependent on how stringent your settings are specified. This does happen from time to time however.



The Board of Directors hopes these new features continue to improve your membership experience. If you have any feedback or suggestions, feel free to phone or send an email to any of us. Our information can be found on the [Contact Us page](#) at the [web site](#).