

Thirty-Ninth Annual

Northern Woods

An Exhibition of Fine Woodworking



Photo by Ramon Moreno

Brandon Sweet

2022 Best In Show



Eden Prairie Center
Eden Prairie, Minnesota
27 - 30 April 2023
Minnesota Woodworkers Guild
www.mnwwg.org





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History

In 1933, in the depths of the Great Depression, Joseph and Frances Siwek began Siwek Lumber & Millwork what is now SIWEK LUMBER & MILLWORK, INC. The young family, newly married with a young baby, Joe Jr., struggled to make it. Unemployment peaked at nearly 25%, jobs were scarce, and Joe, Sr layed-off from his job at the railroad, he began the unimaginable, a new business.



Given permission from his former employer, Joe, Sr began dismantling "retired" wooden boxcars, bundled the scraps and pedaled them as heating firewood. Loose coal along the rail lines also was packaged and re-sold to families desperate to heat their homes. Times were tough, but so were the Siwek's. An important work ethic was born.

They operated on E. Hennepin Ave. delivering firewood and coal in trucks. East Hennepin Beverage sold cold drinks to neighborhood homes and businesses. Eventually, America was at war and although times were still difficult, they were getting better. After World War II ended in victory and the men returned to their families, business started to change. New homes sprang up where potatoes were grown in new areas as far north as Lowry Ave.!

Coal and firewood was replaced by natural gas! The Siwek's adapted to the new building materials market and sold lumber, plywood and insulation to needy homeowners. Basements were finished in wood, garages were added, cabins were built. In 1947, Siwek Fuel and Lumber was incorporated and moved to the current location of their headquarters on Marshall St NE, just north of Lowry Ave in Minneapolis. A shiny new business amid the industry and farm fields along the mighty Mississippi River.

Joe, Jr. and Judy, now raising a family of their own, ushered the business into this new era of prosperity. The 50's and 60's were boom times for the neighborhood. Many businesses grew up in NE Minneapolis and jobs were plentiful. Families raising many children lined the neighborhood streets. Miracle products, like sheet paneling for basements, pourable insulation for attics, aluminum storm windows, gypsum board replacing plaster, and hardboard for siding provided new revenues for the business.

Eden Prairie Center

An American Original - A Minnesota Tradition

Eden Prairie Center is pleased to host the thirty-fifth annual edition of The Minnesota Woodworker's Guild Northern Woods Exhibition of Fine Woodworking. We anticipate many positive responses from our customers who appreciate the arts, and we have found our work pleasantly surprises newcomers to the exhibit who are shopping at Eden Prairie Center. It's easy to get caught up in the amazing craftsmanship and forget what you came for!

This show displays the high level of artistic talent the Minnesota Woodworkers' Guild represents. The pieces in the show are made by hard-working, dedicated artisans who appreciate the traditional skills required to work with wood. There are many factors involved in the creation of the pieces on display, and each one is unique to its own creator's personality and interpretation. We hope you will appreciate this effort as you view and admire the works of art. Your most outstanding impression will undoubtedly be that of the quality of workmanship and design which you see through the show.

We thank the Minnesota Woodworkers' Guild for choosing Eden Prairie Center as the site for this exhibition and wish its members the best of shows and much future success.

General Manager

Welcome to the Northern Woods Exhibition

The Northern Woods Exhibition is an annual woodworking show and competition sponsored by the Minnesota Woodworkers' Guild and hosted by the Eden Prairie Center. The show provides an opportunity for woodworkers to display and discuss their craft, and for the community to view the best in high quality woodworking design and construction. The pieces on display are works of art in addition to being functional furniture.

Education is one of the main goals of the Minnesota Woodworkers' Guild. Many of the pieces in this show reflect skills learned at monthly meetings, workshops and seminars sponsored by the guild. If you are a woodworker who wants to learn new techniques and meet with others who are willing to share their knowledge, please be our guest at a meeting and consider becoming a member.

Enjoy the show!

Ed Neu
President
Minnesota Woodworker's Guild

Northern Woods Committee

The Northern Woods Exhibition Committee is composed of several guild members who volunteer their time, energy and expertise to organize this show. They meet each month from December until the show starts. They each receive an assignment or two to make arrangements to make the show a success. This years committee members are:

Charlie Kocourek	~ Chairman
Bob Kraby	~ Banquet, Photography
Richard Tendick	~ Judges, Photography
George Lucas	~ Sponsors
Steve Robb	~ Show Floor Layout
Roger Knudson	~ Master of Ceremonies
Tony Kubalak	~ Show Catalog, Show Brochure & Placards, Posters
Rutager West	~ Award Trophies
Charles, Finne	~ Promotions
Jon Perko	~ Photography, Post Show Recognition
Ed Neu	~ Judges' Packets, President
Ron Ausen	~ Booth Schedule

If you have suggestions or comments about the show or would like to help with next year's show, please contact one of the above committee members. To view additional pieces of work from past years of Northern Woods as well as our members' gallery, please visit our web site at www.mnwwg.org

Judging

All entries will be judged in a pool rather than in separate categories for each form of furniture. The judging categories are designed to reward woodworkers who are good at creating new ideas or interpreting older ones as well as those woodworkers who are skilled with machines and hand tools. The judges will score how well they liked each piece and how well it was made. Additionally, judges will offer constructive verbal comments on a voice recorder.

The judging categories have been designed to encourage you to enter a piece regardless of your status as a woodworker. It is more than a competition for prizes. The show is meant to be a display of the state of the art of woodworking in Minnesota and a chance for guild members to see what their peers have been up to in the last year. You may decide to enter a piece but not have it judged.

Each piece is eligible to receive only one award from the judges. These awards are listed on the facing page. All pieces are still eligible for the Peer Award and the People's Choice Award.

Additional Awards

In addition to the regular awards, the Minnesota Woodworkers' Guild is pleased to announce one additional award.

Best Youth Piece Award **Sponsored by Mark Powell**

This award will be made to the "Best" piece submitted by a youth, age 18 and under. The piece will be judged on overall craftsmanship. Areas to be considered will be selection of materials appropriate for the piece, execution of joinery, and quality of finish and its appropriateness for the piece. Complexity of the piece will be considered. Extra consideration will be given to pieces of original design.

Glenn Gordon Award **Sponsored by Tom Caspar**

Award Categories

BEST IN SHOW

The winning piece should exhibit the best qualities of most of the following categories.

BEST ORIGINAL DESIGN

A well-designed piece must be both useful and pleasing to the eye. Will it perform its intended job? Good design is in large part a subjective opinion. It is difficult to define what good design should look like, but we can agree how it should affect a thoughtful critic. It invites a second, more intimate look, and asks to be touched by hand and spirit. This award is to be presented to the best design, one that is not a copy of a previously designed piece, i.e., an original design or a unique adaptation of a design style.

BEST TRADITIONAL PIECE

This is an award for the piece which is built in the traditional manner, a reproduction or a piece heavily influenced by a traditional design. Sponsored by the *Society of American Period Furniture Makers*.

BEST DETAIL

The finest craftsmanship is often just a small part of a piece but makes all the difference. This award goes to the best conceived and/or most deftly executed detail that really makes the piece stand out. This might be an exceptional set of dovetails, an expertly carved detail or an exquisite inlay.

THE PEOPLE'S CHOICE

This award is determined by ballots submitted by the public. It recognizes those people's favourite piece in the show. Sponsored by *Forest Products Supply*.

BEST FINISH

The finish may enhance the natural beauty of wood or alter its texture and color. A good finish elevates one's perception of the piece to which it is applied. Depth, luster, and clarity are characteristics of a good finish. Sponsored by *Woodcraft*.

BEST TURNING

This award honours the tradition of turning. This winning piece will exhibit quality of form as well as execution. Sponsored by *Old School Art Center*.

BEST FIRST TIME IN SHOW

Whether professional or amateur this award goes to the best piece entered by a first time Northern Woods exhibitor. Sponsored by *Mark Laub Studios*.

MOST TECHNICALLY ACCOMPLISHED

This is an objective assessment. The best work will exhibit a mastery of many woodworking techniques. It will respect the limitations of working in wood. Qualities to look for include flawless treatment of surfaces, precise joinery and carefully controlled detail. The award will take into account the difficulty of the undertaking. Sponsored by *Woodcraft of Minneapolis*.

WOODWORKING FOR PLEASURE

This prize is awarded to the best piece exhibited by a person for whom woodworking is an avocation. Sponsored by *Mike Siemsen's School of Woodworking*.

3 AWARDS OF EXCELLENCE

Each of the three judges will select an entry entirely at their own discretion for one of three Awards of Excellence. The intent of this award is to recognize a worthy entry that does not fit into another category or for some other reason cannot receive another award. They may also use this award for recognizing a piece that ran a close second to one of the other category winners.

PEER AWARD

This is decided by balloting among all Guild members coming to the show. You will be given a chance to vote for your favorite piece (other than your own) and runners up. Sponsored by *Rockler Woodworking and Hardware*.

Note that all categories are awarded at the judges' discretion. If they do not feel any one piece meets the winning criteria of a category, that category's award will not be given.

2023 Judges

Rollie Johnson

Rollie started a restoration business in 1976 and quickly added furniture building to his repertoire, reproducing antiques and building custom pieces as well as producing custom millwork. In 1997 he wrote his first article for Fine Woodworking magazine which started a relationship with the magazine that resulted in his becoming a Contributing Editor in 2002 and continuing to the present day. Rollie is a frequent writer of tool-test articles for the magazine and is the author of *The Complete Illustrated Guide to Bandsaws* (Taunton Press 2010). He has been a featured presenter for The Woodworking Shows for the past decade. He is the founder and past president of the Central Minnesota Woodworkers Association and in his free time plays Bluegrass mandolin. Rollie doesn't like to be bored.



Chuck Bender



Mike Siemsen

Mike Siemsen, Furniture maker, Clock maker, Troublemaker. Mike started woodworking when he was around 8 years old and his interest in woodworking has never waned. In the past 40 plus years Mike has worn the hats, caps and do-rags of many woodworking shops. Carpenter, cabinetmaker, 18th century furniture restorer, furniture maker, and woodworking instructor. He has written for *Popular Woodworking* and has a video titled "The Naked Woodworker" at Lost Art Press about getting started in woodworking with nothing. He also has a video on *Craftsy* on making benches and boxes. His classes at Mike Siemsen's School of Woodworking in Chisago City, Minnesota (schoolofwood.com) focus primarily on hand tool skills but Mike has a fully equipped shop where he makes furniture and does custom woodworking. Mike has a B.S. degree in Industrial Education and a minor in Art from Moorhead State University.



SAPFM

We are a non-profit organization whose mission includes providing a forum for the understanding and appreciation of American period furniture, its history, and related materials and techniques. Our members include professional full-time cabinet-makers, serious amateurs, conservators, historians, and educators.

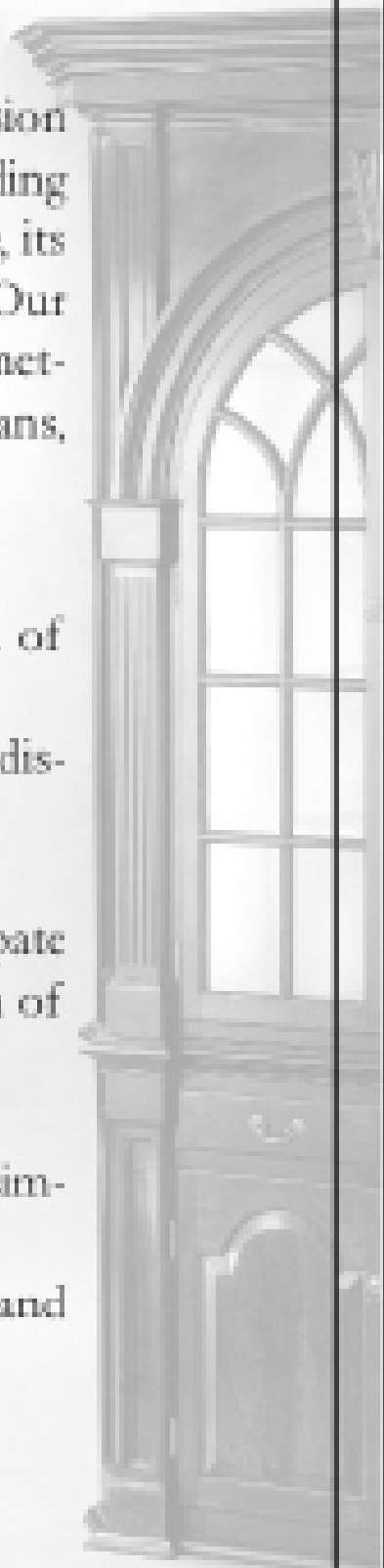
Members of SAPFM enjoy:

- *American Period Furniture*, the annual journal of SAPFM
- an online gallery where member work is displayed
- our quarterly newsletter, *Period Furniture*
- an online forum to post questions and participate in discussions and access to the Member Area of the SAPFM website
- participation in regional chapter events
- opportunities to network with others having similar interests
- eligibility to register for SAPFM conferences and exhibitions

Learn more about
SAPFM and become
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www.sapfm.org!



*Society of American
Period Furniture Makers*



No. 2301

Matthew Bruhn
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Maplewood, MN 55119
(651) 468-8795
matthewbruhn20@gmail.com

Matthew Bruhn is an artist and furniture maker from Minneapolis, Minnesota. Working primarily in wood, he creates elegant domestic objects, ranging from small bowls to larger human size pieces of furniture. He holds a BFA in Industrial Design from the University Of Wisconsin-Stout, a certificate of achievement from the Krenov School Of Fine Furniture, has been awarded an endowed fellowship at the Center For Furniture Craftsmanship, and most recently accepted a position in the University of Wisconsin Madison's MFA in Wood program.

Tusk Vanity

This vanity is the second piece I made during my time studying at the Krenov School of Fine Furniture. For materials I chose madrone burl, cuban mahogany, Port Orford cedar, and maple. Aesthetically I was inspired both by the material chosen, and by the work of James Krenov. I wanted the piece to act as a display for the natural beauty of the madrone burl. Additionally this piece represents an ambitious venture in my journey as a crafts person both in scale and technique. In it we can see the first instances of my experimenting with veneering, bent lamination, hardware making, and advanced finishing techniques.



Technical Details:

Materials: Cuban Mahogany, Madrone Burl, Port Orford Cedar, Maple

Finish: Shellac (French polish)

Dimensions: 26" (w) x 32" (h) x 26" (d)

Price: Please Inquire.

No. 2302

Matthew Bruhn
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Maplewood, MN 55119
(651) 468-8795
matthewbruhn20@gmail.com

Matthew Bruhn is an artist and furniture maker from Minneapolis, Minnesota. Working primarily in wood, he creates elegant domestic objects, ranging from small bowls to larger human size pieces of furniture. He holds a BFA in Industrial Design from the University Of Wisconsin-Stout, a certificate of achievement from the Krenov School Of Fine Furniture, has been awarded an endowed fellowship at the Center For Furniture Craftsmanship, and most recently accepted a position in the University of Wisconsin Madison's MFA in Wood program.

A Song For You

Inspired by the Devils Tower in Wyoming, "A Song For You" is the first piece I made while studying at the Krenov School of Fine Furniture. With this piece I wanted to explore James krenov's "Owl" Cabinets through a more modern aesthetic. It's made of cherry, bubinga, maple, and is finished with Shellac.



Technical Details:

Materials: Cherry, Bubinga & Maple

Finish: Shellac

Dimensions: 13" (w) x 18" (h) x 9" (d)

Price: Not For Sale.

No. 2303

Matthew Bruhn
1011 O Day Street
Maplewood, MN 55119
(651) 468-8795
matthewbruhn20@gmail.com

Matthew Bruhn is an artist and furniture maker from Minneapolis, Minnesota. Working primarily in wood, he creates elegant domestic objects, ranging from small bowls to larger human size pieces of furniture. He holds a BFA in Industrial Design from the University Of Wisconsin-Stout, a certificate of achievement from the Krenov School Of Fine Furniture, has been awarded an endowed fellowship at the Center For Furniture Craftsmanship, and most recently accepted a position in the University of Wisconsin Madison's MFA in Wood program.

Hanging Wall Vanity

This wall vanity embodies two unique design elements - a hanging gong-like mirror and a continuous steam-bent carcass. As a studio furniture maker, each new piece brings its own set of challenges, and this piece was no exception. In crafting this piece, I was inspired to explore new techniques such as steam bending, swing-out drawers, and basic machining. The lack of vertical or horizontal reference points in this case piece posed a significant challenge when placing the joinery. Nevertheless, this piece represents my most recent work and was made during a fellowship at the Center for Furniture Craftsmanship in Rockport, Maine



Technical Details:

Materials: Ash, Black Limba, Brass, Leather

Finish: Shellac

Dimensions: 24" (w) x 30" (h) x 7" (d)

Price: Please Inquire

No. 2304

Zach Jeffrey
2038 Wis-87
St Croix Falls, WI 54024
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zachjeffrey@me.com

Located in the St. Croix River valley of Wisconsin, obsessed with carving beautiful timber Zach Jeffrey can often be found following a curious passion. As a life long wood worker he has earned a wealth of knowledge from traveling to study directly alongside the country's best instructors. In 2019, after receiving his black belt in Brazilian Jiu Jitsu, Zach formed the furniture studio that encompassed his skillset for beautiful design, traditional woodworking techniques and sharing the art: Black Belt Woodcraft.

Appalachian Chair

The Appalachian chair has been redefined through decades. This elegant design showcases graceful lines, locally sourced and steam-bent timber for maximum strength and comfort. The experience of sitting in this hand shaped chair is a tactile masterpiece. Fingertips curiously flowing around the facets of each surface, finding pins and facets, all traces left by the tool that make them: drawknife and spokeshave. Water Buffalo seat, hand peened copper rivets with buckle.



Technical Details:

Materials: Walnut, oak, buffalo.

Finish: Livos.

Dimensions: 24" (w) x 39" (h) x 24" (d)

Price: \$2400.00

No. 2305

Dale Anderson
14940 West Vermillion Circle NE
Ham Lake, MN 55304
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dalema2000@aol.com

As a boy, I remember being fascinated by the tools on my father's workbench. Industrial Arts class in high school taught me the basics of woodworking tools and introduced me to the beauty of wood. My recent retirement from corporate institutional coffee and beverage sales has allowed me to pursue my woodworking passion. Like most woodworkers, my constant goal is to learn something new with every piece of furniture.

Curly's End Tables

Traditional Style End Tables. My friend whose nickname is "Curly" asked me to make a set of end tables. So, I decided to build this set of end tables with two amazing pieces of curly white oak. The tops, drawer fronts, handles, and sides are constructed with a single continuous-grained matching piece of curly white oak. The tables feature tapered legs, curved tops, single drawers, and beaded edge details. Finished with five coats of hand-rubbed and buffed oil.



Technical Details:

Materials: Solid Curly White Oak.

Finish: Dark roast Hawaiian Kona coffee extract stain. Hand rubbed with Tung oil and Boiled Linseed oil.

Dimensions: 27" (w) x 20" (h) x 20" (d)

Price: \$995.00



No. 2306

D

dale Anderson
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(763) 443-3620
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dalema2000@aol.com

As a boy, I remember being fascinated by the tools on my father's workbench. Industrial Arts class in high school taught me the basics of woodworking tools and introduced me to the beauty of wood. My recent retirement from corporate institutional coffee and beverage sales has allowed me to pursue my woodworking passion. Like most woodworkers, my constant goal is to learn something new with every piece of furniture.

Wally's End Tables

Traditional Style Live Edge End Tables. My friend whose nickname is "Wally Walnut" asked me to make a set of end tables. Wally loves anything made from walnut. So, I decided to build this set of end tables from two fabulous pieces of live-edge walnut. The tables feature tapered legs, single drawers, and continuous-grained drawer fronts with beaded detail handles. The drawer fronts, sides, and tops surround the tables with continuous-grained matching pieces of live-edge black walnut. Finished with five coats of hand-rubbed and buffed oil.



Technical Details:

Materials: Solid Live Edge Black Walnut

Finish: Dark roast Hawaiian Kona coffee extract stain. Hand rubbed with Tung oil and Boiled Linseed oil.

Dimensions: 27" (w) x 20" (h) x 20" (d)

Price: \$995.00

No. 2307

Cindy Darwin
94864 Oak Lake Road N.
Kerrick, MN 55756
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moonshadow8268@yahoo.com

Since retiring in 2017, my goal has been to learn and improve my woodworking skills and my shop. I've always done some woodworking but without much training or good spaces. I'm fortunate to have support from my partner, a great mentor in Roger Knudson and the expansive knowledge base of the Guild. I received a Guild scholarship and used it to attend a Curvature Class at the Center for Furniture Craftsmanship in Maine where I started this chair.

Steam Bent Armchair

This chair has helped me grow my skill levels in many ways starting with attending a class in Maine at the Center for Furniture Craftsmanship. I learned about selecting wood species, air or kiln dried, and the many ways to actually curve wood. Having a mentor has helped me with many of the decisions needed to make a chair, learning about tools and sharpening, along with providing a heated workspace during cold months. I love the great feeling of creating something beautiful with wood.

Technical Details:

Materials: Air dried white ash

Finish: Wipe on Poly

Dimensions: 26" (w) x 44" (h) x 36" (d)

Price: Not For Sale



No. 2308

R

on Ausen
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ronausen@gmail.com

I have been a woodworker since about age 10. I was trained by my dad and uncle and went from there afterwards. I have been a guild member since the 1990s, and then became active when my kids left the house in the early 2010s. In this time I have improved my woodworking with guild classes and interactions. I am currently on the board and lead the Woodworkers Expo. This year the expo will be a Canterbury Park, and I truly hope to see you there.

Lamp with Translucent Wood Shade

The frame of the shade is of hickory, bent while wet and then heat set to shape. The shade weavers are of douglas fir, generated using a hand plane, set for approximately 1/64 inch. The wood is planed wet to prevent breakage of the shaving ribbon. The weaver slots are slanted fifteen degrees to encourage fluting of the weavers. The lamp base is also hickory, a five sectioned repeat with the grain centered on each face. The shape is based on the ancient Greek amphora vessel. The vase interior is finished with mirror film to represent a filled vessel.

Technical Details:

Materials: Douglas Fir and Hickory.

Finish: Oil Finish with Milk Paint. Water based finish on bleached Douglas Fir.

Dimensions: 16" (w) x 18" (h) x 16" (d)

Price: \$400



No. 2309

John Dunning
2110 Longhorn Lane
Buffalo, MN 55313
(612) 236-7656
johndun61@yahoo.com

I am a retired 62 yr old mfg engineer. I began woodworking back in December of 2021 after a heart attack and needing something to keep me busy. Started out just refinishing a couple Adirondack chairs my father made about 25 years ago. Which led me into wanting making one from scratch. Purchased some tools just led to wanting to learn a do furniture. Always have appreciated the beauty of hand made furniture from wood. So it has become a passion to build and learn the craft of making quality furniture.

Mission Style Morris Reclining Chair

The chair idea came from a photo of a Stickley Morris chair and I have liked mission style furniture. I chose cherry to use ase wood manly because its what I had and had been trying what to make with it that would give me a challenge with joinery and using bent laminates (first time using). Passion is to make furniture using traditional joinery techniques. My first real try at this was a Morivian work bench. Can't make furniture with out a woodworkers bench.....right :). I have loved the journey and hope to continue learning and building quality pieces.



Technical Details:

Materials: Rough sawn cherry.

Finish: Waterlox

Dimensions: 33'' (w) x 23'' (h) x 38'' (d)

Price: Please Inquire.

No. 2310

John Dunning
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Buffalo, MN 55313
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johndun61@yahoo.com

I am a retired 62 yr old mfg engineer. I began woodworking back in December of 2021 after a heart attack and needing something to keep me busy. Started out just refinishing a couple Adirondack chairs my father made about 25 years ago. Which led me into wanting making one from scratch. Purchased some tools just led to wanting to learn a do furniture. Always have appreciated the beauty of hand made furniture from wood. So it has become a passion to build and learn the craft of making quality furniture.

Studio Stool

Love, love the grain of the wood that hides beneath a sawed slab. This piece was inspired by Tommy Mac, a talented furniture maker from Boston area. Loved the experience of learning wedged thru mortise and tenon. The splayed legs create a challenge when cutting the tenons and mortise with those compound angles. This stool is made from a piece of rough sawn hard maple.



Technical Details:

Materials: Hard maple, with cherry wedges.

Finish: Waterlox.

Dimensions: 18" (w) x 25" (h) x 10" (d)

Price: Please Inquire.

No. 2311

Chris Carroll
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Winona, MN 55987
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pedsdent@hbc.com

I'm a retired pediatric dentist whose main motivation for woodworking is to meet a need or solve a problem

Solo Canoe Yoke

I bought a beautiful, Wenona Prism graphite, solo canoe and I wanted a carrying yoke for it. An exhaustive search failed to find one that I felt was suitable, so I invented one. Wanting to share my idea, I published it in Boundary Waters Journal. A fellow in Maine, seeing the article, thought it would make his solo tripping easier, so he commissioned this piece. It is 9-ply laminated ash and mahogany with high density polyethylene, stainless steel, and closed cell foam attachments.



Technical Details:

Materials: Ash, mahogany, HDPE, stainless steel, closed cell foam

Finish: Spar Varnish.

Dimensions: 32" (w) x 10" (h) x 9" (d)

Price: Not For Sale

No. 2312

John Alberg
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anoalberg@gmail.com

Over a Barrel/Under the Influence

This piece was designed as a whiskey cabinet so I wanted to involve barrel making techniques (coopering) into it's design, but with a twist to avoid making it look like a barrel. The cabinet sides are coopered and fluted, which gives texture and compliments the undulations in the quilted maple. The coopered legs were a fun technical challenge, as they feature no reference edges and aren't square to the ground. The whole cabinet is designed around a central door pull, which is the origin point for concentric circles that form from the door stiles. I find concentricity calming and love adding concentric details to my furniture. It implies the same natural order that I see from ripples in water to the annular rings of a tree.



Technical Details:

Materials: Bur Oak, Quilted Maple

Finish: Shellac, water-based varnish.

Dimensions: 30" (w) x 60" (h) x 14" (d)

Price: Not For Sale.

No. 2313

S

tu Fox
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New Hope, MN 55428
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stufox6@msn.com

I'm a hobbyist woodworker that took up woodworking just before retirement 7 years ago. I took shop in Junior High and my only formal woodwork education has been through classes. I dabble in building and making things that interest me or that I can give away.

Sit a Spell

This bench is made out of walnut with a woven Danish paper cord seat. The joinery used is done with a stepped mortice and tenon joint. The joint is very strong and solid. The design is based on one by Caleb James with a few modifications. It's a comfortable bench to sit on or display quilts as my wife uses it for occasionally.



Technical Details:

Materials: American Walnut and waxed Danish Paper Cord

Finish: Osmo

Dimensions: 46.5" (w) x 18" (h) x 15.5" (d)

Price: Please Inquire

No. 2314

Mike Johnson
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I am an amateur woodworker who aspires to create pieces that are both well designed and of sound construction. I use a hybrid approach to woodworking and I incorporate the use of machines and hand tools in my work. I am mostly self-taught, but I do credit my high school shop teachers with instilling in me the importance of shop safety.

Roubo Workbench

A solid, well-constructed workbench is a must have for every woodworker. As I shift my woodworking focus from home remodeling projects to crafting fine furniture, I decided it was time to build myself a proper workbench. I scoured the internet for ideas and I was drawn to the bench design and hardware produced by Benchcrafted, which is a company located in Cedar Rapids, Iowa. The Benchcrafted Split-Top Roubo Bench is largely based on the workbenches documented by French author André Roubo in his 18th-century monumental work “L’Art Du Menuisier” (“The Art of the Joiner”).

I chose to use Maple for the majority of the bench, and Sapele, which is an African hardwood, for the accent pieces. To add visual interest. I chose to use classic details that are tried and true throughout the bench like hound’s tooth dovetails to join the front and rear laminates of the tops to the endcaps as well as the lambs tongue detail that you will see on the leg vise chop and sliding deadman. A great bench needs a great vise and the Benchcrafted hardware that I used is second to none. With buttery smooth operation and classic design, they are the perfect complement to this bench. The vise on the left is called a leg vise and is used to hold boards on edge and when used in conjunction with the sliding deadman, it can accommodate rather long boards or large panels. The vise on the right is called an end vise, or more appropriately a wagon vise because the dog block rides on a carriage (or wagon) that is fully contained in the bench top and is intended to hold boards flat to the bench top surface.

I know a fancy workbench is not for everyone, but I wanted a bench that inspires me every time I step into my shop.



Technical Details:

Materials: Maple, Sapele, Benchcrafted hardware

Finish: Boiled Linseed Oil

Dimensions: 87” (w) x 35” (h) x 24” (d)

Price: Not For Sale

No. 2315

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(612) 616 -2391

Woodworking has been a hobby of mine for many years, starting with simple home repairs, and eventually leading to kitchen cabinets, built-ins, and furniture in our home. Having retired recently, I have rejoined the Minnesota Woodworkers Guild and am enjoying all that it has to offer.

Hanging Lamp

This piece was inspired from a photo of a light fixture in one of the homes built by Charles Greene and Henry Greene. It is not an attempt to duplicate the Greene and Greene light, but rather to see if I could design and build something similar. Inspiration for the glass design came from a different light fixture.



Technical Details:

Materials: White oak, ebony and glass.

Finish: Wipe in polyurethane.

Dimensions: 14.5" (w) x 9.5" (h) 14.5" (d)

Price: Not For Sale.

No. 2316

Joe Mamer
2005 Granite Drive
Shakopee, MN 55379
(952) 240-4463
joe.mamer1@gmail.com

My woodworking is an exploration of how functional furniture and accessories can be elevated to a higher level. A self-taught woodworker and lifelong student, I utilize traditional and modern techniques and tools to create works that will last for generations. My objective is to create furnishings and accessories that bring an original perspective to the world around us. I allow my curiosity to lead me into a varied array of projects and techniques that broaden my understanding and appreciation of wood.

Graduate's Box

The Graduate's box is a gift for my niece. I enjoy combining traditional techniques with new tools and methods to expand how wood is used. The box is covered with 266 individual pieces of veneer, some of them cut with a laser, and assembled into a beautiful arabesque or interlacing pattern. The primary wood is curly walnut with wenge edges.



Technical Details:

Materials: Walnut, Wenge, Curly Maple, Makore, Zebrano

Finish: Polyurethane and wax.

Dimensions: 10.625" (w) x 5" (h) 10.625" (d)

Price: Please Inquire

No. 2317

B

Bob Flynn
2140 Zealand Ave N.
Golden Valley, MN 55427
(612) 280-9540

I first became interested in woodworking in high school shop class. Since I retired, I've had more time to improve my skills, and make projects for friends and family. Seeing all the beautiful work at the Northern Woods Exhibitions over the years inspired me to join the Guild. This is my first entry to the Exhibition.

Walnut Table

When I saw this table in Fine Woodworking Magazine, the clean and simple design caught my eye. I chose walnut to go with a wall cabinet in our living room.



Technical Details:

Materials: Walnut

Finish: Danish Oil & Polyurethane.

Dimensions: 25" (w) x 26.5" (h) x 12.25" (d)

Price: Not For Sale

No. 2318

K

evin Groenke
PersonMakeObject
Minneapolis, MN
(612) 200-6672
personmakeobject@gmail.com

Groenke's first attempt at making ended up with a scissor in the eye at 5 years old and he's been making things ever since. Failing to find a normal career after graduating from college, Groenke stumbled into a job running a student shop at the University of Minnesota. That turned into 25 years of managing and building UMN DesignFab resources and helping thousands of students "learn to make and make to learn". For the time being, Groenke is on some sort of a personal sabbatical in which he's making things in his South Minneapolis basement shop under the moniker "PersonMakeObject.com".

Craft Knives

These are like common xacto style hobby knives, but really freaking nice! Groenke machines the brass hardware on tiny vintage "Unimat" metal lathes then turns the wooden handles on a wood lathe. Facets are cut in the handles using hand tools and shop built jigs. Inspired by knives made by British woodworker and YouTuber Matt Estlea, Groenke has iterated on Estlea's design with faceted handles, hexagonal ferrules, and integrated magnetic blade wrenches. Originally conceived as a marking knife for woodworking, Groenke's pieces have also caught on amongst leatherworkers, luthiers, scale modelers, taxidermists, and other makers who like nice tools.



Technical Details:

Materials: Brass, Snakewood, African Blackwood

Finish: Oil & Wax

Dimensions: 6" (w) x 0.5" (h) x 0.5" (d)

Price: Please Inquire

No. 2319

Jack Ellis
8391 Hennepin Way
Morristown, MN 55052
(507) 202-6263
crashman50@gmail.com

I could never saw a board straight, then we were expecting our first grandchild, that I thought needed a hope chest & decided I can do this. 16 years later I am still addicted to this hobby. I make hope chests, cutting boards, carved art boxes, serving trays, American Flags & almost any small project that comes up. A lot of my projects can be seen @ lumberjocks.com/crashman

Emily

On display here is Emily's Art Carved Box. The original technique was by Andy on the lumberjocks.com sight. The design is different for every Art Box I have done since the wood itself sometimes dictates the carving method. This Art Box body is Black Walnut With a Cherry skirt & Medallion in the lid as well as the handle. The interior is lined with DonJer Suede in Royale Blue. The hinges are simple 1/4" Walnut Dowels. Emily's Art Box is finished with 4 coats Min-Wax Wipe on Poly sanding between coats with 600 grit sand paper.



Technical Details:

Materials: Black Walnut & Cherry

Finish: Min-Wax Wipe On Polyurethane

Dimensions: 12" (w) x 4" (h) x 7.5" (d)

Price: Not For Sale

No. 2320

Michelle Gatz
7010 10th Ave SE
Maynard, MN 56260
(320) 226-9526
Bgatz@hcinet.net

I am a Grandmother of 3 awesome grandchildren. My dad was an industrial arts teacher and made our furniture, when I bought my own house he helped me build some furniture for my own place. During these precious moments with my dad I fell In love with building furniture. Now I am making furniture for my grandkids. As I progressed in woodworking my breath was taken away by the different colors of wood the grain, and shapes you can create.

Victory

This is a Maloof inspired table. Soft curves that flow with a splined center. I chose hackberry because I love the colors that interwind together and creat beautiful patterns in the wood that accent the curves and flow. A friend of mine challenged me to go outside my comfort zone and create something worthy of the furniture show. There many techniques used that I have not done before.



Technical Details:

Materials: Hackberry

Finish: Maloof Recipe

Dimensions: 26.6" (w) x 17" (h) x 24" (d)

Price: \$300.00

No. 2321

Chris German
138 Maple Park Drive
Mankato, MN 56001
(651) 357-2474
chris.german91@gmail.com

I became involved in woodworking to make useful yet artistically pleasing things for my family. As a salesperson by profession, my trade doesn't provide a tangible asset for me to hold up and say "I made that". Woodworking scratches that itch. It brings out qualities of patience, persistence, and perseverance. The reward is a sense of purpose and humble, tangible accomplishment.

Small Frames with Maple and Walnut Inlay

I began my wood working journey by making picture frames to display artwork in my home. Soon I began experimenting with advanced techniques by making my own inlay banding to add a unique design element. The inlays in these frames are made from thin layers of walnut and maple laminated together, cut, and glued together again. The mitered corners have been prepared with a 45-degree shooting board and a bench hand plane. The artwork depicts scenes of Bamberg, Germany.



Technical Details:

Materials: Red Oak, Walnut, Maple, Glass.

Finish: Arm-R-Seal

Dimensions: 5.5" (w) x 9" (h) x 4" (d)

Price: Not For Sale

No. 2322

K H Gunderson
304 South Main St
Upsala, MN 56384
(320) 250-9254
khgunder@upstel.net

I started out in the working world as a carpenter, building houses and ag buildings. Due to health issues, I went to cabinetmaking and worked for 30 plus years making cabinets for Design Line and Crystal cabinets. After ‘semi-retiring’, I’ve now done custom woodworking for the past 20 years at my home shop in Central Minnesota. I specialize in church furnishings and other custom home furniture. I enjoy making pieces that fit people’s needs, that they wouldn’t be able to find anywhere else.

Table

I had some Birds-eye Maple laying around in the shop and wanted to make something with it. I decided on a this table with tapered legs. I have been doing some cutting boards with accent strips in them, both straight and curved. So for the top and shelf I did a curved accent strip. I just purchased a Shaper Origin and used that to make the mortise and tendon joints on the legs. The drawer in the table is a hidden drawer, made to look like the other aprons, so there is no pull on the drawer.



Technical Details:

Materials: Birds-Eye Maple

Finish: General Finish Armor Seal

Dimensions: 24" (w) x 29" (h) x 18" (d)

Price: \$450

No. 2323

R

oger W. Knudson
PO Box 264
Finlayson, MN 55735-0264
(320) 233-6543
rwknudson@frontiernet.net

I have been woodworking for ages! Making pieces of furniture and wood sculpture has been a totally satisfying part and full time activity. Sometimes I even get commissions and get to work with the nicest people!

Side Table

Spalted maple and walnut, finished with poly/oil. A drawer with “hidden” pull provides a bit of space perhaps for the TV clicker.



Technical Details:

Materials: Spalted maple, walnut

Finish: Poly-oil mix.

Dimensions: 14" (w) x 26" (h) x 20" (d)

Price: Please Inquire

No. 2324

R

oger W. Knudson
PO Box 264
Finlayson, MN 55735-0264
(320) 233-6543
rwknudson@frontiernet.net

I build furniture for fun and sometime profit. I design from “scratch” and gain good advice from trusted friends. Currently I have been moving from “serious” functional furniture to the world of art pieces. I have been having a LOT of fun with this.

Bow Tie Chair, Inappropriate Dress

A whimsical sculptural piece, ostensible a “chair” - more of a looking-at chair than a sitting-in chair. Really?



Technical Details:

Materials: Basswood

Finish: Paint

Dimensions: 18” (w) x 42” (h) x 24” (d)

Price: Please Inquire

No. 2325

George Lucas
410 Cimarron Circle
Chanhassen, MN 55317-9776
george.lucas3413@gmail.com
(952) 949-9772

I am a retired mechanical engineer still working part time in the medical device field, as well as teaching. I became interested in woodworking since my 8th grade woodworking teacher showed me how to make the desk that I used through high school. Since then, I have made much of the furniture in our house in the residences of my children. For relaxation, I can think of nothing better than to go to my shop and, as my wife says, “make sawdust”.

Bedside Mini-Armoire

This “Bedside Mini-Armoire” is the completion of a bedroom set I started making 30 years ago. It is mini-armoire made to match two full sized armoires, a king sized 4 poster bed and a second “Bedside Mini-Armoire” It is made of red oak with interior components made of aromatic cedar to give the “hope chest” smell. Drawers include dovetail sliders for stability. The finish is polyurethane for long term durability and wax.



Technical Details:

Materials: Red Oak and Aromatic Cedar

Finish: Polyurethane and wax

Dimensions: 26.25” (w) x 26” (h) x 19.5” (d)

Price: Please Inquire

No. 2326

Thomas Menke
1523 4th Street NE
Minneapolis, MN 55415
(612) 789-9989
thomasmenkedesign@gmail.com

As a high school student, I could not wait for a shop class. While studying art and design in college, I took on construction work with family and friends. My professional career started as an Art Director and Graphic Designer. However, after about 15 years I started to evolve into furniture design and making. Additionally, I began to pick up furniture repair, restoration, and modification projects - almost entirely modern. This work significantly contributed to my own design through seeing how the mid-century modern masters worked (and sometimes failed). This experience resulted in what I would come to term “furniture deconstruction”.

Urness Recital Hall Chair - Saint Olaf College

I was contacted by HGA architects to design and build seating for Urness Recital Hall at St. Olaf College. I immediately became aware that this was an opportunity of a lifetime. The interior of Urness Recital Hall, a 300-seat facility, is a classic example of mid-century modern architecture. The chair needed to stack five high to facilitate flexible seating arrangements and capacities, depending on the intimacy of the performance. Prototyped with traditional machinery; long production run utilized approximately 50% traditional machinery and 50% CNC. New techniques included coved joints where round members meet stretchers, and bentwood lamination for the back rest. The technical challenge was to design and build a chair with a high degree of ergonomic sensitivity and durability. The technical challenges were one thing, but of crucial importance, was that I was entrusted to bring a certain modern elegance to the chair, one that would endure time.



Technical Details:

Materials: Red Oak, Bending Plywood, Upholstery Strapping, Foam Rubber, Fabric, Striplox Connectors

Finish: General Finishes Arm-R-Seal

Dimensions: 22" (w) x 30" (h) x 22" (d)

Price: Please Inquire.

No. 2327

Mukunda Obrien
409 W. Pleasant St.
Mankato, MN 56001
(507) 469-5628
mukundasareofwood@gmail.com

I started out building pipe organs 30 years ago from there I was hook on wood working. I have been making custom furniture since .

I'm A Fan

Dinning room table and chairs . I love the look of trestle tables but wanted something different for the legs. I had a lot of ideas but nothing I really liked. Then I saw a Japanese fan and it inspired me for the leg design and chairs to match .

Technical Details:

Materials: Black walnut, maple and rosewood

Finish: Osmo

Dimensions: 68" (w) x 31" (h) 32" (d)

Price: Please Inquire

No. 2328

Tony Kubalak
3660 Robin Lane
Eagan, MN 55122
apk@uwalumni.com
(651) 452-2021

I have been a period furniture maker since 1999. I am interested in high style Queen Anne and Chippendale pieces. All of my period projects have been faithful reproductions of originals that are part of museum or private collections. I strive to make each piece as close to the original as possible. This includes surface texture and hand tool marks as well as construction details. In addition I give the finish an aged look and feel. The goal is to have my reproduction look and feel like it is 250 years old.

Philadelphia Chippendale Card Table

This is my reproduction of the Thomas Willing Family card table. It is the most refined example of the form yet found. In addition, the construction is more complex than most because of the turret topped front legs, the angled skirt boards and the multi-level built up transition blocks. Getting the built up elements constructed, shaped and fit properly was the most difficult part of the project. I was motivated to make this table because of its visual appeal, especially the carved elements. I measured and photographed the original at the Milwaukee Museum of Art, generated drawings and carving templates from that info and then built my version. This whole process spanned 15 years, with at least 10 years of down time in the middle. I would work on it for a while, make some progress, move to a different project and return.

Also particularly challenging was gluing the cloth playing surface. I researched how to do this over a long period of time and did four or five practice pieces. I am reasonably pleased with my results, although one of my practice pieces was a bit better. I also made my own hinges from brass bar stock! The store bought ones I got were all lacking in either size or form. In a chance meeting with Mike Siemsen I asked him about the hinge and he suggested that they were easy enough to make. After some thought and a little practice it turns out this is true! I want to thank Kevin Southwick for some finishing consultation and Mike Siemsen for suggesting I make my own hinges.



Technical Details:

Materials: Mahogany, pine and white oak.

Finish: Water based dye, shellac, glaze and wax

Dimensions: 34.5" (w) x 29.625" (h) x 17.25" (d)

Price: Please Inquire

No. 2329

Tom Caspar
3420 20th Ave S
Minneapolis, MN 55407
(612) 518-0434
tcaspar1910@gmail.com

I apprenticed as a cabinetmaker in a Minneapolis shop over 40 years ago and am still learning new things about woodworking! During a long career I've been a founding member of the Fourth Street Guild, Editor of two woodworking magazines, a faculty member of the Center for Furniture Craftmanship, and the instructor of The Unplugged Woodshop.

TJ's Writing Desk

"All men are created equal." Those revolutionary words were first penned during a hot Philadelphia day on a portable writing desk much like this one. The author? Thomas Jefferson, of course. T J, for short. He also designed the desk's unusual folding top and asked a fellow boarder in Philadelphia, the cabinetmaker Benjamin Randolph, to build it for him.

Unfortunately, Randolph cut some corners and ran the grain of the drawer box's top and bottom in an opposite direction to the grain of its sides. The amount of wood movement we have in modern, heated homes would inevitably cause the joints connecting these pieces to give. A number of woodworkers building reproductions of the desk have tried to correct this flaw in various ways. I've taken a new approach by constructing the top and bottom as floating panels surrounded by mitered sides.

I trust this will work because I made the desk as a special present for another TJ, my son-in-law. He's a history buff who has spent his whole career in the military defending the Constitution and the words first written on this simple mahogany box.



Technical Details:

Materials: Cuban mahogany, white oak, satinwood, leather

Finish: Shellac and varnish

Dimensions: 10" (w) x 4" (h) x 15" (d)

Price: Not For Sale.

No. 2330

Thomas Saunders
2516 30th Ave S
Minneapolis, MN 55406
(612) 961-4397
tasaunders@gmail.com

I have been working with wood since I was old enough to pilfer my dad's tools to try and build a fort with my brother, though hopefully, my skills have improved since then! My main desire when creating with wood is to make furniture and objects that solve a problem in an elegant and simple manner. I most often find inspiration from furniture and techniques that have been around for hundreds of years and I hope to build things that will be around just as long.

Coffee Table For 3

This table to me is the result of a conversation between myself, walnut, ash, maple, steam, my friends and family, the lathe and my plane, my chisels and drill bits, and ultimately oil and wax. Within the table are the 3 previous iterations of top and leg, stretcher and finish and the lessons learned from each. Ultimately, it is the result of a process that includes too many sketches, feeling silly about turning 3/8 inch dowels from walnut or the time I tripped over the steamer hose while carrying a tabletop and almost swore off making furniture altogether. While for me this table is the story of that process, I hope that separate from its origin or the techniques or finishes used that Coffee Table for 3 is both functional and beautiful for many years to come.

Technical Details:

Materials: Walnut, Maple

Finish: Linseed Oil and Wax

Dimensions: 33" (w) x 18" (h) x 33" (d)

Price: Please Inquire



No. 2331

Ben Rolland
2312 S 32nd Ave
Minneapolis, MN 55406
brolland895@gmail.com
(360) 643-3627

Ben Rolland is an amateur woodworker working out of his backyard in Seward, Minneapolis. He enjoys making small functional objects and sculpture out of unseasoned wood, especially Oak and Maple. Most of Ben's work is turned on the lathe or carved by hand. When he isn't working outside on his lathe, Ben works a day job in Construction Permitting and teaches beginner woodworking classes through Minneapolis Public Schools. Outside of work, he enjoys fishing, grilling, and spending time outdoors with friends. Ben draws inspiration from space-age design, sea creatures, and the great state of Minnesota.

Better Late Than Never

As a turner and carver, I am drawn to the kinds of woodworking with fewer "rules". The precise cuts, seamless joints, and extensive planning required for making furniture and boxes has always intimidated me. However, when a friend commissioned me for a wooden briefcase to hold their art supplies, I accepted the challenge. Since this was already outside of my wheelhouse, I decided to use the opportunity to try new techniques and find a use for some of the small pieces of scrap wood cluttering my basement. The design for this piece was based around an abstract, maximalist aesthetic that I feel is rarely found in fine woodworking. I used CNC for the first time to create the complex curved joints on the panels between the red oak and walnut/ash brick lay pattern. The carved handle was inspired by the sort found on vintage Disston saws.



Technical Details:

Materials: Ash, Walnut, Cherry, Red Oak, White Oak, Spalted Maple, Brass Hardware

Finish: Minwax Tung Oil

Dimensions: 20" (w) x 12.25" (h) x 4.5" (d)

Price: Not For Sale

No. 2332

John Walkowiak
3452 Humboldt Ave S
Minneapolis, MN 55408-3332
(612) 710-3618
johnwalkowiak@comcast.net

I am a lifelong resident of Minneapolis. I have been working with wood since childhood, making small pieces of wood from large ones. I am a hand tool woodworker, after my tailed apprentices rough out the wood. Instead of making jigs for power tools I enjoy making tools that my hands can use. I base these tools on antique, time tested examples. I enjoy using domestic “fancy” woods for my tools as much as possible.

Hand Tools for the Shop, Made in the Shop

The tools on display are some of the tools that were made by me over about a 10-year period. Some of them were made as a group project by me and some friends. Antique tools from my collection were used as inspiration. The materials used are curly maple, cherry, ebony, curly and crotch walnut, rosewood, ivory (from piano keys) brass and steel. The flat bottom on the saw handles is known as the London pattern, it is found on 18th C. English saws. I think it is distinguishing. The steel headed hammers are known as the Warrington pattern, the narrow peen was used to start small nails. They are also an English style, as are the bevels. The brass headed hammer is my design and is used to adjust wooden planes and used for most other bench work.



Technical Details:

Materials: Domestic and exotic hardwoods, ivory (from piano keys) brass and steel

Finish: Shellac and Minwax Antique Oil

Dimensions: 34” (w) x 24 (h) x 34” (d)

Price: Not For Sale

No. 2333

Matt Rens
11213 Lewis Ct
Burnsville, MN 55337
(612) 867-1718
whiskeywoodshopmn@gmail.com

My name is Matt and I'm a builder. I need to make something everyday, whether that is a piece of furniture or a sketch for the next one. I build single piece statement furniture for residential and commercial spaces. My most recent work has been with local Minnesota breweries and distilleries. If you can set a drink on it, I will build it.

The Manhattan Cabinet

I believe there are special moments created when people share a drink. There is beauty in the memory made, the cocktail itself, and this cabinet is made to bring beauty into the home. This bar cabinet was built for both form and function. To bring elegance to a space and encourage these intoxicating moments with family and friends. The dark tones of the walnut warm any room and the fluted front doors are bold but minimalistic in their own way. The cabinet has space for glassware, wine, and liquor, as well as a working shelf at bar height. This cabinet is a bar for your home, fill it with what you like to drink and invite over the people you like to drink with.



Technical Details:

Materials: Walnut

Finish: Rubio Monocoat - Pure

Dimensions: 30" (w) x 52" (h) 18" (d)

Price: \$4800.00

No. 2334

Wilfried Hein
1503 Upper Afton Rd
St Paul, MN 55106-6836
(651) 772-4580
deendwil@msn.com

His dad taught him the woodworking basics when he was a kid, growing up in Berlin, Germany. As things go, he didn't stick with it. His fascination woke up again when he inherited his father's tool cabinet twenty-eight years ago. Woodworking became a weekend passion. Now he is enjoying retirement, and woodworking turned into his winter passion. It fulfills his creative mind and the pleasure to use hand and power tools. It brings color into his life.

Papageno III

In last year's Northern Woods Exhibition, I entered the music stand's predecessor Papageno II. The show presented a wonderful opportunity to have my work displayed in public and to receive feedback from my fellow guild members and the judges. I learned a lot and could not help myself: I had to build Papageno III incorporating most suggestions, my latest ideas, and hopefully improving on the original design and workmanship. As last year's entry I will donate this music stand to the Northeast Community Band to support the Ralph Sowden Memorial Scholarship. Papageno is the colorful bird-catcher character from Mozart's opera "Die Zauberflöte." His music is fun to sing, easy to whistle, and full of happiness and life-threatening despair. Does it show in the stand as well?



Technical Details:

Materials: Walnut, Hop Hornbeam, Mappa Burl, MDF & Ferrum

Finish: Boiled Linseed Oil & Shellac

Dimensions: 24" (w) x 60" (h) 24" (d)

Price: Not For Sale

No. 2335

Steve McLoon
1920 Gluek Lane
Roseville, MN 55113
(651) 334-4463
steven@millennium-studio.com

Steve began woodworking in 2007. He has taken numerous courses and workshops taught by some of the top craftsmen in the country. Steve divides his studio time between turning and furniture making. He strives to celebrate the awesome characteristics of natural wood in his work. His studio is in the Casket Arts Carriage House in the northeast Minneapolis Arts District. You are invited to visit during his open studio events. Please see his website for details (www.millennium-studio.com).

Art Chair

I had two goals in making this chair. First, I wanted to use steam bending, which I had not done before (and am unlikely to ever do again). Second, I wanted to make a chair that was unlike our typical wooden chairs. I envision this chair as adding art to a living room as well as adding an occasional seat. I do not expect it to be the primary seating in a room. The decorative mortises were inspired by Greene and Greene furniture. The chair base was made from a single 6/4 air-dried white oak board. The seat is upholstered on a plywood frame using traditional webbing, foam and leather.

Technical Details:

Materials: White Oak and Upholstery.

Finish: Oil & varnish

Dimensions: 21" (w) x 38.5" (h) x 22" (d)

Price: \$1,200.00



No. 2336

Tom Stanoch
4136 Gale Cir
Arden Hills, MN 55112
(651) 260-5779
tomstanoch@gmail.com

I started woodworking in 2018 but I've always been passionate about design and creating things. I have a small workshop in Arden Hills where I have been growing my skills. Also, my grandpa was a hobbyist woodworker which inspired me. I love creating modern furniture that is well constructed and showcases the natural beauty of the wood.

White Ash and Walnut Blanket Chest

With the number of beautiful Ash trees being lost to Emerald Ash Borer in the Twin Cities, I have been inspired to create long-lasting pieces using this wood. I wanted to design a modern take on the classic blanket chest that would work well in many spaces, both functionally and aesthetically. I also wanted to create something durable enough to stand up to both kids, pets, and regular use through the years.



Technical Details:

Materials: Solid wood, plywood, piano hinge.

Finish: Hard wax oil.

Dimensions: 45" (w) x 18.5" (h) x 15" (d)

Price: Not For Sale

No. 2337

R

Richard Tendick
17760 Jaguar Path
Lakeville, MN 55044-9674
(952) 435-6011
rctendick@yahoo.com

I started woodworking in my father's shop and took woodworking in high school and college. After retiring from my job as an engineer, I started writing articles for American Woodworker magazine.

Bud Vase

I saw a photo of this bud vase in Fine Woodworking. It was designed by Leslie Webb of Georgetown, TX. I loved the design and figured out how to make it. I have made these vases in four different woods. Everyone I have given one to has loved it.



Technical Details:

Materials: Walnut

Finish: Watco Oil

Dimensions: 7" (w) x 6" (h) x 6" (d)

Price: Please Inquire

No. 2338

R

Richard Tendick
17760 Jaguar Path
Lakeville, MN 55044-9674
(952) 435-6011
rctendick@yahoo.com

I started woodworking in my father's shop and took woodworking classes in high school and college. After retiring from my job as an engineer, I started writing articles for American Woodworker magazine.

Falling Blossoms

This is the latest turning in a series that utilizes the same style of wood burning. It is a tall vase that requires a very long wood turning tool to reach the bottom of the piece. No such tools were available locally or in the catalogs I have, so I made my own. Also, the wood burning was accomplished by means of an automotive battery charger and a hand piece I designed.



Technical Details:

Materials: Maple

Finish: Shellac

Dimensions: 5" (w) x 11.5" (h) x 5" (d)

Price: Not For Sale

No. 2339

Tim Heil
3800 Big Fox Road
Gem Lake, MN 55110
(651) 492-3047

Ibegan woodworking in High School wood shop.
This is the 21 year I have submitted work to the show.

Hammers for the Grandkids

When I was 8 years old by dad gave me a wood hammer like the ones on display. Now I have 6 grandkids and have made each of them a hammer



Technical Details:

Materials: Brass, maple, copper, purpleheart

Finish: Waterlox

Dimensions: 24" (w) x 6" (h) x 2" (d)

Price: Not For Sale

No. 2340

Yana Frank
2739 Garfield Ave
Minneapolis, MN 55408
(612) 401-6992
yana@usiwireless.com

Originally from Germany, Yana Frank has lived in Minneapolis for almost 30 years. After studying architecture, she apprenticed in a wood shop in order to learn the practical aspects of furniture making. After years of working as a craftsperson, she recently started her own business combining her woodworking skills with her passion for design. Yana creates unique pieces inspired by the grain and character of the woods she works with and loves creating custom designs combining beauty with functionality.

Twisted Bookshelf

Some years ago a cherry tree fell on our land and lay in the wet grass before we had it milled - sadly we got to it too late and the resulting boards are badly twisted. This made the wood almost useless for conventional woodworking, so I decided to build a shelf that expresses the twist. The design consists of two vertical post, one straight and the other twisted. The top shelf is a rectangle, supported by the dados in the verticals. As the twisted piece turns, the shelves turn with it and become wider as they twist away from the straight post which is attached to the wall through keyholes. The shelves are supported by tenons and I used hidden fasteners to attach the shelves while also allowing for the wood to move. This design uses all solid wood and traditional joinery but with a playful twist.



Technical Details:

Materials: Cherry

Finish: Danish Oil (Tried and True)

Dimensions: 42" (w) x 45.5" (h) x 16" (d)

Price: Please Inquire

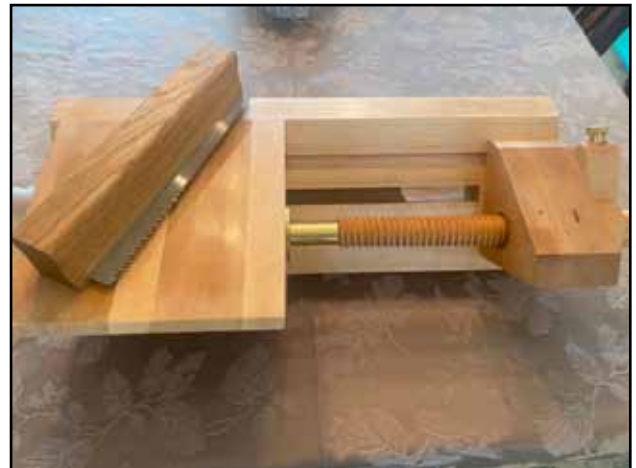
No. 2341

Charles Finne
6900 W 105th St
Bloomington, MN 55438-2183
cfinne@icloud.com
(952) 829-5696

I am a retired surgeon who was inspired by my grandfather, a carpenter who lived with us for his last fifteen years during my childhood, and was the ultimate do-it-yourselfer who restored several antique pieces in my parents home. I acquired several James Krenov books in the 1970's and subscribed to Fine Woodworking in 1975 which whetted my interest in beautiful wood furniture.

Miter Jack Vise

In order to cut the legs to my workbench to proper length on a slightly uneven concrete floor, I set it to its proper location and used a home made miter saw to make kerfs in the legs to follow with a conventional panel saw. The utility of the miter saw inspired me to try a personal rendition of a traditional French Miter Jack Vise following plans published by and available through Benchcrafted.com. I cut the threads using a Dieter Schmid thread cutting tool, the metal pieces and screws came from Benchcrafted.



Technical Details:

Materials: Maple, brass, steel screws and pins.

Finish: Waterlox

Dimensions: 11" (w) x 6.25" (h) x 25" (d)

Price: Not For Sale

No. 2342

Charles Finne
6900 W 105th St
Bloomington, MN 55438-2183
cfinne@icloud.com
(952) 829-5696

I am a retired surgeon who was inspired by my grandfather, a carpenter who lived with us for his last fifteen years during my childhood, and was the ultimate do-it-yourselfer who restored several antique pieces in my parents home. I acquired several James Krenov books in the 1970's and subscribed to Fine Woodworking in 1975 which whetted my interest in beautiful wood furniture.

The Workbench--A Tool for Joy

I inherited my grandfather's workbench when my parents downsized which stayed at the cabin for years and while substantial and made of 8/4 oak was not really a woodworkers bench in the European style. When circumstances changed and I had no place to store it, I broke it down into its component parts and determined to make a Roubo style split-top bench with adequate vises. I had enough original wood to make the top with square dog holes. The original legs were not suitable for this bench so the base was constructed with ash obtained locally. The pine from the original bench was used for the bottom shelf.



Technical Details:

Materials: Reclaimed white oak and ash

Finish: Single coat of Waterlox

Dimensions: 84" (w) x 34" (h) x 28" (d)

Price: Not For Sale

No. 2343

R

Richard Helgeson
Richard Helgeson Furniture
2217 Minneapolis Ave
Minneapolis, MN 55406
rarewoods@earthlink.net
(612) 964-1674

My career in building and making began working as a carpenter and home remodeler. I became restless in my 30's, and took a year off to attend a year long furniture making course in England. The course was grounded in traditional skills, and I received a good foundation in technique and working methods and was exposed to a wide range of design instincts. Over the years, I have become increasingly drawn to expressions of simplicity and strive to create pieces that are nuanced and enduring.

Rustad Chair

The chairs were part of a commission for a dining table and six chairs. I made eight chairs total, keeping two for my own use. The set was made of Peruvian mahogany, selected for its density and rich color. The table was constructed with two sequential book matched planks--the long edges were boat shaped into a slightly oval form. Gently curved shapes in the chairs echo the shape expressed in the table top. The restrained detailing grants the richness of the materials primary importance, and the chairs fit quietly and comfortably in the customer's living space. The commission was warmly received by my customer, who was a thoughtful and enthusiastic participant in the process. I am grateful to have these two chairs for my own use to remember a deeply satisfying commission.



Technical Details:

Materials: Mahogany and leather.

Finish: Oil

Dimensions: 20" (w) x 32" (h) x 22" (d)

Price: Not For Sale

No. 2344

D

eane Hillbrand
90238 Oak Hill Road
Sturgeon Lake, MN 55783
deanep.hillbrand@gmail.com
(218) 658-4370

I managed to fashion a career designing and building heavy timber framed structures. Over time, my woodworking projects have been diminishing in scale into the furniture realm. I am intrigued by the interplay of organic and geometric lines in a design, hence, usually my projects incorporate wood in a more straight from the forest state, expressed in live edged boards or debarked tree or sapling trunks. Often that is more of a process of finding and arranging material than of fabrication.

Wee Forest Partition

This is my take on the folding screen. Traditionally designed to provide a measure of privacy while dressing (or an aura of seductiveness?) it is admittedly an outdated contrivance in the current style of many roomed housing. This could serve as an artistic feature of geometric and organic forms or perhaps as a structure from which to hang some other work of art or whimsy. My intention is to use local materials; the Blue Beech trunks- with their wonderfully muscled texture- are from our farm in Pine County, the Black Cherry wood was harvested in Anoka and Chisago Counties, even the birch hinge pins came from the dowel mill in Cook, MN. Where that intention goes off the rails is with the panel material which I fashioned from grass mats purchased years ago from shops in San Francisco's Chinatown.

Technical Details:

Materials: Blue Beech, Black Cherry, Grass mats

Finish: Oil

Dimensions: 72" (w) x 80" (h) x 42" (d)

Price: Not For Sale

No. 2345

Cecilia Schiller
13695 E. Koski Road
Brule, WI 54820
cecilia@ceciliaschiller.com
(651) 757-8309

Cecilia Schiller has been creating interactive gear-driven sculptures called automata, since 2009. This kinetic artwork magically comes to life in a whimsical story-telling event when a viewer steps up to turn the crank. Before making automata, Cecilia honed her skillset over many years fabricating puppets, masks, special effects and scenery for theatre. She also studied traditional woodcarving in Minneapolis, and traveled to Bali, Indonesia, where she learned traditional Balinese mask carving. She has no formal training in engineering, however scored highest in her 9th grade class on mechanical aptitude. That should count for something.

Puppet Master

This piece is inspired by my years making and performing with puppets. It's an homage to the art of puppetry and the skills required to produce it. Looking closely you will notice that the puppeteer has four arms (as every puppeteer should), and is using both feet in the performance. Looking beneath the surface you will find the under-story, and the brains of the operation. This piece has 37 gears and several different types of mechanisms all operated by one crank and one audience member: you!



Technical Details:

Materials: Various woods, plywood, fabric, wire, brass tubing, Led lighting

Finish: Acrylic paint, oil varnish

Dimensions: 20'' (w) x 26'' (h) x 20'' (d)

Price: Not For Sale

No. 2346

B

Bob Paulson
5855 Cheshire Parkway
Plymouth, MN 55446
rmelp@comcast.net
(763) 213-2065

My woodworking has evolved over 65 years from Junior high shop class to furniture and kitchen cabinets. We have downsized and the kids have all the furniture they need. My interests have evolved from practical furniture to more challenging and creative display or “art” pieces. These projects start with a “crazy idea” and “can I pull it off” question. I love the challenge of designing something new, inventing new techniques, finding new materials, making trials and mockups. Trial failures are frustrating but often lead to better ideas. I still have great fun making something totally new.

The Mill City Museum

The Actual Mill City Museum is located on the Mississippi River in downtown Minneapolis near St. Anthony falls that delivered the water to drive the turbines to power the mill before the days of electric power. From 1880 to 1965 the mill ground wheat into Gold Medal Flour that was sold around the world and created the growth of Minneapolis. The Museum was opened in 2003 after restoration from a fire that gutted the abandon mill in 1991. When I first visited and looked at the Mill City Museum, I thought it would be very challenging to create a miniature version. After more visits, many pictures, Google Earth images and some artistic liberty this piece evolved. The silhouette figures were added to suggest stories to the viewer. Are the dog and the runner on a collision course? Is the couple on right side of the deck taking a selfie?



Technical Details:

Materials: Plywood, bass, plastic, purchased signage

Finish: Paint, art material

Dimensions: 25" (w) x 25" (h) x 6" (d)

Price: Please Inquire

No. 2347

Steve Schwartz
19610 Cleary Rd NW
Anoka, MN 55303
(763) 753-3442
sschw19610 @msn.com

I started as a youth attending a vocational high school where my major was Cabinet Making. After college we moved to Minnesota and I joined Industry, eventually becoming a plant manager. When it was time for our house, I ended up building the house and all the kitchen cabinets. Toward the end of my working life; I got rid of all my metal working equipment. And decided to focus on my wood working. I love to learn new things and keep expanding my skills. I hope you enjoy my work!

Michael Fortune #1 Chair

When I saw this chair for the first time, I was immediately drawn to it. I love the smooth flowing lines this chair has. I made a rocking chair years ago; however, this is my first dining room chair. Wood working is a passion for me and I like the challenge of doing things I have not done before. This chair is full of firsts for me, which include the following: Steam bending the arms, rear legs and back supports, free form carving and shaping all the parts, working in a non-parallel fashion, Silver Inlay, and Abalone Inlay. This is my first one and I plan to make a set of six for our dining room table, which is currently designed and needs to be built.



Technical Details:

Materials: Wanlut, Silver, Abalone, Seat hand woven by Kelly Marshall

Finish: Lacquer

Dimensions: 22" (w) x 33" (h) x 20" (d)

Price: Not For Sale

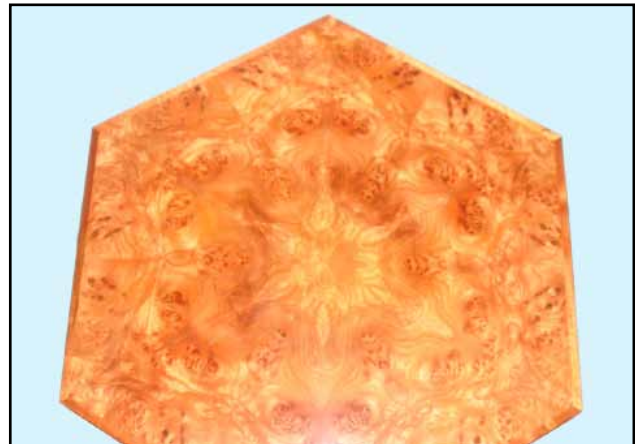
No. 2348

Steve Schwartz
19610 Cleary Rd NW
Anoka, MN 55303
(763) 753-3442
sschw19610 @msn.com

I started as a youth attending a vocational high school where my major was Cabinet Making. After college we moved to Minnesota and I joined Industry, eventually becoming a plant manager. When it was time for our house, I ended up building the house and all the kitchen cabinets. Toward the end of my working life; I got rid of all my metal working equipment. And decided to focus on my wood working. I love to learn new things and keep expanding my skills. I hope you enjoy my work!

Bookmatched Hexagon End Table

I very much like Veneering. I work to get the Veneers to be book matched as close to perfect as possible. Burl veneers tend to be the most challenging for people, but also some of the most pleasing. People's eyes enjoy the seminary of book matching. The top is a 12-piece book matched radial, the pedestal is a 6-piece book match, and the bottom is a 6-piece book matched radial.



Technical Details:

Materials: Carpathian Elm Burl Veneer, Walnut Veneer, Gum Veneer, Walnut

Finish: Polyurethane

Dimensions: 23" (w) x 23" (h) x 20" (d)

Price: Not For Sale

No. 2349

Mike Nesnidal
19988 Berkshire Avenue
Jordan, MN 55352
(608) 698-0935
mness4@yahoo.com

Les Paul Guitar

When I think of a guitar, I think of the Gibson Les Paul. I made this guitar for my oldest son, keeping as close as possible to the perfect, traditional design. The maple top, which was specifically chosen for its spectacular figure, was bookmatched and hand-carved to its final shape. The African mahogany body was chambered to reduce overall weight while maintaining the traditional balance of the Les Paul. Finally, the finish was chosen to feature the natural beauty of the wood. The electronics are wired in the vintage 50s fashion. While it's quiet now, it sounds nasty!



Technical Details:

Materials: African mahogany, quilted maple, ebony

Finish: Shellac, Danish Oil, Gel Topcoat

Dimensions: 15" (w) x 35" (h) x 2" (d)

Price: Not For Sale

I am a self-taught woodworker with an addiction to cherry, walnut, and maple. My design approach typically combines delicate structures with gentile curves and interesting wood figure. Despite being an engineer by training, my design process does not involve detailed drawings or scale models. Everything is eye-balled, and the wood has an equal say in the process. My wife, Renee, and I have been married for 31 years because she has been able to accept my wood hoarding "issue." We have three children ages 15, 17, and 19.

No. 2350

Paul Ehrlich
15820 37th Street South
Afton, MN 55001
(651) 204-0105
paul@ehrich.com

I am an amateur woodworker who enjoys the challenge of designing, figuring out how to make a piece, and then executing. I like clean designs with an emphasis on mission and contemporary.

Tripod Lamp

This is a “Covid Project” done when I had a lot of time and it was a challenge to get materials. The design is intended to be simple yet elegant. The base is made from 8/4 Pacific Coast Maple which has an appearance similar to Cherry. The legs are band sawed then hand carved to final shape.



Technical Details:

Materials: Pacific Coast Maple

Finish: Maloof natural oil finish

Dimensions: 18” (w) x 60” (h) x 18” (d)

Price: Not For Sale

No. 2351

R

rutager West
1602 Hazel St N
St. Paul, MN 55119
rutagerwest1@gmail.com
(651) 774-6794

I was introduced to woodworking in Jr. High and took one class in High School; none of the items I made had any joinery or techniques that would qualify as fine woodworking. Fast forward 5 or 6 years later and me purchasing a new home and both having little money and determining that much of the furniture on sale was built rather poorly, I decided to start making my own furniture. Some of my favorite things to build are small boxes and tables. I especially like burl veneers, figured maple and cherry woods.

Discovery

This piece is a continuation of the “journey” I started on for last year’s show. I had seen a picture of a highly rusted piece of car stereo electronics that was beautiful in its ugliness and did an interpretation of that picture in ebony and burl veneer. This year I wanted to continue down that “path”, but use blue dyed veneer and put a tray inside with blue lines that would follow the compartments. My vision of the piece was for it to have a very slight curved top, low height and be a large square shape.



Technical Details:

Materials: Mappa burl veneer, blue dyed veneer and bird’s eye maple

Finish: Shellac

Dimensions: 14.5” (w) x 3.5” (h) x 14.5” (d)

Price: \$1750

No. 2352

Phil Nesburg
7200 Frontier Trail
Chanhassen, MN 55317
phil@benjaminrobinsonwoodcraft.com
(612) 590-6790

I am a third generation craftsman currently training three members of the fourth generation along-side my beautiful and crafty wife. I'm proud to see that our 3 children have taken an interest in creating. In addition to designing and building hardwood furniture, I also own a custom cabinet shop in the south metro. We build custom residential and commercial cabinets complimented by some custom hardwood pieces.

Woven Headboard, Canary

This piece was inspired by Cathedral Pines State Natural Area in Lakewood, WI called "Cathedral Hill" by the locals. This 40-acre grove of Hemlock, White and Red Pine just narrowly escaped cutting by lumberjacks in the early 1900's. The story is that when the logging companies were moving through northern Wisconsin, the wife of the president of the lumber company found this sacred place and named it Cathedral Woods. She convinced her husband to leave this impressive area of towering pines untouched and so it remains to this day. This cabinet is an extension of a lake mural that I added in a recent kitchen remodel. The inset lacewood trees are splined for strength. The solder has been sculpted to represent tree bark. The led lights are angled rearward to reduce glare when backlighting the stained glass. Per my wife's request, all glass is removable for cleaning.



Technical Details:

Materials: Canary

Finish: Polyurethane

Dimensions: 82" (w) x 40" (h) x 4" (d)

Price: Not For Sale

No. 2353

Jake Brown
5616 Elliot Ave
Minneapolis, MN 55417
(540) 525-5169
Jakebrownva@gmail.com

This is Jake's 10th year as an aspiring furniture maker. It has been a delightful point to reflect on his growth as a craftsman. In 2013 he began his pursuit of a career in craftsmanship after concluding that college was not a viable option. In 2018 he graduated from Vermont Woodworking School's studio furniture program. In 2021 he won the Northern Woods best original design award. Miles Davis put it best when he said, "Sometimes you have to play a long time to be able to play like yourself."

Self-Portrait

I designed this lamp as a gift for my nieces and nephews upon graduating high school. I wanted a piece of my art they could carry with them throughout life knowing that I was a refuge for them when things got dark. During the design process, I boiled my love for trees down to its most fundamental element-my obsession with all of the grain structures throughout the tree. Not just cathedrals displayed in flat sawn lumber, or the undisturbed linear pattern of riftsawn, but also what happens with end grain when it is exposed with a sharp facet. Trees are the most majestic organisms on the planet. My goal was to honor that majesty by revealing all of it.

Technical Details:

Materials: Walnut, epoxy, fiberglass

Finish: Oil varnish blend

Dimensions: 10" (w) x 24" (h) x 10" (d)

Price: Please Inquire



No. 2354

Kevin Costello
444 Lexington Parkway
St Paul, MN 55105
(248) 670-0691
kedcell@gmail.com

Furniture became my focus after I began re-upholstering Mid-Century Modern chairs and couches found on curbs and in dumpsters to decorate my modern living room the low-budget way. I moved to Saint Paul to attend furniture making classes at MCTC, and fell in love with a CNC and been working hard on furniture ever since. I've exhibited at the Smithsonian and sold pieces to clients all over the world

Rosehill Coffee Table

Rosehill was the name of my families dairy. I wanted to do something that would challenge my abilities, and make the name proud. This piece requires a lot techniques new to me, and getting it right requires precision and patience.

Technical Details:

Materials: Walnut/Ebonized

Finish: Oil and wax

Dimensions: 42" (w) x 16" (h) x 23" (d)

Price: \$1900.00

No. 2355

Heidi Soll
811 Robert St. S
Saint Paul, MN 55107
heidi@heidisollphoto.com
(651) 224-9900

Throughout my life, I have been a creative person - from playing music to working as a professional photographer. I have always made things, and became more interested in woodworking after chainsaw milling some 100 year-old white pines to make countertops and shou sugi ban furniture for my cabin. This led me to the challenge of recreating my great-grandpa OB's beloved stacking walnut tables. I thankfully discovered TC Maker, where I have been honing the design along with my finer furniture woodworking skills. This walnut table is the first of many more to come.

The Dahlgren - One

Functional Elegance. This table is meant to be used daily but created as a work of natural art. It immediately enhances and upgrades the look and feel of any room. I chose wood that had tonal range and depth from walnut that had been milled for these tables (thank you Stan and Paul Prokosch). A strong striping was appearing in many pieces, and I decided to embrace that. I also happened to acquire a brindle puppy around this time and could have been influenced by her beautiful coat. I liked the juxtaposition of the sapwood against the deep dark swirling walnut and but didn't want too many light tones to draw the eye and distract from the deep rich tones. I was striving for a striking balance and gentle harmony with wide-ranging contrast from a single species of wood.



Technical Details:

Materials: Walnut, screws

Finish: Tried and True Natural

Dimensions: 11" (w) x 20" (h) x 21" (d)

Price: \$800.00

No. 2356

G

lenn Olson
17200 W 67th St. Cir
Eden Prairie, MN 55346
(612) 508-0401

Self taught woodworker who loves woodworking.
90 % of wood I use is from trees I cut down from property I own in Becker Co. I love working with the crazy grains and curled black ash.

Misdirection (End Table)

I had some curly black ash from a tree I cut down and was looking for a way to showcase its inherent beauty and intrigue as you look at it from different angles. So I started creating different angles and this is what happened. Enjoy the wood.

Technical Details:

Materials: Curly Black Ash and Black Walnut

Finish: Lacquer

Dimensions: 18" (w) x 20" (h) x 24.5" (d)

Price: Please Inquire

No. 2357

Scott Olson
11242 Landing Road
Eden Prairie, MN 55347
SHOEstate2020@gmail.com
(952) 232-7424

I have always enjoyed working with wood since my first wood working class in high school. Over the years I have enjoyed learning from many patient craftsmen and teachers. Most pieces are inspired by the desire to create practical furniture for my home.

Bench

This rustic bench started as an ash slab with a gnarly knot in the center. The bench design began with a general concept and evolved into a functional piece of furniture for the entry way of my home. This piece also incorporates a deep epoxy well to create a decorative feature in the center of the bench.



Technical Details:

Materials: White Ash and Epoxy

Finish: Danish Oil

Dimensions: 46" (w) x 19" (h) x 17" (d)

Price: Not For Sale

No. 2358

R

Robert Sorenson
4901 Woodlawn Blvd
Minneapolis, MN 55417
soren001@umn.edu
(612) 729-8509

I made a number of pieces of furniture for our home including a desk, chair, stool, benches, bookshelves, boxes etc. I also restored an old fishing boat. More recently I have been practicing small objects that include inlay. I am a self-taught amateur woodworker and enjoy building up my skills in joinery and design. This year's project was quite unexpected, but is consistent with my interest in using salvaged materials for new use.

Cup Holder For A 1983 Mercedes 380 SL

My friend has a 1983 Mercedes 380 SL and wanted a cup holder. The car has a console, but no place for cups. He had a segment from a log and asked if it would be possible to make a cup holder out of it. I had never made anything starting from a log, but it sounded like a feasible project. The console space is a trapezoid and the sides flare at different angles. This made for a challenge in how to cut the log to get the correct shape that would fit the designated space. What I thought was going to be my practice piece worked out and fits nicely in the console.



Technical Details:

Materials: Hard Maple Log

Finish: OSMO Stain, a mix of Jatoba and Cognac (2 coats). OSMO Top Oil for counter tops (2 coats).

Dimensions: 6.5" (w) x 3.5" (h) x 12" (d)

Price: Not For Sale

No. 2359

Holden Tranquillo
1267 Wyncrest Court
Arden Hills, MN 55112
holdentranquillo@gmail.com
(763) 300-5782

Woodworking is my passion, and am working towards creating custom pieces full-time. I started around 8 years ago, and have refined my skills in the area of hand-cut joinery, hand-tool work, and design. I am transitioning now to making larger furniture pieces, but enjoy making anything from small, decorative boxes to large tables and pieces. My work can be seen on my YouTube channel: [youtube.com/c/TheTranq](https://www.youtube.com/c/TheTranq)

Dovetailed Jewelry Box

This jewelry box is made out of peruvian walnut with zebrawood as accent. It is a traditional style design with a fully-dovetailed carcass and mitered/splined drawers. The through dovetails and large dovetailed tenons are hand-cut. Sliding dovetails are used for the dividers. Shaker rail and style joinery is used for the lid.



Technical Details:

Materials: Peruvian walnut, zebrawood

Finish: Odie's Oil

Dimensions: 12" (w) x 8" (h) x 7" (d)

Price: Not For Sale

No. 2360

David Lane
4648 Aldrich Ave S.
Minneapolis, MN 55419
david56@khd.com
(612) 822-6362

I am a retired librarian and have been actively woodworking since 1990, working mostly with hand tools (though I do own and use with great joy my router table!). I enjoy making boxes and small chests because they offer a chance to practice joinery and design on a small scale. However, I also enjoy designing larger projects that combine books and woodworking, my two main passions.

Jailed Writers Bookshelf

This shelf was inspired by a presentation in 2019 about books and prisons featuring Emily Wilson, executive director of the organization, We Are All Criminals. To create a contrast with the cherry components, I used the Japanese Shou Sugi Ban (Yakisugi) technique on the Douglas Fir shelf, a process by which the surface of the wood is scorched (I used a propane weed torch), then scrubbed with a coarse brush and oiled. The jail cell door can be opened by lifting the far left bar in order to switch out titles in the cell. In September this piece will go on permanent display at the Kurt Vonnegut Memorial Library in Indianapolis. A full book list is available upon request.



Technical Details:

Materials: Douglas Fir, Cherry and Brass

Finish: Shou Sugi Ban; Odie's Penetrating Oil, Wipe-on Poly, wax

Dimensions: 79" (w) x 60" (h) x 14" (d)

Price: Not For Sale

No. 2361

Jason Holtz
3307 Snelling Ave S
Minneapolis, MN 55406
jholtzy@gmail.com
(612) 432-2765

I've been designing and building custom furniture for 25 years. I started playing the guitar about 40 years ago. It was my first love, and fell by the wayside when I started my woodworking career. I was compelled to start building guitars to combine my passions a few years ago and am having a blast.

Chestnut Type

This is my first Fender style guitar I've built entirely from scratch. The iconic Telecaster design has stood the test of time for 70 years. Time for me to find out what the big deal is. 25 1/2" scale length, 1 11/16" nut width, Baja Tele wiring with 4 way switch for out of phase options, Twisted Tele pickups, Hipshot locking tuners, Grover Tele bridge



Technical Details:

Materials: Curly Chestnut, Ash and Ebony

Finish: Aniline dye, 2K poly

Dimensions: 15" (w) x 36" (h) x 2" (d)

Price: \$2800.00

No. 2362

Jason Holtz
3307 Snelling Ave S
Minneapolis, MN 55406
jholtzy@gmail.com
(612) 432-2765

I've been designing and building custom furniture for 25 years. I started playing the guitar about 40 years ago. It was my first love, and fell by the wayside when I started my woodworking career. I was compelled to start building guitars to combine my passions a few years ago and am having a blast.

Telewolf #2

25 1/2" scale length, 1 11/16" nut width, Seymour Duncan Jazz/JB pickups, Hipshot bridge and locking tuners

Technical Details:

Materials: Bastogne walnut, Black Limba, Genuine mahogany, Cocobolo, Abalone

Finish: Livos oil

Dimensions: 15" (w) x 42" (h) x 2" (d)

Price: Not For Sale (Commissions taken)

No. 2363

Ed Neu
MapleRock WoodWorks
7344 27th St S.E.
Buffalo, MN 55313
(612) 840-6732
ed@MapleRockWoodWorks.com

Ed Neu is an award-winning designer and builder of custom and reproduction furniture, and other wooden treasures. Working from his shop in Buffalo, Minnesota, he produces custom commissions for clients, and speculative pieces for shows. He enjoys providing solutions for people – creating a custom piece of furniture to fit in a specific location or provide a unique set of features. Ed's work has been featured in Fine Woodworking Magazine and Woodworker's Journal Today's Woodworker blog, and has had his pieces displayed in various venues around Minnesota. His work can be seen on the web at www.MapleRockWoodWorks.com.

Butterfly Table

This 52" solid Cherry Butterfly Table is so named because of its unique way of extending to a 64" table. The 12" extension leaf is stored inside the table, and opens like the wings of a butterfly to be installed in the center of the table. The table exhibits numerous ways that lumber is sawn. The halves of the top of the table slide open on solid hardwood rails. It's important that this slide mechanism remains smooth. To ensure consistent operation through the seasons, the slide mechanism is made from straight grain quarter sawn Cherry. The top of the table is made from flat sawn lumber. That is what creates the arching and oval patterns that give it visual interest. To make the grain seem to follow the gentle curves of the legs, they are made from rift sawn lumber.



Technical Details:

Materials: Cherry.

Finish: Waterlox varnish.

Dimensions: 52" (w) x 30" (h) x 36" (d)

Price: Please Inquire.

No. 2364

L

uke Orth
928 Mulberry Ln
West Fargo, ND 5807
(701) 730-2311

I am in the 10 grade at Horace, ND high school. I have taken several technology classes and enjoy this very much. I also participate in the theater arts at school. I was awarded an year long apprenticeship through the North Dakota Council for the Arts to study with Ken Andersen to learn and apply the principles of veneering and inlay work and have applied for a second year grant.

Serving Tray

Through my apprenticeship this is the first piece that I have completed. The veneer work and the inlay work was all completed by hand. to learn the craft one must become competent in applying the hand skills before moving to any machines. The serving tray was a great beginning piece. Lots of hours where just spent just learning the hand techniques of using the fret saw, veneer saw and scalpel. Mistakes where made, work discarded and start over from the beginning.



Technical Details:

Materials: Various veneers, Cherry, Mother of Pearl, Sterling Silver.

Finish: Waterlox

Dimensions: 8" (w) x 2" (h) x 12" (d)

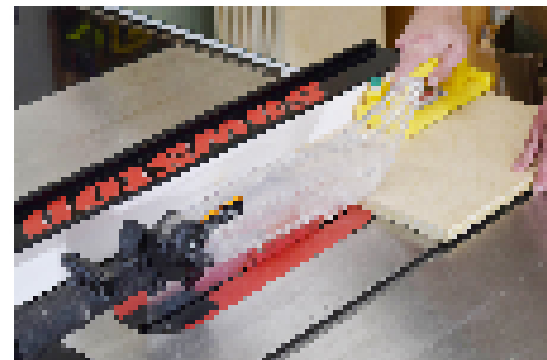
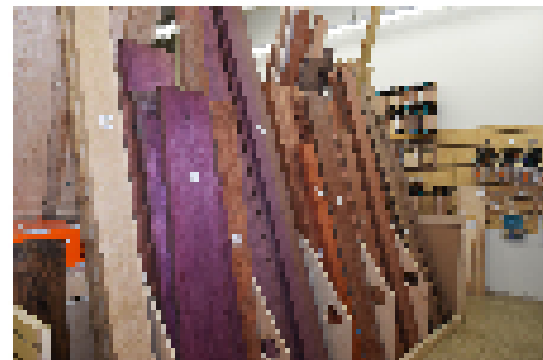
Price: Not For Sale



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A wooden workbench with a laptop, wood shavings, and a magazine. The laptop is silver and partially visible in the top right corner. Wood shavings are scattered on the left side. A magazine titled 'TAUNTON'S Fine Woodworking' is in the bottom right, showing a cover with a play button icon. A tablet in the bottom left shows a video player with a play button icon.

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In 1933, in the depths of the Great Depression, Joseph and Frances Siwek began Siwek Lumber & Millwork what is now SIWEK LUMBER & MILLWORK, INC. The young family, newly married with a young baby, Joe Jr., struggled to make it. Unemployment peaked at nearly 25%, jobs were scarce, and Joe, Sr. laid-off from his job at the railroad, he began the unimaginable, a new business.



Given permission from his former employer, Joe, Sr. began dismantling "retired" wooden boxcars, bundled the scraps and pedaled them as heating firewood. Loose coal along the rail lines also was packaged and re-sold to families desperate to heat their homes. Times were tough, but so were the Siwek's. An important work ethic was born.

They operated on E. Hennepin Ave. delivering firewood and coal in trucks. East Hennepin Beverage sold cold drinks to neighborhood homes and businesses. Eventually, America was at war and although times were still difficult, they were getting better. After World War II ended in victory and the men returned to their families, business started to change. New homes sprang up where potatoes were grown in new areas as far north as Lowry Ave.!

Coal and firewood was replaced by natural gas! The Siwek's adapted to the new building materials market and sold lumber, plywood and insulation to needy homeowners. Basements were finished in wood, garages were added, cabins were built. In 1947, Siwek Fuel and Lumber was incorporated and moved to the current location of their headquarters on Marshall St NE, just north of Lowry Ave in Minneapolis. A shiny new business amid the industry and farm fields along the mighty Mississippi River.

Joe, Jr. and Judy, now raising a family of their own, ushered the business into this new era of prosperity. The 50's and 60's were boom times for the neighborhood. Many businesses grew up in NE Minneapolis and jobs were plentiful. Families raising many children lined the neighborhood streets. Miracle products, like sheet paneling for basements, pourable insulation for attics, aluminum storm windows, gypsum board replacing plaster, and hardboard for siding provided new revenues for the business.



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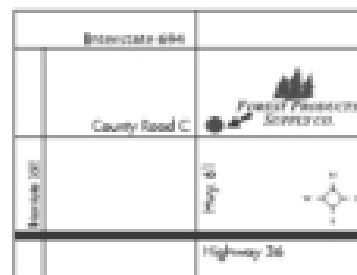
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