

*Forty-First Annual*

# *Northern Woods*

*An Exhibition of Fine Woodworking*



Photo by Ramon Moreno

David Lane

2024 Best In Show



*Eden Prairie Center  
Eden Prairie, Minnesota  
24- 27 April 2025  
Minnesota Woodworkers Guild  
[www.mnwwg.org](http://www.mnwwg.org)*



# Forest Products Supply, Inc.

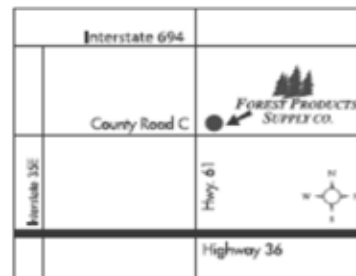
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HOURS:

9:00 a.m. - 8 p.m. Monday-Thursday  
9:00 a.m. - 5 p.m. Friday  
9:00 a.m. - 3 p.m. Saturday  
Closed - Sunday

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# Sponsors



## Minneapolis and Jordan, MN

### History

In 1933, in the depths of the Great Depression, Joseph and Frances Siwek began Siwek Lumber & Millwork what is now SIWEK LUMBER & MILLWORK, INC. The young family, newly married with a young baby, Joe Jr., struggled to make it. Unemployment peaked at nearly 25%, jobs were scarce, and Joe, Sr layed-off from his job at the railroad, he began the unimaginable, a new business.



Given permission from his former employer, Joe, Sr began dismantling “retired” wooden boxcars, bundled the scraps and pedaled them as heating firewood. Loose coal along the rail lines also was packaged and re-sold to families desperate to heat their homes. Times were tough, but so were the Siwek’s. An important work ethic was born.

They operated on E. Hennepin Ave. delivering firewood and coal in trucks. East Hennepin Beverage sold cold drinks to neighborhood homes and businesses. Eventually, America was at war and although times were still difficult, they were getting better. After World War II ended in victory and the men returned to their families, business started to change. New homes sprang up where potatoes were grown in new areas as far north as Lowry Ave.!

Coal and firewood was replaced by natural gas! The Siwek’s adapted to the new building materials market and sold lumber, plywood and insulation to needy homeowners. Basements were finished in wood, garages were added, cabins were built. In 1947, Siwek Fuel and Lumber was incorporated and moved to the current location of their headquarters on Marshall St NE, just north of Lowry Ave in Minneapolis. A shiny new business amid the industry and farm fields along the mighty Mississippi River.

Joe, Jr. and Judy, now raising a family of their own, ushered the business into this new era of prosperity. The 50’s and 60’s were boom times for the neighborhood. Many businesses grew up in NE Minneapolis and jobs were plentiful. Families raising many children lined the neighborhood streets. Miracle products, like sheet paneling for basements, pourable insulation for attics, aluminum storm windows, gypsum board replacing plaster, and hardboard for siding provided new revenues for the business.

# Eden Prairie Center

*An American Original - A Minnesota Tradition*

Eden Prairie Center is pleased to host the fortieth annual edition of The Minnesota Woodworker's Guild Northern Woods Exhibition of Fine Woodworking. We anticipate many positive responses from our customers who appreciate the arts, and we have found our work pleasantly surprises newcomers to the exhibit who are shopping at Eden Prairie Center. It's easy to get caught up in the amazing craftsmanship and forget what you came for!

This show displays the high level of artistic talent the Minnesota Woodworkers' Guild represents. The pieces in the show are made by hard-working, dedicated artisans who appreciate the traditional skills required to work with wood. There are many factors involved in the creation of the pieces on display, and each one is unique to it's own creator's personality and interpretation. We hope you will appreciate this effort as you view and admire the works of art. Your most outstanding impression will undoubtedly be that of the quality of workmanship and design which you see through the show.

We thank the Minnesota Woodworkers' Guild for choosing Eden Prairie Center as the site for this exhibition and wish its members the best of shows and much future success.

General Manager

## Welcome to the Northern Woods Exhibition

The Northern Woods Exhibition is an annual woodworking show and competition sponsored by the Minnesota Woodworkers' Guild and hosted by the Eden Prairie Center. The show provides an opportunity for woodworkers to display and discuss their craft, and for the community to view the best in high quality woodworking design and construction. The pieces on display are works of art in addition to being functional furniture.

Education is one of the main goals of the Minnesota Woodworkers' Guild. Many of the pieces in this show reflect skills learned at monthly meetings, workshops and seminars sponsored by the guild. If you are a woodworker who wants to learn new techniques and meet with others who are willing to share their knowledge, please be our guest at a meeting and consider becoming a member.

Enjoy the show!

Ed Neu  
President  
Minnesota Woodworker's Guild

# Northern Woods Committee

The Northern Woods Exhibition Committee is composed of several guild members who volunteer their time, energy and expertise to organize this show. They meet each month from December until the show starts. They each receive an assignment or two to make arrangements to make the show a success. This years committee members are:

Mike Johnson	~ Chairman
Bob Kraby	~ Banquet, Photography
Larry Sibik	~ Judges, Photography
George Lucas	~ Sponsors
Travis Frey	~ Show Floor Layout
Roger Knudson	~ Master of Ceremonies
Tony Kubalak	~ Show Catalog & Brochure. Placards, Posters, Post Show Book
Rutager West	~ Award Trophies
Charles Finne	~ Promotions
Jake Brown	~ Photography, Post Show Recognition
Ed Neu	~ Judges' Packets, President
Polk Burleson	~ Booth Schedule

If you have suggestions or comments about the show or would like to help with next year's show, please contact one of the above committee members. To view additional pieces of work from past years of Northern Woods as well as our members' gallery, please visit our web site at [www.mnwwg.org](http://www.mnwwg.org)

# Judging

All entries will be judged in a pool rather than in separate categories for each form of furniture. The judging categories are designed to reward woodworkers who are good at creating new ideas or interpreting older ones as well as those woodworkers who are skilled with machines and hand tools. The judges will score how well they liked each piece and how well it was made. Additionally, judges will offer constructive verbal comments on a voice recorder.

The judging categories have been designed to encourage you to enter a piece regardless of your status as a woodworker. It is more than a competition for prizes. The show is meant to be a display of the state of the art of woodworking in Minnesota and a chance for guild members to see what their peers have been up to in the last year. You may decide to enter a piece but not have it judged.

Each piece is eligible to receive only one award from the judges. These awards are listed on the facing page. All pieces are still eligible for the Peer Award and the People's Choice Award.

## Additional Awards

*In addition to the regular awards, the Minnesota Woodworkers' Guild is pleased to announce one additional award.*

### **Best Youth Piece Award Sponsored by Mark Powell**

This award will be made to the "Best" piece submitted by a youth, age 18 and under. The piece will be judged on overall craftsmanship. Areas to be considered will be selection of materials appropriate for the piece, execution of joinery, and quality of finish and its appropriateness for the piece. Complexity of the piece will be considered. Extra consideration will be given to pieces of original design.

### **Glenn Gordon Award Sponsored by Tom Caspar**

# Award Categories

## **BEST IN SHOW**

The winning piece should exhibit the best qualities of most of the following categories.

## **BEST ORIGINAL DESIGN**

A well-designed piece must be both useful and pleasing to the eye. Will it perform its intended job? Good design is in large part a subjective opinion. It is difficult to define what good design should look like, but we can agree how it should affect a thoughtful critic. It invites a second, more intimate look, and asks to be touched by hand and spirit. This award is to be presented to the best design, one that is not a copy of a previously designed piece, i.e., an original design or a unique adaptation of a design style.

## **BEST TRADITIONAL PIECE**

This is an award for the piece which is built in the traditional manner, a reproduction or a piece heavily influenced by a traditional design. Sponsored by the *Society of American Period Furniture Makers*.

## **BEST DETAIL**

The finest craftsmanship is often just a small part of a piece but makes all the difference. This award goes to the best conceived and/or most deftly executed detail that really makes the piece stand out. This might be an exceptional set of dovetails, an expertly carved detail or an exquisite inlay.

## **THE PEOPLE'S CHOICE**

This award is determined by ballots submitted by the public. It recognizes those people's favourite piece in the show. Sponsored by *Forest Products Supply*.

## **BEST FINISH**

The finish may enhance the natural beauty of wood or alter its texture and color. A good finish elevates one's perception of the piece to which it is applied. Depth, luster, and clarity are characteristics of a good finish. Sponsored by *Woodcraft*.

## **BEST TURNING**

This award honours the tradition of turning. This winning piece will exhibit quality of form as well as execution. Sponsored by *Old School Art Center*.

## **BEST FIRST TIME IN SHOW**

Whether professional or amateur this award goes to the best piece entered by a first time Northern Woods exhibitor. Sponsored by *Mark Laub Studios*.

## **MOST TECHNICALLY ACCOMPLISHED**

This is an objective assessment. The best work will exhibit a mastery of many woodworking techniques. It will respect the limitations of working in wood. Qualities to look for include flawless treatment of surfaces, precise joinery and carefully controlled detail. The award will take into account the difficulty of the undertaking. Sponsored by *Woodcraft of Minneapolis*.

## **WOODWORKING FOR PLEASURE**

This prize is awarded to the best piece exhibited by a person for whom woodworking is an avocation. Sponsored by *Mike Siemsen's School of Woodworking*.

## **3 AWARDS OF EXCELLENCE**

Each of the three judges will select an entry entirely at their own discretion for one of three Awards of Excellence. The intent of this award is to recognize a worthy entry that does not fit into another category or for some other reason cannot receive another award. They may also use this award for recognizing a piece that ran a close second to one of the other category winners.

## **PEER AWARD**

This is decided by balloting among all Guild members coming to the show. You will be given a chance to vote for your favorite piece (other than your own) and runners up. Sponsored by *Rockler Woodworking and Hardware*.

*Note that all categories are awarded at the judges' discretion. If they do not feel any one piece meets the winning criteria of a category, that category's award will not be given.*

## 2025 Judges

### Willis Bowman

Willis Bowman is a self-employed mechanical engineer for the medical industry by day and a woodworker and sculptor by night. He has a passion for building things that will excite the viewer so it became natural to construct kinetic sculptures, large puppets, playgrounds and exhibits for museums in his spare time. Using his engineering skills with a playfulness leads to some fantastic pieces. He covets the design process above all the engineering steps. Willis has designed and built a variety of exhibits for museums including New Mexico Museum of Space History, Alamogordo, NM, The Houston Museum of Natural Science, Houston TX and The Denmos Museum Center, Traverse City, MI. He is a past vice president and editor for the Minnesota Woodworkers Guild and has won a few “Most Daring” NWE awards.



### Mark Voight

Mark Voigt is a retired technology education teacher with 35 years of teaching experience. He is a passionate woodworker specializing in grandfather clocks and cedar chest projects. Some of the grandfather clocks Mark Voigt helped design and build are located at Spring Lake Park, MN city hall, St Cloud State University Atwood Center, Foley, MN High School Administrative office and the Shriners Children’s Hospital in St Paul, MN. After retiring, Mark built a 30’ X 40’ workshop in his backyard near Elk River, MN where he enjoys designing and building custom furniture for family and friends. Some recent projects include a dining table, entertainment center, end tables and coffee table, children’s play station and laminated wood fish net and fly fishing storage rack.



### Tom Caspar

Tom Caspar apprenticed in a small Swedish cabinetmaking shop more than thirty years ago in Minneapolis. “The Erickson shop practiced the ideal blend of hand tools and power tools,” Tom says. “I was lucky. Few shops operate like that anymore.” After 15 years of building one-off furniture, Tom joined the staff of American Woodworker Magazine, writing dozens of stories on tools, techniques, projects and tips for over 17 years. He was the magazine’s chief editor when it closed in 2015. Tom also edited Woodwork Magazine from 2009 to 2015. Tom is a faculty member of the Center for Furniture Craftsmanship in Rockport, Maine, where he teaches The Unplugged Woodshop, a weeklong course about hand tools. Tom has taught this course for over 25 years at Woodcraft Supply in Bloomington, MN. He currently gives private lessons in the art of building fine furniture at his studio in Minneapolis.



## ***SAPFM***

We are a non-profit organization whose mission includes providing a forum for the understanding and appreciation of American period furniture, its history, and related materials and techniques. Our members include professional full-time cabinet-makers, serious amateurs, conservators, historians, and educators.

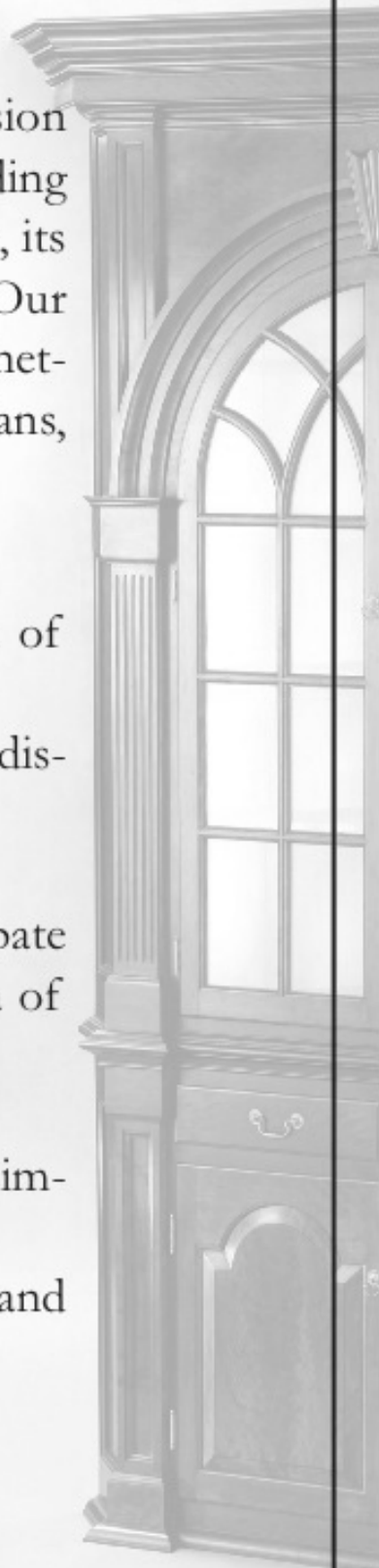
Members of SAPFM enjoy:

- *American Period Furniture*, the annual journal of SAPFM
- an online gallery where member work is displayed
- our quarterly newsletter, *Period Furniture*
- an online forum to post questions and participate in discussions and access to the Member Area of the SAPFM website
- participation in regional chapter events
- opportunities to network with others having similar interests
- eligibility to register for SAPFM conferences and exhibitions.

Learn more about  
SAPFM and become  
a member today at  
[www.sapfm.org](http://www.sapfm.org)!



*Society of American  
Period Furniture Makers*



## No. 2501

**D**ale Anderson  
14940 West Vermillion Circle NE  
Ham Lake, MN 55304  
(763) 443-3620  
dalema2000@aol.com

As a boy, I remember being fascinated by the tools on my father's workbench. Industrial arts class in high school taught me the basics of woodworking tools and introduced me to the beauty of wood. My recent retirement from corporate institutional coffee and beverage sales has allowed me to pursue my woodworking passion. Like most woodworkers, my constant goal is to learn something new with every piece of furniture.

### *Nakashima Inspired Walnut Entry Table*

This Nakashima Inspired entry table is made from solid curly walnut. The curved front, supports, and base have been beveled with a small hand plane. Features include small hideaway swivel drawers to match the curved top and lap joints to provide strength and long-term durability. The finish contains several coats of hand rubbed oil and varnish.



#### **Technical Details:**

**Materials:** Solid Curly Black Walnut

**Finish:** Hand rubbed oil and varnish.

**Dimensions:** 49" (w) x 28" (h) x 17" (d)

**Price:** \$1995.00

No. 2502

D

dale Anderson  
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(763) 443-3620  
dalema2000@aol.com

As a boy, I remember being fascinated by the tools on my father's workbench. Industrial arts class in high school taught me the basics of woodworking tools and introduced me to the beauty of wood. My recent retirement from corporate institutional coffee and beverage sales has allowed me to pursue my woodworking passion. Like most woodworkers, my constant goal is to learn something new with every piece of furniture.

### *Cherry Curved Leg Coffee Table*

This Curved Leg Coffee table is made from solid Curly Cherry hardwood. Its features include a curved top, curved legs, curved aprons, adjustable legs, and beaded details. The top was curved and beveled with a hand plane. Finished with several coats of Danish Oil



#### **Technical Details:**

**Materials:** Solid Curly Cherry Hardwood

**Finish:** Danish Oil.

**Dimensions:** 44" (w) x 17" (h) x 17" (d)

**Price:** \$695

No. 2503

**C**harles Finne  
6900 W 105th St  
Bloomington, MN 55438-2183  
cfinne@icloud.com  
(952) 829-5696

**R**etired surgeon whose grandfather was  
a carpenter and do-it-yourselfer who  
inspired me to make and fix things.

### *A Place At The Table*

One of a set of four bar stools requested by my daughter-in-law for a kitchen island, made from a river birch tree cut from their front lawn. The color was chosen to match the home's decor which was originally constructed entirely of 4 x 4 cedar beams (all exterior and load bearing walls and ceiling, essentially a log cabin built from 4x4 beams). When the cabin was remodeled, the kitchen cabinets were constructed of alder stained to match the ceiling.



### **Technical Details:**

**Materials:** Air dried river birch.

**Finish:** Oil stain covered with Waterlox.

**Dimensions:** 18" (w) x 25" (h) x 11" (d)

**Price:** Not For Sale

No. 2504

**C**harles Finne  
6900 W 105th St  
Bloomington, MN 55438-2183  
cfinne@icloud.com  
(952) 829-5696

**R**etired surgeon whose grandfather was  
a carpenter and do-it-yourselfer who  
inspired me to make and fix things.

### *A Boost Up*

A piece I designed to use left over pieces of a tree cut from my son's lawn. I trained myself to cut compound angled square mortices by hand on the lower platform, not intending to use the piece except for practice, but it and the remaining one slab were of appropriate size for a step stool, so this piece. The walnut in the handle/steady bar was used because the remaining birch pieces were not long enough.



### **Technical Details:**

**Materials:** River Birch, walnut.

**Finish:** Oil based stain, Waterlox

**Dimensions:** 18" (w) x 45" (h) x 12" (d)

**Price:** Not For Sale

**No. 2505**

**J**ay Ankeny  
671 Woodlawn Ave  
St Paul, MN 55116  
(320) 290-3579  
jankeney@jetup.net

I was the kid who took things apart and reassembled some of them. My Dad had very limited tools but made a lot of furniture for our house. Most of that furniture is now in our daughters' houses. I just enjoy being busy and trying new things and most of all, giving them away. My goal is not to be the best but to be better than the last time.

***Memory Box***

What inspired me to make this? A friend associated with Beads of Courage contacted MNWWG and asked if there was interest in making "Memory Boxes" for parents to keep memories of their children who did not come home from the hospital. My parents lost my twin and my brother's twin as infants. I could not turn them down. Please pick up this piece and handle it. Don't worry that you might hurt it. I want you to look at it and say "I could do that". Much more satisfying than scrolling a smartphone.



**Technical Details:**

**Materials:** White Oak and Hickory.

**Finish:** Polyurethane

**Dimensions:** 11.5" (w) x 4.5" (h) x 8" (d)

**Price:** Not For Sale

No. 2506

S

pike Carlsen  
220 Fourth St. So  
Stillwater, MN 55082  
(651) 472-4394  
carlsen@usinternet.com

I spent most of the past thirty years writing; penning seven books and 100s of magazine and newspaper articles, many focused on wood. Though writing and woodworking seem odd bedfellows, both involve taking raw materials—woods or words—and shaping them into something greater than the parts; something that engages, inspires, amuses and/or educates. I often use unique wood from fallen trees, barns, pianos, swamps, and strange corners of the world. I believe people are drawn to art that makes them feel and think; they delight in art that is one-of-a-kind; they're enamored by the natural warmth of wood. I worked 15 years as a carpenter, 15 as an editor with Readers' Digest's Home Improvement group and 15 writing books. I enjoy biking, traveling, playing guitar, helping with refugee resettlement and—most of all—hanging out in Stillwater wife Kat, five kids and eight grandkids (all girls.)

### *Lunch Atop A Skyscraper ... in wood*

This is a playful recreation of one of the most iconic photos from the 1930s—Lunch Atop a Skyscraper. The figures aren't carved but rather made from bandsawn parts that have been sanded, fitted, routed, then glued and assembled. Posed roughly as they are in the photo, the “wooden workers” are eating box lunches, smoking, chatting and drinking. Little is known about the photographer or the eleven men posed on the beam 850 feet above Rockefeller Center, yet it symbolized much of what was going on in the US at the time: the country emerging from The Great Depression, the booming skyscraper era in New York, and immigrants grabbing any work opportunity that came along (even if it involved working 800 feet in the air.) As a writer by trade I'm inclined to research the background behind many of the things I make. The story behind this photo is both informative and full of “urban legend.”



### **Technical Details:**

**Materials:** Maple, Walnut, Cherry and Pine.

**Finish:** Clear Gloss Polyurethane

**Dimensions:** 48" (w) x 32" (h) x 12" (d)

**Price:** Please Inquire

No. 2507

R

rob Johnstone  
5038 Woodland Road  
Mound, MN 55364  
(612) 202-6892  
rob.johnstone55@gmail.com

I have been woodworking for decades and I continue to love the craft. For over 25 years I was first an editor and eventually the publisher of Woodworker's Journal magazine. It was a dream job, and I continue to be grateful for it to this day. Now retired I get to build whatever I fancy.

### *Large Compass Table*

I wanted to learn how to use the Shaper Origin machine and chose an inlay of the four seminal points of a compass, alternating cherry and walnut inlay pieces. I used number 3 common pine lumber glued up into a couple of boards to do the work. When I was done with the Shaper Origin, I looked at the boards and thought they would make cool tabletops. I set them aside and after a short while I got busy making the tables. I bought some locally harvested cherry lumber and got to work. I am pleased with the results.



#### **Technical Details:**

**Materials:** Cherry, pine and walnut.

**Finish:** Linseed Oil and polyurethane.

**Dimensions:** 22" (w) x 28" (h) x 29" (d)

**Price:** Please Inquire

No. 2508

R

ob Johnstone  
5038 Woodland Road  
Mound, MN 55364  
(612) 202-6892  
rob.johnstone55@gmail.com

I have been woodworking for decades and continue to love the craft. For over 25 years I was first an editor and eventually the publisher of *Woodworker's Journal* magazine. It was a dream job, and I continue to be grateful for it to this day. Now retired I get to build whatever I fancy.

### *Small Compass Table*

Pine, cherry and walnut small table. It is the second in a pair of tables. The inlay was done with a handheld CNC router. I am very pleased with the proportions of the table and the interaction of the design element.



#### **Technical Details:**

**Materials:** Pine, Cherry and Walnut.

**Finish:** Linseed oil and polyurethane

**Dimensions:** 22" (w) x 21.5" (h) x 25" (d)

**Price:** Please Inquire

No. 2509

**P**aul Kinneberg  
29329 152nd St NW  
Zimmerman, MN 55398-8690  
(763) 234-4539  
email@paulkinneberg.com

**W**oodworking has been a hobby for me for most of my life, learning new things is what inspires me the most. While I have made a lot of different pieces over the years this was by far the biggest challenge to date

### *My Attempt At The Michael Fortune #1 Chair*

When I saw my first Michael Fortune #1 chair I was mesmerized by the lines and awed by the complexity of the piece. From all the steam bent parts, to the complex joinery, to the ebonized finish there was a lot for me to learn. When I finished this chair after nearly four years and almost 300 hours of effort, on and off, I was first relieved that it was finally over and second very proud of what I had learned to bring this piece to life. I am happy to say that every time I see the chair it reminds me of the first one I saw and also that we can do so much more than we think if we just put ourselves out there.



#### **Technical Details:**

**Materials:** Walnut, BB Ply Wood, Foam, Fabric.

**Finish:** Ebonized Walnut with a BLO/MS/Poly mix topcoats

**Dimensions:** 23" (w) x 34" (h) x 21" (d)

**Price:** Not For Sale

**No. 2510**

**C**raig Jentz  
5217 Logan Ave South  
Minneapolis, MN 55419  
(651) 249-5787  
craig@woodzest.com

**M**y forte is incorporating graceful curves into the objects I design and build. I value creative design and working outside the boundaries of standard production furniture. Wood is a beautiful medium and my pieces are meant to accent the natural beauty of the wood and its grain. My mission is to design and build creative pieces that meet the unique needs of my customers, and that will be the focal point of their living spaces. After a career in the corporate IT world, I now fill my retirement time by doing what I love best.

***Jackson Chair***

This is one chair from a set of two that I designed and made. The chairs are diminutively elegant with sweeping arms and complimenting curved back vertical stays. They are used for casual seating in the customer's living room. A comfort requirement is for the chairs to have some flexible give when sat in. This was achieved by articulating the joints between the vertical legs and the horizontal floor runners. The joints pivot on brass pins. Adjustable tension rods control the amount of movement.

Contributor Credits: Metal Work - Willis Bowman, Bowman Engineered Models; Upholstery - David Osterberg, Remnants



**Technical Details:**

**Materials:** Mahogany

**Finish:** Livos

**Dimensions:** 25" (w) x 34" (h) x 24" (d)

**Price:** Please Inquire

No. 2511

R

oger Knudson  
PO Box 264  
Finlayson, MN 55735-0624  
(320) 233-6543  
rwknudson@frontiernet.net

I have been doing woodworking for 60 years. Mostly as a hobby but also to build pieces on commission. I create my own designs. In the last few years I have also begun making pieces that can be called “art” - whimsy, humor, and why not!

### *Stiletto Heel -*

With the assistance of a “live” model I hoped to recreate the wonderful curves of this shoe while noting that it seems to me to be the Western world’s version of footbinding! Great to look at, horrible to wear. Any color other than RED is just plain inappropriate.



### **Technical Details:**

**Materials:** Basswood

**Finish:** Paint

**Dimensions:** 26” (w) x 54” (h) x 32” (d)

**Price:** Please Inquire

No. 2512

R

oger Knudson  
PO Box 264  
Finlayson, MN 55735-0624  
(320) 233-6543  
rwknudson@frontiernet.net

I have been doing woodworking for 60 years. Mostly as a hobby but also to build pieces on commission. I create my own designs. In the last few years I have also begun making pieces that can be called “art” - whimsy, humor, and why not!

### *Tootie Flootie*

At one of the Smithsonian museums in Washington, DC, I saw a Claes Oldenberg piece “Clarinet Bridge”. I thought then and there that if he can make a well oversized and curved clarinet then I can make a flute of similar proportions. So, stand close and listen to your mind creating beautiful flute music!



#### **Technical Details:**

**Materials:** Basswood, brass, sterling silver

**Finish:** Paint

**Dimensions:** 54" (w) x 3" (h) x 3" (d)

**Price:** \$8500.00

**No. 2513**

**S**

tu Fox  
4670 Decatur Ave N  
New Hope, MN 55428  
(612) 644-4768  
stufox6@msn.com

I'm a hobbyist woodworker that took up woodworking when I retired 10 years ago. Before retirement my woodworking experience was limited to Jr. High Shop Classes and building decks, fences and retaining walls for a few years after college. I was a Parks and Natural Resources Manager for 38 years but needed something to do following retirement. Taking classes has helped me improve my skills.

***Tea Chest***

This Tea Chest is a Michael Pekovich design that incorporates proud dovetail joinery, a hinged sliding top with Kumiko insets and two lift out trays for tea bags. The inside bottoms of the box and trays are covered with decorative paper with Ginkgo Leaf design.



**Technical Details:**

**Materials:** White Oak, Walnut and White Pine

**Finish:** Shellac and Wax

**Dimensions:** 12.5" (w) x 4.5" (h) x 8" (d)

**Price:** Not For Sale

No. 2514

S

tu Fox  
4670 Decatur Ave N  
New Hope, MN 55428  
(612) 644-4768  
stufox6@msn.com

I'm a hobbyist woodworker that took up woodworking when I retired 10 years ago. Before retirement my woodworking experience was limited to Jr. High Shop Classes and building decks, fences and retaining walls for a few years after college. I was a Parks and Natural Resources Manager for 38 years but needed something to do following retirement. Taking classes has helped me improve my skills.

### *Curly Top*

My wife wanted a new sofa table to replace the very inexpensive and simple one I built 6 years ago. I found this table design on line and modified it slightly. When searching for wood I might use for the project, at my hardwood lumber dealer, I came across a single board of absolutely beautiful curly walnut! Seeing that special board gave me the inspiration to build this table using it for the top. The maple inlay accents the gentle curve of the sides and front .



### **Technical Details:**

**Materials:** Walnut, maple, ebony and ash.

**Finish:** Wipe on poly

**Dimensions:** 44" (w) x 35" (h) x 14.5" (d)

**Price:** Not For Sale

No. 2515

S

tu Fox  
4670 Decatur Ave N  
New Hope, MN 55428  
(612) 644-4768  
stufox6@msn.com

I'm a hobbyist woodworker that took up woodworking when I retired 10 years ago. Before retirement my woodworking experience was limited to Jr. High Shop Classes and building decks, fences and retaining walls for a few years after college. I was a Parks and Natural Resources Manager for 38 years but needed something to do following retirement. Taking classes has helped me improve my skills.

### ***Wall Knot***

This piece of walnut from my sofa table project almost ended up in the scrap bin. It had a “punky” knot in it and typically I would just discard it however my forestry education got me thinking, what if I clean it out? Could it be a unique piece of wall art? So that’s what I did. So if you look into the angular knot you will see the silhouette of a magnificent Black Walnut tree. There it is a beautiful walnut “Wall Knot”!



### **Technical Details:**

**Materials:** Walnut

**Finish:** Wipe on poly.

**Dimensions:** 10.5” (w) x 4.25” (h) 1.5” (d)

**Price:** Not For Sale.

**No. 2516**

**T**homas Larson  
5400 York Ave S  
Edina, MN 55410-2473  
(952) 920-4051  
larsonthom@msn.com

I have been a self-taught hobbyist most of my life, focusing primarily on remodeling my 1950s Prairie School home. When I retired in 2017, I started to focus on developing fine woodworking skills making small projects such as jewelry boxes, etc. I recently started building furniture and expanding my skills with more sophisticated techniques.

***Decorative Hall Cabinet***

I have always been drawn to the beauty of wood and have been fascinated with the historical evolution of furniture design. Recently I developed an interest in Art Deco motifs and wanted to design a piece that incorporated the materials and techniques associated with it. The use of veneer dates back to the ancient Egyptians but the introduction of machine-manufactured veneers in the 1800s made exotic woods available at affordable prices to furniture builders. Engineered lumber also opened the door to making exotic laminated shapes such as the curved panels on this piece. Building this piece offered me the opportunity to meld my interest in design, my love for the richness and beauty of wood and my fascination with the ingenious techniques developed by the innovators that continue to advance the art of furniture building.



**Technical Details:**

**Materials:** Solid walnut, quartersawn and burl walnut veneers.

**Finish:** French polish.

**Dimensions:** 31" (w) x 24" (h) 10" (d)

**Price:** Not For Sale

No. 2517

R

Richard Tendick  
17760 Jaguar Path  
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(952) 435-6011  
rtendick@yahoo.com

I started woodworking in my father's shop, took woodworking in high school and graduated from college with a degree in Industrial Education. After teaching woodworking and drafting for two years, I became an engineer for a paper converting company for 27 years. While working as an engineer, I was making patterns for casting iron parts to keep old machines running, building my house and the furniture in it. After retirement, I worked as a contractor and then as an editor for a woodworking magazine until the magazine was sold.

### *Fondue Anyone?*

The piece of driftwood that is the flame, had been sitting on my bookshelf for as long as I can remember. My wife demanded that I either use it or throw it away. Looking at it, I decided it looked like a flame. I then started thinking what would use an open flame that would make a good woodworking piece that I had the materials on hand to make. The design phase was longer than the actual time to make.



### **Technical Details:**

**Materials:** Big leaf maple burl, ebony, cherry, myrtle and driftwood.

**Finish:** Oil

**Dimensions:** 9.5" (w) x 16" (h) x 9.5" (d)

**Price:** Not For Sale

**No. 2518**

**T**ony Kubalak  
3660 Robin Lane  
Eagan, MN 55122  
apk@uwalumni.com  
(651) 4

I have been a period furniture maker since 1999. I am interested in high style Queen Anne and Chippendale pieces. All of my period projects have been faithful reproductions of originals that are part of museum or private collections. I strive to make each piece as close to the original as possible. This includes surface texture and hand tool marks as well as construction details. In addition I give the finish an aged look and feel. The goal is to have my reproduction look and feel like it is 250 years old.

### ***Philadelphia Tassel Back Armchair***

This is my mahogany reproduction of the Jonathan Shoemaker Armchair. The original was made in Philadelphia between 1760 - 1770. There are three known examples. One is in the Chipstone collection in Milwaukee, WI. I was fortunate enough to measure, photograph and 3D scan this one to use as my model. One of my favorite elements of the chair is the carved arm post. This is a rare embellishment and uniquely adds to its charm.

Upholstery by Sarah Sanna.



#### **Technical Details:**

**Materials:** Mahogany and pine slip seat frame.

**Finish:** Water based dye, oil based glaze and shellac.

**Dimensions:** 29" (w) x 40" (h) x 23" (d)

**Price:** Please Inquire

## No. 2519

**J**onathan Carter  
4716 Valley View Rd  
Edina, MN 55424  
(803) 840-8065  
jonacarter@gmail.com

I started woodworking because I hated going to Ikea with my wife. My projects are practical and range from desk, chairs and tables. I've moved a ton in my adult life so having a home shop was never in the cards, so finding the community shop in Edina was really great. So many tools and the people aren't bad either! If you've ever said you can't be a woodworker because you don't have the tools, you're wrong!

### *Winter Spider Table*

The leg joinery was challenging for me. I used dowels at first, but that didn't feel great, so I added pocket holes, but you would have to take the top off to see them. I'm sure this is the only project here using pocket holes, but they work well and you can't see them. I put this all together in the Edina community woodshop, and with no more than 10 hours a week over the winter.



### **Technical Details:**

**Materials:** White Oak

**Finish:** Osmo Clear Satin

**Dimensions:** 48" (w) x 18" (h) x 24" (d)

**Price:** Not For Sale

No. 2520

**G**rant Pedersen  
6518 31st Ave N  
Crystal, MN 55427  
(763) 213-7554  
grant.e.pedersen@gmail.com

**G**rant is a self taught hobbyist woodworker who got his start making an easel for his wife's class room with a circular saw, reciprocating saw and a drill. After that he caught the bug to dig deeper in to the world of woodworking learning mostly from Youtube and trial and error. Grant has since gone on to build tables, cabinets, keepsake boxes and other pieces, large or small. When not woodworking he enjoys spending time with family and friends as well as dabbling in other hobbies.

### *Moxon Vise*

The moxon vise was built mostly out of a small work bench I built early in my woodworking journey that was not quite heavy enough to do it's job. Not only did I want to reuse the material in the bench, I wanted to practice joinery I hadn't done before so I set out to tackle inlaid dovetails. The result is a beautiful tool I'll be able to use for years to come in my shop. I love using well made and aesthetically pleasing tools as I feel they help inspire me to push my skill set and grow as a maker.



### **Technical Details:**

**Materials:** Walnut, Red Oak, Maple Dowel.

**Finish:** General Finishes Arm R Seal

**Dimensions:** 22.875" (w) x 5.5" (h) 27.875" (d)

**Price:** Not For Sale

## No. 2521

**S**cott Olson  
11242 Landing Road  
Eden Prairie, MN 55347  
(952) 232-7424  
SHOEstate2020@gmail.com

I have enjoyed wood working for over 40 years. I started woodworking after taking a shop class in high school. My first teacher taught me about selecting lumber and developing designs from photographs. Since high school I have taken classes on a wide range of topics. I enjoy building furniture and home construction projects.

### *Asian Tables*

The design for these small tables was inspired by a Qing style calligraphy table that I purchased in China. The small tables feature floating top panels enclosed by a mitered frames. This allows the panel to expand and contract with changes in humidity. The side rails incorporate an Asian inspired rail and stretcher motif. The legs are a classical horse hoof design used in traditional Chinese furniture. The elm wood provides a stronger and light weight assembly with the addition of a prominent grain pattern. Elm is a common wood selection in less expensive Chinese furniture.



### **Technical Details:**

**Materials:** Elm and Poplar

**Finish:** General Finishes Gel Stain and Gel Satin Top Coat

**Dimensions:** 28" (w) x 19.5" (h) x 15.5" (d)

**Price:** Not For Sale

No. 2522

A

Arnold Radin  
4914 Arrowood Lane N  
Plymouth, MN 55442  
(612) 840-6890  
arnoldradin@yahoo.com

I discovered my passion for woodworking a few years ago, starting with small wood carvings and eventually working with various types of slabs, including live-edge slabs, crafting unique art pieces. I believe every tree has its own soul, and each piece of wood carries that soul forever, waiting to tell its story. My inspiration comes from listening to the wood, uncovering its natural beauty, and giving it a new voice through my creations. Woodworking allows me to connect deeply with nature and share its timeless stories through my work.

### *The Rainbow Serpent: Creation and Renewal*

This captivating art piece, crafted from an Australian Silky Oak slab, sourced from the Clarence River region, captures the essence of the Rainbow Serpent, a dragon-like creature central to Aboriginal mythology. The natural contours and texture of the wood evoke the sinuous form of this immortal creator, a powerful symbol of fertility, unity, and renewal. Revered as the giver of life, the Rainbow Serpent governs watercourses and rainfall, embodying nature's generative and destructive forces. Its presence in rock art dating back 6,000–8,000 years underscores its profound cultural significance as one of humanity's oldest spiritual icons. This piece captures its spirit, inviting reflection on the timeless connection between land, water, and life.



#### **Technical Details:**

**Materials:** Australian Silky Oak Slab

**Finish:** Natural

**Dimensions:** 65" (w) x 25" (h) x 2" (d)

**Price:** Not For Sale

No. 2523

**C**alan Slattery  
901 18 1/2 Ave NE  
Apt 408  
Minneapolis, MN 55418  
(715) 309-9013  
calan@inchobjects.co

I started my journey as an interior design student and was living in a small apartment with my partner and small dog Opie, I wanted a new coffee table and also wanted a safe space for our dog, I built a coffee table that doubled as a kennel and from there my career spiraled into what it is today! I work hard to be a unique creative that breaks the boundaries of modern design

***Eclipse***

Eclipse is a prototype executive desk that balances bold, uninhibited creativity and pure functionality. I wanted to create something substantial; something that celebrates the beauty of wood on a large scale. A large and sweeping curved panel is paired with substantial Walnut legs, creating balanced symmetry, delicately interrupted by a floating Ash top. In building out the Walnut legs, I was able to create a concealed ‘power’ cabinet to ensure unsightly cables are hidden away. Always striving for innovation, veneered sheet steel drawer bottoms allow for ultimate flexibility and customization of drawer organization. Eclipse is an exploration of scale, balance, and material ingenuity — an invitation to engage with wood in its most dynamic form.



**Technical Details:**

**Materials:** Walnut and Ash.

**Finish:** Danish Oil Dark

**Dimensions:** 58.5” (w) x 31.25” (h) x 27” (d)

**Price:** Please Inquire

No. 2524

R

udy Sullivan  
5353 Fremont Ave S  
Minneapolis, MN 55419  
(612) 239-5017  
rudysullivanstudio@gmail.com

My passion for craftsmanship led me to my interior and furniture design work. My projects span many materials and techniques. I want my designs to provide excellent comfort and function. They should add to the aesthetic atmosphere of the space. Combining elegance and function is a complex design path that I enjoy taking. Take for example, my veneer lamp and the methodical process I followed. I experimented creating shapes from the veneer, understanding the material properties, testing the light diffusion.

### *Veneer Lamp*

The Veneer lamp is an example of material exploration and advanced wood bending.



### **Technical Details:**

**Materials:** Poplar Veneer and Baltic Birch plywood

**Finish:** Minwax polycrylic

**Dimensions:** 20" (w) x 30" (h) x 20" (d)

**Price:** Please Inquire

No. 2525

**D**an Thomas  
14455 Thomas Tr  
Rogers, MN 55374  
(763) 238-2642  
crowriverrat@gmail.com

I started woodworking in high school with much enjoyment. I entered my china hutch and table into the north suburban craftsmans fair in 1977 held at the Northtown shopping center. The industrial arts teacher at the time was also the detention supervisor. He told that if I won he would eliminate all of my 30 hrs. of owed time. I gave it my all and ended up with a blue and purple ribbon! Done Deal! Took 35 yrs to raise a family- retire and build a workshop- now spending quality time again making woodchips.

### *Purple Heart*

I always wanted to recognize and honor my fathers service to our country. I would have liked to have built this years ago when he was still with us. He was a combat wounded marine shot through the shoulder in the Korean War. I finally obtained his medal when Ma passed. Building the display I used oak, walnut and of course purple heart-. also olivewood as he was a lebanese immigrant and would talk of the olive trees back in the old country. A proper way to pass this medal on to future generations.



### **Technical Details:**

**Materials:** Oak, walnut, olivewood and purple heart

**Finish:** Oil

**Dimensions:** 8.5" (w) x 12" (h) 7" (d)

**Price:** Not For Sale

**No. 2526**

**D**oug Affinito  
634 2nd Ave  
Excelsior, MN 55331  
(952) 500-3646  
daaffinito@centurylink.net

**M**y love of woodworking began in a college scene shop blending art and artifice to create theatrical magic. Over 40 years, my passion evolved to add lutherie, furniture, turning, and intarsia design/build to my theatre set portfolio. As a strict amateur, all my creations adorn my house, community stages, or bring a smile to friends and family. When not in my basement shop, photography, videography, music, travel, writing, and non-profit art Boards of Director service engage this retired IT guy's artistic urges. For me, beauty resides at the intersection of craft and art.

***Christmas Pride***

It was a joyous Christmas. No one was happier with her gift than my sister's beloved rescue dog Willow. Pride of ownership for this sprightly canine was fully captured in an iPhone image with her masticated chew toy. The photo begged to be rendered in wood. Though a bit challenging for a first intarsia project, I could not resist. This whimsical piece allows me to delight viewers by fusing challenging craft with artfulness, the ultimate goal of my woodworking hobby. Above all, the piece will make my sister beam.



**Technical Details:**

**Materials:** Walnut, Poplar, Maple, Ebony, Cedar

**Finish:** Shellac

**Dimensions:** 21" (w) x 18.75" (h) x 1.75" (d)

**Price:** Not For Sale

**No. 2527**

**C**harlie Kocourek  
6330 Arthur St NE  
Fridley, MN 55432  
(612) 559-6179  
charlie@jack-bench.com

Charlie has a passion for woodworking, art, and for creating new and fun objects that can't be found anywhere else. He enjoys sharing his knowledge and teaches woodworking classes at various schools across the country. He also shares his knowledge through woodworking videos and articles. You can see more of his work at his website: [CharlieKocourek.com](http://CharlieKocourek.com)

***Measuring Cup Organizer***

My wife is a great cook, and she needed a better way to store her measuring cups and measuring spoons. I came up with this design as a way to keep everything organized and easily accessible. A small turntable is recessed into the bottom so that she can spin it around to access whichever measuring cup that she needs. I also added about one pound of lead shot inside at the base so that it will remain stable and won't tip over in use.



**Technical Details:**

**Materials:** Quilted Mahogany  
**Finish:** Red/orange Dye and Urethane  
**Dimensions:** ” (w) x 12” (h) x 8” (d)  
**Price:** Not For Sale

**No. 2528**

**C**harlie Kocourek  
6330 Arthur St NE  
Fridley, MN 55432  
(612) 559-6179  
charlie@jack-bench.com

Charlie has a passion for woodworking, art, and for creating new and fun objects that can't be found anywhere else. He enjoys sharing his knowledge and teaches woodworking classes at various schools across the country. He also shares his knowledge through woodworking videos and articles. You can see more of his work at his website: [CharlieKocourek.com](http://CharlieKocourek.com)

***Stickley Nightstand***

This is one of a pair of nightstands that I built for my own use. I used shop sawn veneer from some beautiful santos mahogany. I made them because we needed a custom size to best fit in our house, and because this particular mahogany was perfect for this project.



**Technical Details:**

**Materials:** Santos Mahogany

**Finish:** Urethane

**Dimensions:** 26" (w) x 24.5" (h) x 19" (d)

**Price:** Not For Sale

No. 2529

**R**

Richard Gotz  
415 Wedgewood Ln N  
Plymouth, MN 55441  
(763) 276-0740  
richardgotz@comcast.net

**R**ich retired from Control Data/Siemens in 2010 as a software engineer. He has been a guild member for 32 years and was the guild president and chairman of the Northern Woods Exhibition from 1995-2001. He still enjoys building furniture, although a majority of his time is spent photographing wildlife, especially birds in flight.

### ***Glue-less Side Table***

This piece was constructed without a single drop of glue. All eight corner joints are tightly secured with a technique called drawboring. Drawboring involves driving a wood pin through a hole in the mortised piece and through a slightly offset hole in the tenon. This draws the shoulder of the tenon tight against the face of the mortise, creating a permanent and mechanical interlock. The table top is attached with sliding dovetails. Thanks to Michael Pekovich, editor of Fine Woodworking, for this unique design.



### **Technical Details:**

**Materials:** Air-dried quarter sawn White Oak and Ash

**Finish:** Wipe-on poly

**Dimensions:** 26" (w) x 28" (h) x 14" (d)

**Price:** Not For Sale

No. 2530

**B**

ob Kraby  
1319 County Rd C East  
Maplewood, MN 55109  
(651) 431-1679  
woodbkraby@yahoo.com

I started woodworking 22 years ago when I was lucky enough to get a part time job at a custom wood shop. After a couple of years it turned a full time job and I became involved with the Wood Worker Guild. I have had the honor and privilege to work and learn with some very talented wood workers.

### *Pizza Peel*

After breaking our pizza stone we started cooking them directly on the rack, this pizza peel was built shortly after. We have been using it for 2 years and as you can see it's held up very well. A half twist was braided into the leather strap so the peel hangs flat against the wall. It's sized to fit in a lower kitchen cabinet or can bet hung on the wall as displayed here.



### **Technical Details:**

**Materials:** Copper, Brass, Pigmented Epoxy, Leather Curly Cherry. Curly Maple, Bubinga, Fir, Yellow Heart, Wenge

**Finish:** Mineral Oil.

**Dimensions:** 13.5" (w) x 22.5" (h) x 1.5" (d)

**Price:** \$175.00

No. 2531

G

reg Flanagan  
3155 Hayes St NE  
Minneapolis, MN 55418  
Greg@treeonahillworkshop.com  
(612) 251-4306

I had my own bench in my dad's shop before I was making memories. Now, I create all sorts of art and furniture, some by myself and some in collaboration with friends. Our partnerships enhance our work. I work in many mediums. Wooden objects each speak with a unique voice. Wood beautifully tells the story of seasons of growth.

### ***Drum Set #5***

Making and drumming have consistently grabbed my attention for decades. The desire to build drums has tapped at me for nearly as long. This project started last year immediately after my friend Tom Schrunk and I casually kicked around the idea. Together, we developed a reliable process that conserves much more of the brilliant veneer than with traditional cutting methods. We also collaborated with local artisan drum shell maker Nordic Shells to produce the raw shells for this kit. These sound amazing. The 8-ply maple shells have an added outer layer of mahogany veneer that has been integrated into the shell during pressing. I have given these a traditional 45-degree bearing edge. The one-piece lugs are crafted from solid aluminum.

I play them and I am excited to build more.

Shell Builder - Michael Helsinger at Nordic Shells

Lug Maker - Greg at Champagne Drums

Finish Artist - Patrick Armstrong

Veneer Artist - Tom Schrunk

Drum Builder and Veneer Technician - Greg Flanagan



### **Technical Details:**

**Materials:** Mahogany Veneer, Maple Veneer, Aluminum Hardware

**Finish:** Polyurethane

**Dimensions:** 48" (w) x 48" (h) x 48" (d)

**Price:** Please Inquire

No. 2532

**D**avid Lane  
4648 Aldrich Ave S.  
Minneapolis, MN 55419  
david56@khd1.org  
(612) 822-6362

**M**y bio? Who wants to know? Last time I gave out any details on my life some loser stole my identity! Okay, okay...I worked in a library for 33 years, am now retired and hide in my workshop to avoid people. Satisfied?

### *Anger Management*

So I built this really nice shelf for my wife who was very pleased ... until my rock head brother-in-law asked me if it came from IKEA. He's lucky I hit the shelf and not his balding head. And you might ask, why am I displaying a broken shelf in this show? I'll tell you why. I paid the pricey entrance fee and can't get a refund. If that's a problem for you then maybe you should meet me by the green dumpster behind Scheel's after the show.



#### **Technical Details:**

**Materials:** This is a WOOD working show. Figure it out!.

**Finish:** It's finished alright. For good!.

**Dimensions:** 36" (w) x 7" (h) x 8" (d)

**Price:** I'll pay you!

No. 2533

**J**ack Ellis  
8391 Hennepin Way  
Morristown, MN 55052  
(507) 202-6263  
crashman50@gmail.com

I first got involved with woodworking about 18 years ago when my first grandchild was expected. I felt he/she should have a hope chest to save all the memories. Well It took off from there, I make wavy flags, draped flags, cutting boards & lots of serving trays among other things. Most of my projects go to friends & relatives or are donated to fund raisers or charities. This Black Limba Hope Chest however is for sale.

### ***Black Limba Hope Chest***

Black Limba Hope Chest with a Greene & Greene design with Cherry accents. Inside has a lift out tray with the same Greene & Greene design & lined with aromatic Red Cedar. Hinges, Latches & Lock are Antique Brass.



### **Technical Details:**

**Materials:** Black Limba

**Finish:** General Finishes Armor Seal

**Dimensions:** 30" (w) x 17.5" (h) x 16.5" (d)

**Price:** Please Inquire

No. 2534

R

ronausen@  
gmail.com  
783 Fairmount Ave  
St. Paul, MN 55105-3342  
(651) 271-4829

I have been a woodworker since about age 10. As a teenager I made lamps for my parents, for use as wedding presents, mostly for my cousins as I was the youngest of 44. After this I moved on to many other things. I have been a guild member for about 30 or so years. I have been on the board of directors for almost 10 years. I lead the woodworker's expo that will be held October 11, at the state fairgrounds.

### *Turbine Lamp*

One joy of air travel is to watch the turbine engines at work. These turbines were first described by inventor Frank Whittle in 1930. Much ado about turbines followed with development of many types and uses. The most basic definition of turbine is a rotating shaft with blades. While typical turbines interact with gas or fluid, this lamp interacts with light through reflection, diffusion, and shadowing. The lamp shade central medallion exemplifies blades which change in cross section down the blade length. The turbine framework is hickory that is bent and then heat set to shape. The louvers are the output of a hand plane, at 8-10 mil thickness to balance strength with light translucence. The turbine drive train is a 5-volt DC system for inherent safety, powered via a UBC cable. The drive components are all mounted on a fender washer for seasonal stability.



#### **Technical Details:**

**Materials:** Shade: Hickory Frame, Douglas Fir louvers.

Drive Train: 3d printed gears, 5-volt DC motor.

**Finish:** Oil finish for the shade frame. Water finish for the shade louvers. Black milk paint base.

**Dimensions:** 11" (w) x 15" (h) x 11" (d)

**Price:** \$650

No. 2535

**D**on Peterson  
3480 County Line Road SE  
Delano, MN 55328  
(952) 212-9524  
don@sugarlakemn.net

I am a lifelong hobbyist woodworker that got more serious about woodworking after retiring. I have loved working with veneers and marquetry since taking a Paul Schurch marquetry class in 2015. I enjoy volunteering in education, administration, and teaching in the St Cloud area for the the Central Minnesota Woodworkers and the Paramount Center for the Arts.

### *Double Sided Serving Tray*

This double sided tray started out as a radial match exercise. I thought the wild grain of waterfall bubinga would present a challenge. The tray is framed in mahogany. The “top” side is a 6 piece radial match of waterfall bubinga, the “bottom” side is a 6 piece radial match with mahogany. The borders are wenge with holly and dyed black veneer stringing.



### **Technical Details:**

**Materials:** Waterfall bubinga, mahogany veneers in a mahogany frame

**Finish:** Oil/Varnish mix.

**Dimensions:** 19” (w) x 13” (h) x 1.5” (d)

**Price:** Not For Sale

No. 2536

**C**indy Darwin  
94864 Oak Lake Road N  
Kerrick, MN 55756  
(218) 460-6233  
moonshadow8268@yahoo.com

I've always admired beautiful furniture or art made of wood. I've made a few pieces through the years while working and raising 4 kids and with limited tools and places to work. Since retiring I've been devoting more time learning and doing more woodworking, accumulating tools and a shop. I was lucky enough to receive the Guild's scholarship in 2020 and went to the Center for Furniture Craftsmanship in Portland, Maine for a 2 week class in 2021. I've made many small pieces along with my pride and joy curvature chair that I started in Maine. I've also been very lucky in having an excellent mentor in Roger Knudson, whom I've learned a world's worth of woodworking.

### ***Walnut Leaf Table***

I was given the walnut for this piece as a leftover end from another project as it had a very large knot in the middle. I knew I wanted to make a table out of this walnut but wasn't sure what form it would take. As I was looking thru many table books for inspiration, I fell in love with the leaf tables I saw, so that was the start. I also wanted to incorporate curved leg(s) in some way. So drawing on skills I've learned and learning new skills, like adding the epoxy in the knot hole, is how I like to build a project.



#### **Technical Details:**

**Materials:** Walnut, white & black ash, and 1/8" steel.

**Finish:** Minwax stain and wipe-on poly. Rustoleum black spray paint.

**Dimensions:** 16" (w) x 28" (h) x 26.5" (d)

**Price:** Not For Sale

No. 2537

**M**ark Laub  
3750 211th Ln NW  
Oak Grove, MN 55303-8851  
(612) 210-7793  
marklaubstudios@gmail.com

Iaspire, as William Blake suggests, “to see the world in a grain of sand and a heaven in a wildflower”. I am celebrating 25 years of making artful objects and have shown my work in galleries and juried exhibitions across the country, including top honors twice at the Smithsonian Craft Show. My inspiration sources are everywhere: succulent plants, rings around Saturn, coral, art deco fashion, and Delahaye fender skirts.

### ***Curioser and Curioser***

Go Ask Alice when she is 10 feet tall. Maybe she will remind you that imagination is your only weapon against reality. This spirits cabinet is inspired by the book, characters, illustrations and events in Alice in Wonderland, by Lewis Carroll, 1865. (all public domain). A secret key provides access to five rotating cylinders. All inlays were done traditionally. No cnc or laser used.



### **Technical Details:**

**Materials:** Sapele pommele, maple, ebony, patinated copper, mother of pearl, abalone, reconstituted stone

**Finish:** Shellac

**Dimensions:** 20” (w) x 50” (h) x 20” (d)

**Price:** Please Inquire.

No. 2538

**M**

ark Laub  
3750 211th Ln NW  
Oak Grove, MN 55303-8851  
(612) 210-7793  
markklaubstudios@gmail.com

Inspire, as William Blake suggests, “to see the world in a grain of sand and a heaven in a wildflower”. I am celebrating 25 years of making artful objects and have shown my work in galleries and juried exhibitions across the country, including top honors twice at the Smithsonian Craft Show. My inspiration sources are everywhere: succulent plants, rings around Saturn, coral, art deco fashion, and Delahaye fender skirts.

***Pages Turning, Cut and Burning***

This glass encaged scissors-shaped cabinet is a metaphor for my lifelong struggle with the stigma and shame of mental illness, the lock-ups, and barbaric “therapy treatments”. Notice that the cabinet is trying to escape from its glass and aluminum bars, suggesting that our real life cages might also be as easily broken as...glass. The scissors emphasize the necessity of not only turning negative and toxic pages in our book of memories, but cutting and burning them as well.



**Technical Details:**

**Materials:** Sapele pommele, maple, ebony, copper, glass, tile, mother of pearl, sterling silver, aluminum.

**Finish:** Shellac.

**Dimensions:** 55” (w) x 40” (h) x 20” (d)

**Price:** Please Inquire

No. 2539

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Sturgeon Lake, MN 55783  
deanep.hillbrand@gmail.com  
(218) 658-4370

**M**y career in Timber Framing and Log Building has informed my woodworking - Structures on a smaller scale. In my recent projects, I've been drawn to utilize the unique characteristics to be found in the way that individual trees grow; Hence, the straight out of the woods materials. I work out of Sturgeon Lake, Minnesota

### ***Branch Out Leaf Drop***

This design was inspired by an 18th century english drop leaf table that used swing out legs to support each leaf when extended. My interpretation of that clever design utilizes Buckthorn branches to form the table legs and Cherrywood boards for the table top. My goal (or stunt) was to use only wooden joinery including what are essentially piano hinges fashioned in wood; But in the end, I opted to use brass rods for hinge pins. Running the table top grain at an angle is meant to strengthen those hinge joints.



### **Technical Details:**

**Materials:** Black Cherry boards and Buckthorn branches.

**Finish:** Oil

**Dimensions:** 39" (w) x 27" (h) x 32" (d)

**Price:** Not For Sale

No. 2540

**N**icholas McNeely  
4465 Rosebriar Ave  
Vadnais Heights, MN 55127  
(651) 261-3808  
nicholas.mcneely@outlook.com

As a stay-at-home dad with two school-aged boys, I enjoy woodworking in my small basement shop whenever life and circumstances allow. A fan of the New Yankee Workshop since I was a teenager, I have been woodworking since shortly after we bought our house 15 years ago. The kids are finally old enough that I have sufficient time and energy to move past shop furniture and plywood bookcases into more ambitious work.

### *Playing*

As a long-time admirer of James Krenov's work, I set out to build a wall cabinet in his style. This piece is intended to store a small number of curated CDs for ready listening in our living room. The carcass of the cabinet comes from two small slabs of cherry I had picked up at a swap meet last summer; the elm comes from Wood From The Hood. This project was my first time using dowel construction for a solid wood cabinet and also my first attempt at shop sawn veneers. Additionally, the gift of a laser engraver during the project allowed me to personalize the inside of the door.



### **Technical Details:**

**Materials:** Cherry, elm and maple

**Finish:** Boiled Linseed Oil

**Dimensions:** 24" (w) x 18" (h) x 10" (d)

**Price:** Please Inquire

No. 2541

**E**d Neu  
MapleRock WoodWorks  
7344 27th St S.E.  
Buffalo, MN 55313  
(612) 840-6732  
ed@MapleRockWoodWorks.com

**E**d Neu is an award-winning designer and builder of custom and reproduction furniture, and other wooden treasures. Working from his shop in Buffalo, Minnesota, he produces custom commissions for clients, and speculative pieces for shows. He enjoys providing solutions for people – creating a custom piece of furniture to fit in a specific location or provide a unique set of features. Ed’s work has been featured in Fine Woodworking Magazine and Woodworker’s Journal Today’s Woodworker blog. Ed has had his pieces displayed in various venues around Minnesota. His work can be seen on the web at [www.MapleRockWoodWorks.com](http://www.MapleRockWoodWorks.com)

***“Table For Four! ... Or Six”***

This 42” diameter Shaker style dining table can be expanded to 42” x 60” with the addition of leaves. It has classic Shaker tapered square legs and a gentle bullnose edge on the thick top. It is made from solid Red Oak, using traditional mortise and tenon joinery.



**Technical Details:**

**Materials:** Red Oak

**Finish:** Shellac, stain, water borne polyurethane.

**Dimensions:** 42” (w) x 30” (h) x 42” (d)

**Price:** \$1500

No. 2542

**K**evin Venerus  
2901 Dorman Ave  
Minneapolis, MN 55406  
(612) 618-6571  
kmv612@gmail.com

I am a novice woodworker, who was a member of the Guild's Special Interest Group for Box Making. I learned plenty of skills from the SIG, and wanted to contribute to the Northern Woods Expo.

### *Sports Card Storage Case*

I wanted to create a sports card storage case that mimicked the vintage style of library card catalogs. I started with the dimensions of an encased card, and worked the design and dimensions around that size.



#### **Technical Details:**

**Materials:** Hard Maple

**Finish:** Oil- wax blend

**Dimensions:** 22" (w) x 16" (h) x 13" (d)

**Price:** \$1500



**No. 2543**

**S**teven McLoon  
Millennium Studio  
1920 Gleuk Lane  
Roseville, MN 55113  
(651) 334-4463  
steven@millennium-studio.com

**S**teve began woodworking in 2007. He has taken numerous courses and workshops taught by some of the top craftsmen in the country. Steve divides his studio time between turning and furniture making. He strives to celebrate the awesome characteristics of natural wood in his work. His studio is in the Casket Arts building in the northeast Minneapolis Arts District. You are invited to visit during his open studio events. Please see his website for details ([www.millennium-studio.com](http://www.millennium-studio.com)).

***Celebrate Unconventional - A Coffee Table***

This coffee table is my design. My goal was for it to be modern and yet timeless. There are several noteworthy design features of this beautiful table. The asymmetric shape of the tabletop is striking. Less obvious is the edge treatment of the top. Also note the curves and double taper of the legs. The joinery of the table is traditional mortise and tenon, which makes this table heirloom quality. This table would be perfect in front of most sofas.



**Technical Details:**

**Materials:** Cherry

**Finish:** Oil and varnish

**Dimensions:** 41" (w) x 17" (h) x 22" (d)

**Price:** \$899

**No. 2544**

**T**odd Brobst  
202 15th Avenue North  
Hopkins, MN 55343  
(612) 385-3260  
tcbrobst@gmail.com

**S**tarted woodworking in my dad's wood shop when I was in middle school and have continued to learn new techniques through out the years. Enjoy using my background in design to bring the wood to life. Inspired by the beauty of the wood grain when I create my pieces.

***Keepsake Box***

Inspired by the contrasting wood colors to create interconnected design elements within the box, while creating a floating structure that provides space and flow. I used the combination of maple and padauk wood in my design.



**Technical Details:**

**Materials:** Maple, Padauk and Metal

**Finish:** General Finish

**Dimensions:** 11" (w) x 5.5" (h) x 4" (d)

**Price:** Not For Sale



No. 2545

R

Richard Helgeson  
2217 Minneapolis Ave  
Minneapolis, MN 55406  
(612) 964-1674  
rarewoods@earthlink.net

I have been building furniture professionally for over 30 years. I am a member of a cooperative shop in Minneapolis. The collaborative nature of the shop provides support and inspiration.

### *Lounge Chair*

This is a chair I have wanted to build for a long time, and I will keep it for my own use. I admire the simple, restrained design sensibilities of the Danish Modernists. The side elevation references a well known chair by Poul Kjaerholm. I find low chairs very comfortable. Perfect for relaxing with a cup of coffee.



### **Technical Details:**

**Materials:** Walnut, leather

**Finish:** Oil

**Dimensions:** 24" (w) x 29" (h) x 26" (d)

**Price:** Not For Sale

No. 2546

R

Richard Helgeson  
2217 Minneapolis Ave  
Minneapolis, MN 55406  
(612) 964-1674  
rarewoods@earthlink.net

I have been building furniture professionally for over 30 years. I am a member of a cooperative shop in Minneapolis. The collaborative nature of the shop provides support and inspiration.

### *A Pair of Threes*

The two tables are identical in structure. Different material combinations and detailing gives them a distinct character. Small tables are some of my favorite pieces to build. It's a chance to experiment with structure and explore different finish techniques. Endless variation is possible.



### **Technical Details:**

**Materials:** Walnut and white oak.

**Finish:** Oil finish and dye on walnut table. Oil, dye and ceruse on white oak table

**Dimensions:** 12" (w) x 22" (h) x 12" (d)

**Price:** Please Inquire

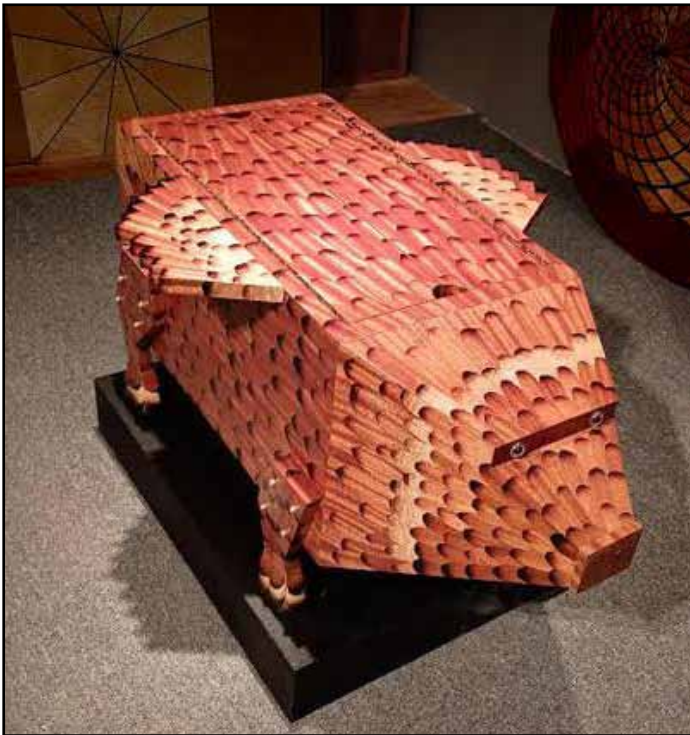
No. 2547

**T**homas Schrunk  
3108 32nd Ave NE  
St. Anthony Village, MN 55418-2424  
(612) 788-3328  
thomasschrunk@gmail.com

I'm a specialist in wood veneers and became interested in their possibilities while building boats. I've been fortunate to have had some well known clients such as Steinway & Sons and others, including the Prince and Princess of Jodhpur. My work is in the collections of Ronald Reagan and Sophia Loren, amongst others. I have a special interest in the natural luster of wood and using it as an active design element in my work.

### *Aristotle*

"Aristotle" is comprised of a number of pieces of sand-shaded mahogany and figured maple veneers. The wings can be folded down or extended horizontally where they serve to support the opened top, revealing the owner's favored beverage, to which the interior veneers as well as the opened top veneers all address. This piece will be given as a gift to the person or group who donates \$5,000 to the Croatia Archaeological Project at the University of St. Thomas in St. Paul.



### **Technical Details:**

**Materials:** Sand-shaded mahogany and figured maple veneers

**Finish:** Polyurethane.

**Dimensions:** 13" (w) x 16" (h) x 30" (d)

**Price:** Please Inquire

No. 2548

A

very Shoemaker  
443 Madison St. NE  
Minneapolis, MN 55413-1223  
(612) 704-7809  
averyshoemaker515@gmail.com

My current creative work focuses on themes of attention and ecology, which I explore through furniture, clothing, and other objects. For most of my life, I mostly worked in 2D. I came to woodworking in 2021 from a curiosity about scaling up and working in 3 dimensions. I took a community education class when I was living in Toronto, and realized with some surprise that I really liked working with power tools. From there, I took a series of short workshops and pursued a certificate in cabinetmaking from Hennepin Technical College. I usually like to approach my pieces through form and technique exploration, but sometimes an idea or state of mind is the seed. I'm most inspired by surrealism and natural forms and processes.

### *Floor Desk (For Writing By Hand)*

I made this desk as the first of a series of “singular purpose” furniture pieces – works that are intended for very specific activities and their corresponding forms of attention. This one is an ode to my first consistent creative practice, which I still think of as the basis of my creative life: writing and drawing longhand in a moleskine notebook on the floor of my room. It's an invitation to think and create slowly and a sanctuary for the distracted brain.



### **Technical Details:**

**Materials:** Ebonized white oak, glass, velvet

**Finish:** Danish Oil

**Dimensions:** 38” (w) x 14” (h) x 16” (d)

**Price:** Please Inquire

**No. 2549**

**J**ake Brown  
5616 Elliot Ave S  
Minneapolis, MN 55417  
(540) 525-5169  
jake@playpusbuilds.com

**J**ake Brown of Platypus Builds is a Minneapolis based custom furniture maker, celebrating his eleventh-year woodworking. He is a graduate of the Vermont Woodworking School’s Fine Woodworking Immersion program. Jake received the Northern Woods Best Original Design award in 2021 and 2024. He is a member of the Minnesota fine furniture maker collective, Art of the Grain, and has shown his work in various galleries and art fairs around the state.

***Tulip***

I found my voice through furniture design. With every design, I go back to English 111 and ask, “what is my thesis?” I have always struggled to look myself in the eyes. This stems from a lack of self-acceptance and self-worth. I built a mirror that encourages me to take time to sit with myself and accept who I am looking at. The Tulip shape evokes softness and beauty. The interior bevels bring me in and allow me to pause and breathe. The exterior sculpting creates a safe haven, shedding painful or intrusive narratives. We all have stories to tell—we just have to find our own authentic voice.



**Technical Details:**

**Materials:** Walnut

**Finish:** Livos

**Dimensions:** 18” (w) x 24” (h) x 1.5” (d)

**Price:** \$700

No. 2550

R

yan Hardy  
18105 30th Ave N  
Plymouth, MN 55447  
(763) 412-6747  
ryanhardy77@gmail.com

I've always enjoyed drawing and painting and then, later in life, got more interested in woodworking as a creative outlet. It makes sense, because my dad started his career as a shop teacher and my grandpa used to enjoy woodworking and making custom furniture in his shop. Now, I'm the one that's enjoying making custom furniture in my shop. I've spent the last 10 years working as a PM for cabinet makers and millworkers and I'm excited for a chance to show off one of my own designs.

### *Prairie School End Table*

This end table was inspired by the timeless designs found in prairie school stained glass windows. These designs remind me of my hometown, that's famous for having the last remaining Frank Lloyd Wright designed hotel and various homes with prairie school architecture. I wanted to make the tabletop look like the design of a prairie school stained glass window and have the base be a deconstructed view of the top, using the same materials and linework. The top has a couple glue joints that are cross grain joints, so I used a type of breadboard joint there, in order to allow for some wood movement with humidity changes. The rest of the table is assembled with dowels and pocket screws.



#### **Technical Details:**

**Materials:** White oak, ash, lacewood, maple and wenge

**Finish:** Lacquer

**Dimensions:** 24" (w) x 19" (h) x 25" (d)

**Price:** Please Inquire

No. 2551

**R**

rutager West  
1602 Hazel St N  
St . Paul, MN 55119  
(651) 774-6794  
rutagerwest1@gmail.com

I was introduced to woodworking in Jr High, took a class in HS and then took it up more seriously as a young adult. I enjoy using fancy burls and exotic woods in my pieces, my favorite things to make are small veneered boxes.

### ***Correspondence Box***

Most of our written interactions these days are through emails, texts and social media, but who doesn't get a little excited when they go to their physical mailbox and see a letter from a cherished friend? I made this box to hold cards, envelopes, pens and stamps so someone can quickly send a message to a friend.

### **Technical Details:**

**Materials:** Maple burl veneer, holly, and dyed veneer

**Finish:** Shellac

**Dimensions:** 13" (w) x 5.5" (h) x 5.5" (d)

**Price:** \$750

No. 2552

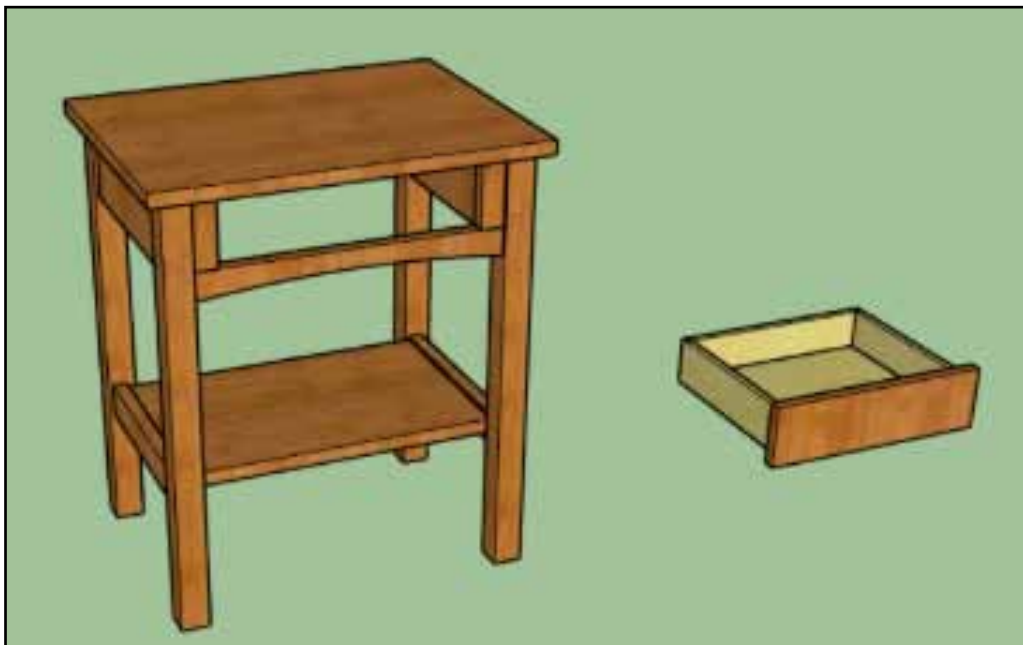
B

lake Schmitt  
10880 Eagle Street NW  
Coon Rapids, MN 55433  
(320) 492-3640  
blake\_schmi692@ahschools.us

My name is Blake Schmitt and I am a junior at Coon Rapids High School. I started woodworking on a whim by taking Mr. Miller's Woodshop classes and have really enjoyed them. I think I have a lot to learn but this craft brings me a lot of joy. I also competed in the "Cabinetmaking" Competition for SkillsUSA with our school Woodworking club as well.

### *End Table*

This End Table is Built with pocket hole joinery, glued up legs and panels, has one drawer that's been rabbet & dadoed together, and made in "Cabinetry 1" at Coon Rapids High School.



### **Technical Details:**

**Materials:** Cherry and Walnut

**Finish:** Shellac

**Dimensions:** 20" (w) x 24" (h) x 16" (d)

**Price:** Not For Sale

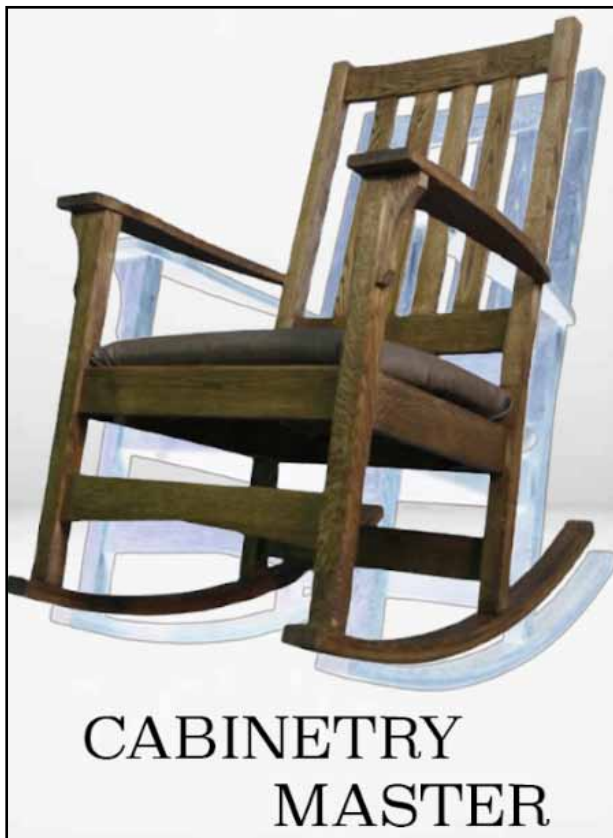
No. 2553

**J**ames Walsten  
980 104th Ave NW  
Coon Rapids, MN 55433  
(763) 807-0857  
james\_walst975@ahschools.us

**M**y name is James Walsten and I am a senior at Coon Rapids High School. I have learned Woodworking from Mr. Miller by taking all of his Cabinetry and Construction classes. I've made an End Table, Entertainment Center, and several other small projects and shop fixtures in his class. This Rocking Chair is the most difficult of his supplied plans and I'm proud of the work I've done in Woodshop. I also competed in the "Cabinetmaking" Competition for SkillsUSA with our school Woodworking club as well.

### *Rocking Chair*

This mission style Rocking Chair has been adapted by my instructor from Wood Magazine. It utilizes primarily Mortise and Tenon joinery with a mortiser, table saw, and CNC machine. The Rockers are laminated with 4 thin strips glued and clamped tightly together within a jig so we have the same bend to each side.



#### **Technical Details:**

**Materials:** Oak

**Finish:** Polyurethane

**Dimensions:** 28" (w) x 40" (h) x 35" (d)

**Price:** Not For Sale

**No. 2554**

**J**im Thvedt  
3847 Abbott Ave S  
Minneapolis, MN 55410  
thvedtje@gmail.com  
(510) 410-6138

I have been a woodworker since childhood--an avocation rather than vocation--, and the workshop has always been a source of calm and refuge. I began building instruments because it combined two main interests, woodworking and music. Over the years I have largely migrated away from power tools to hand tools, which I feel keep me in better touch with the wood itself, as well as being quieter and peaceful.

***Clavichord After A Renaissance Painting***

This is a reconstruction of a clavichord pictured in the painting “*Young Woman Playing a Clavichord*” by the Flemish painter Jan van Hemessen, dating from around 1530. The clavichord is a type of keyboard instrument that flourished in Europe from around 1400 through the 18th century. Although no instruments from before 1540 survive, contemporary pictorial images and written descriptions provide evidence for reconstruction. The early 16th century saw a great flourishing of keyboard music, and I built this to help understand the opportunities and limitations facing a player, and to hear the music with (what I hope is ...) an authentic sound.



**Technical Details:**

**Materials:** Case - maple; keyboard - lime, boxwood, blackwood;  
soundboard - Engelmann spruce; bridge - walnut.

**Finish:** Milk paint, boiled linseed oil with pine resin.

**Dimensions:** 32.75" (w) x 4.25" (h) x 12.5" (d)

**Price:** Not For Sale

No. 2555

**C**ale Caboth  
11295 32nd St North  
Lake Elmo, MN 55402  
(319) 931-4903  
cdcaboth@gmail.com

**M**y journey into woodworking began with my grandfather, whose love for the craft sparked my own passion. I trained at Iowa State University, where I designed furniture now housed in the university's museum, and continued at the Center for Furniture Craftsmanship in Maine. My work has been featured in 500 Cabinets and 500 Tables, and recognized with design awards at the International Woodworkers Fair. I've exhibited at the American Craft Council Show in Saint Paul and was honored to be recognized as part of Regeneration: Fine Woodworkers Under 30. My aesthetic draws from nature's organic forms, steering away from traditional design.

### *Resurgence*

This piece is what I consider an evolution of the tilt table—a concept I originally developed years ago for Regeneration: Fine Woodworkers Under 30. At the time, it was an exploration of form and balance. Revisiting and expanding on that idea now marks a personal resurgence in my furniture-making practice after some time away from the craft. In many ways, this table represents both a return to my roots and a step forward in my creative journey.



#### **Technical Details:**

**Materials:** Walnut Burl, Walnut and Zebrano

**Finish:** Conversion varnish

**Dimensions:** 30" (w) x 29.75" (h) x 15" (d)

**Price:** Please Inquire

No. 2556

M

ike Berner  
Excelsior, MN 55331  
(608) 302-9002  
mike@modernmillworkstudio.com

Since I can remember I've always loved tinkering with things. I spent a lot of time helping my dad work on our homes and always looked up to my grandfather who loved working with wood. I pursued a career as a grade school teacher but fell in love with my summer job swinging a hammer and building houses and have been working with my hands building, fixing, creating, and teaching others for over a decade. I've created many woodworking project plans and written articles published in print and online as an editor for Family Handyman. Currently, I am a full-time woodworker building custom cabinets and furniture.

### *Chanhassen Table*

When this table had leaves (green ones) it was on a piece of 5 acres that my grandfather owned in Chanhassen, MN and that is both where the story of this table begins and also where it ends. Over 30 years ago my grandfather, cut this tree down, milled it into slabs, and stacked them meticulously to dry. Along with other slabs he had milled, my grandfather moved them to his retirement home in Wisconsin where he picked the pile down creating bedroom sets, rocking chairs, clocks and anything else he dreamed up in his small shop. The remaining lumber was left to me after he passed and I moved it back to my home in... Chanhassen, MN where the table will live just a few miles from where it was cut down. I know that he'd be proud to see the tree he cut down and milled be transformed into something Me, my wife, and our children and hopefully generations beyond will create many memories around.



### **Technical Details:**

**Materials:** Walnut

**Finish:** Water Based

**Dimensions:** 42" (w) x 29" (h) x 72" (d)

**Price:** Please Inquire

No. 2557

A

aron Fitch  
3959 27th Ave S  
Minneapolis, MN 55406  
(612) 810-8843  
aaron@fitchtank.net

I'm a third generation carpenter with a passion for everything wood related. My earliest memories of trees and wood are of walks through the forest with my Grandpa. He would point out different trees, describe their growth/life cycles and then explain how these characteristics translated to their different uses in wood working and building. This experience gave me a deep appreciation for the material and continues to inspire me to highlight the unique characteristics of different types of wood I work with.

### *Tongue Chair*

This piece was a bit of an accident. I had a couple of beautiful pieces of spalted maple but wasn't sure it would be enough to build anything substantial with it... however I'm stubborn and resourceful. I settled on the concept of using the spalted maple for the frame and decided to use flexible 1/4 inch ply lamination for the seat. The limited supply of spalted maple forced some creative problem solving and provided an opportunity to experiment with different materials. I had the curved laminated seat upholstered with a black leather that I felt matched the dark lines of spalting in the maple.



### **Technical Details:**

**Materials:** Spalted maple, flexible 1/4 inch ply, one bolt, black leather

**Finish:** Hard wax oil

**Dimensions:** 24" (w) x 18" (h) x 18" (d)

**Price:** Please Inquire

No. 2558

A

aron Fitch  
3959 27th Ave S  
Minneapolis, MN 55406  
(612) 810-8843  
aaron@fitchtank.net

I'm a third generation carpenter with a passion for everything wood related. My earliest memories of trees and wood are of walks through the forest with my Grandpa. He would point out different trees, describe their growth/life cycles and then explain how these characteristics translated to their different uses in wood working and building. This experience gave me a deep appreciation for the material and continues to inspire me to highlight the unique characteristics of different types of wood I work with.

### *Salvaged Ash*

This piece started as a free scrap piece from a local lumber yard's throw away bin. I saw the character of the grain and knew I needed to stabilize it and then possibly even make something functional out of it. I decided to challenge myself with a time limit on this piece. A recent goal of mine is to create quality custom pieces of furniture that my working class community can afford more readily. This piece was designed and built over a relatively short period of time. The concept for the piece popped into my head and I started building. No drawings. I'm excited to explore and improve with more projects that follow this type of work flow.



### **Technical Details:**

**Materials:** Ash and Maple

**Finish:** Hard wax oil plus burnishing.

**Dimensions:** 14" (w) x 22" (h) x 28" (d)

**Price:** Please Inquire



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The background of the entire page is a light-colored wooden workbench. In the top left, there are wood shavings and a piece of wood. In the top right, a portion of a silver laptop is visible. In the bottom left, a tablet displays a video player with a play button. In the bottom right, a magazine titled 'TAUNTON'S Fine Woodworking' is shown, with the issue date 'August 2018 No. 269' and some article teasers.

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# Exhibitor's Index

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